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KF&R

BOSTON HOUSE

BRENTFORD, MIDDLESEX

On
TUESDAY,
4th July, 1922,
and Three
following
days.

KNIGHT, FRANK & RUTLEY

Lot 29.

See "Connoisseur", Sept. 1922. 53.

By Direction of the Trustees of the late Col. E. J. STRACEY-CLITHEROW.

A

CATALOGUE

OF THE

CONTENTS OF THE MANSION

BOSTON HOUSE

BRENTFORD, MIDDLESEX

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

On the Premises, as above

On TUESDAY, 4th JULY, 1922, & Three following Days,

AT ONE O'CLOCK PRECISELY EACH DAY

On View Saturday and Monday prior, from 10 to 5 o'clock. Private View on Friday, June 30th (by Card only), from 10 to 5 o'clock. Catalogues, price **1s.** each (Illustrated edition, **5s.** each), may be obtained of the Solicitors, Messrs. GADSDEN & PENNEFATHER, 28, Bedford Row, London, W.C.; and of the Auctioneers, at their Offices,

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78, St. Vincent Street, Glasgow
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Telephone: Mayfair 3066
Telegrams: Galleries Wesdo London

Dryden Press: Frith-street, Soho-square, W. 1

IN THE SALE-ROOM.

D.T. 23 June 1922.

CLITHERON HEIRLOOMS.

By direction of the trustees of the late Colonel E. J. Stracey Clitheron, the Clitheron heirlooms and the contents of Boston House, Brentford, Middlesex, are to be sold on the premises on July 4 and three following days by Messrs. Knight, Frank, and Rutley (Hanover-square). Special attention will no doubt be paid to the collection of pictures, which include two Romney portraits, a family group by Hogarth, and two Zucchero portraits of Lady Clitheron, daughter of Sir Thomas Campbell, Lord Mayor of London in 1610, and wife of Sir Christopher Clitheron, Lord Mayor in 1635. Also to come up will be a library of some 3,000 volumes, a pair of Nankin Mandarin vases, Sheraton wardrobes, and many fine pieces of Jacobean, Queen Anne, and Chippendale furniture. The antique plate removed from Boston House is to be dispersed at No. 20, Hanover-square to-day.

Fifteen complete suits of steel armour and a large collection of weapons are included in the contents of Tal-y-Garn, near Llantrisant, Glamorgan, to be sold on the premises by Messrs. Gottwaltz and Perry (Cardiff) on July 5 and two following days, July 11 and three following days, and July 18 and 19. The catalogue also contains many interesting articles such as Old English and French furniture, a number of tapestries, oil paintings, china, and the appointments of fifty bed-rooms and ten reception-rooms.

A Colonel and Mrs. Clitherow appear in the grounds of Boston House, beside the river Brent, in a picture, 1759, once given to Toffany, now to Arthur Devis. The family were related by marriage to Mr. Child, the Banker, and above the library mantelpiece hangs a pastel by Daniel Gardner of Mr. Child and his wife and daughter in the porch at Osterley. Two Romneys, flanking the Gardner, represent respectively a James Clitherow, and his son, also James, beautifully painted at the age of eighteen. In the dining-room, above the mantelpiece, is a Boucher pastoral; also an interior with portraits of the Misses Cotton and niece, by Hogarth, which was exhibited at the Winter Exhibition of 1910, and self-portraits attributed to Vandyck and Rubens. These are some of the important names occurring in the catalogue.

Both in the furniture and the porcelain there are pieces to be noted, and in the library, catalogued in some 230 lots, occur Gould's "Birds of Europe," Bridges' Northamptonshire, Buck's Antiquities, Bewick's "British Birds," Hayward's "King Henry the Fourth" and "Edward the Sixt," Montaigne's Essays in Florio's translation, first edition, and other books of similar rarity.

M.P. 27 June 1922.

FAMOUS HEIRLOOMS.

SALE OF CLITHEROW COLLECTION TO-DAY.

Westminster Gazette. 27 June 1922.

Paintings by Hogarth, Romney, Sir Peter Lely, and other old masters, superb specimens of the cabinet maker's and the potter's art, and rare and original editions of famous books are to be sold this week at Borton House, Brentford, Middlesex.

The collection has almost a world-wide fame as the Clitherow heirlooms, and when the sale by Messrs. Knight, Frank, and Rutley begins to-day collectors will be present from all over Europe and America.

Borton House is a fine old late Tudor mansion standing in 36 acres of grounds which contain some magnificent cedars hundreds of years old.

Though a very large mansion, it is barely large enough to contain the remarkable collection of pictures and furniture. The founder of the Clitherow fortunes was Sir Christopher Clitherow, merchant of the City of London and a famous Lord Mayor. Borton House was purchased by his son, James Clitherow, of whom there are two Romney portraits for sale, in 1670. It belonged at an earlier period to the Earl of Leicester, and later to Sir Thos. Gresham.

The pictures include the famous portrait of Titian, "Titian and Aretino," which formed part of the collection of Charles I. There is a half-length portrait of Vandyck by himself and a portrait of Sir P. P. Rubens by himself. Sir Godfrey Kneller, Baptiste, Boucher, and Gardner are also represented.

The china includes beautiful Chelsea, Wedgwood, Worcester, and Rockingham services, as well as some very fine Oriental porcelain.

An original edition of Blackstone's "Commentaries" is included amongst the books.

In the furniture section there are some beautiful Empire cabinets, Louis XIV. Boulle clocks, and magnificent lacquer screens, cabinets, and tables.

lots uncleared wi
public or private
such re-sale, toge
be made good by

BOSTON HOUSE,

Brentford.

ARRANGEMENT OF SALE.

IRST DAY.—Tuesday, July 4th.

		LOTS
PICTURES, CHINA, GLASS	...	1— 280

ECOND DAY.—Wednesday, July 5th.

LIBRARY OF BOOKS	... ...	281—500K

HIRD DAY.—Thursday, July 6th.

RECEPTION ROOMS	... ...	501— 757
STATE ROOMS	... ...	

OURTH DAY.—Friday, July 7th.

BED ROOMS ...	... ...	758—1062
GARDEN EFFECTS...	... ...	

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'

First Day's Sale

AT

BOSTON HOUSE,

Brentford, Middlesex.

On TUESDAY, the 4th of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

PICTURES.

JAMES SEYMOUR, 1702-1752.

LOT

1 An Arab Horse, with groom in Oriental costume, class landscape background with temple ruins, 35½ *in.* l 44½ *in., in carved gilt overmantel frame with mirrors*

J. CLARK.

2 A Piebald Horse, with pug dog on back, and two cranes, i grounds of Boston House, 24 *in. by* 29 *in.*

J. PAUL, 1843.

3 A Horse in loose box, 16 *in. by* 20 *in.*

F. COOPER, 1807.

4 A Hunter and dog, squirrel in tree on left, landscape back ground, 17½ *in. by* 23½ *in.*

ENGLISH SCHOOL.

5 A Hilly Landscape, with horse and deer in foreground 17½ *in. by* 23 *in.*

LELY SCHOOL.

6 A three-quarter length Portrait of a Lady, life-size, as a Shepherdess, seated under a tree, landscape background, 48 *in. by* 54 *in., in panel, with carving in the manner of Grinling Gibbons*

7 A pair of sketches of English and Foreign Post Boys, $8\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.*

S. L.

8 A Cedar Tree, an Oriental blue and white cistern with flowers and a dog in the grounds of Boston House, $19\frac{1}{2}$ *in. by* $15\frac{1}{2}$ *in.*

J. GREENHILL, 1649-1676.

9 A half-length Portrait of a Gentleman, in flowing wig, lace cravat, brown robe over left shoulder, $35\frac{1}{2}$ *in. by* 30 *in., carved frame*

J. GREENHILL.

10 A three-quarter-length Portrait of a Gentleman, full wig, white kerchief, drab coat and robe, standing on a terrace, 49 *in. by* $39\frac{1}{2}$ *in., carved frame*

SIR GODFREY KNELLER.

11 A three-quarter-length Portrait of a Lady, in blue décolletée dress, white sleeves, a bouquet in her lap, seated under a tree, landscape background, $48\frac{1}{2}$ *in. by* 39 *in., in similar carved frame*

SIR PETER LELY.

12 A three-quarter-length Portrait of a Lady, hair dressed in curls, pearl ear-drops, drab décolletée dress, blue robe, seated, left arm resting on balustrade, 48 *in. by* $39\frac{1}{2}$ *in., similar carved frame*

SIR PETER LELY.

13 A three-quarter-length Portrait of a Gentleman, full wig, black velvet suit with lawn collar and cuffs, seated, holding staff in right hand, 48 *in. by* $39\frac{1}{2}$ *in., similar carved frame*

T. BEACH, 1778.

14 A half-length Portrait of a Gentleman, hair dressed in peruque white kerchief and green silk robe, *oval in a square, 29 in by 24 in., signed and dated, carved frame*

SIR GODFREY KNELLER.

15 A three-quarter-length Portrait of a Gentleman, in flowing wig, white kerchief, drab coat, and robe over left arm, landscape background, 49 *in. by* 39½ *in.*

SIR GODFREY KNELLER.

16 The companion Portrait of a Lady, in blue décolletée dress and red robe, hair falling over right shoulder, 49 *in. by* 39½ *in.*

MARC GEERARTS.

17 A three-quarter-length Portrait of Sir Thomas Campbell, born 1537, Lord Mayor of London 1610-11, aged 74, standing, in official robes. *Sir Thomas Campbell was the father of Sir Christopher Clitherow's second wife. This picture was painted in* 1611 *when Sir Thomas was* 74 *years of age* ; 35½ *in. by* 29½ *in., carved frame*

See Illustration.

£73:10 - - - - - - - - 10 years.

F. ZUCCHERO.

18 A three-quarter-length Portrait of the Lady Mayoress, second wife of Sir Christopher Clitherow, Lord Mayor of London, 1635, and daughter of Sir Thomas Campbell, 48½ *in. by* 36½ *in., carved frame*

£210. 10 years

SIR GODFREY KNELLER.

19 A half-length Portrait of a Gentleman in flowing wig, white kerchief, and drab coat and gold embroidered vest, *oval in a square,* 29½ *in. by* 24½ *in., carved frame*

SIR GODFREY KNELLER.

20 The companion Portrait of a Lady in blue décolletée dress

J. GREENHILL.

21 A three-quarter-length Portrait of a Gentleman, flowing wig, white kerchief, fawn-colour coat with gold buttons, holding three-cornered hat under left arm, landscape background, 48 *in. by* 39½ *in., carved frame*

SIR THOMAS CAMBELL, KNT.
LORD MAYOR OF LONDON 1610-11
Born 1537. Died

Lot 17

Lot 26.

COLONEL & Mrs CLITHEROW
BY ZOFFANY.

SIR GODFREY KNELLER.

2 A three-quarter-length Portrait of a Lady, dark hair falling over left shoulder, white décolletée dress and blue robe, holding a scroll of music and seated by a spinet, 48½ *in. by* 39½ *in., carved frame*

SIR GODFREY KNELLER.

3 A three-quarter-length Portrait of a Lady, fair hair falling over right shoulder, drab décolletée dress and red robe, seated, landscape background, 48½ *in. by* 39 *in., similar carved frame*

TITIAN.

4 A Portrait of the Painter in his pelisso, turned to the right, and close to him is a bearded man dressed in red, bare-headed, and wearing the stole of a Venetian Senator, 30¾ *in. by* 38 *in., carved frame*

*** *This picture, which is believed to have formed part of the collection of Charles I at Windsor, used to be styled "Titian and Aretino," but later critics are inclined to believe that the second man is the Chevalier Franckeschio.*

ARTHUR DEVIS, 1759

(*formerly ascribed to Zoffany*).

25 Portraits of Colonel and Mrs. Clitherow in the grounds of Boston House; Mrs. Clitherow in a blue dress is seated under a tree playing a lute, the colonel in plum-coloured suit standing by her side, River Brent in the background with view of Boston House, 36 *in. by* 43 *in., signed and dated, carved frame*

See Illustration.

£42.10 . . . . Nicars.

MARC GEERARTS.

26 A three-quarter-length Portrait of Sir Christopher Clitherow, *Lord Mayor of London*, 1635-6. Married Mary, daughter of Sir Thomas Campbell; he died Novr. 11, 1642; standing in official robes, coat-of-arms painted in right-hand top corner, 45 *in. by* 37 *in., carved frame*

See Illustration.

236.5/-

G. ROMNEY.

27 A half-length Portrait of James Clitherow at eighteen year of age, wearing peruque, white kerchief and brown coa born 1766, died 1841, 29½ *in. by* 24½ *in.*

See Illustration.

£787. 10 . . . . . Ellis.

G. ROMNEY.

28 A half-length Portrait of James Clitherow, born 1731, die 1805, 24½ *in. by* 29½ *in.*

See Illustration.

DANIEL GARDNER.

29 A PASTEL PORTRAIT GROUP of Mr. Child, the famou London Banker, with Mrs. and Miss Child, in the porc of Osterley. *Mrs. Child (née Fodrell) was the sister of Mr Clitherow, and afterwards married* (1791) *the third Lor Ducie. Miss Child was the heroine of the Gretna Gree romance. She eloped from Berkeley Square to marry Lor Westmorland, and became the mother of the Countess o Jersey*; 35½ *in. by* 26½ *in., carved frame*

See Illustration.

£997. 10/-

F. ZUCCHERO.

30 A three-quarter-length Portrait of Mary, daughter of Si Thomas Campbell, and second wife of Sir Christophe Clitherow, Lord Mayor of London, 1635, 45 *in. by* 36½ *in. carved frame*

£210. — — — — *See Illustration.*

(Glasgow N.) £231.

31 B. PETERS, 1614-1671—A Harbour with forts, men-o' war firing guns, 27½ *in. by* 35 *in.*

32 GUARDI (*after*)—The Grand Canal, with St. Marc, Venice 26½ *in. by* 35½ *in., carved frame*

33 JOHN AKERS, 1833—At Crawley, Sussex, 23 *in. by* 17 *in.*

J. ROTTENHAMER.

34 The Meeting of King Solomon and the Queen of Sheba 26 *in. by* 34½ *in.*

35 JACOPO MARIESCHI—Scenes in Venice, 23½ *in. by* 38 *in* (*a pair*)

36 A View of Boston House, 10½ *in. by* 13½ *in.*

37 F. VAN DER MEULEN—A Cavalry Skirmish, *panel*, 11 *in. by* 8 *in.*

Lot 27.

Lot 28.

J. BAPTISTE.

38 Flowers in an Urn, terrace background, 42½ *in.* *by* 60 *in.*
See Illustration.

£367.15 . . . . . Souchon

J. BAPTISTE.

39 Flowers in an Urn, terrace background, 64 *in.* *by* 52½ *in.*

J. BAPTISTE.

40 A Fruit-piece, 41½ *in.* *by* 60 *in.*

J. BASSANO, 1580.

41 The Flight of the Israelites, 50 *in.* *by* 74 *in.*

42 SIR P. P. RUBENS—A Portrait of Himself, 29 *in.* *by* 24½ *in.*, *carved frame*

43 P. VAN SOMER—A Portrait of an Old Man in black skull cap and lawn collar, *oval in a square*, 29 *in.* *by* 24 *in.*, *carved frame*

44 JOHN CLITHEROW—A Portrait of Himself, son of Christopher Clitherow and Rachel, his wife, drowned while bathing in Boston Gardens, *oval*, *panel*, 8½ *in.* *by* 7 *in.*

G. MORLAND.

45 "The Old Bell Inn," Hounslow, 17 *in.* *by* 21½ *in.*

46 ENGLISH SCHOOL—A Cavalry Skirmish, *panel*, 13 *in.* *by* 17 *in.*

47 GOLBORNE, 1826—Peasants playing cards, and A Man blowing a horn, *a pair*, 10 *in.* *by* 8½ *in.*

SIR P. P. RUBENS.

48 A half-length Portrait of Sir Theodore de Mayerne, Baron d'Aubonne, *Physician to King James I, Charles I and Charles II*, 26 *in.* *by* 18 *in.*, *carved frame*
See Illustration.

SIR A. VANDYCK.

49 A half-length Portrait of Himself, *oval, in a square*, 29 *in.* *by* 24 *in.*, *carved frame*
See Illustration.

W. HOGARTH.

50 An Interior, with Portraits of the Misses Cotton and Niece, seated at a table taking tea, a man on the left moving a chair, 25½ *in. by* 29 *in.*

*** *Exhibited Royal Academy Winter Exhibition,* 1910.

See Illustration.

£483 - - - - - - - Vicars

D. MYTENS.

51 A half-length Portrait of a Man, with fair beard, wearing a ruffle, *right hand corner inscribed Etatis suae* 54, *An.* 1624, *panel,* 27 *in. by* 21 *in.*

52 ENGLISH SCHOOL—A half-length Portrait of a Gentleman, in black coat and stock, 29½ *in. by* 24 *in.*

53 S. VAN HOOGHSTRATEN—Dead Fish and Kingfisher, landscape background, 27½ *in. by* 39½ *in.*

54 JAMES SEYMOUR—An Arab Horse, with groom, in Oriental attire, classic landscape background with temple ruins, 57 *in. by* 67 *in., carved frame*

CLAUDE LORRAINE.

55 A Landscape, with figures in combat, 38 *in. by* 51 *in.*

FABRE, FRANÇOIS XAVIER.

56 A Party of Travellers, taking refreshment at an hostelry, a woman on a white horse nursing an infant, a man drinking from a bottle, and other figures eating macaroni, building with archway in the background, 70½ *in. by* 50½ *in., signed*

DUTCH SCHOOL, 17TH CENTURY.

57 An Assembly of Cavalry, bringing in prisoners, 39 *in. by* 52½ *in.*

58 H. B. CHALON, 1829—A Horse, in loose box, 24 *in. by* 29 *in., carved frame*

J. F. HERRING, 1826.

59 A Brood Mare and Foal, in landscape, 29 *in. by* 45 *in.*

60 ENGLISH SCHOOL—A Grey Horse and Spaniels, in landscape, 29½ *in. by* 42 *in., carved frame*

Lot 30.

Lot 38.

Lot 48.

F. BOUCHER.

61 Evening : A Shepherdess at fall of day, is seated by a little stream, asleep, a narrow ribbon across her left arm is attached to a basket of flowers ; she wears a blue gown and white bodice trimmed with pink, and her straw hat lies beside her ; a youth, with loose red coat, has come stealthily near and is touching the girl's cheek with a straw ; the overhanging branches coming harmoniously across the deep of the evening sky, 31 *in. by* 28 *in., signed and dated* 1750

£1916. 5 . . . *See Illustration.* . . . Harpers of Chelsea.

62 English School—Two Girls, sporting in a landscape, 39 *in. by* 35 *in.*

G. ROMNEY.

63 A half-length Portrait of a Youth, long fair hair, full-face, white neckerchief, brown coat with black collar, standing, *oval, in a square,* 29½ *in. by* 24½ *in.*

£441 . . . Lyes.

CHRISTIAN G. SCHUTZ.

64 A Rhineland Landscape, figures in foreground, 27½ *in. by* 35½ *in.*

65 The companion Landscape

66 Italian School—The Annunciation, *on copper,* 24½ *in. by* 16½ *in.*

67 French School—A three-quarter-length Portrait of a Youth, *temp.* Louis XIV, flowing wig, yellow coat, white sleeves and blue robe, a parakeet perching on his left hand, *oval,* 28½ *in. by* 23½ *in.*

68 Dutch School—An Interior : A man seated by a barrel filling his pipe, and another smoking before a fireplace, *panel,* 23 *in. by* 17 *in., initials C.M. cut on back of panel*

69 Brekelenkamp—An Interior : An old woman, wearing spectacles, in black cap and red dress, seated with a charcoal brazier in her lap, *panel,* 18 *in. by* 14½ *in.*

70 Joost Van Graasbeck—An Interior, with boors' musical party, *panel,* 11¼ *in. by* 14½ *in.*

71 R. B. Harraden, 1822—Kenilworth Castle, 13½ *in. by* 19½ *in.*

72 ———, 1824—Pontaberglasslyn, N. Wales, 14 *in. by* 19½ *in.*

73 ———, 1822—Fingal's Cave, Staffa, 14 *in. by* 17¼ *in.*

74 FRENCH SCHOOL—A Pastoral Scene, with nude figure of a boy reclining on bank caressing a dog, sheep on left, *panel*, 8 *in. by* 10¼ *in.*

75 UNKNOWN, 1830—A Landscape, with goat in foreground and a view of the Lalken Palace in the distance, *panel*, 9½ *in. by* 8 *in.*

J. VARLEY, 1802.

76 A View of Principal Street in Cosway, and an Interior View of "The Blackmoor Inn," *water-colours, signed and dated* (*a pair*)

J. VARLEY.

77 A View of St. Bride's Church, and A View of Hereford, with Church of St. Christ, *signed and dated* (*a pair*)

J. VARLEY.

78 Kitchen and Bedroom Interiors (*a pair*)

79 A water-colour drawing for a fan, with medallion portrait of Beatrix Cenci, and another with Sale of Cupids

80 HENDERSON (*after*)—A set of Six Coaching Scenes

81 A pair of colour prints—Coaching Scenes: Changing Horses, and "Alright!" after Henderson, by J. Harris, and another—The Mail Change, after J. F. Herring

82 An engraving—The Duke of Wellington, after Lucas, by H. Cousins, and another—Princess Victoria, after Hayter, by J. Bromley

83 A pair of ditto—Queen Victoria and Prince Consort, and another—Portrait of Christopher Bethell

84 MARIA BOURCHIER—A pastel Portrait of Ann Clitherow, widow of Christopher Clitherow, of Essenden, Herts, died 1841, aged 92

85 MARIA BOURCHIER—A pastel Portrait of Emma Stracey, daughter of Christopher Clitherow

86 A set of 8 photographs of the Brighton Comet Coach, and a water-colour drawing—Interior of a Cathedral

87 A drawing of Castle Ruins, and 3 coloured prints—St. Helena

88 A needlework picture—Rebecca at the Well

89 A pair of engravings—"The Horse Fair" and "Coming from the Fair," after Rosa Bonheur, and a photogravure of Norwich Cathedral

Lot 49.

Lot 50.

Lot 61.

90 Forty-four Vanity Fair and other cartoons

91 A pair of coloured prints—School Days, and 2 others

92 A pair of engravings—William IV and Queen Adelaide

93 A mezzotint Portrait of Colonel Clitherow, after Pickersgill, and a Ticket of Admission to the Coronation of William IV

94 A ditto Portrait of William IV, and a litho Portrait of Queen Adelaide

95 Three prints—Views on the Thames

96 Two mezzotints—A Flying Leap over a Gate, and Arthur Wentworth, Earth Stopper

97 An autotype—The Queen's Buckhounds; an etching—St. Lawrence Church, Brentford, and 3 others

98 A crayon study of a Man's Head in turban, and another of an Old Woman counting money

99 A miniature pencil Portrait of Christopher Paule, Esq., and another—Rachel, widow of Dr. William Paule, Bishop of Oxford

100 A black and white drawing of the Thames near Brentford; a print—Portrait of Mr. Justice Blackstone, and another print of a Piece of Presentation Plate, and the litho stone of same

101 A water-colour drawing of a Girl seated, her arms resting on a pedestal, 6½ *in. by* 5 *in.*

102 A pencil drawing of Tree and Fence with stag, *in colour*, and another—Fisher Folk

103 W. S. HUNT, 1842—A water-colour Portrait of a Gentleman

104 A water-colour drawing of a Lancer in full charge

105 A drawing of Boston House; a ditto—The Cedar Tree, 2 photos, and a panel with Clitherow coat-of-arms

106 A black and white drawing—A Sleigh and four horses, and a small print—Elizabeth, wife of Oliver Cromwell

107 An illuminated vellum—Patent of Nobility, *dated* 1791

108 A glass picture—The Seven Bishops

109 A colour print—The Edinboro' Coach; 5 drawings of Dogs, and a Certificate of the Board of Agriculture, 1794

110 Three transfer prints on pine panels, a photo—Ecce Homo, and a water-colour drawing—Wild Duck

111 A print—Landscape, after Wynants, and 2 others

DECORATIVE PORCELAIN.

ENGLISH.

112 A Leeds pierced oval fruit basket and stand, a pair of white trellis pierced fruit baskets, and a small wicker pattern dish

113 A set of 2 circular and 2 oval white string pattern fruit baskets, mayflower and frill borders

114 A set of three Cupid and boat flower holders, 2 others, and a majolica strawberry dish

115 A Wedgwood pink shell-shape centrepiece and stand, and a pair of ditto tureens, covers and stands

116 *A pair of Worcester (first period) circular pierced fruit baskets,* painted in flowers, 10 *in. diam.*, and 4 ditto, *en suite,* 6½ *in.*

See Illustration.

117 *A set of* 6 *Chelsea leaf-shaped dessert dishes,* painted exotic birds and butterflies, *two* 13½ *in., four* 10 *in.*

See Illustration.

118 Two Chelsea cups and saucers, raised pink and gilt scale decoration, and birds and foliage in border, and 2 white saucers, painted detached flowers, 7 *in.*

119 A pair of sea horses, one with boy figure

120 A SWANSEA TEA AND COFFEE SERVICE, painted in bands of roses, richly gilt: 12 tea cups, 7 coffee cups, 11 saucers, sugar basin and cover, slop basin, cream jug and 2 cake plates

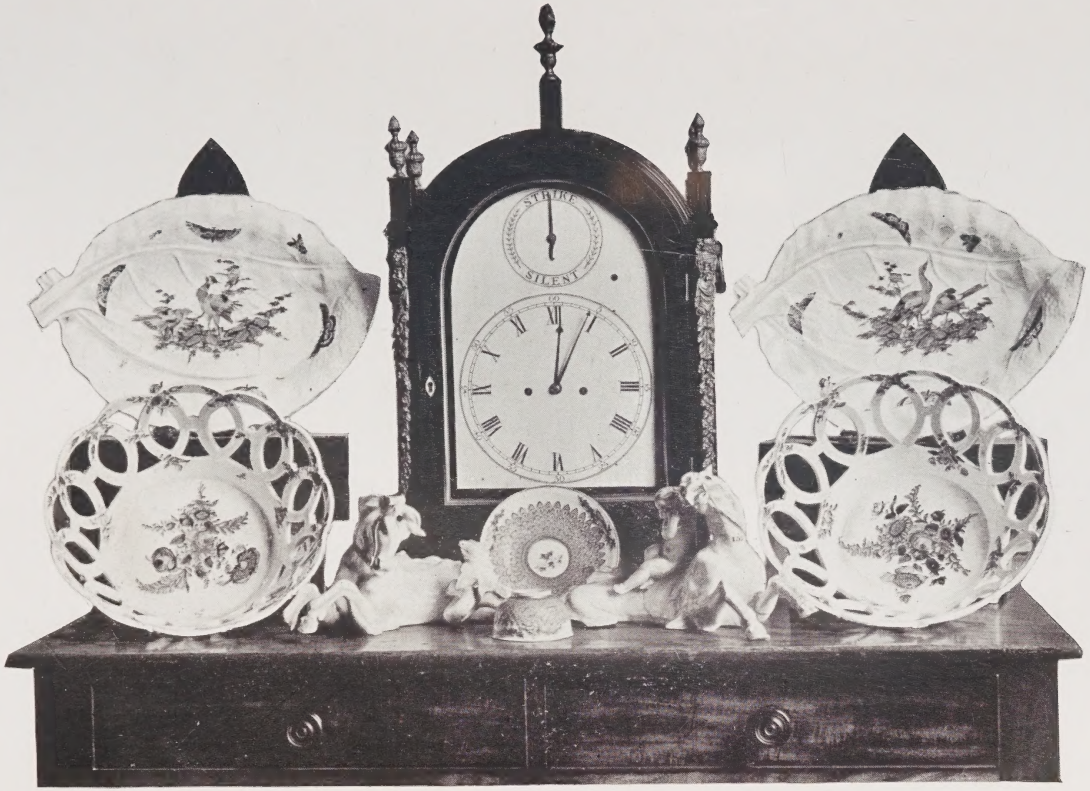
121 An Indian tree pattern part tea service: 7 cups, 9 saucers, 6 plates, 2 cake plates, 2 basins and a muffin dish, and 8 Davenport dessert plates

122 A DESSERT SERVICE, wide claret band, richly gilt, comprising centre dish and stand, sugar tureen, cover and 2 stands, 3 oblong dishes, 4 oval ditto, 4 shell-shaped ditto and 11 plates

123 An ironstone dessert service, blue and red: centre stand, 4 dishes and 15 plates, 6 soup plates, 2 sauce tureens, covers and stands, and a meat dish

124 Forty-eight Wedgwood plates, and 10 pieces of blue and white

125 A ROCKINGHAM DESSERT SERVICE, of elaborate design, painted in flowers and richly gilt, comprising 2 centre stands, 6 compotiers, 2 assiettes montées, 2 sugar tureens, covers and stands, 3 oval dishes, 4 circular dishes and 21 plates



Clock—Lot 589.

Chelsea Dishes—Lot 117.

Worcester Baskets—Lot 116.

126 *A tea and coffee service,* green and gilt dotted decoration, gilt edge : 24 tea cups, 15 coffee cups, 22 saucers, 2 cake plates, sugar basin and cover, slop basin and a milk jug

127 *A tea and coffee service,* gilt geometrical band and sprigs : 23 tea cups, 16 coffee cups, 34 saucers, 4 cake plates, 2 slop basins, sugar basin and milk jug

128 *A Copeland & Garrett felspar tea and coffee service,* claret and gold : 21 tea cups, 7 coffee cups, 18 saucers, 2 cake plates and a basin

129 *A part dessert service,* floral festoons and bows of blue ribbon, 7 compotiers, 9 dishes, 5 plates and a tureen stand

130 A Wedgwood green ware embossed leaf-pattern dessert service : 2 compotiers, 10 dishes and 10 plates, and a majolica strawberry dish

131 An embossed white part breakfast and tea service, painted in flowers : 14 cups, 25 saucers, 12 plates, 2 muffin dishes and a cover, 2 odd covers, basin, milk jug and an egg stand and 5 cups

CONTINENTAL CHINA.

132 A pair of porcelain de la Reine campana-shaped vases, painted in roses, gilt mask handles, 10 *in.*, and a verrière

133 A Dresden globular-shaped vase and cover, painted in panels of flowers, green branch handles and raised flowers, $9\frac{1}{2}$ *in.*, and a circular-shaped plateau, pierced floral festoons and scrolls, 11 *in. diam.*

134 *A Dresden milk jug and cover,* scroll and floral decoration, views and figures in panels, richly gilt, *a ditto basin,* $6\frac{3}{4}$ *in., a ditto plate,* 9 *in., a ditto oval box and cover,* and a cup and saucer

135 A DRESDEN DINNER SERVICE, spirally embossed, with basket edge, painted detached bouquets and sprays of flowers, comprising 2 soup tureens and covers, with figure knops and stands, 4 oval dishes, 7 circular dishes, 18 soup plates and 59 meat plates

136 A pair of Paris china white and gilt 3-tier assiettes montées, 11 *in.*

137 A set of three Paris entire gilt dessert stands, pierced, on square feet, 2 *ft.* 9, 1 *ft.* $10\frac{1}{2}$

138 A Paris entire gilt vase, with handles, painted river scenes and chateaux in panels, 17 *in.*

139 A pair of Paris sucriers and covers, painted in roses, richly gilt

140 A Paris rose-water ewer, with gilt winged figure handle and basin, painted in landscapes and figures

141 A Dresden white group of Diana in a chariot drawn by lions, and a pair of ditto reclining female figures, one with a harp and the other with a casket of jewels, 12 *in. high*

142 A pair of ditto seated sleeping female costume figures, 12 *in.*

143 A pair of Paris white china juvenile busts—Spring and Autumn, 9½ *in.*

144 A pair of Jacob Petit figures of armoured Knight and Lady, 19 *in. and* 17½ *in.*

145 A pair of Dresden candlesticks, a pair of double cruets, a pair of blue and white figures, 9½ *in.*, and 3 figures and basket flower holders

146 A Höchst crocus jardinière, and a large white Sèvres bowl, gilt edge, 13½ *in. diam.*

147 A pair of coloured Delft XVIII century crocus pots, with scroll handles, 8 *in.*

148 Two jardinières and stands, a green and gilt inkstand, a blue kylin, a teapot stand, and 8 other pieces

149 A pair of Berlin dessert stands, female figures and children, 15 *in.*

150 Three compotiers, painted in Watteau figures, on pierced bases, a set of 4 Berlin cupid salt cellars, and 5 spoons

151 A set of 4 Dresden circular dessert dishes, painted in garden scenes, and Watteau figures, 11 *in.*

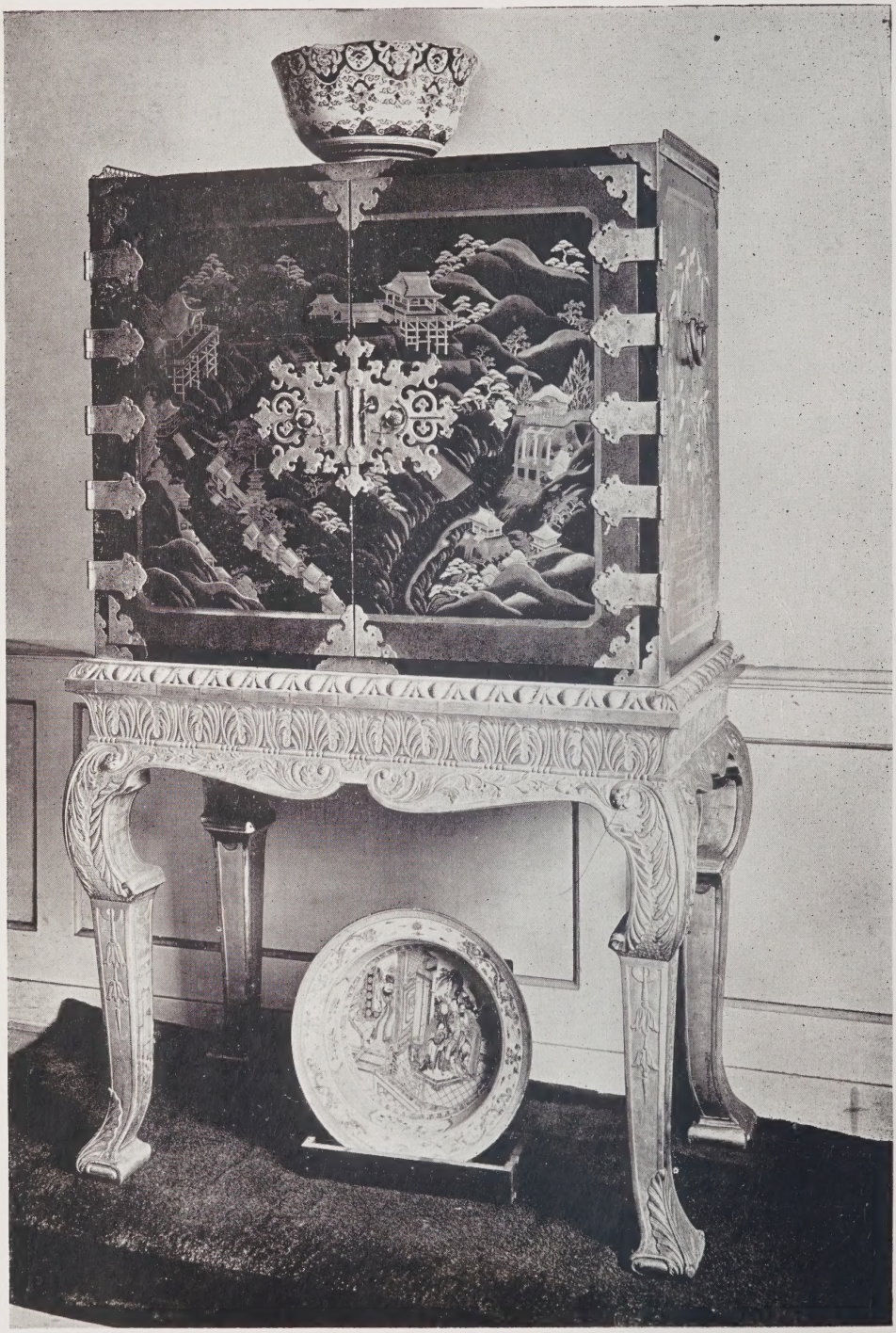
152 Ten ditto tea plates, similar decoration, and 12 smaller ditto

153 A set of 4 Dresden dessert stands, with cupid figures supporting baskets, 11½ *in.*

154 A set of 4 smaller ditto, 10 *in.*

155 A Gien ware beer set, of jug, 4 mugs, a tray, a Dresden white barrel and figures, and 4 cherub menu holders

156 A cornflower sprig and gilt part service, 2 wine coolers, 1 liner and cover, a soup tureen and cover, a salad bowl, 3 vegetable dishes and 5 covers, 4 sauce tureens and covers, 36 plates, 6 meat dishes, a compotier, 6 dessert dishes, 9 cups and 13 saucers, and 2 shell dishes



CABINET—Lot 638.
DISH—Lot 164.

ORIENTAL PORCELAIN.

157 *A Chinese part service,* œil de perdrix, butterflies and floral border, centre painted in figures, tea houses and balconies, 18 circular dishes, 31 plates and a sauce boat

158 A large famille verte deep oval dish, decorated fish and crabs, 15 *in.*, 2 shaped dishes, 10½ *in.*, and 2 ditto, 9½ *in.*

159 A pair of circular saucer dishes, flowers and butterflies, 14 *in.*

160 A circular soup tureen and cover, utensils and flowers, shell handles

161 Two fluted bowls, 10 *in.*, and 2 others

162 A fluted oval bowl, cranes and swans, 12 *in.*, and a barber's dish, river scene and figures, 13 *in.*

163 A famille rose bowl, flowers, and blue and gilt band, 10 *in.*, a circular fluted dish, medallions and utensils, 10 *in.*, a decagon ditto, water scene and tiger, 9 *in.* 4 famille verte plates, and 2 others

164 A deep circular dish, enamelled in figures, yellow diaper borders and flowers in reserves, dragons and pink band, 16 *in.*

See Illustration.

165 A famille rose ditto, ho-ho birds in centre, green and pink diaper border, and flowers in reserves and border, 15½ *in.*

166 A set of 4 circular dishes, in sizes, utensils in red and blue, 14½ *in.*, 13 *in.*, 12 *in. and* 11 *in.*

167 Two famille rose circular dishes, flowering trees and birds, 10 *in.*

168 Six ditto plates, 9 *in.*, and a ditto bowl, 7½ *in.*

169 Eighteen soup plates, flowers in vase in centre

170 Six ruby backed egg-shell plates, figures in centre, 4 ditto, 6½ *in.*, and 2 saucers

171 Two écuelles and covers, and 2 famille verte saucers

172 Four small rectangular jardinières and stands, 5 *in.*

173 Five egg-shell cups and saucers, black foliage and red berries, a larger ditto and saucer, and 3 saucer dishes

174 Six odd basins, 8 ditto cups, an Imari cup and 2 saucers, 3 odd saucers, 1 odd cup, a custard cup and cover, and a monkey figure

175 A famille verte square shaped tea kettle, an Imari globular ditto, with wicker handle, and a square shaped pot

176 A pair of Imari basins and ewers

177 Two Imari barber's dishes, a compotier, and 2 mugs

178 Two Canton mugs, and a pair of vases, 7 *in.*

179 Four pear-shaped bottles

180 A pair of Celadon ditto, with blue decoration, trees, birds and stags, 11 *in.*

181 A pair of ditto, with handles, figures and flowering trees, 8 *in.*, and another, diaper pattern and blue flowers

182 An Imari loving cup and cover, a Lowestoft mug, and 2 other articles

183 A pair of Canton jardinières, figures and flowers in panels and stands, 14 *in.*

184 A pair of Japanese vases, water lilies and king-fishers, 9 *in.*, a Japanese figure of a lady, 11 *in.*, a red and blue vase, 6½ *in.*, a Kaga sprinkler, and a snuff bottle

185 A pair of crackle ware vases, with brown bands, and kylin mask and ring handles, 22 *in.*

186 A Kaga ovoid jar and cover, lambrequin decoration, 25 *in.*, wood plateau and iron stand

187 A pair of Maserene blue pear-shaped jars and covers, gold pencilling, 18 *in.*, and a beaker, *en suite*, 14½ *in.*

188 A ditto bowl, 10 *in.*, a powder blue saucer, aud a ditto tea pot, with red and gold kylins in white panels

189 A powder blue cistern, with gilt pencilling, 15 *in. diam.*

190 A pair of Imari oval fluted dishes, 16 *in.*

191 A set of 5 ditto saucer dishes, 10½ *in.*

192 Six ditto, in sizes

193 An Imari circular dish, figures in centre and border, with balcony and flowers, 15 *in.*, and another, 13 *in.*

194 A ditto saucer dish, 13 *in.*

195 An Imari fluted bowl and cover, 8½ *in.*, a ditto bowl (without cover), 9 *in.*, and an oblong vegetable dish

196 Twenty-two Imari plates (various)

197 A brown ware kylin, 10 *in.*, an Imari flower pot, and a small oval box and cover

198 A large globular tea pot, decorated in flowers and green bands, a pear-shaped jar and cover, coloured flowers and kylins, and a blue and lustre kettle, with loop handles and cover

Lot 208.

199 AN ORIENTAL LOWESTOFT PART DINNER AND DESSERT SERVICE, decorated detached sprays of flowers and coats-of-arms in gold and colours, comprising:—

2 circular soup tureens and covers, with cauliflower knobs
9 oblong shaped meat dishes, in sizes
14 circular meat dishes, in sizes
11 plates, 10½ *in.*
24 ditto, 9½ *in.*
2 saucer dishes, 9½ *in.*
circular drainer
oval fluted dessert dish, 12½ *in.*
2 circular ditto, 9 *in.*
24 Spode New stone plates, 9 *in.*, and
13 soup plates, manufactured and decorated to match the foregoing

£29

200 A CANTON DINNER SERVICE, conventional decoration of tea houses, balconies, figures of ladies and juveniles, comprising:—

2 oval soup tureens and covers
2 oval vegetable dishes and covers and 1 liner
salad bowl
20 soup plates
82 meat plates
18 oblong dishes, in sizes, and
2 octagonal dishes, 16 *in.*

201 A set of 8 Imari fan-shaped dishes

BLUE AND WHITE.

202 *A pair of large circular shallow cisterns*, water and rock scene with bridge and pagoda, 28 *in. diam.*

203 A pair of jardinières and stands, mountain and water scenes, 15 *in. diam.*

204 A pair of ditto, 13 *in.*

205 A pair of ditto, 11 *in.*

206 A ditto and 2 stands, 9 *in.*, pear-shaped vase, utensils in panels, 14 *in.*, and a bowl, 13½ in.

207 A jardinière, on 3 mask feet, 15 *in. diam.*, and an oval cistern, with mask handles, 15 *in.*

208 A PAIR OF FINE MANDARIN VASES AND COVERS, the shoulders with lambrequin decoration, prunus and aster flowers and foliage, the cover with gilt kylin handles, 46 *in.*, on japanned metal square step stands

See Illustration.

209 An ovoid Mandarin vase, water scenes, tea houses and figures in panels, 31 *in.*, on iron stand

210 A pair of pear-shaped jars, aster and scroll decoration, 15 *in.*

211 An octagonal jardinière, 13 *in. diam.*, a hexagonal ditto, 10 *in.*, and a bowl, 13 *in.*

212 A beaker, dragons and foliage, 17½ *in.*

213 A pear-shaped jar and cover, lizards on dotted ground, 17 *in.*

214 A beaker, with spreading top, 17½ *in.*, and part of a ditto

215 An ovoid jar, flowering trees, 11 *in.*

216 Two ginger jars, figures and utensils, 8 *in.*

217 A set of 4 gourd-shaped bottles, blue globular bases, with shaped panels of flowers, 11 *in.*

218 Two pairs of ditto, 7 *in.*

219 A pair of vases and covers, fluted bodies, floral decoration, 9½ *in.*, and a pair of ewers, 9 *in.*

220 A pair of pear-shaped vases, water scenes, 7 *in.*, and a pair of bottles, utensils, 8 *in.*

221 An ovoid jar and cover, 6 *in.*, three small jardinières, 2 shaped boxes and one cover, 4 basins, and 4 saucers

222 A bowl, with tree and birds in flight, 6 *in.*, a ditto, ho-ho birds, 6 *in.*, a goblet, and a bowl, aster decoration, 7½ *in.*

223 Seven cups and 6 saucers, 2 dish covers, and a pie dish

224 Two small tea pots, a ewer, 6 small cups, and 4 saucers, and 6 cups without handles

225 A bowl, with scalloped edge, utensils and flowers in panels, 12½ *in.*

226 A bowl, water scenes and trees, 10 *in.*, and a plate, on brass foot

227 A circular dish, lappels and flowering trees, 15 *in.*

228 A dish, star centre in scroll border with trees, 14 *in.*

229 A pair of ditto, figures and tea house in centre, utensils in border, 12½ *in.*

230 A ditto, asters and flowers in a vase, 15½ *in.*, a ditto, tree and balcony, 13½ *in.*, and another, asters and foliage, 12½ *in.*

231 A pair of ditto, flowering trees and rocks, 11 *in.*, and 3 others

232 Two ditto, flowers, rocks and balcony, 11 *in.*, and 2 others

233 A saucer dish, aster and scroll foliage, 13½ *in.*

234 An octagonal dish, figures and tea house in centre, utensils in border, and 2 saucer dishes

235 A saucer dish, pierced border, water scene and pagoda, 10 *in.*, and a ditto, 8½ *in.*

236 Two octagonal pie dishes, 11 *in.*

237 A set of 18 plates, water scenes and pagodas, 9½ *in.*

238 Fifty-two plates, boy and balcony in centre, utensils in border

239 Twelve plates (various)

240 Nineteen plates, a saucer dish, 8 oblong dishes, and a hexagonal ditto

241 Eight plates, and 8 dishes

242 Twenty-seven plates (various)

FUCHIEN BLANC DE CHINE.

243 A pair of female standing figures—Deities in robes and coronets, on lotus bases, 19 *in.*

244 A ditto, 19 *in.*, and another, 14½ *in.*

245 A pair of ditto, 16½ *in.*

246 Three ditto seated deities with infants on lap, 10 *in.*

247 A pair of ditto with hands crossed on lap and infants standing at side, 6½ *in.*

248 A pair of kylins, on square pedestals, 14 *in.*

249 A pair of ditto, 13½ *in.*

250 A pair of ditto, 10½ *in.*

251 A pair of ditto, 10½ *in.*

252 A pair of crowing cockerels, 8½ *in.*

253 A tea kettle, with embossed figures in panels, and 2 small kylins

GLASS.

254 A pair of heavy diamond cut-glass water jugs

255 A barrel-shaped water jug, and a boat-shaped dessert dish

256 A Waterford cut-glass SWEET VASE AND COVER, 13½ *in.*

257 A pair of cut vases, with spreading tops, 6½ *in.*

258 Three sugar tureens and covers

259 A set of 4 boat-shaped salt cellars, and 4 jelly glasses

260 *A set of* 10 *double-lip diamond-cut finger bowls*

261 Fifteen double-lip finger bowls, fluted base

262 A large wine cup and cover, engraved figures, vines and coat-of-arms and motto, "Le Vin guérit la tristesse," twist and tear-drop stem

263 *Five tall wine glasses,* engraved crest and shield on knopped and tear-drop stems, 7 *in.*

264 A pair of cut-glass pillar candlesticks, 10 *in.*, a double-lip cream jug, a mug, and 4 liqueur glasses

265 An engraved water jug, and a pair of engraved decanters, with plated tops and handles

266 Two Venetian decanters, and 3 pressed spirit bottles

267 A heavy cut quart decanter, a square flat spirit bottle, and an antique Dutch wine bottle

268 A pair of ground and cut ice tazze, 2 spoons, and a silver-mounted flower dish

269 Twelve green hock glasses, 9 ditto finger bowls, and 15 odd pieces of glass

270 A SERVICE OF TABLE GLASS, cut stems, engraved crest: 20 champagnes, 40 sherries and 13 ports

271 A pair of diamond-cut decanters

272 A pair of smaller ditto

274 A champagne jug, 2 water bottles, 2 ice tazze, a cake stand, a trifle dish and 16 ice plates, a set of 3 engraved jugs, a plain ditto, and 2 finger bowls

275 Eighteen cut table water bottles

276 Twelve plain wine bottles, 8 soda tumblers, and 70 wines

278 Four trumpet-shape champagnes, a goblet, an enamelled green glass beaker, a butter dish, 4 sweet dishes, a blue mug, and a coffee percolator

279 Fifty-four flower vases

280 Thirty flower troughs

END OF FIRST DAY'S SALE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale

AT

BOSTON HOUSE,

Brentford, Middlesex.

On WEDNESDAY, the 5th of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

BOOKS.

LOT

281 Common Prayer, The Book of, *calf*, 1636 ; Self Control, *contemporary morocco*, 1811, 3 ; various, 40 44

282 *Markham* (*Gervase*) *and Lawson* (*W.*) A WAY TO GET WEALTH, containing Sixe Principall Vocations or Callings, Cheape and Good Husbandry, 1631 ; Country Contentments, or The Husbandsmen's Recreations, 1633 ; The English House-wife, 1637 ; The Inrichment of the Weald of Kent, 1636 ; Markham, Farewell to Husbandry, 1638 ; A New Orchard and Garden, or The Best Way for Planting, Grafting, and to Make Any Ground Good for a Rich Orchard, 1638, woodcuts, *contemporary calf, arms on sides*, sm. 4to 1

283 Directory for the Public Worship of God, 1646 ; A Supply of Prayer, interleaved and with contemporary MS. notes, sm. 4to, *calf* ; Charles II, Eikon Basilike, The Pourtraicture of His Sacred Maiestie, *calf*, 1649 ; various, 39 41

284 Stow (Edmund) Annals, or A Generall Chronicle of England, continued and augmented to 1631, by E. Howes, **black letter**, *contemporary rough calf*, 1631 ; Complete History of England, fine portraits, folio, *calf*, 1700, 3 ; and 1 other 5

285 Josephus, Works, portraits, map and illustrations, *calf*, 1708, 2 ; Theology, etc., 41 43

286 *Worcestershire.* Rudge (E. J.) History and Antiquities of Evesham, map, etc., *russia, g. e.*, 1820 ; Horne (George) Works, portrait, *sprinkled calf*, 1809, 6 ; various, 18 25

287 Chichele (Thomas) Stemmata Chicheleana, or A Genealogical Account of the Families derived from, plates, pedigrees, etc., 4to, *calf* ; Dayes (E.) Excursions in Derbyshire and Yorkshire, portrait and plate, 4to, *calf*, 1805 ; various, 10 12

288 *Manuscript*, Original Braintford Jovrnall, XXIX April, MDCLI to August, 1714, folio, *calf* ; Typed Copy of the Above Calendar of Proceedings, Brentford Petty Sessions, 1651-1714, folio, *half russia* 2

289 Theology, various, *calf*, etc. 17

290 Selden (John) Works, portrait, *calf*, 1726, 6 ; various, 6 12

291 Voyages, Authentic and Entertaining, Views of Customs, Manners, etc., maps and illustrations, *calf*, 1756, 7 ; Anacreon, *calf*, 1744 ; various, 6 14

292 Kirby and Spence, Introduction to Entomology, portrait, *calf*, 1818, 4 ; Spenser (Edmund) Fairy Queen, frontispieces, *calf*, 1758, 2 ; Voltaire, Le Siècle de Louis XIV, *contemporary red morocco*, 1753, 2 ; various, 21 29

293 White (G. C.) Glimpses of King William IV, with Letters of the late Miss Clitherow of Boston House, etc., facsimiles, 1902 (12 *copies*) ; Stracey (W. J.) Short Sermons on the Psalms, 1876 (10 *copies*) 22

294 Shooting, Yachting and Sea-Fishing Trips, 1877, 2 ; Johnson Gardiner's Dictionary, illustrated, 1896 ; various, 34 37

295 Speed (John) Maps, Asia, Africa, Europe and America, with engraved views and portraits, folio, *calf*, 1627 ; Johnson (S.) Dictionary, fourth edition, folio, *calf*, 1773, 2 ; various, 2 5

296 Whole Duty of Man (The), *contemporary red morocco*, 1688 ; Waller (Edmund) Works, portrait, *calf*, 1730 ; Wilkins; (Peter) Life and Adventures, frontispieces, *calf*, 1751, 2 ; various, 34 38

297 Heber (R.) Journal through the Upper Provinces of India, portraits, *calf*, 1828, 3 ; various, 47 50

298 BRIDGES (John) NORTHAMPTONSHIRE, History and Antiquities of, compiled from the MS. Collection of Peter Whalley, Engravings of Buildings, Antiquities, Coins, etc., LARGE PAPER, folio, *calf*, 1791 (*joints cracked*) 2

299 Edmondson (J.) Complete Body of Heraldry, portrait and plates, folio, *calf*, 1710, 2 ; various, 3 5

300 Manuscript of a Visit to Switzerland, Rome, etc., by J. Clitheroe, Esq., bound in 6 vols., 4to, *boards*, 1790, etc. ; The Economy of Beauty, in a Series of Fables addressed to the Ladies, frontispiece and vignette illustrations, 4to, *calf*, 1772 ; various, 23 30

301 Books (various) 46

302 *Military Journal*, The British, 1798-99, with 8 coloured plates, heightened with gold, maps and other illustrations, 4to, *half calf* 3

303 Holbein (J.) The Dance of Death, with frontispiece, engraved title and 46 designs, etched by Deuchar, sm. 4to, *contemporary morocco gilt*, 1786 1

304 *Lory* (*J.*) *Picturesque Tour from Geneva to Milan*, 36 coloured views, text by F. Schoberl, *sprinkled calf* (*tall copy*), 1820

305 Scott (Sir S. D.) The British Army, its Origin, Progress and Equipment, illustrated, 1868, 2 ; Grant (U. S.) Military History of, portrait, maps, 1868, 3 ; various, 27 32

306 Middiman (S.) Select Views in Great Britain, plates, ob. 4to, *tree calf* (1800), 2 ; Lee (A. T.) History of the Town and Parish of Tetbury, portraits, 1857 3

307 Photographic Views of Little Boston House, *half morococ*, portfolio ; Tennyson (Lord) Elaine, illustrated by Gustave Doré, folio, *cloth*, 1867 2

308 GOULD (John) THE BIRDS OF EUROPE, with 449 coloured plates, original subscriber's copy, folio, *russia gilt and blind tooled*, 1837 (*fine copy*) 5

309 GOULD (J.) A CENTURY OF BIRDS *from the Himalayan Mountains*, with 80 coloured plates, original subscriber's copy, folio, *russia gilt and blind tooled*, 1832 1

310 GOULD (J.) *Monograph of the Family of Ramphastidæ, or Toucans*, with 34 coloured plates, original subscriber's copy, folio, *russia gilt and blind tooled*, 1834 1

311 *Loggan (David)* OXONIA ILLUSTRATA, engraved title, portrait of the Duke of Ormond and 40 plates, *extra illustrated*, with 6 fine engravings and a map of Oxford, 1624; CANTABRIGIA ILLUSTRATA, engraved title and 30 plates, the text and titles inlaid to the full size, in 1 vol. folio, *contemporary calf, blind tooled sides (neatly rebacked), with autograph of Chris. Clitherow*, 1700, *pasted on fly-leaf*, 1675-1688

312 BUCK (S. *and* N.) ANTIQUITIES, or Venerable Remains of Castles, Monasteries, Palaces, Cities and Chief Towns, with the fine mezzotint portrait and 511 views, 2 vol. folio and 1 vol. ob. folio, *russia*, 1774 (*joints cracked*) 3

NOTE.—*These views are elaborately executed, and are the only ones which illustrate the finest castles and abbeys, etc., as they appeared nearly a century and a half ago.*

313 Warder (J.) The True Amazons; or Monarchy of Bees, portrait, *calf*, 1722; Secret History of John Sobieski, *calf*, 1700; Antient and Present State of Muscovy, *calf*, 1798; various, 24 27

314 Books (various) 39

315 Digby (Sir Kenelm) Broad Stone of Honour, *boards*, 1823; The Charter of Romney-Marsh, framed by Henry de Bath, *calf*, 1686; Froger (Seur.) Voyage to Magellan, frontispiece and illustrations, *calf*, 1698; various, 6 9

316 Army List, LARGE PAPER, *red morocco, g. e.*, with MS. additions, 1799; various, 5 6

317 Chaucer (Geoffrey) Works, with Three Tales never before printed, and a Glossary, by J. Urry, portrait, LARGE PAPER, *half russia, binding broken*, 1721 1

318 Guillim (John) Display of Heraldry, FIRST EDITION, engraved title and woodcuts, some emblazoned, folio, *limp vellum*, 1611 1

319 Domesday Book, bound in 1 vol., thick folio, *calf (binding broken)* 1

320 Speed (John) History of Great Britain, illustrated, *contemporary calf*, 1627 1

321 *Segar (W.) Honor Military and Civil*, FIRST EDITION, *original limp vellum*, 1602; various, 2 3

NOTE.—*Dedicated to Queen Elizabeth; it treats of Justice and Jurisdiction, Military Knighthood, Combats for Life, etc.*

322 BACON (Sir Francis) The Two Bookes of the Proficience and Advancement of Learning, *original limp vellum*, 1633 1

323 Morris (F. O.) Picturesque Views of the Seats of Noblemen and Gentlemen of Great Britain, coloured plates, *red morocco gilt, g. e.* 6

324 *Colour Prints:* Select Collection of Views and Ruins in Rome, coloured plates, 2 vols. in 1, *contemporary red morocco gilt*, 1797 1

325 *Illustrated Record* of Important Events in the Annals of Europe during the Years 1812–1815, coloured plates and other views, etc., of battles, cities, etc., folio, *half russia*, 1815 1

326 Norfolk, Photographically Illustrated, by R. H. Mason, folio, *half morocco* 1

327 Smith (J. T.) *Antiquities of Westminster*, with 99 plates, some coloured, LARGEST PAPER, roy. folio, *half morocco*, 1816 1

328 Percy (Thomas) Ancient Poetry, frontispieces, *calf*, 1767, 3; Edgeworth (Miss) Tales of Fashionable Life, *half calf*, 1813, 6; various, 60 69

329 Nolan (M.) Poor Law, *calf*, 1825, 3; Literary Garland, *half morocco, Montreal*, 1838, 3; various, 19 25

330 BEWICK (Thomas) History of British Birds, woodcuts, LARGE PAPER, 1805, 2; History of Quadrupeds, LARGE PAPER, 1807; in all 3 vols., *contemporary tree-calf, Newcastle*, 1805-7 3

331 HORATIUS, OPERA, aeneis tabulis incidit *Johannes Pine*, second issue of the first edition (Potest), engraved throughout, LARGE PAPER, *contemporary red morocco, broad gold borders on sides, top joint of vol. II slightly weak, otherwise a fine copy*, 1733 2

332 HAMILTON (A.) *Memoirs of Count Grammont*, with 64 portraits, LARGE PAPER, *contemporary straight-grained red morocco, g. e.* 1811 2

333 Shepherd (T. H.) London in the Nineteenth Century, in a Series of Engravings, 4to, *half russia*, 1827-30, 2; Great Britain Illustrated, by William Westall, 4to, *half russia*, 1830 3

334 *Engravings and Etchings:* Fifty-three fine Prints, after Rembrandt and Hollar, bound in 1 vol., 4to, *sewn*

335 Pennant (Thomas) Tour in Scotland, map and plates, 1790, 3; Tour in Wales, folding and other plates, 1784, 2; in all 5 vols., 4to, *contemporary tree-calf* 5

336 Army List, 1844-50, *tree-calf gilt* 9

337 ENGRAVINGS. Illustrations to the Classics, Poets, Drama, etc., portraits, views, etc., after Westall, Fuseli, Singleton, Shelley, Smirke, etc., upwards of 280 fine plates, bound in 4 vols., roy. 8vo, *half calf* 4

338 Blackstone (W.) Commentaries of the Laws of England, 4to, *contemporary tree-calf*, 1768-9, 4 ; another copy, *half morocco*, 1768-9, 4 8

339 London Leaders, Historic Families, etc., portraits, views, *tree-calf gilt*, 1907 (*published at* £10 10*s.*) ; Norfolk Leaders, Social and Political, portraits, 4to, *half morocco* 2

340 Buchan (George) History of Scotland, portrait, folio, *calf*, 1690 ; various, 6 7

341 Milton (John) Paradise Lost, portraits, 4to, *calf*, 1749, 2 ; Dryden (John) The Satires of Juvenal and Perseus, FIRST EDITION, folio, *contemporary calf*, 1693 3

342 Dugdale (Sir William) Monasticon Anglicanum, folio, *calf*, 1693 ; Blount (Thomas) A Law Dictionary, folio, *calf*, 1670 2

343 Pugin (A. W.) Paris and its Environs, engraved by Heath, 4to, *cloth*, 1829 2

344 Royald (Hugh) Pyrus Malus Brentfordienses, a concise description of Selected Apples, coloured plates, 4to, *cloth*, 1831 1

345 Lounger and Mirror (The), *calf*, 1786, 6 ; Spenser (E.) Works, frontispieces, *calf*, 1715, etc., 6 ; various, 25 37

346 Swift (J.) Miscellaneous Works, 20 vols. in 21, *contemporary calf*, 1747 21

347 Fielding (Henry) Tom Jones, frontispieces, *calf*, 1773, 4 ; Spectator, Tatler, etc., *calf*, 1748, etc., 19 ; various, 5 28

348 NAVAL CHRONICLE, fine engravings of naval engagements, portraits, etc., *calf*, 1799-1804 12

349 Faulkner (Thomas) Description of Chelsea and its Environs, map, portraits, views, etc., LARGE PAPER, *contemporary tree-calf*, 1810 ; various, 3 4

350 SPORTING PRINTS : *Trip to Melton Mowbray* (*A*), 14 coloured Coaching and Hunting Designs from Drawings by J. D. Paul, laid down on 12 oblong mounts, 23 *in. by* 5½ *in., London, J. Watson, n. d., enclosed in a red morocco case*

351 Hogarth Illustrated, by John Ireland, portrait and engravings, *contemporary tree-calf*, 1793, 3 ; Ossian, Poems, *contemporary tree-calf*, 1790, 2 ; various, 11 16

352 AUBREY (John) The Natural History of the County of Surrey (*wants map*), LARGE PAPER, *contemporary calf*, 1719, *with all faults* 5

353 Byron (John) Voyage to Patagonia, frontispiece, *calf*, 1768 ; Gourgaud (Général) Napoléon, *half calf*, 1815 ; various, 22 24

354 BECKFORD (Peter) *Thoughts on Hunting*, frontispiece, FIRST EDITION, small 4to, *contemporary sprinkled calf*, 1781 1

355 Parkyns (Sir Thomas) The Inn-Play, or Cornish-Hugg Wrestlers (*wants title, etc.*), sm. 4to, *calf* ; Anstis (John) Essay on the Knighthood of the Bath, 2 vols. in 1, 4to, *calf* ; and 1 other 3

356 Camden, Britannia, portrait, maps, etc., folio, *calf, rebacked* ; various, 5 6

357 *Costumes of Great Britain*, by W. H. Payne, with 60 coloured plates, text in English and French, folio, *dark blue morocco gilt*, 1804 1

358 *Costumes of Austria*, with 50 coloured plates, text in English and French, folio, *dark blue morocco gilt*, 1804 1

359 *Costumes of China*, with 60 coloured plates, text in English and French ; Punishments of China, 22 coloured plates, text in English and French ; in all 2 vols., folio, *dark blue morocco*, 1800-1801 2

360 *Costumes of Turkey*, with 60 coloured plates, text in English and French, folio, *dark blue morocco*, 1802 1

361 *Costumes of the Russian Empire*, with 73 coloured plates, *dark blue morocco gilt*, 1803 1

362 *Costumes of Military Turkey*, 30 coloured plates, text in English and French, *dark blue morocco gilt* 1

363 *Costumes of British Ladies*, from William I to Queen Victoria, 48 coloured plates, heightened with gold, etc., and descriptive text, *mounted on thick paper*, folio, *n. d.* 1

364 Zoological Society's Transactions, coloured plates, vol. I, 4to, *half calf*, 1835 1

365 SCOTT (SIR WALTER) WAVERLEY NOVELS, Author's Favourite Edition, frontispieces and vignette titles, EXTRA-ILLUSTRATED with many hundred portraits, views, etc., *contemporary straight-grained blue morocco*, 1829 48

366 *Auctores Classici Delphini et Variorum, half calf gilt, sound set, Valpy,* 1819-30 156

367 Shakespeare, Plays, with notes, etc., by Johnson and Steevens, portrait, *contemporary tree-calf,* 1778; 12; various, 6 18

368 Davis (Sir John) Customs, Tonnage, Poundage, etc., *calf,* 1659; various, 25 26

369 Novels, etc., *half calf, etc.* 30

370 *Agricultural Board Survey,* maps, illustrations, etc., *tree-calf,* 1795, etc., 59; Communications to the, 4to, *tree-calf,* 8 67

371 Kirby's Wonderful Museum of Remarkable Characters, illustrated, *half morocco,* 1803-15, 5; Landscape Annual, plate, *morocco,* 5; various, 11 21

372 Statutes at Large, George I and George IV, 4to, *calf,* 14; various, 4 18

373 Dumas (Comte N.) Précis des Evénémens Militaires, *half calf,* 1816, 6; Traité des Opérations Militaires, *half calf,* 1811, 5; various, 45 56

374 La Fontaine, Fables de, illustrated, large paper, *calf gilt, gilt sides,* 1796 4

375 Gibbon (E.) Decline and Fall of the Roman Empire, portrait, *calf,* 1823, 8; various, 5 13

376 *Racine (J.) Œuvres de,* illustrated, *contemporary straight-grained red morocco gilt, g. e.,* 1826 6

377 Wellington (Duke of) Dispatches, *half calf,* 14; various, 3 17

378 Jackson's National Portrait Gallery, imp. 8vo, *morocco gilt,* 1835 5

379 Lodge's Portraits of Illustrious Personages, with 240 portraits, *morocco gilt, g. e.,* 1835 12

380 National Gallery of Portraits (The), plates, 4to, *morocco, g. e.,* 2; Finden, Illustrations to the Bible, *morocco, g. e.,* 1836, 2 4

381 Military History of the Campaigns of 1796 in Germany and Italy, *half russia,* 1801, 3; various, 18 21

382 Collection of Tryalls, folio, *calf,* 1719, etc. 13

383 Books (various) 20

384 Denham and Clapperton, Discoveries in Africa, plates, *calf,* 1826, 2; Campaigns at Washington, *half calf,* 1826; various, 23 26

385 COOK (CAPT.) THREE VOYAGES, with fine impressions of the large and beautiful engravings by Bartolozzi, 8 vols. 4to and 2 folio vols. of engravings and charts, *contemporary tree-calf gilt, emblematic gilt tooled back, the 2 vols. folio in half red morocco,* 1773-88 10

386 White (J.) Voyage to New South Wales, with 65 coloured plates of animals, birds, lizards, serpents, etc., 4to, *calf,* 1790 1

387 Drinkwater (John) Siege of Gibraltar, map, folding engravings, etc., *calf,* 1786 ; Porter (Sir R. Ker) Travels in Georgia, Persia, Armenia, etc., during 1817-20, with 87 coloured plates of costume, etc., 2 ; Travelling Sketches in Russia and Sweden for 1805-8, with 41 coloured plates, 2 vols., in all 4 vols., 4to, *half calf gilt,* 1813-22 5

388 Stow, Survey of London, its Original, Increase, and Modern State, enlarged and continued by A. M[undy] and H. D[yson], engravings of arms, etc., folio, 1633 ; various, 6 7

NOTE.—*To this edition is first added "Remaines of Remnants of Divers Worthy Things."*

389 Newcourt (R.) Repertorium : an Ecclesiastical Parochial History of London, portrait, etc., folio, 1708, 2 ; Clarendon's History of the Rebellion, and Life, portraits, folio, 1702, 4 6

390 Books (various) 29

391 *House of Commons Journal,* folio, *half calf,* 1782-1808 34

392 Books (various) 28

393 Hume (David) History of England, portrait, *calf,* 1782, 8 ; Belshaw, History of England (1660-1799), *calf,* 1796, 10 ; various, 13 31

394 Aikin (John) General Biography, or Lives of Eminent Persons, 4to, *half morocco,* 1801 10

395 Lysons' Environs of London, including Middlesex Parishes, numerous fine portraits and engravings, 4to, *calf,* 1792, etc. (*binding broken*) 5

396 Spilsbury (John) Collection of Fifty Prints of Antique Gems, plates, folio, *calf* ; West (Thomas) Antiquities of Furness, map, 4to, *calf,* 1774 ; various, 6 8

397 Skelton (Joseph) Oxonia Antiqua Restaurata, with upwards of 170 fine engravings of colleges, halls, public buildings, etc., 4to, *russia, blind tooled,* 1823, 2 ; various, 1 3

398 Bayle, Dictionary, folio, *calf*, 5 ; various, 10 15

399 Dodsworth (William) Salisbury Cathedral, plates, folio, *polished russia*, 1814 ; various, 2 3

400 MARTIAL ACHIEVEMENTS OF GREAT BRITAIN, 1799-1814, with 53 coloured plates by Heath, *extra-illustrated* by the insertion of full-length coloured engravings of Wellington, Napoleon, and Lt.-Gen. Lord Hill, coloured folding plate of Bonaparte's Funeral Procession ; Tomb of Bonaparte ; Bonaparte's New House at St. Helena, Receipt for the Works, with coloured vignette engravings, engravings of Wellington and Sir David Baird, 4to, *polished russia gilt, g. e.*, 1814 1

401 Collectanea Politica of Ireland, *half morocco*, 1801, 3 ; Hunter's Voyage to New South Wales, portrait, map, *half morocco*, 1792 ; various, 18 22

402 Bertrand's Private Memoirs of Louis XVI, portrait, and Annals of the French Revolution, *tree-calf gilt*, 1797-1800, 7 ; various, 16 23

403 Encyclopædia Britannica, third edition, map and plates, 4to, *half russia*, 1793 20

404 Books (various) 17

405 HAYWARD (Sir J.) *The first part of the life and raigne of King Henrie IIII*, FIRST EDITION, 1599 ; *Life and Reigne of King Edward the Sixt*, engraved title and portrait, FIRST EDITION, 1630, the 2 vols. in 1, cr. 4to, *contemporary calf, with arms on sides* (*fine tall copy*)

406 CHARLES I. Collection of Petitions of the House of Lords and Commons to His Majestie, Remonstrances, Declarations, Proclamations, etc., bound in 2 thick cr. 4to vols., *contemporary calf, with arms on sides*, 1641-43 2

407 Charles I, The Works of, frontispiece and engraved title with portrait, folio, *calf, with Royal arms on sides*, 1662

408 Baldry (A. L.) Hubert von Herkomer, R.A. : a Study and a Biography, portrait and plates, folio, *cloth*, 1901 1

409 Books, various 26

410 Reference Books 13

411 HOGARTH (William) Works, original impressions of the portrait, and 89 engravings, including the scarce plates of "Before" and "After," folio, *half bound* (1790), *a few plates slightly damaged* 1

412 *A Collection of Coloured Caricatures:* Portraits, Military Prints, Water-colour Drawings of Boston House, Coxheath Camp, Chatham Lines, Naval Sketches, etc., Mezzotint Portraits of the Right Hon. Thomas Pelham, by Reynolds, after Hoppner, Martin Folkes, after Hogarth, etc., 1 vol. roy. folio portfolio 1

413 Shakespeare. The National Edition, illustrated by Sir J. Noel Paton (Histories and Comedies), folio, *morocco gilt* 2

414 Picturesque Palestine, 4 vol. in 2, thick 4to, *morocco* ; and 1 other 3

415 Water-colour Drawings of a Fan, with centre design of a View in Italy, on thin vellum (1790) 1

416 Illustrated Who's Who, thick 4to, *calf*, 1910 (*pub.* £6 6*s.*) 1

417 Books, various *2 parcels*

418 Reference Books, Sunday at Home, etc. 53

419 Chardin (Sir John) Travels in Persia and the East Indies, map, folding plates, etc., *calf*, 1686 ; various, 4 5

420 Scott (Sir Walter) Waverley Novels, Author's Favourite Edition, frontispieces and vignette titles, *cloth*, 1830 48

421 Waterland (Daniel) Works, *russia, arms on sides*, 1843, 6 ; various, 11 17

422 Greenwood. Atlas of the Counties of England, with an engraved view of towns, etc., on each map, obl. folio, *half morocco*, 1831, *binding broken*

423 PIRANESI, VEDUTE DI ROMA, 133 views of magnificent buildings and ruins, etc., obl. atlas folio, *russia, binding broken, Roma, n. d.* 2

NOTE.—*An original copy of this noble work, with fine old Roman impressions of the plates superior to those in the later edition.*

424 Richardson (C. J.) Architectural Remains, plates, folio, *boards*, 1838 1

425 ENGRAVINGS. Raccolta di Alcundi, Disegni del Guercino, etc., engraved by Bartolozzi, folio, *half russia, Roma*, 1764 1

426 Engravings. Antichita di Pozzuoli, etc., plates, folio, *half russia*, ; various, 4 5

427 *Kip (J.) Country Seats and Mansions, etc.*, original impressions of the 63 engravings, obl. 4to, *half bound* 1

428 ENGRAVINGS. *Recueil d'Estampes d'après les Tableaux des Peintres dans le Cabinet de M. Boyer d'Aguilles*, with 5 fine portraits, and 113 engravings on 72 plates, folio, *calf*, 1744 1

429 Engravings of Biblical Subjects, 10 plates, folio, *half bound* 1

430 Engravings of Biblical Subjects, etc., after Michelangelo, Raphael, Carraci, etc., from the Collection of Sir William Hamilton, folio, *half russia*, 1773 1

431 Cumberland and Westmorland, Views of the Lakes of, by J. Smith, 4 parts, obl. folio, *sewn*, 1795 ; Caricatures, etc., 15 ; Colonne Trojane, etc., 2 rolls

432 Books (various) 70

433 *Binding.* Book of Common Prayer, engraved title, *contemporary morocco, silver corner and centre-pieces, etc.*, 1675 ; Taylor (J.) Holy Living, *morocco gilt, g. e.*, 1703 2

434 Books (various) 70

435 Books (various) 67

436 British Drama, edited by Cumberland, portraits, *sprinkled calf, n. d.*, 14 ; The German Theatre, *calf*, 1806, 6 ; various, 19 39

437 Books (various) 60

438 CABINET DES FÉES ; ou collection choisie des Contes des Fées, with engravings after Marillier, *mottled calf gilt, Amst.*, 1785-89 41

439 Molière (J. B. P. de) Œuvres, *sprinkled calf gilt*, 1800, 8 ; Histoire du Chevalier de Grieux et de Manon Lescaut, *calf*, 1753, 2 ; various, 25 35

440 Mitford (W.) History of Greece, *calf gilt*, 1814, 10 ; Bolingbroke (Lord) Philosophical Works, *calf gilt*, 1754, 9 19

441 Evelyn (John) Memoirs, edited by William Bray and Upcott, fine portraits and engravings, 4to, *half calf gilt*, 1819, 2 ; various, 3 5

442 *Théâtre Français*, Répertoire Général de, 67 vols. in 40, *contemporary tree-calf gilt*, 1821 40

443 Edinburgh Review, from 1803 to 1839, *half calf gilt* 68

444 SWIFT (*Dean*) *Works*, complete, edited with notes and Life by Sir Walter Scott, BEST EDITION, *half calf gilt*, 1824 19

445 Chateaubriand (F. R. A.) Œuvres Completes, 28 vols. in 31, *half calf gilt*, 1821 31

446 *Petitot* (*M.*) Collection des Mémoires relatifs à l'Histoire de France, *half calf gilt*, 1819-29, etc. 101

447 Le Sage (A. R.) Gil Blas, illustrated, *half vellum gilt*, 1817, 5 ; Cervantes, Don Quixote, translated by Motteux, *calf*, 1822, 5 ; various, 20 30

448 Books (various) 52

449 Encyclopædia Britannica, sixth edition, *russia gilt*, 1823 26

450 Books (various) 60

451 Buffon (Comte de) Œuvres Complètes, portrait and plates, *half russia gilt*, 1819 25

452 Franklin (Benjamin) Works, portrait, *calf*, 1818, 6 ; Sheridan (R. B.) Speeches, *calf*, 1816, 5 ; various, 6 17

453 *Bibliotheca Classica Latina*, sive Collectio Auctorum Classicorum Latinorum, cum Notis et Indicibus, *scored calf gilt*, 1819, etc. 143

454 *Bible.* Old and New Testament, Macklin's Magnificent Edition, printed in large type by Bensley, illustrated with a series of engravings by the best English artists, folio, *russia gilt*, 1800 7

455 Young (Arthur) Travels through France during 1787-1789, map, 4to, *half morocco*, 1794, 2 ; Forster (G.) Journey from Bengal to England, 4to, *calf*, 1798, 2 ; various, 4 8

456 Bibliothèque de Campagne, *calf gilt*, 1820, etc. 51

457 Camden (William) History of Queen Elizabeth, portrait, folio, *calf*, 1675 ; Baker (Sir R.) Chronicles of the Kings of England, engraved title, portrait, folio, *calf*, 1643 ; and 1 other 3

458 Dugdale (William) Monasticon Anglicanum, plates, folio, *calf*, 1693 ; various, 6 7

459 CHAUCER (Geffrey) *The Woorkes of*, newly printed, with diuers addicions whiche neuer in printe before, **black letter**, folio, 1561 (*title mounted, otherwise a fine tall copy*)

NOTE.—*This scarce edition was edited and greatly enlarged by J. Stowe and James Shirley, who had painfully collected the works of Chaucer, Lydgate, and other writers.*

460 THOMSON (James) SEASONS, Bensley's Splendid Edition, printed in large type, with exquisite engravings by Bartolozzi and Tomkins, folio, *contemporary dark blue morocco gilt, g. e.*, 1797 1

NOTE.—*One of the most sumptuous editions of a poet ever published, and one of Bensley's finest productions.*

461 BLEAU (G. *and* J.) *Theatrum Orbis Terrarum*, vols. I, II, III, IV, coloured frontispieces, maps, views of towns, etc., costume, arms, many emblazoned with gold, roy. folio, *contemporary vellum gilt*, 1645-6 4

462 Smith (Adam) Wealth of Nations, FIRST EDITION, 4to, *calf*, 1776 2

463 Walpole (Sir Robert) Memoirs, by W. Coxe, portrait, 4to, *calf*, 1798, 3 ; Burghley (Lord) Memoirs, by E. Nares, portrait, 4to, *calf*, 1823, 3 ; various, 4 10

464 JONSON (BEN) *Works*, complete, Plays, Poems, Masques, etc., FIRST EDITION, 2 vols., folio, *calf, blind tooled*, 1640, *the portrait, engraved title mounted, and a few leaves at beginning and end margined in vol.* 1, *otherwise a fine tall copy* 2

465 Mill (James) History of British India, 4to, *calf*, 1817, 3 ; Orme, Military Transactions of the British Nation in Indostan, maps, 4to, *calf*, 1775, 3 ; various, 3 9

466 Dupin (Charles) Force Commerciale de la Grande-Bretagne, 4 vols. 4to, *calf*, and 2 vols. folio, *half calf*, 1824 ; Byron (Lord) Voyage of H.M.S. "Blonde" to the Sandwich Islands (1824-5), map and illustrations, 4to, *half calf*, 1826 ; various, 3 10

467 PORTRAITS. A Collection of 138 Portraits to illustrate Pilkington's Dictionary of Painters, including very fine mezzotint portraits of George Morland by W. Ward, after Muller, Sir Godfrey Kneller, engraved by Faber, Van de Velde, by Smith, after Kneller, P. Sandby, etc., neatly mounted in 1 vol., folio, *half morocco*, with MS. Index

468 Books (various) 56

469 Monthly Review, etc., *half calf, etc.* 47

470 House of Commons' Reports, folio, *half calf*, 1715-1802 16

471 Mirror of Parliament, edited by J. H. Barrow, folio, *cloth*, 30 ; various, 13 43

472 Shakespeare, Works, with notes, etc., by Johnson and Steevens, profusely illustrated by Stothard, 4to, *calf*, *Stockdale*, 1807 6

473 BRAUN (GEORGIUS) CIVITATIS ORBIS TERRARUM, views of cities by F. Hogenberg and Simon van den Noevel, original impressions, 6 vols. in 3, *vols. I-IV coloured by a contemporary hand, vols. V and VI plain*, folio, *calf* (*rebacked*), 1572-1617 1

474 Wilkins (W.) Antiquities of Magna Græcia, plates, folio, *boards*, 1807 1

475 Beaconsfield (Earl of) and his Times, edited by A. C. Ewald, portraits, illustrations, *morocco*, 1882, 2 ; Lewis (S.) Topographical Dictionary of England and Wales, *cloth*, 1842, 6 8

476 Grose (Francis) Antiquities of England and Wales, plates, 8 ; Military Antiquities, plates, 2 ; in all 10 vols. 4to, *calf gilt*, 1786, etc. 10

477 Pepys (Samuel) Memoirs, edited by Lord Braybrooke, portraits, 4to, *calf gilt*, 1825, 2 ; various, 2 4

478 Evelyn (John) Silva, or a Discourse on Forest-Trees, portrait and plates, 4to, *half calf gilt*, 1825, 2 ; Garnett (T.) Tour in the Highlands, plates, 4to, *half calf gilt*, 1800, 2 ; various, 4 8

479 *Spenser (Edmund) Works*, FIRST COLLECTED EDITION, engraved title, folio, *contemporary calf*, 1611, *fine tall copy* 1

480 MONTAIGNE (M.) ESSAYS, or Morall, Politike, or Militarie Discourses of, done into English by J. Florio, FIRST EDITION, folio, *original calf*, 1603

481 Sanderson (W.) History of the Reign of Mary Queen of Scots and James V, portrait, folio, *calf*, 1656 ; Fuller (Thomas) The Historie of the Holy Warre, map, The Holy State, 2 vol. in 1, folio, *calf*, 1648 ; various, 3 5

482 Jackson (J.) A Treatise on Wood Engraving, illustrated, including the Baxter print, BEST EDITION, *half morocco*, 1839

483 Du Halde (J. B.) Description of the Empire of China and Chinese Tartary, maps, thick folio, *calf*, 1738 2

483A Spence (Joseph) Polymetis, portrait and plates, folio, *calf*, 1747 ; History of the Council of Trent, translated by Sir N. Brent, folio, *calf*, 1676 ; and 1 other 3

484 Britton (John) Dictionary of Architecture and Archæology of the Middle Ages, 4to, *half morocco gilt*, 1838 ; various, 7 8

485 Grammont (Count) Memoirs by Hamilton, with life and 64 portraits of Court Beauties of the Court of Charles II, *half morocco*, 1811 (*binding broken*), 2 ; various, 5 7

486 Books (various) 59

487 Gibbon (E.) Decline and Fall of the Roman Empire, portrait, *calf*, 1813, 12 ; Miscellaneous Works, portrait, *calf gilt*, 5 17

488 Bryant (J.) Ancient Mythology, portrait and plates, *calf gilt*, 1807, 6 ; Gibbon (E.) Roman Empire, portrait, *scored calf*, 1813, 12 18

489 Thompson (Mrs.) Memoirs of the Jacobites, plates, *cloth*, 1845, 3 ; Prescott (W. H.) Conquest of Mexico, plates, *cloth*, 1843, 3 ; various, 2 8

490 Sterne (Laurence) Works, portrait, large type, library edition, *calf gilt*, 1819 4

491 Clarendon (Earl of) Revolution and Civil War in England, *calf gilt*, 1819, 6 ; Scott (Sir Walter) Life of Napoleon, *half calf gilt*, 1827, 9 ; various, 7 22

492 Smollett (Tobias) Miscellaneous Works, portrait, large type, library edition, *calf gilt*, 1820 6

493 Cervantes, Don Quichotte, portrait, *calf*, 1807, 8 ; various, 26 34

494 Binding. Pindar, *contemporary dark blue morocco*, 175+, 3 ; Novelle Morali, *contemporary morocco*, 1804, 2 ; various, 4 9

495 *Binding.* Fénélon, Télémachus, illustrated, *morocco gilt, g. e.*, 1800, 2 ; Hayley (W.) Triumphs of Temper, illustrated by Stothard, *contemporary morocco*, 1799 ; various, 4 7

496 Dryden (John) Poetry and Prose Works, portrait, *calf gilt*, 1811, 8 ; Burton (Thomas) Diary, *calf gilt*, 1828, 4 ; various, 4 16

497 Boyle (Robert) New Experiments, Physico-Mechanical, frontispiece, sm. 4to, *calf*, 1662 ; Wilkins (J.) Magick, portrait and illustrations, *calf*, 1680 ; various, 6 8

498 Beckford (William) Thoughts on Hunting, illustrated, *half calf*, 1810 ; Hawker (Lt.-Col. P.) Introduction to Young Sportsmen, plates, *half calf*, 1825 ; various, 7 9

499 Books (various) 24

500 Boccaccio, Decamerone di, *half morocco*, 1789, 4 ; Rabelais (F.) Œuvres de, *calf*, 1723, 3 7

500A Walton (Isaac) The Lives of Donne, Wotton, Hooker, Herbert and Sanderson, portraits and plates on india paper, LARGE PAPER, *vellum gilt, g. e., Major*, 1825

500B D'Israeli (I.) Life and Reign of Charles I, *calf gilt*, 1828, 5 ; Roscoe (William) Life of Leo the Tenth, *calf*, 1806, 6 ; various, 8 19

500C Hume, Smollett and Adolphus, History of England, portraits, *calf gilt*, 1802 16

500D Books (various) 43

500F Books (various) 44

500G Books (various) 29

500H Hume, Smollett and Adolphus, History of England, portraits, *calf*, 1818 16

500J Coleridge (S. T.) Wallenstein : a Drama, translated from F. Schiller, portrait, *half calf*, 1800 ; Hood (Thomas) Whims and Oddities, illustrated, *half calf*, 1828, 2 ; various, 29 32

500K Pope (Alexander) Works, with notes, etc., by Joseph Wharton, portrait, *calf*, 1822, 9 ; various, 10 19

END OF THE SECOND DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Third Day's Sale

AT

BOSTON HOUSE,

Brentford, Middlesex.

On THURSDAY, the 6th of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

ENTRANCE HALL.

LOT

501 A Jacobean oak Court cupboard, the upper tier with two bulbous supports, the lower part with open arcaded panels, 4 *ft.* 4

502 A Jacobean oak coffer, carved panelled front, 4 *ft.*

503 A Queen Anne hall table, tapered legs with club feet, veined marble slab, 6 *ft. by* 2 *ft.* 9

504 A mahogany portfolio stand, with 6 railed divisions and drawers, 3 *ft.*

505 A pair of square tapered painted wood pedestals, with marble tops, 4 *ft.* 3

506 A pair of bronze candelabra, with branches for 5 lights, open tripod supports and circular bases, 21 *in.*

507 A WILLIAM AND MARY WALNUT AND MARQUETERIE LONG-CASE CLOCK, by JACOBUS MARKWICK, *London*

See Illustration.

508 A barometer and thermometer, by P. INTROSSI, in inlaid mahogany banjo case

509 A mahogany hat and coat stand, and a dinner gong and beater

510 Two iron boot scrapers, a japanned umbrella stand, a scraper mat, and 3 fibre mats

Lot 507.

511 A mahogany hall chair, with shell-shaped back, and an aneroid barometer

512 A set of 3 mahogany hall chairs, carved scroll backs, with painted crests

513 A pair of iron boot scrapers

514 An antique mahogany hanging barometer, by J. BLEULER

515 Five frames of old Dutch tiles

516 A Turkey blue ground rug, 8 *ft.* 6 *by* 4 *ft.* 6

517 An Axminster rug, and 2 slip mats

518 A pair of Minton majolica palm jardinières, turquoise blue, elephant mask and ring handles

519 A pair of Wedgwood buff ware ditto, with kylin mask handles

520 A Staffordshire ware Oriental pattern vase-shaped stool

521 A pair of Oriental dark blue umbrella jars, with white flowers in relief, 20 *in.*

522 A pair of ditto, 16 *in.*, a ditto square flower pot and stand, and a white dog trough

523 A brass circular cistern, with applied coats-of-arms, festoons, fleur-de-lys and lion-mask handles, 28 *in. diam.*

524 Twelve pairs of antelope horns

525 An umbrella tent

525A A hanging barometer and thermometer, by P. INTROSSI, *Chatham*, in Sheraton inlaid mahogany banjo case

LIBRARY.

526 Two pairs of crimson stamped plush curtains and tasselled holders

527 A steel serpentine fender and standards, a set of steel spiral fire implements, a pokerette, a wire guard, and a brass coal scuttle and scoop

528 The Wilton bordered carpet as planned, *about* 26 *ft. by* 16 *ft.*

529 A Turkey crimson ground bordered CARPET, 24 *ft.* 6 *by* 11 *ft.*

530 A blue mohair hearthrug, and a pair of wall mirrors, in gilt frames, 20 *in. by* 18 *in.*

531 A mahogany open winged bookcase, fitted shifting shelves, in 3 divisions, 5 *ft.* 4

532 A similar bookcase

533 A ditto, 8 *ft.* 8

534 A ditto, in 5 divisions, 14 *ft.* 6

535 A mahogany chest of 4 long drawers, gadroon beading and chased ormolu handles, 3 *ft.* 7

536 A Queen Anne mahogany chest of 4 long drawers, brass pierced plate handles and escutcheons, 2 *ft.* 8

537 A mahogany knee-hole pedestal writing table, concave centre, 6 drawers and cupboard, on turned feet and brass castors, 3 *ft.* 5

538 *An oak bureau*, fall front enclosing 8 drawers, cupboards and pigeon-holes, 2 short and 3 long drawers beneath, brass pierced plate handles and escutcheons, 3 *ft.* 1

539 *A Chinese black lac knee-hole pedestal* TABLE, gilt decoration of mountains, water scenes and pagodas, long drawer in frieze, 8 drawers in pedestals, and cupboard and drawer in recess, brass drop handles and lock plates, 3 *ft.* 8

540 A Sheraton inlaid mahogany Pembroke table, with drawer, on square legs, 35 *in. by* 28 *in.*

541 A Queen Anne mahogany square table, box top, with triangular fall flap, on turned tapered legs, with club feet, 27 *in.*

542 A mahogany circular tea table, sunk top, on turned pillar and claws, 26 *in.*

543 An oval table, mahogany top, with stencilled and satinwood border, on spiral standards and stretcher, 29 *in.*

544 A set of 4 mahogany quartette tables

545 A mahogany shaped oval coffee table, on pillar and claws, a two-tier circular dwarf table, and a leg rest on rockers

546 A rose-wood circular loo table, on carved pillar and triangular plinth, 4 *ft.* 6

547 An Oriental silk needlework table cover

548 A Sheraton mahogany inlaid card table, circular folding top, on square tapered legs, 3 *ft.*

549 A Chippendale winged back arm chair, in canvas, on square mahogany legs and stretchers, and blue linen cover

550 A divan arm chair, and blue linen cover

551 An open arm chair, and ditto cover

552 An arm chair, and ditto cover

553 A lady's carved walnut easy chair, in tapestry, and ditto cover

553A An ivory tusk paper knife, and a reading glass

553B A bracket clock, by C. FLETCHER, 151, *Regency Street, London*, in mahogany case, with carved pediment, brass cage panels at sides and ring handles, 16 *in.*

554 *A Sheraton mahogany set of 6 occasional and 2 elbow* CHAIRS, trellis backs, seats in marone leather

555 A square rose-wood stool, in needlework, on X supports

556 Three mahogany footstools, in crimson plush

557 A mahogany cane-work footstool, a writing slope, 2 pulp bowls, an Empire ormolu candlestick, and a wood pin tray

558 A set of 4 Empire ormolu pillar candlesticks

559 A pair of Louis XV pattern ditto

560 A gilt lacquer pole fire screen, with Oriental needlework banner

561 A pair of antique carved oak fire bellows

562 An alabaster font, with serpent handles, on circular pedestal, 19 *in.*, and a pair of ditto campana vases, 15½ *in.*

563 A pair of ditto ewers, with winged handles, 22½ *in.*, and a pair of vases, 22½ *in.*

564 A pair of ditto ewers, 25 *in.*

DINING ROOM.

565 Three pairs of stamped crimson plush curtains

566 A steel serpentine fender and standards, a set of steel spiral implements, and a wire guard

567 A steel plate stand, on 6 baluster legs, and a brass scuttle and scoop

568 A Turkey red ground and bordered carpet (one side cut), 20 *ft. by* 14 *ft.*

569 *A mahogany sideboard,* boldly carved scroll and shell back, acanthus moulding, the frieze with applied scrolls and masks, on 2 truss supports, with festoons of fruit, on plinths, 6 *ft.* 9

570 *A similar sideboard,* the frieze with 5 masks, on 4 truss supports, 10 *ft.*

571 A cellarette cupboard, *en suite*, with 2 panelled doors, 2 *ft.* 8

572 A mahogany sarcophagus open wine cooler, with lobed base

573 A mahogany extending DINING TABLE, on square tapered centre pillar, and 4 reeded legs, 5 extra leaves, 12 *ft. by* 4 *ft.* 10, and mahogany stand for leaves

574 A mahogany Pembroke table, with drawer, on turned legs, 3 *ft.* 6 *by* 3 *ft.* 2

575 A rose-wood kidney-shaped writing table, on carved standards, 4 *ft.* 6

576 *A Stuart carved oak treasure casket*, the lid carved with figures depicting the Judgment of Solomon, the front with the meeting of King Solomon and the Queen of Sheba, and the sides with birds and flowers, interior fitted mirror and lined crimson velvet, on table stand with spiral columns

577 A rose-wood tea poy, fitted 2 caddies and 2 glass sugar basins, on carved pillar and plinth

578 A mahogany circular 3-tier telescopic dumb waiter, on hexagonal pillar

579 A mahogany side table, on scroll support and plinth, 2 *ft.* 6, and a folding tray stand

580 A pair of Sheraton mahogany knife cases, inlaid satin lines

581 A mahogany cheval fire screen, with 3 sliding panels in red cloth

582 A set of 8 oak frame dining chairs, square upholstered backs and seats, in marone leather and brass studs

583 A similar set of 8 chairs

584 An oak open-arm chair, *en suite*

585 A pair of oak library chairs, open circular backs, *en suite*

586 A mahogany arm chair

587 A rose-wood pole fire screen, with panel in crimson plush

588 A WALL MIRROR, in carved painted and gilt frame, open scroll border and pediment, 74 *in. by* 43 *in.*

589 A BRACKET CLOCK, by GRAVELL & TOLKIEN, in ebonized case, with 5 ormolu terminals, angle mounts and feet, 23 *in.*

TABLE—Lot 639.

CLOCK—Lot 590.

VASES—Lot 591.

590 *A mantel Clock,* by R. L. CRESP, *Amsterdam,* in ormolu pedestal case, surmounted by a draped urn and laurel festoon, boy figures at sides, emblematical of Science, on shaped plinths, 17 *in.*, and glass shade

See Illustration.

591 A pair of Louis XVI MARBLE VASES, with chased ormolu handles and mounts, on square black marble bases, 11 *in.*

See Illustration.

592 Two painted compo. Chinese figures, supporting brass candle nozzles, on square plinths, a pair of brass candlesticks, a pair of ditto with square step bases, 3 brass piano candlesticks, a pastille burner, 3 Turkish brass coffee pots, and a painted table plateau with brass moulding and ball feet, in 3 parts

593 A set of 4 old Sheffield plated hot-water dish stands

594 A LOUIS XIV BOULLE CLOCK *and bracket,* surmounted by girl figure, ormolu mounts, and an eagle beneath the dial and mask, clock, 34 *in.*, bracket, 16 *in.*

595 A LOUIS XIV BOULLE CLOCK, by LEMENU *à Paris,* surmounted by boy figure, ormolu mounts, and Venus in a chariot beneath the dial, 34 *in.*, and the bracket, *en suite,* with ormolu masks at angles, 11 *in.*

596 A miniature long-case clock, in blue and white porcelain, 2 alabaster dogs, 2 vases and 2 tazze, an Amboyna snuff box, a rose-wood shoe ditto, and 2 bells

STUDY.

597 Two pairs of brown plush curtains and valances

598 An antique pierced steel fender, 4 *ft.*, a set of steel implements, and a copper scuttle

599 An Indian red ground and bordered carpet, 18 *ft.* 6 *by* 12 *ft.* 6

600 A LOUIS XIV EBONY AND BOULLE CABINET, with blue shell borders, chased ormolu mouldings, mask and rosette mounts, panelled doors with Sèvres plaques, painted in Watteau figures and flowers, black marble slab, 2 *ft.* 6

601 A Sheraton mahogany oval loo table, banded satin-wood on turned pillar and claws, with brass castored feet, 5 *ft.*

602 A mahogany Sutherland table, 3 *ft.*

603 An oak table, with drawer, on standards, 2 *ft.*

604 An oak table, on turned slender legs and stretchers, 22 *in.*

605 A circular cane-work table, 3 *ft.* 3

606 A SHERATON MAHOGANY BOOKCASE, inlaid satin lines, fitted 3 shelves, enclosed by 2 glazed doors, secretaire drawer, with fall-front and interior fittings, and 3 long drawers, brass embossed plate handles, 3 *ft.* 6

607 An inlaid oak deed chest, 3 *ft.* 10

608 A stuffed-over winged-back arm chair, in marone leather and red cotton cover

609 A mahogany bergère, with cane back, sides and seat, loose cushion, arm pads in marone leather

610 A set of 4 mahogany hall chairs, square panelled backs, painted with crest

611 An oak chair, with rush seat, and an oak writing chair, with revolving cane seat and cushion

612 A bracket clock, in oak case, with brass mounts, 15 *in.*

613 A walnut stationery cabinet, and a rose-wood inkstand, with brass inlay and handle, 2 glass inks and drawer

614 An oak cigar cabinet, with 4 drawers and folding doors

615 A brass letter scale, a set of drawing instruments, in case, 2 candle screen holders, an amboyna letter box, a pair of bronze candlesticks, and a plated candle lamp and reflector

616 A rose-wood miniature case, with glazed door, a canvas hammock carrier, and a back-rest, in leather

617 A pair of scales, and 5 brass troy weights, in oak case

618 Eleven lengths of wool needlework, with crests on red ground, 8 *in. wide, dated* 1818

619 An iron fireproof SAFE, by THE VULCAN SAFE CO., 36 *in. by* 25 *in. by* 24 *in.*

620 A duck, in glazed case, and a fish, in ditto

620A A mahogany sarcophagus wine cooler, on carved paw feet

SALOON.

621 *Four pairs of antique crimson and amber figured Genoa velvet curtains and pelmets and tasselled holders*

622 An ormolu fender, serpentine-shaped front, pierced balustrade and newels, with lobed terminals and steel pan, 6 *ft.* 6, and a steel poker and tongs

623 A TURKEY RED GROUND AND BORDERED CARPET, 34 *ft. by* 19 *ft.*

624 *A rose-wood console table,* with gadroon beading, on carved truss supports, with lion paw feet and plinth and scagliola slab, 5 *ft.* 9

625 *The companion console table*

626 A console MIRROR, in blue and gilt frame, carved and moulded floral ornament, 104 *in. by* 66 *in.*

627 *The companion mirror*

628 A painted and gilt GIRANDOLE, of moulded foliated scroll design, with swags of fruit, branches for 4 lights and escutcheon at base, shaped plates in 2 panels, 80 *in. by* 46 *in.*

629 A ditto

630 A ditto

631 A Georgian carved rose-wood chiffonnier, mirror back in foliated scroll frame, with griffin heads, vein marble top, cupboard in centre, with 2 mirror panelled doors, open ends, with mirror backs and pilasters carved in beaded masks, scrolls and swags of fruit, 7 *ft.* 8

632 The companion chiffonnier

633 A mahogany centre table, enamelled slate top, with painted floral decoration, carved frieze, pillar and claws, with mask feet, 4 *ft.*

634 A rose-wood circular loo table, on triangular pillar and plinth, 4 *ft.*

635 A pair of card tables, *en suite,* square folding tops, 3 *ft.*

636 A rose-wood oval loo table, carved gadroon moulding, spiral pillar and claw, with paw feet, 5 *ft.*

637 A pair of carved rose-wood 4-tier standing ETAGÈRES, scroll and strap-work design, with caryatid figures, mirror backs, 5 *ft.* 6 *high*

638 A CHINESE BLACK LAC CABINET, fitted 10 drawers, gilt decoration of water and rock scenes, brass handles, enclosed by folding doors, with mountainous landscapes, tea houses and pagodas in slight relief, brass gallery at top, and chased clamps, hinges and pierced lock plates, 37 *in.*, supported on a QUEEN ANNE GESSO TABLE STAND, with shaped legs

See Illustration.

639 A CARVED AND GILT TABLE, by WILLIAM KENT, with foliated frieze and lion masks at angles, shaped legs, with flowers and acanthus leaves, scroll feet, the top of black lacquer with gilt decoration of landscape and water scenes with hills and trees, 42 *in. by* 30 *in.*

See Illustration.

640 A COROMANDEL-WOOD CABINET, profusely inlaid in panels of flowers and scroll borders in engraved ivory of Indo-Portuguese work, fitted with 22 drawers and enclosed by folding doors, brass pierced gallery at top and drop-handles at sides, 29 *in. wide*, on Georgian carved rose-wood table stand, acanthus truss supports and paw feet on plinth

641 A SIMILAR CABINET, with 14 drawers, 26 *in.*, on stand

See Illustration.

642 A casket of similar work, with fall-front, enclosing 6 small drawers, brass corner clamps, and handle on top, 10 *in.*

643 An Indian ebony casket, inlaid ivory, fall-front enclosing 7 drawers, brass handles at sides, 12 *in.*

644 An ebony and tortoiseshell MINIATURE BUREAU, intricately inlaid engraved ivory in flowers and foliage, fall-front enclosing 11 drawers, 1 long drawer beneath, fitted compartments and 4 boxes, chased steel key, 22 *in.*, on ebonized table stand

645 A Chinese black lac miniature bureau, gilt decoration of water scenes, buildings and figures, fall-front enclosing 5 drawers and pigeon-holes, a drawer beneath fitted compartments, on table stand

646 A carved and stained as rose-wood chair-back settee, open arms and cabriole legs, kidney-shaped seat in crimson and amber Genoa velvet, 5 *ft.*

647 A ditto

648 A ditto, nearly similar, 4 *ft.* 6

649 A stuffed over couch, in blue and white cotton

650 A stuffed over arm chair, loose seat cushion in marone leather

651 A ditto, scroll shaped back in cretonne

652 A ditto

653 A spoon-back ditto

654 An easy chair, in amber plush and needlework

Lot 640.

Lot 657.

655 A SET OF 6 GEORGIAN MAHOGANY CHAIRS, square cane work backs, seats in rose Genoa velvet

656 Three Chippendale mahogany chairs, open railed and star backs, straight legs, seats in green Genoa velvet

657 A PAIR OF CHIPPENDALE CHAIRS, high stuffed over backs and seats in needlework, the backs with figure of a cavalier and an armoured knight, in petit point, on straight square mahogany legs, and stretcher rails

See Illustration.

658 A square marble mosaic footstool, on lead paw feet

659 *A mantel clock*, in elaborate ormolu case, surmounted by a group of Time holding an hour glass aloft, and a female figure recording the fleeting hour, scroll plinth with mask, 25 *in.* gilt stand, glass shade and stand

660 *An Empire ormolu timepiece*, by SEMAINE, with a female figure seated at a draped pedestal, reading a book by a Roman lamp, on marble plinth, 12 *in.*, glass shade and stand

661 A pair of ormolu 3-light candelabra, foliated scroll design, 22 *in.*

662 A pair of ditto, with boy figures, 20 *in.*

663 A pair of 2-light ditto, 13 *in.*

664 An alabaster statuette of a male figure, symbolical of the Chase, on square pedestal, 25 *in.*, by PISANI, *Florence*, 1826, glass shade and stand

665 A similar statuette—Homer, glass shade and stand

666 A ditto—A crouching figure of a man, sharpening a scythe, on pedestal, 13 *in.*

667 A pair of sculptured alabaster ewers, 22 *in.*, glass shades and stands

668 A soapstone model of the Taj Mahal, Agra, glass shade and stand, and a Sienna marble casket, ormolu mounts and porcelain plaques

669 An ormolu miniature harp, with musical box, a bronze lamp, with figure of Mercury, an Indian inlaid ivory book slide, a Moorish hand mirror, and a pair of bronzed plaster lamp stands

670 A Chinese iron bowl, with gilt decoration, 12 *in. diam.*, a damascened metal narghile, a pair of Moradabad sprinklers, and a bronze inkstand, with cupid figure

671 A folding parasol, with silver telescopic handle, a lac hand screen, a pair of bellows, an agate model cannon, an agate handle, a green stone ditto, 8 pieces of Chinese carved ivory, 3 needle cases, 2 silk winders, and 2 chamois horns

672 A piece of pink silk, surmounted with specimens of needlework samplers, a ditto, with lace samplers, 4 caps, 2 remnants of silk, and 20 pieces of woolwork

673 A Chinese lac box, a chess and backgammon board, a set of chessmen, a set of draughts, 24 seal impressions, and a folding chess board

674 Two rose-wood boxes, inlaid mother-o'-pearl, and Chinese pearl card counters

PRINCIPAL STAIRCASE.

675 The Brussels bordered stair carpet, 36 *in. wide, about* 33 *yds.*

676 The Axminster crimson figured carpet as laid over the above, 27 *in. wide, about* 33 *yds.*

677 A CHIPPENDALE WALL MIRROR, in elaborate carved gilt frame, with open scroll border, the pediment surmounted by a basket of fruit, exotic birds at sides and swags of flowers, 85 *in. by* 44 *in.*

See Illustration.

678 An oak cabinet, with carved frieze and applied mouldings, enclosed by 2 glazed doors, 4 *ft.* 8

679 A pair of painted torchères, with lion masks

680 A carved oak wall bracket, and a pair of smaller ditto, with masks

STATE BED ROOM.

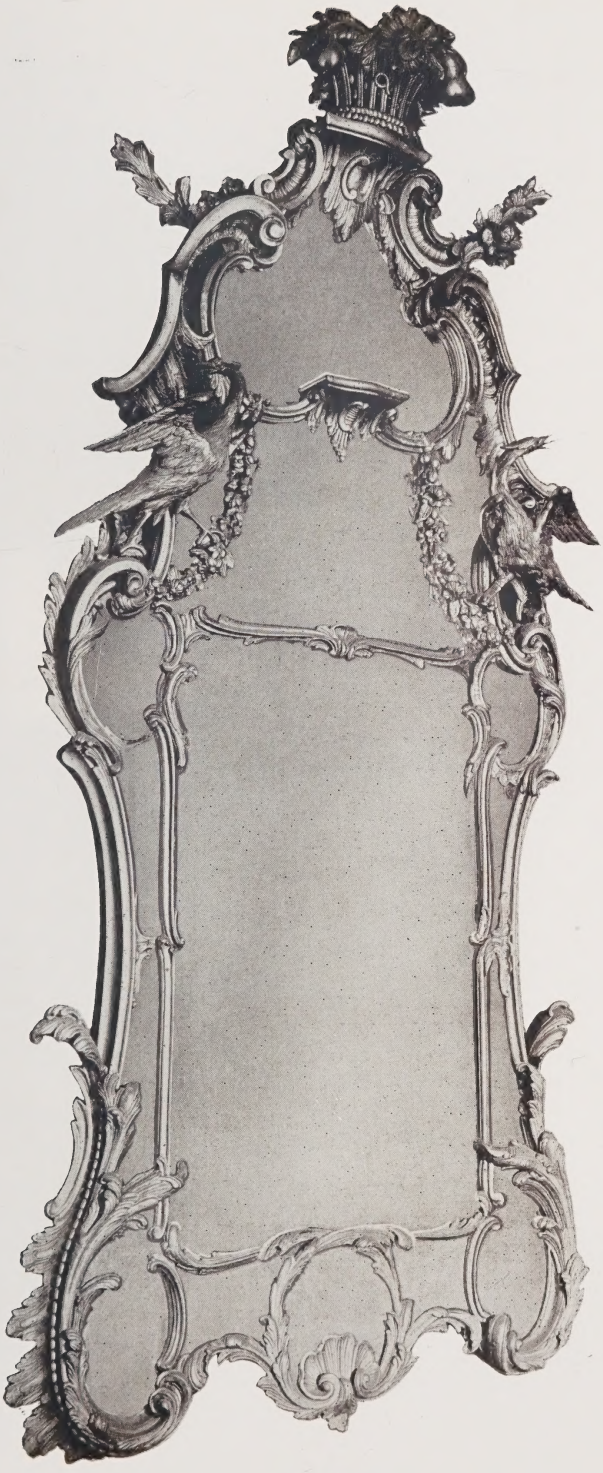
681 A cast fender, a set of steel implements, and a copper coal scuttle and scoop

682 A Brussels blue ground and bordered carpet, 15 *ft. sq.*

683 An Indian carpet, border on three sides, 15 *ft. by* 12 *ft.*

684 PART OF A STATE BEDSTEAD, the head-piece carved in scrolls, leafage and shell covered in embroidered silk damask, the silk panel over and canopy *en suite,* a pair of silk curtains and embroidered drapery for footboard

684A An embroidered crimson figured silk bedspread



Lot 677.

685 *A crimson silk and needlework bedspread, circa* 1622, *about* 8 *ft.* 6 *sq.*

686 Two pairs of brown Roman satin curtains

687 A BLACK LAC CABINET, gilt Chinese decoration of water scenes, sporting figures, tea houses, etc., 11 drawers, enclosed by folding doors, standing on a chest of 2 short and 2 long drawers, brass handles and clamps, chased and pierced hinges and lock plates, 3 *ft.* 3

See Illustration.

688 A carved oak angle washstand, scroll-shaped back, with marble shelf and top, on truss supports, 4 *ft.* 6

689 An oak table with drawer, on standards and stretcher, 23 *in.*

690 A SHERATON MAHOGANY TOILET TABLE, lifting top enclosing compartments, adjustable mirror and hand mirror and 2 glass bottles, folding brass candle stands at sides, on square legs and platform stretcher, 27 *in.*

691 A mahogany circular table, on pillar and claws, with brass castored feet, 3 *ft.* 4

692 A rose-wood oblong coffee table, on reeded pillar and claws, inlaid brass lines, 20 *in.*

693 A carved rose-wood settee, shaped back, in old crimson and amber Genoa velvet, 6 *ft.* 6

694 An arm chair, *en suite*, and loose brown Roman satin cover

695 A smaller ditto

696 Two square dressing stools, *en suite*

697 A set of 8 rose-wood Trafalgar chairs, loose seats upholstered *en suite*

698 An open arm chair in marone leather, carved oak dolphin supports to arms, loose cushion and green damask cover

699 A carved rose-wood high-back chair, Gothic design, seat and back in needlework

700 *A cedar-wood linen chest*, panelled front inlaid with mother-o'-pearl and ivory, 3 *ft.* 7

701 A Louis XIV king-wood cassette, with fall-front, ormolu fleur-de-lys hinges and lock plate, 12 *in.*

702 A pair of carved rose-wood pole fire screens, one banner and one panel in velvet, and another panel without frame, a footstool in needlework, and a cushion in canvas

703 A pair of Chinese black lac and gilt lotus-shaped bowls and covers, on carved stands

704 A pair of antique brass candlesticks, a lac hand screen, a hand mirror, a gun-metal cigarette box, a lac decanter stand, a pottery flower holder, and a pair of Indian fans

705 A Chinese printed cotton bedspread, 11 *ft. by* 7 *ft.*, and a piece of Chinese silk, 32 *in. wide, about* 4 *yds.*

State Dressing Room.

706 A cast fender, a set of steel implements, and a pair of brown Roman satin curtains

707 A Brussels blue ground bordered carpet, 15 *ft. by* 11 *ft.* 6

708 A pair of carved, painted and grained angle 3-tier étagères, with mirror backs

709 A pair of painted wall brackets with mirrors, in scroll frames

710 A wall mirror, in painted open scroll frame, surmounted by a basket of flowers, *Vauxhall plate* 29 *in. by* 23 *in.*

711 A William and Mary tiger walnut Cabinet, fitted with 11 drawers, enclosed by folding doors, and standing on a chest of 2 short and 2 long drawers, chased brass hinges and clamps, and pierced lock plates, handles and escutcheons, 3 *ft.* 5

712 *A Stuart elbow chair,* high cane-work back and carved cresting, carved front stretcher, seat in crimson plush and needlework

713 *A Jacobean chair,* carved frame, with cane panel and spiral pilasters, carved stretcher, seat upholstered in crimson plush and needlework, and a stool, *en suite*

714 A mahogany swing-frame cheval glass, on turned columns with urn terminals

715 A stuffed-over settee, in cretonne, 5 *ft.*

716 A stuffed-over easy chair, in amber plush, with appliqué embroidery of shells and foliage

717 A rose-wood octagonal table, top inset blue and white Nankin dish, carved pillar and claws

718 A rose-wood pole fire screen, with needlework panel in carved frame

Lot 687.

The Walnut Chest—Lot 733.

719 A BRACKET CLOCK, by JAMES ATFEILD, *of Brentford*, in ebony case, chased ormolu mounts, dial and handle on top, 14 *in.*

720 A lac panel for pole screen, decorated in flowers and gilt, and a velvet ditto, in carved rose-wood frame

721 A marone cloth table cover, with wool needlework border, 6 *ft. by* 6 *ft.* 3

722 A red cloth table cover, stamped in gold, a small Oriental silk needlework table, a velvet ditto, and a printed tapestry table cover

722A A carved rose-wood high-back chair, in needlework, and a mahogany footstool

722B A lithographic stone with print, of presentation centrepiece

BED ROOM NO. 12.

723 A set of steel fire implements, a brass-bound wire fender, a hip bath, and a linen basket

724 A Turkey red ground bordered carpet, 21 *ft. by* 13 *ft.*

725 A ditto rug, 6 *ft. by* 3 *ft.*

726 A brass-mounted bedstead, 5 *ft.*, a box spring mattress, hair mattress, wool mattress, feather bolster and pillow, and cretonne bases

727 Four blankets

728 A mahogany bow-front chest of 2 short and 2 long drawers, brass knobs, 3 *ft.*

729 A mahogany dressing table, tray-top, 2 drawers on standards and platform stretcher, 4 *ft.*

730 A ditto washstand, marble tray-top, 4 *ft.*, odd toilet ware, 16 *pieces*, a pair of candlesticks, a water bottle and brush vase, 2 enamelled soap trays, a water can, and a mahogany towel airer and splash guard

731 A carved mahogany swing-frame dressing glass, on spiral columns

732 Two oak pedestal cupboards, with drawers and panelled doors

733 *A walnut chest of* 2 *short and* 3 *long drawers*, banded borders, brass drop handles, 3 *ft.* 3

See Illustration.

734 A book rack, with 9 shifting shelves, 3 *ft.* 1

735 A sofa, with loose squab bolster and cushion, in green and crimson damask

736 Three rose-wood occasional chairs, loose seats in crimson silk, and cretonne covers

737 A walnut tea caddy, with glazed panels enclosing military gold lace facings, and a pair of brass candlesticks

738 Two pairs of cretonne curtains, and 2 pairs of tasselled holders

739 *A gentleman's mahogany wardrobe,* 3 sliding trays, 2 panelled doors, 2 short and 3 long drawers, brass ring and plate handles, 4 *ft.*

740 *An antique mahogany quartette music stand,* top fitted 4 folding rests, cupboard beneath with 2 doors, on square legs

Bed Room No. 13.

741 A brass bound wire fender, a set of steel implements, and a brass door stop

742 A Brussels arabesque-pattern carpet, 20 *ft. by* 15 *ft.*

743 *A mahogany wardrobe,* fitted dress pegs and 1 long drawer, enclosed by 2 panelled doors, 4 *ft.*

744 A Sheraton mahogany winged Wardrobe, inlaid bands of tulip-wood and satin lines, pear-drop cornice, centre fitted 5 sliding trays, with hanging compartments at ends, enclosed by 4 doors with oval panels, the lower part with 8 short and 2 long drawers, 8 *ft.*

See Illustration.

745 A Chippendale mahogany Tallboy Chest of 2 short and 6 long Drawers, dentil and fret cornice and angles, brass drop handles, 3 *ft.* 6

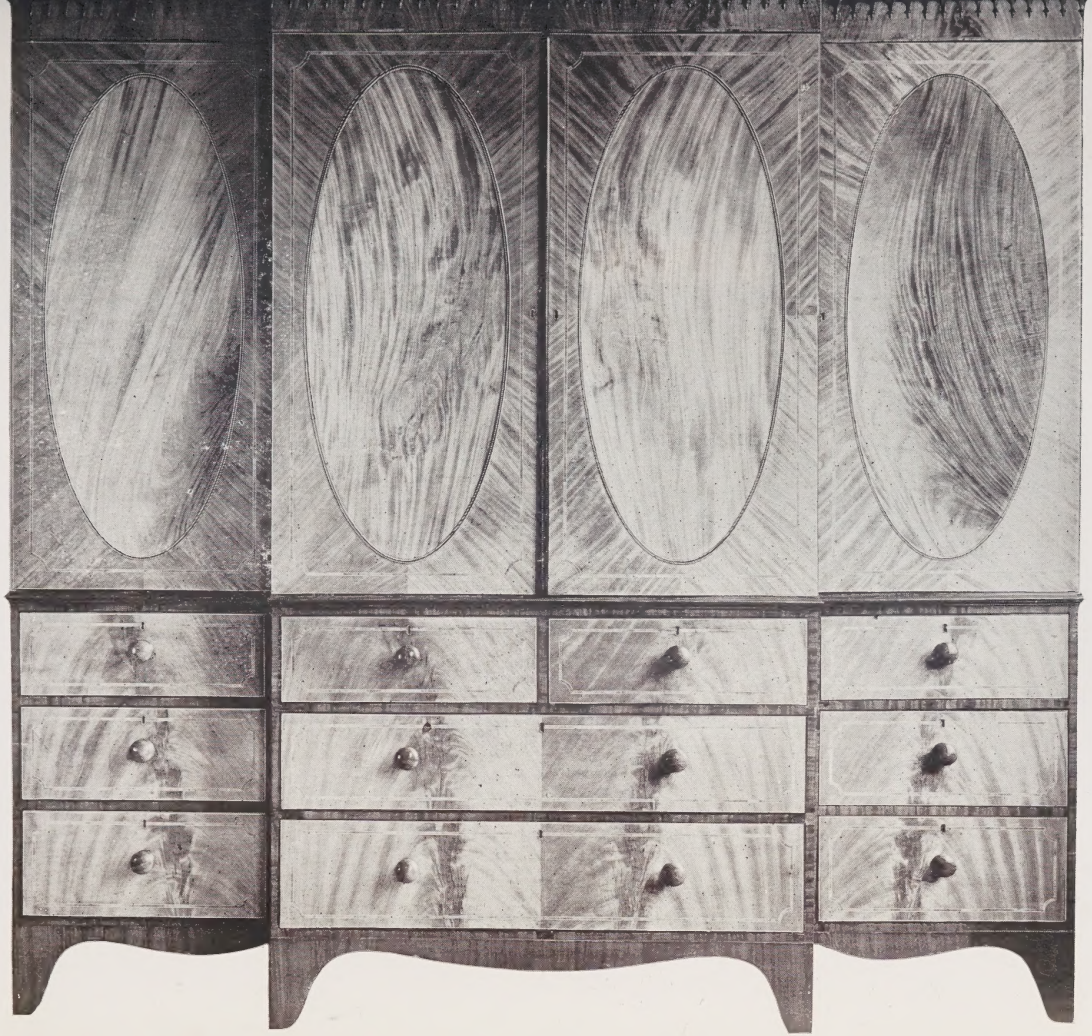
746 A birch chest of 2 short and 4 long drawers, with cupboard above, shelf and 2 panelled doors, 4 *ft.*

747 A mahogany swing frame cheval glass, on scroll standards

748 A mahogany tray-top dressing table, 2 drawers, on standards and platform, and a mahogany swing frame mirror

749 A mahogany dressing table, with 2 drawers, 3 *ft.*, and a medicine cupboard

750 A mahogany bedside cupboard, with drawer



751 A mahogany oblong loo table, banded rose-wood, on pillar and claws, with brass castored feet, 4 *ft.* 5

752 A rose-wood music canterbury, with drawer, and a circular coffee table, on carved oak standards

753 A stuffed over armchair, and a loose cushion

754 A set of 5 rose-wood occasional chairs, with loose seats

755 A mahogany washstand, marble tray-top, 2 drawers, on standards, 3 *ft.* 6, 9 pieces of toilet ware, 3 candlesticks, 2 extinguishers and stand, and a water bottle and top

756 A pair of double blankets

757 Four blankets

END OF THE THIRD DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Fourth Day's Sale

AT

BOSTON HOUSE,

Brentford, Middlesex.

On FRIDAY, the 7th day of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

Bed Room No. 14.

LOT

758 A cast fender, a steel shovel, a scuttle and scoop, a painted dressing table, a cane seat chair, and a wicker chair

759 A painted wardrobe, with 2 panelled doors and drawer, 3 *ft.* 9

760 A painted chest of 2 short and 3 long drawers

761 A similar lot

762 A mahogany tray-top chest of 2 short and 2 long drawers, 3 *ft.*

763 A similar lot

764 A 2-fold screen, with panels painted in Chinese characters, the reverse with coloured scraps, 6 *ft.* 6

Bed Room No. 15.

765 A cast fender, 3 steel implements, and crimson felt carpet, as planned

766 An iron bedstead, 3 *ft.* 6, a wool mattress, a hair mattress, and a feather bolster

767 An oak chest of 2 short and 3 long drawers, 3 *ft.*

768 A mahogany dressing table, with 1 long drawer, and a swing frame mirror, on spiral columns

769 A mahogany washstand, slate tray-top, with 2 drawers, 6 pieces toilet ware, a foot bath, a water bottle and top, and a mirror

770 An oak bedside cupboard, with drawer

BATH ROOM.

771 The linoleum as planned, about 9 *yds.*, a hip bath, 2 slop pails, and 5 japanned water cans

772 A painted cupboard, with 2 panelled doors, 2 *ft.* 6

773 A mahogany washstand, slate tray-top and 2 drawers

774 A painted tray-top washstand, 4 pieces toilet ware, 2 water cans, and a cane seat chair

775 A copper bed warmer, and 2 warming pans

BED ROOM NO. 17.

776 A Brussels carpet, a piece of felt, a cast fender, a painted table, and 2 chairs

777 An iron bedstead, 3 *ft.*, a wool mattress, a feather bed, and 3 blankets

778 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 3

779 A mahogany washstand, painted tray-top and 4 drawers, 8 pieces toilet ware, a foot bath, a water bottle and glass, and a towel horse

780 A dressing table, with drawer, a mahogany swing mirror, and a 2-tier book rack

781 A mahogany bedside cupboard

782 A painted wardrobe, fitted dress pegs, 2 panelled doors and 2 drawers, 4 *ft.* 6

BED ROOM NO. 19.

783 A cast fender, wire guard, and a Brussels carpet

784 An iron stump bedstead, 3 *ft.*, a hair mattress, a wool mattress, a feather bed, 2 bolsters, a pillow and 3 blankets

785 A painted suite of chest of 2 short and 4 long drawers, a dressing table, a washstand, a towel airer, a pedestal cupboard, and a rush-seat chair

786 A painted tray-top table with drawer, a mahogany swing mirror, a 3-fold towel horse, 5 pieces of toilet ware, a water bottle and glass and 2 pictures

787 A walnut wardrobe, with mirror door and drawer at base

Bed Room No. 20.

788 A wire guard and scuttle, and a Brussels carpet

789 An iron stump bedstead, 3 *ft.*, a wool mattress, a feather bed, a bolster and pillow, and 3 blankets

790 A painted wardrobe, fitted shelves, 2 doors, 2 short and 3 long drawers, 3 *ft.* 6

791 A ditto chest of 2 short and 3 long drawers, 3 *ft.* 6

792 A painted tray-top washstand, 2 drawers, 8 pieces of toilet ware, a water bottle and top, a towel horse and a pedestal cupboard

793 A painted dressing table with drawer, a mahogany swing-frame mirror, 2 chairs, and a Japanese 4-fold screen

794 An arm-chair, in cretonne and loose cover

Bed Room No. 21.

795 A Brussels carpet, and a wire fender

796 An iron stump bedstead, 3 *ft.*, a wool mattress, a feather bed and bolster

797 A birch bedstead, 3 *ft.* 6, a wool mattress, a feather bed, a bolster and pillow, and 3 blankets

798 A ditto bedstead, a palliasse, a wool mattress, a feather bed, a bolster and pillow, and 3 blankets

799 *A mahogany wardrobe*, 2 doors, 2 short and 1 long drawers, 4 *ft.*

800 An oak chest of 2 short and 3 long drawers, brass handles, 3 *ft.*

801 A painted chest of 2 short and 3 long drawers

802 A painted tray-top table with drawer, a bedside cupboard, and a towel airer

803 A similar lot

804 A painted angle washstand, 7 pieces of toilet ware, a cut water bottle, a painted table, a mahogany swing mirror, 2 rush-seat chairs, 8 pieces of toilet ware, and 2 water bottles

805 A Sheraton mahogany oval swing-frame toilet mirror, a shaped plateau with 3 drawers, and 2 framed prints

Lot 815.

PASSAGE.

806 A mahogany cupboard, with 2 panelled doors and drawer at base, 3 *ft.*

807 Three brass chamber candlesticks, 2 small ditto, 4 candle brackets, and sundry odd ware

808 *An antique oak coffer,* with panelled front, 5 *ft.* 6

809 *A ditto,* with incised carved front, 5 *ft.* 10

LOBBY BY NO. 13.

810 A Wilton carpet, as planned, and the Axminster Turkey pattern carpet, 27 *in. wide, about* 10 *yds.*

811 A granite pattern pile stair carpet, *about* 14 *yds.,* and parquet linoleum as planned to landing by No. 15 room

812 A painted tray-top table, on square legs

SECOND FLOOR.—BED ROOM NO. 4.

813 A Brussels carpet, 16 *ft. by* 12 *ft.*

814 *A pine wardrobe,* fitted brass rail and 2 drawers, enclosed by 2 panelled doors, 5 *ft.* 6

815 A JACOBEAN OAK CHEST of 3 long drawers with cabinet above, 2 doors, applied bevels and spindles, 3 *ft.*

See Illustration.

816 A mahogany dressing table, tray-top, 2 drawers, on standards and platform stretcher, 3 *ft.* 5

817 A mahogany Pembroke table, with drawer, on square legs, 2 *ft.* 6

818 A walnut kidney-shape writing table, with drawer, on carved standards

819 A mahogany bed-table, adjustable top, with book-rests, on turned pillar and plinth

820 A Queen Anne window settee, with scroll arms, in canvas, on cabriole legs and club feet

821 Three ebonized bent-wood cane seat and back chairs, a birch stool, a wicker linen and paper basket, an iron boot jack and 7 china ornaments

Bed Room No. 5.

822 A set of steel fire implements, a wire fender, a scuttle, a pine table with 2 drawers, and a cane-seat chair

823 A Brussels carpet, 17 *ft. by* 16 *ft.*

824 An iron bedstead, 3 *ft.* 6, a box spring mattress, a hair mattress, a feather bolster and pillow, and 3 blankets

825 An oak bedstead, 3 *ft.*, fitted wire platform, a wool mattress, a pillow, a cushion, and 2 blankets

826 A pine wardrobe, 3 *ft.* 6, with mirror door, 1 long and 2 short drawers

827 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 4

828 A mahogany washstand, 2 drawers and platform slate tray-top, 20 pieces of odd toilet ware, water bottle and top, and a water can

829 A mahogany medicine cupboard, and a towel airer

830 A mahogany swing-frame dressing glass, on spiral columns

831 A mahogany sofa table with drawer, on carved standards, 4 *ft.* 6

832 A mahogany bedside cupboard, tray top, with drawer

Bed Room No. 6.

833 A cast fender, a set of steel implements, a japanned vase and cover, 2 slip mats, and a footstool, in velvet

834 A Brussels carpet as planned, 16 *ft. by* 21 *ft.*

835 A birch bedstead, 6 *ft.*, box spring mattress, 4 feather pillows and 3 blankets

836 *An ash wardrobe,* 6 *ft.*, centre fitted 4 sliding trays and 3 drawers, enclosed by mirror door, hanging cupboards at ends with carved panelled doors

837 *A Chippendale mahogany* Tall-boy Chest of 3 short and 6 long drawers, and sliding tray, dentil cornices and fluted angles, brass drop handles and escutcheons, 3 *ft.* 6

838 A mahogany bow-front chest of 2 short and 2 long drawers, brass knobs, 3 *ft.*

839 An oak dressing table, tray top, 2 drawers, on carved standards, 4 *ft.* 3, and a swing frame dressing glass, *en suite*

840 A mahogany washstand, 2 drawers, brass knobs, marble tray top, 14 pieces of toilet ware, 2 water bottles (1 top), and a mahogany towel horse

841 A mahogany bedside cupboard, with drawer

842 A circular black lac tea table, floral and peacock decoration, on pillar and plinth, 24 *in.*

843 A Chippendale mahogany Pembroke table, with drawer, on square legs, 27 *in.*

844 A sofa, with loose squab and bolster, in crimson leather

845 A set of 6 rose-wood occasional chairs, loose seats

846 A rose-wood chair, with open spiral rail back, cabriole legs, loose seat in needlework

847 An arm chair, an ebonized 2-tier table, and a linen basket

848 A Japanese lac stationery case, 4 Venetian decanters, and a flower glass

849 An ironstone Singapore bowl, 2 pairs of pillar candlesticks, 5 glass sconces, a Dresden inkstand and 3 vases, and a plaster plaque

850 A pair of French white china juvenile busts, 9 *in.*, a famille verte circular dish, 15 *in.*, a Nankin blue and white tureen and cover, and 2 ditto oblong dishes

Bed Room No. 7.

851 A Brussels carpet, 16 *ft. by* 12 *ft.*

852 A birch bedstead, 3 *ft.* 6, box spring mattress, hair mattress, feather pillow and 3 blankets

853 An oak military chest of 2 short and 3 long drawers, in two parts, 2 *ft.* 10

854 A Chippendale mahogany Bureau, with cabinet top, fitted shelves and 9 drawers, enclosed by 2 panelled doors, fall front and interior fittings, 3 long drawers, brass handles and escutcheons, 3 *ft.* 3

855 A mahogany tray-top dressing table, with 4 drawers, and a carved swing frame dressing glass, on spiral columns

856 A mahogany washstand, marble tray top, 2 drawers and standards, 18 pieces of odd toilet ware, and a towel horse

857 A mahogany pedestal cupboard, with drawer, and a 2-tier book-rack

858 A painted oak cabinet, with 15 drawers

Bed Room No. 8.

859 The green linoleum, 16 *ft.* *by* 8 *ft.* 6

860 A wall mirror, in black bead frame, 87 *in.* *by* 46 *in.*

861 A mahogany circular-front washstand

862 A mahogany étagère, with 2 drawers

863 Two 3-tier book-racks, 2 cane-seat chairs, 2 towel horses, 2 hip baths, 12 pieces of odd ware, a cork mat, and a bath tray

Bed Room No. 9.

864 A cast fender, a set of steel implements, a wire guard, and a slip mat

865 A Turkey carpet, 21 *ft.* *by* 13 *ft.*

866 A Turkey rug, 8 *ft.* 3 *by* 3 *ft.* 9

867 A brass-mounted bedstead, 5 *ft.* 6, box spring mattress, hair mattress, feather bolster and pillow, and a blanket

868 A Chippendale mahogany tall-boy Chest of 3 short and 6 long Drawers, brass handles and escutcheons, reeded angles, 3 *ft.* 5

869 A mahogany tray-top dressing table, 2 drawers, on standards, and a swing frame dressing glass

870 A mahogany washstand, *en suite*, marble tray top, and a towel horse

871 Nineteen pieces of toilet ware, and 3 pairs of pillar candlesticks

872 A mahogany bedside cupboard, with drawer

873 A mahogany swing frame cheval glass, on spiral and reeded columns

874 A Chippendale mahogany Pembroke table, with drawer, 2 *ft.* 8

875 A painted wardrobe, 5 sliding trays, 2 doors and 3 long drawers, 4 *ft.*

876 An ebonized 2-tier Sutherland table

877 A small Jacobean oak cabinet, with arcaded and inlaid panelled door

878 A sofa, with loose squab and bolster, in cretonne, and loose covers

879 A winged-back arm bed-chair, in canvas, and 2 cushions and loose pink linen covers

880 A set of 3 rose-wood Trafalgar chairs, loose seats in damask

Bed Room No. 10.

881 A Brussels carpet, 18 *ft. by* 7 *ft.*

882 An iron bedstead, 3 *ft.* 6, a hair mattress and a feather bolster

883 Four feather bolsters

884 A mahogany chest of 2 short and 2 long drawers, 2 *ft.* 10

885 A mahogany swing-frame dressing glass, with 2 drawers, and a bedside 2-tier table, with cupboard and sliding tray

886 A mahogany Pembroke table, 2 painted chairs, with rush seats, and a ditto stool

887 A painted tray-top washstand, 6 pieces of toilet ware, and a hip bath

888 A mahogany tray-top dressing table, with 2 drawers, on standards, 3 *ft.* 6

889 A mahogany pedestal cupboard, with drawer

Bed Room No. 11.

890 Two pairs of cretonne curtains, a cast fender, a set of steel implements, and a coal box and lid

891 A Brussels carpet, 22 *ft. by* 15 *ft.*

892 An Indian bordered carpet, 14 *ft.* 6 *by* 10 *ft.*

893 *A brass-mounted bedstead,* 3 *ft.* 6, box spring mattress, a wool mattress, feather bolster and pillow, and 3 blankets

894 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 6

895 An ash dressing table, fitted swing mirror and 4 drawers, 3 *ft.* 6, and a washstand, *en suite,* with tiled back and marble top, 2 drawers and cupboard

896 A set of lily-pattern toilet ware, 12 *pieces,* a vase, a pair of candlesticks, a water bottle and top, and a linen basket

897 An oak bedside cupboard, with drawer

898 A Sheraton mahogany sliding frame cheval glass

899 An open arm chair, rail back and 2 loose cushions, in needlework

900 A box couch, in cretonne, bolster and small cushion

901 A set of 7 and 2 elbow Georgian mahogany chairs, upholstered seats

902 A pair of spindle-back cane seat chairs, a mahogany footstool, and a walnut medicine cupboard, with tile door

903 An ebonized girandole, bevelled plates and 2 brass candle branches, a mirror, in painted frame, 2 photographs, framed, an oak stationery rack, and a glass flower vase

904 A black and gilt cane-work cheval screen, with silk panel painted in birds and flowers, glazed

905 A Sheraton mahogany swing toilet mirror, plateau with 2 drawers

906 The 27 in. Axminster Turkey pattern carpet, as laid to passage and stairs, *about* 25 *yds.*

PANTRY.

907 A Queen Anne walnut chest of 2 short and 3 long drawers, brass handles and escutcheons, 3 *ft.* 3

908 A deal table, 2 *ft.*, 3 chairs, a camp stool, and 2 foot-rests

909 Five butler's mahogany trays and 3 stands

910 Six croquet mallets, 8 balls, iron hoops and sundries, in 2 deal boxes

911 Thirty pieces of odd toilet ware

912 Twenty pieces of ditto and a sponge

913 A pair of white china lamps, figures in relief and duplex burners

914 A pair of Oriental pattern ovoid vases, with oil lamps

915 Four china owl lamps and opal shades

916 Four ditto

917 Four ditto

918 Three ditto

919 A pair of brass duplex lamps, with cut-glass reservoirs, and 2 others

920 A brass Corinthian pillar lamp, and a plated ditto

921 Three brass duplex lamps

922 Six hanging wall lamps, 3 brass lamp containers, and sundry lamp fittings

923 Twenty-three salad plates

924 Seventy pieces of odd tea ware

925 A bronze tea urn, and 2 candle lamps

SERVANTS' HALL.

926 An iron fender and 2 pokers, a deal Pembroke table, a bread pan and cover, 4 chopping boards, and 2 pictures

927 A deal table, 9 *ft.* 6, on standards, and 2 forms, 10 *ft.*

928 A Windsor elbow chair, cabriole legs and club feet

929 An oak napkin press on chest of 2 short and 2 long drawers, 2 *ft.* 9

930 A painted cupboard, with 2 glazed and 2 panelled doors, 3 *ft.* 3

KITCHEN.

931 A painted roasting screen, and a chopping block

932 A deal 2-flap table, on painted gate-leg frame, 5 *ft.* 6

933 A painted elbow chair, with drawer in seat, a wood seat chair, and a deal stool

934 An 8-day dial, in mahogany case

935 A copper stockpot, with tap and cover, 12 *in.*

936 A turbot kettle, liner and cover

937 An oval frying kettle and cover, 18 *in.*

938 An oval boiler and cover, 16 *in.*

939 A round pot, with 2 handles, 14 *in.*, and 2 preserving pans

940 A copper preserving pan, 18 *in.*, and an egg bowl

941 A bain-marie case and 4 pots

942 A soup pot and cover, and a sugar boiler and ladle

943 Four stew pans and 2 covers

944 Two cutlet pans, 2 omelette pans, a coffee pot, a beer jack, a funnel, and a scoop

945 Six fancy moulds, and 5 darioles

946 Twelve plain moulds

947 Five canisters, a mincing machine, and sundry iron and tin culinary utensils

SCULLERY.

948 A marble mortar and pestle

949 A ditto, on wood block, and long-arm pestle

950 An iron coffee mill, and sundry iron utensils

951 A deal table, with 2 drawers, and 3 clothes-horses

952 A grained box refrigerator

953 A cabinet ditto, with 4 doors

954 A painted cupboard, with 2 panelled doors, 5 *ft.* 6

955 Thirty large meat dishes

956 Fifty dinner plates, and a quantity of odd dinner ware

957 A stoneware pitcher, 6 ditto store jars, and 4 pewter hot-water plates

958 Two laundry baskets, and a fuel bin

959 A pair of 13-tread steps, and a 3-division deal bin

960 A pair of 10-tread steps, and a leather trunk

MEN'S ROOM—NO. 1.

961 An iron stump bedstead, 3 *ft.*, and 2 wool mattresses

962 A painted washstand, and a towel airer

963 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 6

NO. 2.

964 An iron stump bedstead, wool mattress, feather bed and bolster

965 *A Chippendale mahogany chest* of 2 short and 3 long drawers, and extending flap, brass handles, 3 *ft.* 8

966 An oak chest of 2 short and 3 long drawers

967 A painted washstand, 8 pieces of toilet ware, towel horse, and 2 chairs

968 Two swing mirrors, and a stool

No. 3.

969 Two iron stump bedsteads, a palliasse, and 3 mattresses and bolster

970 A couch bedstead, and 3 feather beds

971 A chest of 5 drawers, 2 painted washstands, and 11 pieces of toilet ware

No. 4.

972 An iron stump bedstead, 2 hair mattresses, a wool ditto, and a feather bed

973 An iron bedstead, 3 *ft.* 6, a folding ditto, 2 *ft.* 6, and an overlay

974 An oak chest of 2 short and 3 long drawers, brass handles

975 A ditto, with turned knobs

976 A mahogany swing mirror, with 3 drawers

977 A mahogany tray-top washstand, 7 pieces of toilet ware, a water bottle, and 2 painted dressing tables

978 A spoon back cane seat back chair, and cushion

979 Two arm chairs

980 Five cane seat chairs, and a Japanese screen

981 A grained press, with folding iron bedstead

982 Two hip baths, a sponge bath, and a stool

983 A bath chair, with hood

984 A deal linen chest

985 Four blankets

986 A needlework tambour frame, a mahogany drawer, and a piece of plate glass

987 A steel fire shovel, 2 pairs of tongs, and an iron door stop

988 A painted tray-top washstand, with 2 drawers, 3 rush seat chairs and a stool

989 A mahogany side table, long drawer and brass drop handles, on square tapered legs and stretchers, 27 *in.*

990 A mahogany table, with fall flap, on square legs, and added deal flap

991 Two engravings—"A Scratch Pack," and "The New Whip," after Burton Barker

992 A fox mask, 3 Victoria Jubilee mugs, a pair of tree-stumps and monkey, and 4 sea shells

993 A deal bench, 5 *ft.*, with 2 drawers, an iron vice, and 2 racks

ATTICS.

994 An iron half-tester bedstead, 5 *ft.* 6, and a box spring mattress

995 A brass-mounted iron half-tester bedstead, 5 *ft.* 6

996 An iron half-tester bedstead, 3 *ft.* 6

997 A painted wood mantelpiece, and 2 wood bed testers

998 An invalid's carrying chair, with cane seat and back

999 Three mahogany chairs, with cane seats

1000 Eight odd chairs, and a stool

1001 A mahogany circular pedestal cupboard, and a bidet

1002 A mail coach trunk, and a cane back rest

1003 Four japanned baths, and 14 pieces of toilet ware

1004 A pine folding couch, with squab, and a painted washstand

1005 An iron bedstead, 3 *ft.*, and a box spring mattress, 4 *ft.*

1006 Four hair mattresses

1007 Two wool mattresses, a feather bed, and 2 bolsters

1008 A wool mattress, 5 *ft.*, in white

1009 Six fire guards

1010 A mahogany portable w.c.

1011 A treadle sewing machine

1012 A mahogany adjustable couch, and a hair squab in cretonne

1013 A needlework tambour frame

1014 An iron bedstead

1015 A painted tray-top washstand, and a dressing table

1016 A painted chest of 4 drawers, and a tray-top dressing table

1017 A birch shaving stand, with mirror and basin

1018 Two palm punkahs

1019 A hair mattress, 5 *ft.*, and a feather bed

1020 A wool mattress, 5 *ft.*

1021 Thirty pieces of odd toilet ware

1022 A painted and panelled door

1023 Three beer stillions, and an iron grate

GARDENS.

1024 AN OLD LEAD RAIN-WATER CISTERN, with initials W. R. M., fleur-de-lys and shell decorations, *dated* 1680, 32 *in. by* 50 *in. by* 20 *in.*

1025 ANOTHER, initials G. M., *and dated on front and sides,* 1785, 36 *in. by* 38 *in. by* 24 *in.*

1026 A COPPER SUN DIAL, on stone pedestal and plinth

1027 A pair of iron Campana garden vases, with figures in relief, 30 *in.*, and fluted pedestals

1028 A pair of ditto

1029 A pair of ditto, with twisted handles, 22 *in.*, and square pedestals

1030 A garden seat, 8 *ft.*, wood laths, on iron standards

1031 A ditto

1032 Two galvanized tanks

1033 Two garden seats, 4 *ft.*

1034 Four garden chairs, and 2 elbow ditto

1035 Four iron garden chairs

1036 Four painted garden seats, with folding backs

1037 Five wicker chairs, and 1 lounge ditto

1038 A pair of hexagonal palm boxes, with blue and white tile panels

1039 A Japanese oval stone-ware bath, embossed yellow decoration

1040 A ditto

1041 A ditto

1042 A ditto

1043 A ditto

1044 Four Oriental green pottery hexagon-shaped jardinières

1045 Six ditto, with coloured panels

1046 A pair of Worcester blue and white octagon jardinières, and stands

1047 Two blue and white jardinières, and 2 green and white ditto

1048 A pair of blue and green majolica jardinières, lion masks and feet

1049 Three Japanese bronze-ware jardinières

1050 An Oriental embossed-ware bowl, 30 *in. diam.*, and pedestal

1051 A ditto

1052 A ditto

1053 A ditto pedestal, and a brown and yellow Minton jardinière

1054 Two Oriental blue and white pedestals, 14 *in.*

1055 A white embossed jardinière, and 2 terra-cotta ditto

1056 A pair of Oriental-ware pedestals, with raised foliated scrolls, 30 *in. diam.*

1057 A pair of ditto

1058 A pair of ditto

1059 Five green trellis jardinières, with raised white flowers, 22 *in. diam.*

1060 A pair of green glazed pottery ditto, with 4 handles

1061 A pair of terra-cotta ditto

1062 Four green painted plant tubs

THE BOSTON HOUSE COLLECTION

The following are some of the prices realised on Tuesday at the auction sale of the contents of Boston House, Brentford, which was conducted by Messrs Knight, Frank and Rutley, by direction of the trustees of the late Colonel E. J. Stracey-Clitherow:—A three-quarter length portrait of a lady by Sir Peter Lely, 80 guineas; a three-quarter length portrait of Sir Thomas Campbell, born 1537, Lord Mayor of London, 1610-11, by Marc Geerarts, 70 guineas; a three-quarter length portrait of the Lady Mayoress, second wife of Sir Christopher Clitherow, Lord Mayor of London, 1635, by F. Zucchero, 200 guineas (Vicars); portraits of Colonel and Mrs Clitherow in the grounds of Boston House, signed and dated, by Arthur Devis (1759) (formerly ascribed to Zoffany), 450 guineas; a three-quarter length portrait of Sir Christopher Clitherow, Lord Mayor of London, 1635-6, by Marc Geerarts, 225 guineas; a three-quarter length portrait of Mary, daughter of Sir Thomas Campbell, and second wife of Sir Christopher Clitherow, Lord Mayor of London, 1635, by F. Zucchero, 220 guineas; "Flowers in ar Urn, terrace background," by J. Baptiste, 350 guineas; an interior with portrait of the Misses Cotton and Niece, by W. Hogarth (exhibited Royal Academy Winter Exhibition, 1910), 460 guineas (Vicars); "Evening," by E. Boucher, signed and dated 1750, 1925 guineas (Harper); a half-length portrait of a youth by G. Romney, 420 guineas (Dyer); a Chinese part service, 96 guineas; a pair of fine Mandarin vases and covers, 200 guineas.

Glasgow Herald. 6 July 1922.

FINIS.

CLITHEROW HEIRLOOMS.

Messrs. Knight, Frank, and Rutley have issued an illustrated catalogue of the contents of Boston House, Brentford, which they are to sell on the four days July 4-7, by direction of the Trustees of the late Colonel E. J. Stacey-Clitherow. The property has been in the family possession since 1670; the mansion, erected on the site of an earlier, destroyed by fire, was built about 1622. The portraits and other pictures are numerous, and in several cases very interesting. A Sir Christopher Clitherow, here catalogued as painted by Marc Geerarts, was Lord Mayor of London in 1635, and of his second wife there is a portrait by Tucchero. She was the daughter of another Lord Mayor, Sir Thomas Campbell, also a sitter to Geerarts.

Great Art Sale.

Next month are to be dispersed the Stracey-Clitherow art treasures and heirlooms, the property of the late Colonel E. J. Stracey-Clitherow, of Hotham Hall, Yorkshire, and Boston House, Brentford. They are at Boston House, an architectural gem that was once a Sovereign's gift to a favourite, having been presented by Elizabeth to the Earl of Leicester, and this, too, is to be sold.

Boston House is a lovely Tudor mansion, and a very storehouse of things beautiful, its contents including a rare library, much china and porcelain of various kinds, clocks, bronzes, cut glass, old lacquer cabinets, Sheraton, Jacobaan, Queen Anne, and Chippendale furniture, lead cisterns, sundial, old prints, and many pictures.

Among them are two Romneys, a family group by Hogarth, two portaits by Zucchero of Lady Clitherow, wife of Sir Christopher Clitherow, Lord Mayor in 1635; a Van Dyck, a fine work by Boucher; a Pastel group of Mr. Child, the banker, his wife and their daughter, afterwards Countess of Westmorland and mother of the famous Countess of Jersey; flower pieces by Baptiste, and examples by Rubens, Mytens, Lely, Kneller, Greenhill, and Leach. The sale, which begins on July 4, will last several days.

THE CLITHEROW PICTURES.

The first day's sale of the Clitherow heirlooms, by Messrs. Knight, Frank and Rutley, brought a large number of visitors and many keen buyers to Borton House, Brentford, yesterday, when the chief items of interest were the family portraits. The total realized by the pictures amounted to nearly £8,000. The highest price, 1,825 guineas, was paid by Mr. Harper for a landscape with evening effect, by F. Boucher, signed and dated 1750. A pastel group of Mr., Mrs. and Miss Child (the last-named the heroine of an historic Gretna Green marriage), by Daniel Gardner, was knocked down at 950 guineas. Romney's portrait of James Clitherow (1766-1841), painted in 1784, fetched 750 guineas (Ellis); a group by Arthur Devis of Colonel and Mrs. Clitherow, in the grounds of Boston House, 1759, was bought for 450 guineas by Messrs. Vicars, who also purchased a portrait of Sir Thomas Campbell, Lord Mayor of London, 1610, by Marc Geerarts, for 70 guineas; a Zucchero portrait of Miss Campbell, second wife of Sir Christopher Clitherow, Lord Mayor of London, 1635—200 guineas; and an interior by Hogarth, with the Misses Cotton and niece—460 guineas. A portrait of an unidentified youth, by Romney, sold for 420 guineas (Dyer); and a flower study by Baptiste—350 guineas (Souchon).

THE CLITHEROW HEIRLOOMS.

The four days' sale of the Clitherow heirlooms, Boston House, Brentford, Middlesex, was concluded by Messrs. Knight, Frank, and Rutley, the total amounting to £10,431. The more important lots in the three concluding days included a set of fourteen prints in colours of coaching and hunting scenes from drawing of J. D. Paul—£91 (Sawyer); M. de Montaigne, "Essays," translated by J. Florio, 1603—£40 (Joséphs); a William and Mary walnut and *marqueterie* long case clock, by Jacobus Markwick, London—£105 (Withers); a mantel clock, by R. L. Cresp, Amsterdam, in ormolu pedestal case—140 guineas (M. Harris); a carved and gilt table, by William Kent, the top of black lacquer—100 guineas (Thornton Smith); a pair of Chippendale chairs upholstered in needlework—160 guineas (M. Harris); a Chippendale wall mirror, elaborately carved—130 guineas (Charles); a black lacquer cabinet with Chinese decorations—124 guineas (Letts); a William and Mary tiger walnut cabinet—105 guineas (Letts); a bracket clock, by James Atfeild, of Brentford—55 guineas (Hewett); and a Sheraton mahogany winged wardrobe—126 guineas (Mallett).

IN THE SALE ROOM.

The dispersal of the Clitherow heirlooms at Boston House, Brentford, was concluded last week by Messrs. Knight, Frank, and Rutley (Hanover-square), the total realised being £12,568. During the final two days the following were a few of the principal prices obtained: Four pairs of old Genoa velvet curtains, £252; a pair of Chippendale chairs, with backs and seats in needlework, 160gs; a carved and gilt table by William Kent, 100gs; a William and Mary tiger walnut cabinet, 105gs; and an ormolu mantel clock, by R. L. Cresp, of Amsterdam, 124gs.

Some good prices were realised at Messrs. Knight, Frank, and Rutley's rooms at No. 20, Hanover-square, when the silver, &c., from Boston House, Brentford, was put up by direction of the trustees under the will of the late Colonel E. J. Stracey-Clitherow. The following were a few of the principal details: A pair of 12in waiters, by Paul Lamerie (1747), £426; a pair of sauce boats (1742), £113; a James II. nest of six small tumbler cups and cover, weighing 11oz, £173; a gold cup and cover (1777), weighing 37oz, £540, and a banquet service of mother-of-pearl work of the seventeenth century, £441.

THE CLITHEROW HEIRLOOMS.

For over 250 years the Stracey-Clitherows have lived in the Jacobean, red-brick, gabled house on the Hanwell road at Brentford, known as Boston House, and they boast the longest record of successive residence in Middlesex. Consequent on the death of the late Colonel E. J. Stracey-Clitherow the furnishings of the place, including heirlooms in the shape of pictures and other items, are now in process of dispersal. Messrs. Knight, Frank and Rutley (Hanover-square) commenced the sale yesterday with the submission of the pictures, and the highest price paid was that of 1,825gs (Harper, Chelsea) for a charming painting by Boucher, signed and dated 1750, showing a shepherdess asleep and a youth touching her cheek with a straw.

HIGH PRICES FOR PICTURES.—At a sale of the contents of Boston House, Brentford, yesterday, by Messrs. Knight, Frank, and Rutley, Gardner's portrait group of "The Child Family" was sold for 950gs. Mr. Child was the famous banker, and the daughter was the heroine of a Gretna Green romance. She eloped from Berkeley Square to marry Lord Westmorland, and became the mother of the Countess of Jersey. At the same sale a picture of "Evening," by Bougher, realised 1,825gs.

Running water, cheerful electric light, time- and
labour-saving electric appliances: these are now
available everywhere through the Kohler Automatic
—the plant **without storage batteries.** A turn of
any switch on the circuit [illegible]

**These Conveniences Are Yours
With a Kohler Automatic**

ACEY-CLITHEROW.

E,

ts, seven-and-a-half

THIRTY-SIX ACRES: MINIATURE PARK, FOUR RECEPTION ROOMS, TWENTY-FIVE BED AND DRESSING ROOMS, THREE BATH ROOMS, STABLING, &c.

For some Three-hundred Years the Seat of the Clitherow Family.

A STRIKING EXAMPLE OF AN

Ancient Tudor Manor House,

well set back from the road, and approached by a carriage drive, guarded by a Lodge.

THE ACCOMMODATION COMPRISES:—

On the Ground Floor.—OUTER HALL, 19 *ft.* 9 *by* 12 *ft.* 3; INNER HALL, 20 *ft. by* 11 *ft.* 1½; DINING ROOM, 27 *ft.* 4 *by* 19 *ft.* 7; STUDY, 22 *ft.* 3 *by* 15 *ft.*, and LIBRARY, 28 *ft. by* 16 *ft.* 2.

On the First Floor.—THE JACOBEAN SALON OR DRAWING ROOM, 40 *ft. by* 20 *ft.* 6, having a superbly decorated ceiling in contemporary coloured plaster-work; SIX BED AND DRESSING ROOMS, BATH ROOM AND LINEN ROOM, and FIVE SERVANTS' BED ROOMS AND BATH ROOM.

On the Second Floor.—SEVEN BED AND DRESSING ROOMS AND BATH ROOM, and THREE SERVANTS' BED ROOMS AND CISTERN ROOM.

DOMESTIC OFFICES, include HOUSEKEEPER'S ROOM, FOUR MEN'S BED ROOMS, SERVANTS' HALL, BUTLER'S PANTRY, KITCHEN, SCULLERY AND EXTENSIVE CELLARS IN BASEMENT.

STABLING FOR FOURTEEN; GARAGE; COMPANY'S WATER, GAS AND MODERN DRAINAGE.

THE PLEASURE GROUNDS,

are splendidly matured, including some Ancient CEDARS, SPREADING LAWNS, ROSE GARDENS AND FLOWER BEDS.

Trees form a marked feature in the general effect.

BOATING LAKE, nearly **1½ Acres** in extent, with a BOAT SHELTER.

Lying to the South is a MINIATURE PARK, bounded by the River Brent, studded with Trees of great age and size; while on the South-West of the Park is an Avenue of lofty Elms.

TOTAL AREA ABOUT 36 ACRES.

Illustrated Particulars, Price, etc. on application to

KNIGHT, FRANK & RUTLEY,

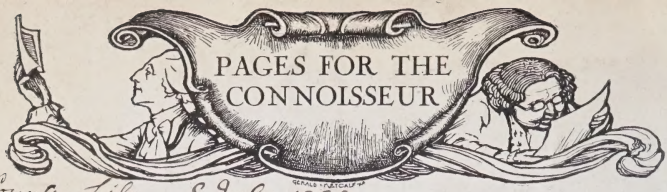
20, Hanover Square, W. 1.

Of the same period is a picture by Arthur Devis, dated 1759, and formerly ascribed to Zoffany, of Colonel and Mrs. Clitherow in the grounds of Boston House, which glows orange in the evening light among the trees beyond Brent's placid stream. Madam, in blue satin, plays a lute to her spouse in his plum-coloured suit, who leans upon his stick beside her.

Among the pictures, other than portraits, were three fine flower paintings by J. Baptiste, and two pairs of water colours by Varley, one of them a view of Hereford, all signed and dated.

Those who remember, in days gone by, garden parties at Osterley will be interested in the exquisite Daniel Gardner pastel (35½ins. by 26½ins.) exhibited last year at the Amateur Arts Society, of Mr. Child the banker and his wife and daughter. Mrs. Child was a Jodrell, and sister to the Mrs. Clitherow of that date. She subsequently married the third Lord Ducie, and her daughter, so maidenly in the picture that butter surely could not melt in her pretty mouth, afterwards eloped from the mansion where her father lived in Berkeley Square to Gretna Green, married Lord Westmoreland, and became the mother of that Lady Jersey who eventually possessed Osterley. Mr. Child here wears a splendid red coat, very bright against the dark foliage beyond, and the ladies are dressed in grey satins. Mrs. Child's nephew, James Clitherow, and his father, her brother-in-law, were both painted by Romney in 1784. The portrait of the son, "*æt* 18," is in Romney's best manner, which he reserved for young men and so many examples of which hang in the Provost's Lodge at Eton.

These are but a few of the treasured contents of Boston House, of which Messrs. Knight, Frank and Rutley have now disposed. The silver and miniatures were sold with other properties at Hanover Square, W., on June 23rd, when a pair of 12in. chased square waiters, with reed and bead edge, by Paul Lamerie, 1747, reached £426; a pair of sauce boats, 1742, by the same, £113; a James II nest of six tumbler cups in plain thread and frosted bands, 1688, in shark's skin case, £173; a banquet service of mother-o'-pearl of sixteen pieces, of the early seventeenth century, £441; a presentation gold cup and cover with acanthus and husk handles, 1777, 37oz., £450; while a miniature of Lord Somers in flowing wig, lace collar and blue robes, as worn in the time of Charles II, by Samuel Cooper, 1666, in gold pendant frame, sold for 46 guineas. Much of the furniture was in keeping—a lacquered cabinet and chest of drawers, a Kentish table with lacquered top, a pair of straight-legged chairs embroidered upon their backs in *petit point* with the forms of a classical knight and a contemporary *beau*, a beautiful four-winged mahogany Sheraton cupboard, a—but no. We have no space to reproduce their photographs and, since they are sold, we will not make your fingers itch or your mouth, if it takes you that way, to water.



Country Life 8 July 1922.

THE CLITHEROW HEIRLOOMS

BOSTON HOUSE, Brentford, the contents of which were sold this week, is one of the few manor houses that remain upon the fringes of London. Brentford itself is a very ancient little town upon the Bath road and the gardens of Boston House slope down to the Brent, whence the town takes its name. During Elizabeth's reign the manor belonged to Sir Thomas Gresham, who purchased it from the Earl of Leicester, but after the death of his widow, in 1598, it passed to Sir Thomas' stepson, Sir William Reade, who died while the present house was being built—1621. The rainwater heads upon the red bricked, gabled façade bear the date 1622, and the remarkable ceiling in the saloon, 1623. In 1670 the house was bought by James, a son of Sir Christopher Clitherow, Lord Mayor of London 1635–6, Master of the Ironmongers Company and a large shareholder in the East India and Muscovy Companies. Sir Christopher's portrait in mayoral robes is one of two Marc Geerarts, but as Geerart died in 1635, thus bringing his long career, during which he had been painter to Queen Elizabeth, to a close, this must be the last portrait he touched, if, indeed, he did touch it. His other work at Boston House is a portrait of another Lord Mayor—Sir Thomas Campbell, father-in-law to Sir Christopher, who held office in 1610. They are both excellent pictures and, with two pictures of Sir Christopher's wife and daughter, improperly assigned to F. Zucchero (who was almost certainly back in Italy or dead by the time they were painted), a Daniel Mytens, dated 1624, a Rubens likeness of Sir Theodore de Mayerne, Baron d'Aubonne and physician to the first three Stuarts, a beautiful little Vandyke, and an indifferent Titian portrait of himself with the Chevalier Frankeschio, they form an exceptionally fine group of early seventeenth century portraiture.

The Vandyke, a self-portrait, half length, oval, in a square 29ins. by 24ins., is a little gem wherein the artist has expended his utmost skill on a subject, of course, dear to him.

Passing over a number of Lelies, some of which are decidedly above the average, and Knellers, we come to the Hogarth group of the Misses Cotton and niece. It is only 25½ins. by 29ins., but the three dear old maids in their white caps and aprons, sitting at tea, are full of comfortable character; the fourth, youngest sister, still with sufficient, if mature, good looks to wear her smart clothes becomingly, awaits with dignity a chair being set for her by a little serving man, so that she may dispose herself as stiff and primly upon its edge as the niece who, full of pride at being associated with her excellent aunts, self-consciously nurses a King Charles spaniel. It is charming, this nocturnal scene, with the moon glinting upon the bars of the window and the face of the father above the chimneypiece just catching the light of an invisible candle.

Of the same period is a picture by Arthur Devis, dated 1759, and formerly ascribed to Zoffany, of Colonel and Mrs. Clitherow in the grounds of Boston House, which glows orange in the evening light among the trees beyond Brent's placid stream. Madam, in blue satin, plays a lute to her spouse in his plum-coloured suit, who leans upon his stick beside her.

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1922
July 5
LoFo

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE 1114

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 5th of JULY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 5th day of JULY, 1922.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Five—A pair: Paul et Virginie; two others, and A White Horse, *in oils, on panel*

2 Eight—Water-colour sketches, engravings, etc., and a frame, containing Lord Leighton's two last quill pens

3 A folio, containing a parcel of water-colour sketches, engravings, etc.

4 Fifty—Aquatints, *by R. Earlom, after Claude, in a folio*

5 A folio, containing coloured sporting prints, etc., and another, with small Hogarth engravings

6 A set of three—Views of Chelsea Old Church, Strawberry Hill and Battersea, *paintings, on glass*

7 A Portrait of Charles I, *painting, on glass*

8 Seven—"The Shadow of Death," *after Holman Hunt*, and six others

9 Four—A pair: Arabian Horses, *after F. C. Turner, coloured*, and two others

10 Two—The Cession of Matavia, *after R. Smirke*, and The Battle of Waterloo, *after Sauerweid*

11 Two—The Embassy of Hyderbeck to Calcutta, *mezzotint*, with key

12 The Review at Portsmouth, June 4, 1799, *by J. Wells, after T. Guest, coloured aquatint*

13 The South View of Corunna, *coloured aquatint*

14 A pair—Travelling on the Liverpool and Manchester Railway, *coloured aquatints*

15 Four—Portraits of Lord Loughborough, Captain J. J. Farquharson, J. Thornton and Michael Woronzow

ENGRAVINGS, &c.—*continued.*

16 Six—Mezzotint Portraits of Celebrities

17 Another six

18 A pair—"Marching for Turkey," and companion, *coloured mezzotints*

19 A Lady haymaking, *coloured mezzotint*

20 A View of Liverpool, *coloured lithograph*

21 Sixty-six—Caricatures, *coloured*

22 Sixty-eight—Caricatures, *coloured, in one volume*

23 Views in the South Seas, *from drawings by James Webber, with* 16 *coloured aquatint plates* 1 *vol.*

24 New Zealand, Graphic and Descriptive, *coloured and other plates* 1 *vol.*

25 A set of five—Horsemanship, *by Sutherland, coloured*

26 Seven—A pair: Views in Scotland, *by A. Gilbert, in oils*, and five photographs, etc.

27 Five—An Albanian, *by Kratke, after Fortuny*, and four others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
D. Cox	28	A Moorland Scene
S. H. E. Partington...	29	A Cornish Coast Scene
Ainslie Bean, *1877*...	30	An Alpine Scene; *from the Horace Walker collection*
G. A. Fripp	30A	Ruins of a Castle
Unknown	30B	A Landscape with cattle and figures
Unknown	30C	Low Tide
Barrett, etc.	31	Two—Near Tunbridge Wells, and A Welsh River Scene, *R. S. Bond*
Sandby, etc.	32	Two—The Storm, and A Highland Loch, *J. Wintour*, '77
Cox	33	A Landscape and cattle
C. J. Gregory, R.A. ...	34	An Idyll of Golden Square
A. Renshaw	35	A Lady's Head
A. Renshaw	36	A Girl's Head

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
RICHARDS	37	Flowers and Birds'-nest
C. LAWSON	38	Rock Dog Roses
L. B. SMITH, *1881*	39	"Dreaming of Fairy-land"
R. HILL, ETC.	40	Portraits of Girls
LUDOVICI	41	A Coaching Scene
L. D. EDWARDS	42	A Racecourse Scene
E. NOBLE	43	Two—Hunting Scenes
W. MANNERS, R.B.A.	44	A pair—"The Last Load," and "Homeward"
W. MANNERS	45	A pair — The Mountain Team, and Near Levens, Westmorland
W. MANNERS	46	A pair—"At Close of Day," and "Getting Ready to Start"
ROWLANDSON, ETC.	47	Three—A Street Scene, and two Landscapes, *Nicholson*
J. BUCKLER, ETC.	48	Four—Interior of St. Dunstan's Church, and three others
A. H. WARREN	49	Two—Flowers and Fruit
CATTERMOLE	50	A Cathedral Porch with figures
COX	51	A Coast Scene, *a sketch*
LAPORTE	52	A River Scene
G. HAMILTON	53	A Marine View
UNKNOWN	54	A pair—Flowers
O. NORIE	55	The 6th Dragoon Guards
UNKNOWN	56	A pair--Eastern Scenes
SEVERN	57	Oxford: moonlight
BUCKMAN	58	Early Morning, near Lewes
H. A. HARPER	59	Sand-storm: Sinai Desert
P. DE WINT	60	Barden Tower, Bolton Abbey, Yorks
J. B. SMITH	61	Shipping
H. JOHNSON	62	June Morning on the Rother

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. J. FRANKS, A.R.B.A.	63	Limehouse Reach
W. FROST	64	Two—Landscapes
A. W. WILLIAMS	65	A River Scene
J. BOUVIER	66	A Spanish Beggar Boy
H. W. WINBUSH	67	"The Flying Dutchman"
D. COX	68	A Landscape
GUIDO BACH, R.W.S.	69	A Peasant Boy
G. BARRETT, ETC.	70	Two—Landscapes
F. HEATH	71	The Windmill
T. B. HARDY	72	A Sketch
G. GIANNI, *1891*	73	An Egyptian Scene
A. MCARTHUR	74	A View in the Highlands
H. EARP, SENR.	74A	A pair—River Scenes with cattle, and figures fishing
DIBDIN	74B	Two—A Continental Street Scene, and A View on the Rhine

Lots 75 *to* 84 *are to be Sold by Direction of the Official Solicitor.*

W. L. WYLLIE	75	A Marine View
H. L. B.	76	Three — A pair: Woodland Scenes, and Flowers
E. A. ROWE	77	Four—Garden Scenes
W. H. M. HEWITT	78	Four—A pair: Loch Lomond, and a pair: Sonning and Ely
W. H. M. HEWITT	79	Four—Cawsand Bay, and three others
W. H. M. HEWITT	80	Three—Glen Sannox; one other, and a photograph

PICTURES, &c.

By or attributed to	LOT	*Subject.*
R. VICAT COLE, *1901* ..	81	A Beech Grove
R. VICAT COLE, *1906* ..	82	A Moorland Sketch
UNKNOWN	83	A pair—Harbour Scenes with shipping
COPLEY FIELDING	84	A Landscape

Other Property.

W. LUKER, *1885*	85	South Downs
TALLI BANGE	86	Flowers
T. FRÈRE	87	On the Lagoon, Venice
F. HEATH	88	Blossoms
A. LUDOVICI, R.B.A. ...	89	A River Scene
A. LUDOVICI, R.B.A. ...	90	The Old Couple
SIGNORINI	91	Reconnoitering
LADY ALMA TADEMA ..	92	Air and Water; *exhibited at the Fine Art Society*
DODD	93	An Old Dutch Canal
FRENCH SCHOOL	94	A River Scene with figures
ROBB	95	Harvest-time
FLEMISH SCHOOL	96	An Allegorical Subject
CAMPIDOGLIO	97	Dead Birds
VAN DE VELDE	98	A Marine View
DUTCH SCHOOL	99	Flowers, etc.

Lots 100 *to* 114, *removed from Kirkmichael House, Maybole, Ayrshire, are the Property of a Gentleman.*

RAPHAEL (*after*) 100		A Portrait of Pope Leone X
ITALIAN SCHOOL 101		The Magdalene
TITIAN (*after*) 102		A Portrait of G. delle Ban de Nere
ITALIAN SCHOOL 103		A Portrait of a Nobleman bearing the Chain of the Golden Fleece, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	104	A Portrait of an Officer
UNKNOWN	105	A Portrait of a Man
BRONZINO (*after*)	106	A Portrait of Cosimo di Medici
ITALIAN SCHOOL	107	Two—Portraits of Cosimo di Medici, *after Bronzino*, and Bianca Capello
E. PONDEL	108	The Miser
ITALIAN SCHOOL	109	A Portrait of Laurentius Med Verbinar, *panel*
RAPHAEL (*after*)	110	La Fornarina
ITALIAN SCHOOL	111	A Portrait of Cosimo di Medici, *panel*
ITALIAN SCHOOL	112	A Portrait of Alessandro Medici, *panel*
P. COLIN	113	A Farm Scene
COX	114	Five sketches, *in one frame*, and an engraving —The Lion, *after Landseer*

Lots 115 *to* 121 *are the Property of a Gentleman.*

J. POOLE	115	A River Scene
G. LANCE, *1857*	116	Fruit and Flowers
E. J. NIEMANN, *'59*	117	The Scaur, Whitby, *panel*
T. WHITTLE, *'78*	118	Aylesford on the Medway
J. B. SMITH	119	A Waterfall
W. LICHTENHELD	120	Near Salzburg
G. W. HULME, *'72*	121	A Landscape

Lots 122 *to* 129 *are One Property.*

HONDECOETER	122	A Flock of Geese and Pigeon
ENGLISH SCHOOL	123	A Storm in the Valley
ENGLISH SCHOOL	124	A Stream with bridge, cottages and figures
UNKNOWN	126	A Lake Scene with mountains in the background
RIBERA	128	A Saint
J. BETZ	129	A pair—Swiss Views, *panels*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	131	The Holy Family
DUTCH SCHOOL	132	Figures and Horses outside an Inn, *panel*
J. GLOVER, *1798*	133	"Eventide"
REMBRANDT	134	A Rabbi
OSTADE	135	An Interior with figures
UNKNOWN	136	A Study of a Man
FRAGONARD	137	A Portrait of Count A. Montefiore
DUTCH SCHOOL	138	Still Life
UNKNOWN	139	Vessels at Sea
UNKNOWN	140	A Figure Subject, *panel*
W. OWEN	141	A Portrait of Miss Letitia Wilmot
DUTCH SCHOOL	142	A Woody Landscape with figures and sheep
UNKNOWN	143	A pair—Allegorical Female Figures
UNKNOWN	144	The Flight of Æneas from Troy
DUTCH SCHOOL	145	Still Life
R. WILSON	146	A pair—Italian Landscapes with buildings and figures
R. WILSON	147	The Anglers
HERRING	148	Horses feeding
D. NOYES	149	"Asleep among the Poppies"; *exhibited at the New Gallery*, 1892
C. HUNT	150	Interior of a Stable with donkey
A. DELLASARDE, *1851*	151	In the Rocky Mountains; *from the Miller collection*
HOGARTH	152	Head of a Girl
A. TOMSON	153	Cat and Kittens
MACLISE	154	Persephone

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	155	A Mythological Figure Subject, *on copper*
DIRK HALS	156	Head of a Man, *panel*
VAN DER POEL	157	A Conflagration, *panel*
UNKNOWN	158	Three—A Wreck on the Coast, and two others
E. WILLIAMS, ETC.	160	Two—A Landscape, cottage and figures, and A River Scene, *G. B. Wilcox*
R. M. COOPER	161	Two—A Landscape, cattle and figures, and A River Scene, castle and figures
T. F. GILBERT	162	Two—Rochester Castle, and Ruins of a Castle
ENGLISH SCHOOL	163	A Landscape and figures
ENGLISH SCHOOL	164	A Landscape, cottage and figures
R. WILSON	165	The Gipsies
ENGLISH SCHOOL	166	The Age of Innocence
A. BARLAND	167	A River Scene, cattle and figures
G. POPE	168	Spring
R. NOBLE, R.S.A.	169	A Street Scene, Rouen
C. E. JOHNSON	170	Winter Gleam on Ben Nevis
T. K. PELHAM	171	Ophelia
FRENCH SCHOOL	172	A Portrait of a Lady in a yellow dress
J. C. THOMS	173	Geese
ENGLISH SCHOOL	174	A Portrait of a Lady
F. W. MEYER	175	A Misty Moonlight
A. FRASER	176	A Cottage Interior
T. S. BOYS	177	A Cathedral
ENGLISH SCHOOL	178	A Portrait of a Young Child with drum
LAWRENCE	179	A Portrait of a Lady
J. WHITE, R.I.	180	"Home"
DE HEEM	181	Fruit, etc.
DUTCH SCHOOL	182	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. GIRTIN	183	Appleby on the Eden
W. MÜLLER	184	A Landscape and figures
CLAUDE	185	A Landscape and figures
T. GEMINEZ, ETC.	186	Two—A Landscape, and A Landscape and cattle
UNKNOWN	187	A Coast Scene, boats and figures
CRESWICK, ETC.	188	Two — Bothwell Castle, and A Landscape, horses and figures, *Morland*
PHILIP	189	Muleteers
LASZLO	190	A Portrait of a Child
NORWICH SCHOOL	191	A Landscape with church, figures, etc.
UNKNOWN	192	An Indian Landscape
W. PROUDFOOT	193	Grandeur in Decay
ALBANO	194	A Mythological Surgical Operation: Apollo attending to a wounded Satyr
S. BOUGH	195	A Landscape with cattle, *panel*
UNKNOWN	196	A Portrait of Charles I, *panel*
DUTCH SCHOOL	197	A Figure Subject, *panel*
A. STOPPOLINI	200	A Coast Scene
J.M. MACINTOSH, R.B.A.	201	A Berkshire Village
V. BREUGHEL, ETC.	202	Two—A Landscape and figures, *on copper*, and A Boy with basket of fruit, *panel*
UNKNOWN	203	Two—A Figure Subject, *panel of the Dutch School*, and Head of a Dog
ENGLISH SCHOOL	204	Two—Portraits
ITALIAN SCHOOL	205	The Holy Family
TENIERS	206	Boers outside an Inn, *on copper*
PATRI	207	A Cavalier
HALS	208	Head of a Boy
HOGARTH	209	A Portrait of Sir T. Thornhill

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ITALIAN	210	The Dead Christ and the Virgin
FLEMISH SCHOOL	211	A Man reading, *panel*
DUTCH SCHOOL	212	A Girl playing
ITALIAN SCHOOL	213	A Female Saint
F. C. TURNER, *1838*	214	Horses in a storm
RAPHAEL (*after*)	215	The Virgin, Child and St. John
UNKNOWN	216	The Virgin
BASSANO	217	The Presentation in the Temple, *panel*
WESTALL	218	The Banished Lord
BEELDEMAKER	219	Exterior of an Inn with dogs and figures
UNKNOWN	220	A Scriptural Subject
J. AUMONIER	221	An Orchard
W. DEWHURST	222	A Landscape

Lots 223 *to* 254 *are One Property.*

UNKNOWN	223	A pair—An Italian Soldier, and A Peasant Girl
BLAKE	224	A Scene from Macbeth
GAINSBOROUGH	225	A Woody Landscape
LAWRENCE	226	A Portrait of Count D'Orsay
ENGLISH SCHOOL	227	A Portrait of a Nobleman
HERRING	228	A pair—Farm Scenes
DUTCH SCHOOL	229	A Landscape and figures
CALVERT	230	The Entrance to Ramsgate Harbour
VERNET, ETC.	231	Two—Landscapes
UNKNOWN	232	Three—Portraits of Ladies
H. TENKATE, ETC.	233	Two—An Interior with figures, and Reading the News, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	234	Two—Rebecca at the Well, and Checkmate
M. CALDERINI, ETC.	235	Two — A Landscape and figures, and one other, *C. Magnus*
DUTCH SCHOOL	236	Boers Gambling
BAXTER	237	Head of a Girl
COTMAN	238	The Wreck, *panel*
TURNER	239	Three—On the Medway, near Rochester, *panel*, and two others
E. J. ALDRIDGE, ETC.	240	Two—Shipping on the Thames, and A Marine View, *P. C. Dommersen*
J. WEISS, ETC.	241	Three—Landscapes
DECAMPS, ETC.	242	Two—Moorish Scenes
EARLY ENGLISH	243	A Landscape, *panel*
UNKNOWN	244	Four—The Massacre of the Innocents, and three others
STANFIELD	245	The Old Mill
UNKNOWN	246	Two—A River Scene: moonlight, and one other
M. KENDRICK	247	A pair—Coast Scenes
R. B. DAVIS, ETC.	248	Three—A Grey Horse in a landscape, and a pair: Heads of Sporting Dogs
UNKNOWN	249	Two — Flora, and A pastel Portrait of a Lady
UNKNOWN	250	Cleopatra dissolving the pearl
H. D. MARTIN	251	Yosemite Park, U. S. A., *water-colours*
UNKNOWN	252	Three — A pair: Landscapes, and Barfield Park, *water-colours*
FIELDING	253	A Lake Scene, *water-colours*
BESNARD, ETC.	254	Three — A pair: Figure Subjects, and one other

PICTURES, &c.—*continued.*

The Remaining Lots are the Property of a Lady.

WORKS BY ALFRED ELIAS.

255 Eight—Studies of Horses, etc.

256 Seven—Landscape Studies

257 Fourteen—Studies, *various*

258 Two—A River Scene with sheep, and Horses towing a Barge

259 Two—Landscapes with horses and cattle

260 Two—Ploughing, and Sheep in a Landscape

261 Two—A River Scene with shepherd and sheep, and one other

262 Fourteen—Studies, *various*

263 Another four

264 Five—A Portrait of a Lady, and four Landscapes

265 Twenty-four—Landscape and other sketches, *on panel*

266 Another thirty

267 Another thirty

268 Another thirty

269 Another twelve, and two, *on canvas*

270 A quantity of sketches, etc.

271 A quantity of artists' materials, etc.

FINIS.

1922
July 6
LoRo

TELEPHONE—GERRARD 4725. SALE No. 5960.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1115

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

ENGRAVINGS AND PRINTS.

By Direction of the Executors of the late Mrs. A. Budd, of Brackland, Hindhead, Surrey; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 6th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16640 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

Messrs. Robinson and Fisher's sale of pictures last week at Willis's rooms included a few pictures much obscured by dirt, the property of a lady at Hindhead, Surrey. One of them, by N. Maes, represented an old lady seated at a red-covered table on which are an open book, an hour-glass, and a skull, while on a shelf to right rest a gold candlestick and a marble head of a child. The same old lady and the marble bust appear in other pictures by this artist, whose signature is seen on a label to the right. Bidding started at 50 guineas, and at 1,450 guineas the picture was knocked down to a buyer whose name was not announced. It may be mentioned that this excellent example of Nicholas Maes was purchased by the father of the late owner, on the advice of Mr. Partridge, the portrait painter, in 1853 for £40 from Septimus Prouett, of 77, Regent-street. Times, 10.7.22

ONS OF SALE.

be the Buyer; and if any dispute arise bidders, the Lot so in dispute shall be again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 6th, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Mrs. Cibber, as "Cordelia," after VAN BLEECK, and 7 others, 8

2 A set of 4 French Military Subjects, and 7 other French Engravings, 11

3 "The Fortune Teller," by BARTOLOZZI, after REYNOLDS, and 11 others, 12

4 Penelope, by COUSINS, after REYNOLDS, and 17 others, 18

5 Rubens' Wife, by PETHER, after RUBENS, and 3 others, mezzotints, 4

6 George the Third, by SMITH, after BEECHEY, and 9 other Royal Personages, 10

7 The Duke of Wellington, by H. COUSINS, after LUCAS, and 6 other Celebrities, 7

8 Sir Robert Peel, by LUCAS, after LAWRENCE, and 6 others 7

9 King's College, Cambridge, by R. HARRADIN, "The Happy Father," by WARD, after MORLAND, and 6 others, 8

10 Two Racehorses and Jockeys, "Faugh-a-Ballagh" and "Alice Hawthorn," by TURNER, after TURNER, and 2 others, 4

11 Southwark Fair and The March to Finchley, after HOGARTH, and 10 others, in colours, 12

12 The General Post Office, The Marine Palace, Brighton, and 1 other, in colours, 3

13 "Sweet Poll of Plymouth" and 4 others, 5

LOT

14 Whig and Tory, by BOUCHER, after DENDY SADLER, and Le Fumeur, after MEISSONIER, remarque proofs, and a folio of prints, 3

15 The Poltimore Hunt, by HARRIS, after WIDGERY, and 3 others, 4

16 Lord Amherst, by C. TURNER, after LAWRENCE, mezzotint, proof before all letters

17 The Prince and Princess of Orange, by and after J. BECKETT, mezzotints, ovals, a pair

18 A Scene from "The Merry Wives of Windsor" and another, 2

19 A Glass Picture, after WATTEAU

20 Mrs. Hoare and Child, by GOETZE, after REYNOLDS, mezzotint, in colours

21 The Studious Fair and Miss Mary Grimstone, glass pictures

22 Five Stipple Prints, after CIPRIANI, and another, 6

The Property of a Lady.—Removed from Hindhead, Surrey.

23 The Crucifixion, after RUBENS, and 5 others, 6

24 Lord Vivian, The Blind Beggar, and 2 others, after REMBRANDT, 4

25 Master Lambton, by COUSINS, after LAWRENCE, mezzotint, and Two Boys and a Donkey, by BROMLEY, after LAWRENCE, ditto, 2

26 Children at Play and another, in colours, 2

27 A Folio of Prints and Engravings

28 A Folio of 11 mezzotint Engravings, after LAWRENCE, &c.

PICTURES.

N. MAES.

29 An Old Lady seated at a Table on which are a Skull and Hour-glass, &c.

£1522 — — — — —

(see cutting at beginning)

LOT

DOLCI (after).

30 The Virgin and Child, and The Madonna della Sedia, after RAPHAEL, 2

MAES.

31 The Lace Maker

HONDECOETER.

32 Poultry, a pair

GRIMOU.

33 The Pilgrim

JAN STEEN.

34 An Interior and Figures

D. TENIERS.

35 An Interior and Figures, on panel

R. WESTALL, R.A.

36 Juliet and the Nurse, and The Holy Family, on porcelain, oval, after RAPHAEL, 2

WATER-COLOUR DRAWINGS.

K. MEADOWS.

37 A Bride, A Lady and Dog, CHATER, and 2 Pencil Drawings, 4

G. CHAMBERS.

38 Swansea Castle and Isola St. Helena, GUARDI, 2

Various Properties.

REINAGLE.

39 A Landscape, with Boys playing at a Pond, and Cows and Sheep in a Meadow, 2

VAN OS

40 A Basket of Flowers

D. SERRES.

41 A Frigate entering Portsmouth Harbour

LOT

J. Fernley.

42 Portrait of a Huntsman in a Landscape

Flemish School.

43 Cupid pursuing a Butterfly

Ben Marshall.

44 Horse and Figures under a Tree

Dutch School.

45 A Coast Scene, with numerous Figures

Rembrandt.

46 Portrait of a Man with Negro Attendant offering a Rose

J. Wilson.

47 The Thames above Battersea

English School.

48 A Road Scene, with Cattle and Figures

Bough.

49 A Coast Scene, with Wreck and Fisherman

R. Ladbrooke.

50 A Landscape

E. A. S. Douglas.

51 The Leatherhead Coach

C Cooper Henderson.

52 The Hull and London Coach

J. Goddard.

53 Hunting, a pair

E. A. S. Douglas.

54 "Gone to Earth" and "Gone Away," a pair

C. E. Swan.

55 Tiger and Leopard, a pair

R. A. Oliver.

56 Roses

LOT

B. Eastlake Leader.

57 The Water Mill

D. Sherrin.

58 Chilham, Kent

C. E. Johnstone.

59 A Landscape and Figures

Edwin L. Meadows.

60 A Landscape, with Cattle and Sheep

Early English School.

61 Portrait of a Lady

F. Brangwyn, R.A.

62 Music

Stirling Dyce.

63 A Pastoral Scene

J. Hockert.

64 The Beacon

F. Dough.

65 The Mushroom Vendor

Schlobach.

66 Morning

Schlobach.

67 Evening. *The companion picture*

M. Gelissen.

68 A Village Scene and Figures
Signed

Unknown.

69 Flowers in a Vase

Dutch School.

70 The Interior of an Apartment, with Figures Playing Cards, on panel

Unknown.

71 Stonehenge

LOT

R.M.

72 Landscapes and A Church, water-colours, G. Howse, 4

Hogarth.

73 A Figure Subject

A. de Breanski.

74 A Seapiece and Shipping

J. Henzell.

75 Coast Scenes and Figures, a pair

Exhibited at the Royal Academy, 1874

Exhibited at the British Institute, 1875

Unknown.

76 The Hop Gatherers and A Coast Scene 2

Dutch School.

77 An Interior and Figures, on panel

Unknown.

78 The Boar Hunt

M. Alophe.

79 The Love Letters

W. Anstey Dolland.

80 Reverie

Pannini.

81 The Pantheon, unframed

R. Radcliffe Hall.

82 A Weedy Pool

Ladell.

83 Still Life

Andrews.

84 Figures Dancing in a Garden

English School.

85 Portrait of a Lady

Norwich School.

86 A Woody Landscape and A View in Normandy, 2

LOT

ITALIAN SCHOOL.

87 The Holy Family

DUTCH SCHOOL.

88 A Vessel in a Storm

FLEMISH SCHOOL.

89 The Nativity

ENGLISH SCHOOL.

90 A Landscape, with Sportsman

H. HOOPER.

91 A River Scene, with Boys in a Punt

G. W. BALDRY.

92 "Going to Church"

J. AUMONIER.

93 On the Yare

L. RICHARDS.

94 A View in Wales

J. AUMONIER.

95 A Landscape

T. S. COOPER, R.A.

96 The East Kent Coast, *purchased at the Artist's sale*, and another, 2

R. NOBLE.

97 A Greyhound and 4 others, unframed, 5

E. BRISTOWE.

98 The Interior of a Stable and 6 others, 7

C. E. SWAN.

99 Lion and Zebras and Tiger Shooting, water-colours, 2

C. E. SWAN.

100 The Polar Bear and A Tiger, ditto, 2

The Property of a Gentleman.

LOT

W. H. BARTLETT, 1881.

101 The Mussel Gatherers

JAMES WEBB.

102 Evening

JAMES WEBB.

103 A Mountain View

JAMES WEBB.

104 Richmond, Yorkshire

JAMES WEBB.

105 On the Rotter, Holland

A. E. MULREADY.

106 "It is more blessed to give," and Head of a Girl, C. S. LIDDERDALE, 2

W. H. BARTLETT.

107 The Old Fisherman

A. E. MULREADY.

108 "Tired Out"

JAMES WEBB.

109 Seaford

JAMES WEBB.

110 Whitby

JAMES WEBB.

111 Seaford

W. F. YEAMES, A.R.A.

112 Catherina and Petrucchio

MATIAS MORENO.

113 Le Petit Ami

W. H. BARTLETT.

114 On the Lido

LOT

R. Santoro.

115 The Grand Canal, Venice

The Property of a Gentleman.—Removed from Croydon.

Alida Withoos.

116 "Memento Mori"

F. R. Lee, R.A.

117 A Landscape, with River and Cattle

Unknown.

118 A Landscape

119 A Figure Subject

Dutch School.

120 A Landscape and Cattle

Dutch School.

121 An Exterior and Figures

J. Etelli.

122 "The Permission"

T. Craig, R.A.

123 The Fisherman's Wife

F. Danby, R.A.

124 A Landscape, with a View of River Exe

Various Properties.

Parkinson.

125 Sea and Rock, water-colour

Frank Thompson.

126 Ewer Bridge, Durham, ditto

LOT

C. E. Wilson.

127 The Cottage Home

Frank Mason.

128 A Military Encampment, Suez Canal

C. E. Wilson.

129 Primrose Gatherers

E. W. Haselhurst.

130 Christchurch Mill and Bournemouth Sands and Pier, 2

Norwich School.

131 A Woody Landscape and Figures

C. B. Campion.

132 Windsor Park, and A Coast Scene, E. A. Pinty, 1842

Leloir.

133 Courtship

J. Pyne, 1865.

134 A View near Bath

Fielding.

135 A Landscape, with Cattle at a Stream

Gustav Wertheimer, 1883.

136 The Siren's Kiss

D. Simontor, 1883.

137 An Interior and Figures

French School.

138 Ploughing, and companion, and Head of an Old Man, 3

W. Etty, R.A.

139 A Nude Figure Subject, and The Rokeby Venus, after Velasquez, 2

Serres.

140 A Seapiece and Shipping

T. Luny.

141 A Marine View

LOT

UNKNOWN.

142 Shipping

DUTCH SCHOOL.

143 Cattle and Figures in a Landscape

GAINSBOROUGH.

144 Portrait of a Gentleman

M. CANAVERAL.

145 A Fête near Seville

G. TODD.

146 In the Woods

E. MATHOU.

147 A Hayrick

H. SWANWICK.

148 Clite Wood, Cheshire

TOM LLOYD.

149 The Harvest Moon

VENETIAN SCHOOL.

150 The Nativity

BACKHUYSEN.

151 A Seapiece and Shipping

A. DE BREANSKI.

152 On the Dee, Llangollen, N. Wales

DUTCH SCHOOL.

153 A Landscape, with Cattle and Figures, and A Landscape, SALVATOR ROSA, 2

STANFIELD.

154 Off Portsmouth

ENGLISH SCHOOL.

155 Portrait of a Lady

S. PETHER.

156 A Moonlight Scene, A Conflagration, WRIGHT, and a Mosaic, 3

LOT

ITALIAN SCHOOL.

157 The Madonna and Child and St. Peter, 2

DUTCH SCHOOL.

158 A Landscape and Figures

ORIZONTI.

159 Landscapes and Figures, a pair

RAPHAEL, after

160 The Madonna, Infant Saviour and St. John

SCHOOL OF RAPHAEL.

161 The Virgin and Child, with St. John

ENGLISH SCHOOL.

162 Portrait of a Lady

ENGLISH SCHOOL.

163 Portrait of a Lady

BOUCHER.

164 The Picnic

COOPER.

165 Cattle

S. HOWITT.

166 Cattle at a River, water-colour

SPANISH SCHOOL.

167 A Market Place in Spain

ITALIAN SCHOOL.

168 St. Jerome

DUTCH SCHOOL.

169 A Carnival Scene, and A Landscape, with Huntsmen and Hounds, NUTIER, 2

DUTCH SCHOOL.

170 The Interior of an Inn

E. WILLIAMS.

171 A Landscape, with Cottage and Figures

LOT

ENGLISH SCHOOL.

172 A Coast Scene, with Figures and Dog

H. BRIGHT.

173 Old Cottages and Figures

FLEMISH SCHOOL.

174 The Descent from the Cross

ITALIAN SCHOOL.

175 A Landscape, with Cattle and Figures

T. DANBY.

176 A Landscape

R. WILSON.

177 A Landscape

W. HILTON.

178 The Crusaders

BERGHEM.

179 A Landscape and Figures

A. VERHOEREN.

180 Cattle in Pasture

DUTCH SCHOOL.

181 A River Scene, with Buildings and Figures, on panel

FAED.

182 A Sketch and another, 2

DUTCH SCHOOL.

183 The Poultry Stall

ALBERT.

184 A Shipping Scene, and A View on the Nile, R. MURDOCH WRIGHT, water-colours, 2

H. G. STORMANT.

185 Rye, Sussex, Sark, W. W. WYLIE, and Near Watford, H. SYKES, ditto, 3

LOT

W. L. LEITCH.

186 St. Leonards, A Farm Scene, E. J. NIEMANN, and A River Scene, G. S. WALTERS, ditto, 3

HAL LUDLOW.

187 "Her Son," and A Venetian Scene, C. DE COTTE, and 4 others, 6

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1922
July 1
LoR

TELEPHONE—GERRARD 4725. SALE No. 5,963.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1116

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

By order of Trustees; the Joint Property of Mrs. Robertson and Mrs. Rawlins, and removed from the Villa Medici, Fiesole, Florence; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

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Catalogues containing One Illustration, Price One Shilling.

16655 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

A full-length portrait of Isabella Clara Eugenia, Infanta of Spain, by Van Dyck is included in the catalogue of old pictures to be dealt with by Messrs. Robinson, Fisher, and Harding, at Willis's Rooms, on Thursday, while also on offer on this occasion will be paintings by or attributed to Jan Steen, Jan van Goyen, A. Storck, G. Bellini, W. Dobson, and N. Mäes. A few days ago a picture by the last-named artist of an old lady seated at a table on which are a skull and hour-glass, &c., was sold for 1,450gs (Agnew), by the King-street firm.

At the sale of old pictures at Willis's Rooms yesterday, a portrait of a burgomaster by J. Susterman, signed with monogram and dated 1659, from the Bernal collection from Latchmere House, Ham Common, made 115gs (Stanton). Of others put up, "Five figures in a garden," by Dietrich, fetched 72gs (Sabin); a moonlight river scene with barge on panel, 34in by 25in, by A. Van der Neer, 90gs (Sargent); and a portrait by N. Maes of a lady standing by a fountain in a garden, 95gs (Ledger).

ONS OF SALE.

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CATALOGUE.

On THURSDAY, JULY 13th, 1922,

At ONE o'clock precisely.

The Property of a Gentleman.

OLD PICTURES.

Framed.

LOT

DESPORTES.

1 Dead Game

UNKNOWN.

2 A Crane and Ducks, a pair

J. BAPTISTE.

3 A Festoon of Flowers

ITALIAN SCHOOL.

4 The Madonna and Child, on panel

SIR G. KNELLER.

5 Portrait of a Lady in blue Dress and white Frills, holding a Flower

VERELST.

6 Rebecca at the Well

Sold with Glass Picture.

ENGLISH SCHOOL.

7 Portrait of a Lady

SCHOOL OF RUBENS.

8 Adam and Eve, on copper, and Nymphs in a Landscape, C. DUGHET, 2

LOT

FRENCH SCHOOL.

9 A Flower Girl

OSTADE.

10 The Pig Dealers

GULLAND.

11 Venus clipping Cupid's Wings

WILLIAMS, after P. POTTER.

12 The Young Bull

POELEMBERG.

13 Nymphs Bathing, on panel, and Portrait of a Lady, ENGLISH SCHOOL, 2

Unframed.

UNKNOWN.

14 A Figure Subject

ENGLISH SCHOOL.

15 Portraits of a Lady and Gentleman, a pair

H. MORLAND.

16 Portrait of George Morland

HOREMANS.

17 Figures Merrymaking

DRAWINGS.

FRENCH SCHOOL.

18 Head of a Boy, pastel

FIELDING.

19 Hampstead Heath, and another, 2

PRINTS.

20 Le Triomphe de Polichinelle, stipple, in colours

21 A coloured Mezzotint, by TOMPKINS, after YOUNG, and 7 others, 8

Various Properties.

LOT

P. Casteels.

22 Poultry

A. Storck.

23 A Harbour Scene, with numerous Figures

School of Rubens.

24 The Family of Darius before Alexander, on panel

Italian School.

25 The Music Lesson

P. Morelli.

26 St. Ambrose

Birket Foster.

27 View from the River, Cathedral in the distance

P. de Wint.

28 A Landscape, with Cathedral and Town

Reynolds (after).

29 The Laughing Girl

Rembrandt.

30 A Biblical Subject, on panel

S. Ruysdael.

31 A Landscape and River Scene, with Ferry Boats and Figures

J. van Ostade.

32 A Skating Scene

A. Vollon.

33 Fruit, &c.

Grieff.

34 Dead Game

Italian School.

35 St. Peter

LOT

G. Dow.

36 The Tavern Window

G. Dow.

37 The Spinner

Dutch School.

38 St. Anthony

T. De Keyser.

39 Portrait of a Gentleman in a Ruff

Jan Van Ravenstein

40 Portrait of a Gentleman

S. de Vlieger.

41 A Seascape, oval, on panel
Signed with monogram

English School.

42 A Landscape

A. Calame.

43 A View in the Swiss Alps

Italian School.

44 Portrait of a Gentleman in white Collar

Polidoro.

45 A Roman Massacre

Italian School.

46 A Saint, on panel

Panini.

47 Buildings

Unknown.

48 A River Scene and Figures

Briton-Willis.

49 A Landscape, with Cattle Watering

Heda.

50 Still Life

LOT

JANERUS.

51 Portrait of a Man with long Hair and white Collar

J. HORIMANS.

52 An Interior, with Figures
From Torby Hall

JAN STEEN.

53 A Domestic Scene
From Torby Hall

GUARDI.

54 Venetian Scenes, 2
From Torby Hall

SIR A. VAN DYCK.

55 PORTRAIT OF ISABELLA CLARA EUGENIA, Infanta of Spain, daughter of Philip II.; born 1566; married the Archduke Albert of Austria and became Governess of the Low Countries; died 1633

In the robes of the religious Confraternity of St. Clare, which she joined on the death of her husband
77in. by 45in.

A. VAN DER NEER.

56 A MOONLIGHT RIVER SCENE, with Barge
On panel, 34in. by 25in.

£94. 10. - - N. MAES. Sargent.

57 Portrait of a Lady standing by a Fountain in a Garden
48in. by 38in.

£99. 15. - - G. BELLINI. - - - - Ledger.

58 The Madonna and Child, with Saints
On panel, 20in. by 13½in.

DUTCH SCHOOL.

59 Portrait of an Artist in black Dress and Hat, white Collar and Cuffs, holding a Canvas in his left Hand

JAN STEEN.

60 An Interior, with a Doctor attending a Sick Woman, on panel
Signed

P. Wouvermans.

61 A Horseman and Woman in a Landscape, on panel
From Avisford Park, Arundel

J. van Ruysdael.

62 A Landscape, with Waterfall, and Man Sketching
Signed with initials and dated 1658
From Bradwell Grove, Witney, Oxford

Hobbema.

63 A Wooded Landscape, with Watermill and Buildings

English School.

64 Portrait of a Gentleman in blue Coat and white Stock

French School.

65 Diana and Nymphs

French School.

66 Diana of the Chase.
From the Collection of the Duke of Cambridge

French School.

67 Cupids

Guerter.

68 The Flower Market

English School.

69 Portrait of a Lady

D. Teniers, Junior.

70 Figure Subjects, a pair

T. Rousseau.

71 A Landscape, with Stream and Cows

T. Y. Hurlestone, R.A.

72 Portrait of W. James, Esq.

P. P. Rubens.

73 Head of a Man

Unknown.

73A Portrait of Queen Anne of Denmark

LOT

ENGLISH SCHOOL.

73B Shipping, a pair

ENGLISH SCHOOL.

73C A Seapiece and Shipping

S. PROUT.

74 A Landscape, with Buildings and Figures, water-colour

B. CUYP.

75 The Angel appearing to the Shepherds, on panel, unframed

REYNOLDS.

76 The Coin Collector

CONSTABLE.

77 A Landscape, with Ruins, a sketch

R. WILSON.

78 A Landscape

F. COTES.

79 Portrait of Captain Pellew in Naval Uniform, unframed

DUTCH SCHOOL.

80 The Visit to the Doctor

DUTCH SCHOOL.

81 The Alchemist

SUSTERMANS.

82 Portrait of a Florentine Nobleman

CUYP.

83 A Landscape, Cattle and Figures

VAN DYCK.

84 Portrait of Henrietta Maria in white satin Dress, pearl Necklace and Earrings

C. MARATTI.

85 The Wise Men's Offering, on panel

DUTCH SCHOOL.

86 Boors Smoking, on panel

LOT

FLEMISH SCHOOL.

87 Christ and the Woman of Samaria, on panel

BOUCHER.

88 Shepherds and Shepherdesses, a pair of overdoors
From the Collection of the Baroness D'Erlanger

J. HOPPNER R.A.

89 Portrait of Mrs. Estcourt in white Dress and blue Sash, red Curtain background
From the Collection of the late Lady Escourt

FRENCH SCHOOL.

90 A set of four decorative Overdoors
From the Collection of the Baroness D'Erlanger

DUTCH SCHOOL.

91 Flowers in a Vase

DUTCH SCHOOL.

92 The Ballad Seller, on panel

UNKNOWN.

93 Salisbury Cathedral

JAN FYT.

94 Dead Game

J. B. HUET.

95 A FÊTE CHAMPÊTRE. A group of seven Figures in the Gardens of a Château

DIETRICH.

96 Five Figures in a Garden

£75. 5 - - Salin

ENGLISH SCHOOL.

97 Portrait of the Earl of Essex

UNKNOWN.

98 Portrait of a Girl Golfer

UNKNOWN.

99 A Figure Subject

LOT

DUTCH SCHOOL.

100 A Landscape, with Farm, River and Boats, on panel

BLAKE.

101 Dead Game and Vase

H. HONE.

102 Portrait of Capt. Cornwallis, R.N.

FRENCH SCHOOL.

103 Portrait of Voltaire, unframed

A. F. DESPORTES.

104 A Fox Stealing Game
Signed and dated 1711

L. CRANACH.

105 Portraits of Martin Luther and his Wife in black Dresses, on panels, a pair
Signed and dated 1577

EARLY GERMAN SCHOOL.

106 A Female Saint with Angels, on panel

SCHOOL OF REMBRANDT.

107 The Wisdom of Solomon

ENGLISH SCHOOL.

108 Portrait of Lady Diana Montague

ENGLISH SCHOOL.

109 Portrait of the Duke of Wellington
Exhibited at the Napoleonic Exhibition, Armstrong College, Newcastle, 1921

SPANISH SCHOOL.

110 Portrait of a Dwarf standing by a Table

F. DE VINCENTUS.

111 Flowers in a Vase

C. DUSART.

112 An Interior of a Tavern, with People Merrymaking, water-colour

LOT

SPANISH SCHOOL.

113 Portrait of an Old Man

TINTORETTO.

114 The Resurrection

DOW.

115 A Woman at a Window with a Nautilus Shell

FRENCH SCHOOL.

116 A Monk

C. ROQUEPLAN.

117 A Landscape, with River

VAN DYCK.

118 "Time" Cutting Cupid's Wings

W. HUGHES.

119 Still Life

UNKNOWN.

120 An Italian Scene, water-colour

TURNER.

121 Ruins

DOMENICHINO.

122 Portrait of a Cardinal, seated

DUTCH SCHOOL.

123 Still Life

THOMSON.

124 "Fairy Tales"

G. MORLAND.

125 A Coast Scene, with Shipping and Figures

W. CRESWELL.

126 A Landscape, with Stream, Horses and Figures

By order of Trustees.

LOT

ITALIAN SCHOOL.

127 The Magdalen

F. ZUCCARELLI.

128 A Wooded Landscape, with Stream, Buildings and Figures

LANDELLE.

129 Night and Morning. ovals, a pair
Engraved

SCHOOL OF VAN DYCK.

130 Portrait of a Lady in crimson Dress and pearl Ornaments

C. JANSSENS.

131 Portrait of the Artist in black Dress and white Collar, on panel
From the Strawberry Hill Collection.
From the Bernal Collection.

EARLY ENGLISH SCHOOL.

132 Portrait of Mrs. Field in white Dress and Cap

D. FERG.

133 A Landscape, with Ruins and Figures, on panel

DUTCH SCHOOL.

134 Figures at a Feast, and A Small Landscape ENGLISH SCHOOL, 2

A. HONDIUS.

135 The Bear Hunt, on panel
From the Collins-Dawkins Collection

DUTCH SCHOOL.

136 A Wine Glass, Loaf of Bread, with Flowers, on a Table

J. SUSTERMAN.

137 PORTRAIT OF A BURGOMASTER in black Dress and broad-brimmed Hat, white Collar and Cuffs
On panel 13in. by 11in.
Signed with monogram aud dated 1659
From the Bernal Collection
From Latchmere House, Ham Common

£120. 15 . . . . Stanton.

LOT

JAN VAN GOYEN.

138 A CASTLE ON A RIVER, with a Ferry Boat in the forground, and other Shipping
On panel, 34in. by 24in.

F. BOUCHER.

139 MUSIC
A Group of four Cupids with Musical Instruments, Music and Flowers in the Clouds
48in. by 36in.
One of a set of four panels, known as "The Arts," painted for Madame de Pompadour, and brought over to England at the end of the 18th Century by one of the French nobility, who resided at Twickenham. He gave it to a Dr. Michael Barry, of Cairn Lodge, Twickenham, in return for medical services rendered. Dr. Barry gave it to the late Joshua Field, Esq., father of the present owners
See Illustration

~~140 A coloured Print, The Eddystone Lighthouse~~
(See Illustration)
£1995 . . . . . Cullin .

The Property of a Gentleman—Removed from Camden House Court, W.

SPANISH SCHOOL.

141 The Card Players

W. DOBSON.

142 Portrait of a Cavalier in slashed red Doublet and Breast-plate, ¾ length

J. RILEY.

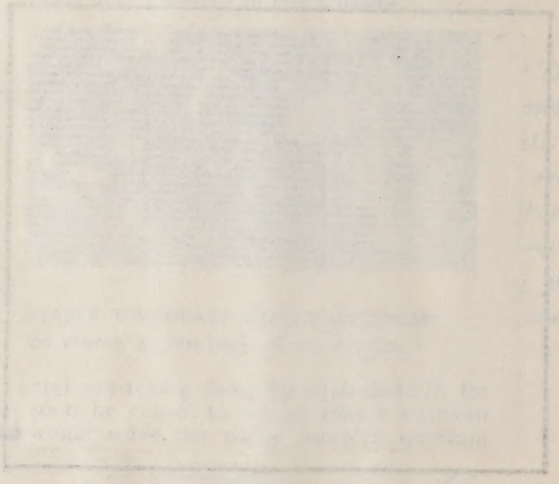
143 Portrait of John Milton, the Poet, ¾ length
Formerly in the possession of the Trenchard Family, Dorset

Country Life. July 8. 1922.

July 13th.— Lot 139. "Music," by F. BOUCHER.

The Times. A BOUCHER PICTURE. 18 July 1922.

A picture by F. Boucher, "Music," a group of four Cupids with musical instruments, 48in. by 36in., realized 1,900 guineas (Collins) last week at Robinson and Fisher's, Willis's Rooms. It is said to be one of a set of four panels known as "The Arts," painted for Madame de Pompadour, and brought over to England at the end of the eighteenth century by one of the French nobility, who resided at Twickenham. He gave it to Dr. Michael Barry, of Twickenham, in return for medical services, and Dr. Barry gave it to the late Mr. Joshua Field, father of the vendor.



LOT

UNKNOWN.

144 Portrait of Capt. John Smith, Admiral of New England, 1624

GERMAN SCHOOL.

145 The Resurrection, on panel

UNKNOWN.

146 Portrait of Shakespeare in black Dress and white Ruff

WHEATLEY.

147 The Flower Girl

POELEMBERG.

148 Women Bathing

J. M. W. TURNER.

149 The Fight in the Pass

ENGLISH SCHOOL.

150 Portrait of Sir Walter Scott, water-colour

The Property of a Lady.

Unframed.

RUBENS.

151 The Wolf Hunt, panel

EARLY ITALIAN SCHOOL.

152 The Adoration of the Magi, panel

E. ROSEL.

153 An Interior of a Dutch Kitchen, with Figures and Still Life *Signed and dated* 1659

ITALIAN SCHOOL.

154 The Conversion of Saul, and 4 others, 5

FYT.

155 Still Life, and Roman Ruins and Figures, PANINI, 2

LOT

MARCELLIS.

156 Flowers, with Butterflies and Insects, 4

REMBRANDT, &c.

157 Head of an Old Woman, Head of a Man, and a Dutch Coast Scene, 3

The Property of a Gentleman.

PICTURES.

F. R. PICKERSGILL, R.A.

158 "A Morning Gossip"
Formerly in the Price Collection

NORWICH SCHOOL.

159 A Woody Landscape, with Figures

NORWICH SCHOOL.

160 A Landscape, with Bridge, and Figures Fishing, &c.

J. RICHARDSON.

161 Portrait of the Countess of Torrington in brown Dress and blue Scarf, *in a painted oval*
From the Byng Collection.

GAINSBOROUGH.

162 Portrait of a Young Man in green Coat and white Tie, oval
Formerly in the Collection of the Earl of Essex.

GEORGE COLE, 1856.

163 "An Afternoon Nap"

J. S. COTMAN.

164 A Seapiece, with Vessel in a Storm

TERBORCH.

165 An Interior, with a Cavalier and Lady, on panel
From the Bromley Hall Collection

LOT

SCHOOL OF REMBRANDT.

166 Portrait of a Young Man

From the Collection of Sir Hyde Parker, Long Melford Hall, Suffolk

H. SWANEVELDT.

167 A Classical Landscape and Figures

REGINALD ARTHUR.

168 "Ready for a Walk"

ITALIAN SCHOOL.

169 Venus and Cupid in a Landscape

WATER-COLOUR DRAWINGS.

STUART LLOYD, 1907.

170 Fittleworth Lock and Fittleworth Mill, a pair

J. D. HARDING, 1837.

171 View of Locherne

E. DUNCAN.

172 A River Scene, with Boats, &c.

GIBEON.

173 The Market Girl

H. BRIGHT.

174 "Short of Provisions"

The Joint Property of Mrs. ROBERTSON and Mrs. RAWLINS.—Removed from the Villa Medici, Fiesole, Florence.

BRONZINO (after).

175 Portraits of Eleanora of Toledo and her Son

LOT

BRONZINO (after).

176 Portrait of a Lady

ITALIAN SCHOOL.

177 Venus and Cupid and The Madonna and Child, 2

UNKNOWN.

178 Portrait of a Lady and 5 others, 6

BRONZINO.

179 Portrait of Andrias Alciatus, in black Dress and Cap, on panel

ITALIAN SCHOOL.

180 Portrait of a Nobleman in Armour and Portrait of a Lady, 2

A. BRONZINO.

181 Portrait of a Man, on panel, and Portrait of a Lady, ITALIAN SCHOOL, 2

ITALIAN SCHOOL.

182 The Concert

UNKNOWN.

183 Portrait of a Lady and 4 others, 5

UNKNOWN.

184 Figure Subjects, and 6 others, 7

ZUCARELLI.

185 A Landscape, with Stream and Figures, and An Italian Port Scene, 2

UNKNOWN.

186 Twenty Landscapes, 20

UNKNOWN.

187 Six Landscapes and a Frame, 7

ITALIAN SCHOOL.

188 Portrait of a Scribe and 7 others, unframed, 8

LOT

UNKNOWN.

189 Twenty-eight Prints, in 7 frames

190 Twenty-four Drawings and Prints, various

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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and

DRAWINGS

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and from Various Sources

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MESSRS. PUTTICK AND SIMPSON

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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WEDNESDAY, JULY 19th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

S. J. LAMORNA BIRCH, *signed.*

1 IN JEMTLAND, SWEDEN
10*in.* by 14*in.*
Exhibited at the Fine Art Society, Nov., 1908.

PROUT.

2 THE BRIDGE OF SIGHS, VENICE
17*in.* by 11½*in.*

GEORGE THOMPSON, *signed*, 1906.

3 BOULOGNE HARBOUR, 9½*in.* by 13*in.*, and A VIEW AT LEMPRÉ, 14*in.* by 9½*in.* 2

4 THE ROCK OF GIBRALTAR, and two others, 9½*in.* by 13½*in.*

S. SINCLAIR, *signed.*

5 LANDSCAPE, with cottages, 7*in.* by 21*in.*—a SEASCAPE, *signed* G. H. WESTMACOTT, 6½*in.* by 9½*in.*, and A VIEW OF TINTERN ABBEY, 9¼*in.* by 13¼*in.* 3

A. WILLETT, *signed.*

6 "MARESFIELD WOODS, SUSSEX"
20*in.* by 28½*in.*

7 LANDSCAPE IN WINTER, with figures and sheep
17½*in.* by 22*in.*

C. WERNER, *signed*, 1856

8 ENTRANCE TO A VENETIAN PALACE
23*in.* by 18*in.*

C. F. ALLBON, *signed.*

9 NEAR COLSDON STONEY, a heath scene, with sheep, 8*in.* by 12*in.*, and a similar subject, 12½*in.* by 9¼*in.* 2

10 A VIEW AT SEVENOAKS, 9½*in.* by 13½*in.*, and "Widbrooke," 13½*in.* by 18*in.* 2

W. COLLINGWOOD SMITH.

11 DOVER CLIFFS, with figures and boats, 11½*in.* by 17*in.*, and a similar subject, 8*in.* by 10½*in.* 2

12 A VIEW IN WINDSOR PARK, 12¾*in.* by 18*in.*, and THE RIVER BED, 13*in.* by 19*in.* 2

E. A. WATERLOW.

13 "THE SOWER"
15*in.* by 10½*in.*

TURNER.

14 HARBOUR SCENE, with shipping in the foreground
12½*in.* by 18*in.*

EDWARD DAVEY, *signed.*

15 HADDON HALL

19*in.* by 13*in.*

S. PROUT, *signed.*

16 A STREET SCENE, FRANKFORT, 8*in.* by 6*in.*, *and Lithograph of same, from Prout's Continental Views* 2

H. P. RIVIERE, *signed*, 1847.

17 "TORRE DI SCHIAVE," 12½*in.* by 17½*in.*, and A VIEW OF A TOWN AT THE MOUTH OF A RIVER, by FRANK ROUSSE, 1897, 10½*in.* by 14½*in.* 2

T. J. SOPER, *signed.*

18 A WOODY LANDSCAPE, with Shepherd and sheep on a road in the foreground

12*in.* by 18½*in.*

R. W. FRASER, *initialled.*

19 SHIPLAKE MILL, near Henley, 10½*in.* by 14½*in.*, and "AT IGEL," by G. EARP, 10¾*in.* by 14½*in.* 2

P. A. F. STEPHENSON, *signed.*

20 WEYMOUTH BAY, 8*in.* by 13½*in.*, and EARLY MORNING, at Catania, 9*in.* by 14*in.* 2

DAVID ROBERTS, R.A., *signed*, 1861.

21 A STREET SCENE IN A FLANDERS TOWN

20½*in.* by 16*in.*

W. BOTHAMS, *signed*, 1879.

22 A MOORLAND SCENE, with storm effect and figure, horses and cattle, in the foreground, 11*in.* by 17*in.*, and A LAKE SCENE, by J. CALLOW, 7½*in.* by 10½*in.* 2

PAUL FISCHER, *signed*, 1841

23 A STUDY OF FISHERMEN, 17*in.* by 12*in.*, and A STUDY OF A GIRL, by GOODALL, *Junr.*, 11½*in.* by 8*in.*

THOMAS HEMY, *signed*, 1871.

24 INTERIOR OF A SHIPYARD, 16*in.* by 23*in.*

D. DE VRIESLAM, *signed*.

25 "OLD GATE, ROTHENBERG," 20*in.* by 14*in.*, and A CHURCH AT GHENT, 21*in.* by 14*in.*

W. VAN DER NAT, *signed*.

26 LANDSCAPE, with cows on a river bank, 14*in.* by 20*in.*

JOHN DOWNMAN, R.A.

27 PORTRAIT OF COLONEL BULSTRODE WHITEHOUSE
Oval—7½*in.* by 6¼*in.*

THE PROPERTY OF A LADY.

A. DE BREANSKI, *signed*, 1884.

28 A VIEW OF MEDMENHAM ABBEY
15¾*in.* by 23½*in.*

D. LAW, R.B.A., *signed*.

29 STAITHES, YORKSHIRE
13½*in.* by 19*in.*

S. PROUT, *initialled.*

30 Italian Ruins and Figures
12*in.* by 8½*in.*

LEOPOLD RIVERS, R.I., *signed.*

31 The Edge of the Common
9½*in.* by 19½*in.*

JOSEPH NASH, *signed*, 1857.

32 Henry VIIIth and Cardinal Wolsey
10½*in.* by 8*in.*

J. VARLEY, *signed.*

33 A River Scene, with castle in distance
6¼*in.* by 9*in.*

G. D. ROWLANDSON, *signed.*

34 Hunting Subjects
A set of four—9½*in.* by 13¼*in.*

S. BATE, *signed.*

35 A Bad Day's Pay—A Study of a Savoyard,
15½*in.* by 11½*in.*

COLLINGWOOD SMITH, R.W.S., *signed.*

36 Ben Nevis, N.B.,
8¾*in.* by 12½*in.*

37 A View of the Fort St. Malo
9½*in.* by 13½*in.*

J. MOGFORD, R.I., *signed.*

38 TARBERT

9*in.* by 13½*in.*

A. LAVEZZARI, *signed*, 1869.

39 A COURTYARD SCENE, with a woman washing

9*in.* by 11½*in.*

MODERN PICTURES.

GEORGE LANCE.

40 STILL LIFE—fruit, a tazza and a goblet, etc., grouped upon a marble slab

21*in.* by 22*in.*

A. DE BREANSKI, R.B.A., *signed.*

41 NUNEHAM-ON-THAMES

15½*in.* by 21*in.*

AUGUSTUS EGG, R.A.

43 "THE NIGHT BEFORE NASEBY"

15½*in.* by 19*in.*

Exhibited at the Royal Academy, 1859.

C. STANFIELD, R.A., *signed*, 1855.

44 THE BANDITS' CAVE—a rocky landscape, with figures in the foreground

17*in.* by 22½*in.*

G. ARMFIELD, *signed.*

45 SPANIELS AND WOODCOCK

23½*in.* by 35*in.*

GUSTAVE DE BREANSKI, *signed*

46 A VIEW OF HASTINGS, with boats and figures

15*in.* by 29*in.*

J. MACWHIRTER, R.A., *initialled.*

47 LANDSCAPE, sunset effect, with sheep, shepherd and dog on a road, and trees in the foreground

28*in.* by 18*in.*

JAMES STARK.

48 LANDSCAPE, with trees, cottages and figures in the foreground, a village in the distance

16½*in.* by 22½*in.*

J. L. VAN LEEMPATTEN, *signed*, 1873.

49 A STUDY OF POULTRY

On panel—8½*in.* by 13½*in.*

W. HEMSLEY, R.B.A., *signed*, 1861.

50 "SAYING GRACE," *on panel*, 8*in.* by 9½*in.*, and A LANDSCAPE, by JAMES LINNEL, 5½*in.* by 7*in.*

OLD MASTERS.

J. WILSON.

51 LANDSCAPE, with trees in the foreground and a woman seated by a well, 11*in.* by 9½*in.*, and A RIVER SCENE BY MOONLIGHT, 11*in.* by 13¾*in.* 2

W. SHAYER, SEN., *signed.*

52 LANDSCAPE, with cows and woman milking in the foreground, 12½*in.* by 18*in.*

N. BERCHEM.

53 A HILLY LANDSCAPE, with buildings in the distance and figures in the foreground

36*in.* by 23½*in.*

HOPPNER.

54 PORTRAIT OF MISS LEE AS A CHILD

36*in.* by 27*in.*

From the Lucas Collection.

MORLAND.

55 WINTER SCENE, with figures and donkeys outside a barn

27*in.* by 35*in.*

LINGELBACH.

56 A QUAY SCENE, with vessels at anchor, buildings on the left and numerous figures in the foreground

36*in.* by 55*in.*

J. C. IBBETSON AND J. WARD, *signed*, 1797.

57 A HILLY LANDSCAPE, with lake on the right, and figures and horse in the foreground

14*in.* by 17½*in.*

T. STOTHARD, R.A.

58 VENUS AND CUPID

On panel—13½*in.* by 11*in.*

VARIOUS PROPERTIES.

MODERN PICTURES.

H. ALKEN.

59 HUNTING SUBJECTS

A pair, on panels—8½*in.* by 11¼*in.*

DAVIDSON KNOWLES, *signed.*

60 "OFF BOULOGNE"

15½*in.* by 26½*in.*

R. HENNENBERG, *signed*, 1866.

61 DON QUIXOTE AND SANCHO PANZA, *on panel*, 17½*in.* by 13½*in.*, and A ROCKY LANDSCAPE, with figures, by BARKER, *of Bath, unframed*, 24*in.* by 40*in.* 2

HONE.

62 PORTRAIT OF A GENTLEMAN, wearing a black coat and deep cravat, his left hand rests upon an equestrian model

36*in.* by 28*in.*

HARRY HALL, *signed*, 1877.

63 LORD FALMOUTH'S "SILVIO," winner of the Derby and St. Leger

17*in.* by 20½*in.*

A. FRASER, A.R.S.A.

64 A LONDON OYSTER STALL, 13½*in.* by 11½*in.*, and PEACOCK AND POULTRY, 19*in.* by 24*in.*

J. W. OAKES, A.R.A.

65 SOLITUDE, a coast scene, evening effect, and A STUDY OF BADGERS, *a pair*, 18*in.* by 23½*in.* 2

C. ZEWY *signed*, 1851.

66 PORTRAITS OF LADIES
A pair—21½*in.* by 17*in.*

DAVIS.

66A FARMYARD SCENE
17*in.* by 25*in.*

COTMAN.

67 COAST SCENE, with buildings, boats and figures
On panel—8*in.* by 9¾*in.*

J. B. PYNE, *signed.*

68 LANDSCAPE—view near Manchester
16*in.* by 23*in.*

JAMES BARENGER, *signed.*

69 STUDIES OF POINTERS
A pair—16½*in.* by 20*in.*

CHELTENHAM WAKE, *signed*, 1860.

70 A VIEW OF THE QUAY, LE HAVRE
12¾*in.* by 18½*in.*

UNKNOWN.

71 A STUDY IN THE NUDE
19*in.* by 16*in.*

J. F. HERRING, SENR., *signed.*

72 STUDY OF THE RACEHORSE, "BEESWING"
13½*in.* by 18½*in.*

S. B. BLAKE, S.B.A., *signed*, 1875.

73 Poultry, Hare and Still-Life
On panel—9*in.* by 7½*in.*

MAJ. CHAS. PEARS.

74 The British Fleet Passing through Sea Gate, Firth of Forth, to meet the surrendered German Navy, Nov. 20, 1918
15¾*in.* by 23½*in.*
Painted by the artist in official capacity as Naval Artist to the Admiralty.

H. B. KOEK-KOEK, *signed.*

75 River Scene, with boats and figures, building on the left
17½*in.* by 27*in.*

CHARLES STUART, F.S.A., *signed.*

76 Grapes and Convolvoli
13½*in.* by 17*in.*
Exhibited at the Corinthian Gallery, 1868.

C. COLLINS.

77 Coast Scene, with figures and boats in the foreground
19½*in.* by 23*in.*

V. DE VILLE, 1909.

78 "Misty Morn," a mill pool in the Cotswolds
12*in.* by 14*in.*

DUTCH SCHOOL.

79 River Scene, with boats and figures in the foreground, windmills and buildings on both banks, 15*in.* by 18*in.*, and A Seascape, with fishing boats, 13¾*in.* by 17½*in.* 2

T. BROWN.

79A The Street Singers
12*in.* by 9½*in.*

J. CROME, *signed.*

80 LANDSCAPE, with trees, church and cottages in the foreground
29*in.* by 24*in.*

80A LANDSCAPE, with storm effect
15*in.* by 25*in.*

MAZZETTA, *signed.*

81 A CONTINENTAL HARBOUR SCENE, with shipping
20½*in.* by 24½*in.*

UNKNOWN.

82 A FIGURE SUBJECT
33½*in.* by 25*in.*

SIR J. NOEL PATON, R.S.A.

83 DON QUIXOTE
23½*in.* by 35*in.*

ITALIAN SCHOOL.

84 A MAGDALENE
28½*in.* by 24½*in.*

W. G. F. JANSEN, *signed.*

85 HEATH SCENE, with shepherd and sheep in the foreground
9½*in.* by 13½*in.*

WILLIAM LINTON.

86 CLASSICAL RIVER SCENES
Ovals, a pair—17*in.* by 13½*in.*

J. R. MILES, *signed.*

87 "A BREEZY MORNING," off Hastings, and TRAWLERS DRIVEN OFF THE DOGGER BANK
A pair—23*in.* by 35*in.*

FRANK WYBURD, *signed*, 1874.

88 "Dolci Far Niente," a study of an Italian Girl
30*in.* by 24*in.*

J. SMETHAM.

89 Hesper
36*in.* by 53*in.*

OLD MASTERS.

K. DU JARDIN.

90 Landscape, with trees, figures and waterfall in the foreground, *on panel*, 9*in.* by 12*in.*, and A Rocky Landscape, by A. Van Everdingen, *on panel*, $7\frac{1}{4}$*in.* by 10*in.*

FRENCH SCHOOL.

91 Study of a Boy Bacchante
On panel—$6\frac{3}{4}$*in.* by $5\frac{1}{2}$*in.*

N. BERCHEM.

92 A Woody Landscape, with figures and torrent in the foreground
On panel—12*in.* by $8\frac{3}{4}$*in.*

F. ZURBARAN.

93 Head of an Old Man
Unframed—17*in.* by 14*in.*

CHARLES BROOKING, *signed.*

94 Sailing Vessels at Anchor in the Arctic Sea, figures are seen harpooning a whale in the foreground, 10½*in.* by 16*in.*, and An Allegorical Figure Subject

On panel—11½*in.* by 8½*in.*

SCHOOL OF VAN DYCK.

95 Portrait of Rubens

23*in.* by 19*in.*

PARIS BORDONE.

96 Portraits of Mary Queen of Scots

A pair—on panels, 12*in.* by 9½*in.*

One the Subject of the Frontispiece to Thomas Wright's History of Scotland.

NORWICH SCHOOL.

97 A Woody Landscape, with river on the left, and a man in the foreground

On panel—17½*in.* by 23*in.*

JAN STEEN.

98 Interior of an Inn, with figures

On panel—18½*in.* by 14½*in.*

H. VAN AVERCAMP.

99 Landscape in Winter, with village, and figures crossing a bridge in the foreground

On panel—9½*in.* by 13½*in.*

DUTCH SCHOOL.

100 Interior of an Inn, with peasants brawling

11*in.* by 9*in.*

GUIDO RENI.

101 St. Agnes, with a lamb

Oval, on copper—9½*in.* by 7¾*in.*

*** *From Sir George Bowles' Collection.*

P. CASTEELS.

102 Summer Flowers, grouped in a vase

On panel—19*in.* by 13*in.*

SNYDERS, *after.*

103 A Boar Hunt

23½*in.* by 33½*in.*

C. VERNET.

104 An Equestrian Portrait of Napoleon

20*in.* by 24*in.*

J. B. OUDRY.

105 Peacock and Poultry on a Terrace

16*in.* by 11*in.*

L. CRADDOCK.

106 A Study of Flowers and Fruit

19½*in.* by 15*in.*

ENGLISH SCHOOL.

107 Portraits of Gentlemen, wearing brown coats, white neckcloths and long flowing wigs

A pair—30*in.* by 24*in.*

J. BERT, 1788.

108 Study of the Horse, "Hue and Cry"

24½*in.* by 30*in.*

J. VAN STRY, *signed.*

109 LANDSCAPE, with peasants and cattle in the foreground, a river on the left

On panel—19½*in.* by 23*in.*

A. JANSSENS.

110 THE JUDGMENT OF SOLOMON

13½*in.* by 15*in.*

DUTCH SCHOOL.

111 A HILLY LANDSCAPE, with figures on a road in the foreground, *unframed*, 29*in.* by 34*in.*, and A STUDY OF COWS, by P. POTTER, *on panel*, 14*in.* by 11½*in.* 2

DU JARDIN.

112 A WOODY LANDSCAPE, with figures and cattle on a road in the foreground

22*in.* by 25*in.*

DUTCH SCHOOL.

113 A WOODY LANDSCAPE, with pond and figures in the foreground, a cottage in the distance

On panel—23*in.* by 28*in.*

JAN BREUGHEL.

114 LANDSCAPE, with sea in background, and allegorical figures animals and birds in the foreground

On panel—22*in.* by 33*in.*

115 THE FORGE OF VULCAN

On panel—22½*in.* by 33*in.*

HOLBEIN SCHOOL.

116 PORTRAIT OF AN OLD LADY

13½*in.* by 10*in.*

P. J. VAN ASCH.

117 An Extensive Landscape, with river, bridge and figures in foreground

20*in.* by 25*in.*

P. MONAMY.

118 Seascape, with Dutch Men-o'-War and other vessels

24*in.* by 29*in.*

JAN WYNANTS.

119 Landscape, with cottage and figures in the foreground, a church and village are seen across a river on the left

18*in.* by 23*in.*

E. C. WILLIAMS.

120 An Extensive Landscape, with trees and figures in the foreground, cattle grazing in the distance

On panel—10½*in.* by 13½*in.*

G MORLAND.

121 Interior of a Stable, with horses and figures

25*in.* by 31½*in.*

J. MARIESCHI.

122 A View on the Grand Canal, Venice

27*in.* by 33½*in.*

JAN FYT.

123 A Group of Dead Game and Birds in a Landscape

41*in.* by 52*in.*

VAN DER HEYDEN.

124 A Canal Scene, with buildings, boat and figures in foreground

On panel—10¼*in.* by 11½*in.*

M. VERHEYDEN

125 Portrait of an Old Man

On panel—6*in.* by 4½*in.*

J. GRIFFIER.

126 Landscape, with figure and river in foreground

On panel—11½*in.* by 15*in.*

FRENCH SCHOOL.

127 Cupids at Play, *en grisaille*

39*in.* by 46*in.*

EARLY ITALIAN SCHOOL.

128 The Visitation, and St. John the Baptist

A pair, on panels—44*in.* by 30*in.*

A. CUYP.

129 Landscape, with trees, figures and cattle in the foreground

On panel—21*in.* by 25½*in.*

LOUIS DUCIS.

130 Van Dyck Painting his First Picture

On panel—10*in.* by 8½*in.*

ROSA DA TIVOLI.

131 Landscape, with shepherd and sheep in the foreground, 14*in.* by 17*in.*, and The Adoration of the Magi, Flemish School, 15*in.* by 10½*in.* 2

J. LE DUCQ.

132 An Interior, with cavaliers and ladies playing cards
20*in.* by 23½*in.*

REV. W. PETERS.

133 Portrait of a Lady, wearing pearls
12¾*in.* by 9¾*in.*

FRENCH SCHOOL.

134 Cupids at Play
27½*in.* by 35*in.*

RICHARD WILSON.

135 River Scene, with sunset effect
8½*in.* by 14*in.*

EARLY ITALIAN SCHOOL.

136 Virgin and Child and St. John
On panel—17*in.* by 12½*in.*

SIENESE SCHOOL.

137 Madonna and Child
On panel—15½*in.* by 11*in.*

P. MONAMY.

138 Coast Scene, with Dutch vessels at anchor, figures on the right
13½*in.* by 16*in.*

ENGLISH SCHOOL.

139 Portraits of Mrs. Robinson, of Offley Holes, and her two Daughters
33½*in.* by 43½*in.*

DUTCH SCHOOL.

139A An Extensive Landscape, with lake in foreground, 4*in.* by 6¾*in.*, and A Seascape, 5½*in.* by 7*in.*

DUTCH SCHOOL.

140 River Scene, with trees, figures and boats in the foreground
17½*in.* by 23*in.*

C. L. BLOE, *signed.*

141 River Scene, with sailing vessels in the foreground, figures on the left
15*in.* by 19*in.*

J. VAN DER CAPELLE, *signed.*

142 Seascape, English men-o'-war and other vessels becalmed, one firing a salute
18½*in.* by 23½*in.*

T. LUNY.

143 Seascape, with numerous vessels in the foreground
12*in.* by 20*in.*

G. WEBSTER, *signed.*

144 Seascapes, men-o'-war and fishing vessels off the coast
A pair—17*in.* by 20¾*in.*

SCHOOL OF BROUWER.

145 Interior of an Inn, with peasants carousing
26*in.* by 30½*in.*

C. VAN POELENBURGH.

146 A Group of Boy Bacchanals, in a floral cartouche
Oval—55*in.* by 45*in.*

PAUL VERONESE.

147 The Virgin and Child, and Saint Agnes
49*in.* by 38*in.*

T. S. COOPER, R.A.

148 Cows and Sheep, in a Landscape

34½*in.* by 42*in.*

ROSA DA TIVOLI.

149 Landscapes, with peasants tending cattle and sheep in the foreground

A pair—38*in.* by 52*in.*

A. MIGNON.

150 Summer Flowers, grouped in a vase and standing on a marble slab

On panel—25½*in.* by 17½*in.*

ROSA DA TIVOLI.

151 Landscape, with peasant and dog tending cattle in the foreground

24*in.* by 28*in.*

VAN DYCK.

152 Portrait of Henry, Prince of Wales, wearing red dress, cloak and white collar, and the Order of the Garter, his left hand rests upon a table

63*in.* by 38*in.*

DUTCH SCHOOL.

153 Flowers, fruit and a Turkey carpet grouped against a classical fountain

37*in.* by 50*in.*

PAUL POTTER, *signed*, 1649,

154 Cattle Outside a Barn, with a peasant woman milking in the foreground
35½*in.* by 48½*in.*

ENGLISH SCHOOL.

155 A Bowl of Flowers and Fruit, grouped on a marble slab
32*in.* by 44*in.*

ITALIAN SCHOOL.

156 Portrait of Raphael
53*in.* by 39*in.*

THE PROPERTY OF A GENTLEMAN, Deceased.

Sold by Order of the Executors.

CLIFFORD MONTAGUE.

157 The Old Mills
9½*in.* by 13½*in.*

J. COTMAN.

158 Rocky Coast Scene, with battleships in a storm
On panel—23*in.* by 31½*in.*

ANDRIES VERMEULEN, *signed*.

159 Landscape, with numerous figures, horses and sleighs on a frozen canal
19*in.* by 24½*in.*

P. NASMYTH, *signed*.

160 A Woodland Scene, with trees, pond and cattle in the foreground

On panel—10*in.* by 12½*in.*

DANIEL GARDNER.

161 Portrait of a Lady, wearing white dress and powdered hair, her lace bonnet with pink ribbons tied under her chin

17*in.* by 14*in.*

N. LARGELLIÈRE, *initialled*.

162 Portrait of Lord Chesterfield, wearing gold brocaded crimson cloak and lace cravat

Oval—28½*in.* by 22½*in.*

GEORGE ROMNEY, R.A.

162A Portrait of a Gentleman, wearing red coat, white waistcoat and cravat, seated by a table with an open letter and holding the envelope in his hand

34½*in.* by 28*in.*

163 Portrait of a Lady, wearing white low neck dress and blue sash, seated at a table and holding a rose

34½*in.* by 28*in.*

The Companion Picture.

L. BACKHUYSEN, *initialled*.

164 Coast Scene, with Dutch Men-o'-War at Anchor, figures and boats in the foreground

On panel—18½*in.* by 24*in.*

RICHARD WILSON, R.A.

165 A River Scene in Italy, with boats, buildings and bridge in the distance, trees and cattle in the foreground

27*in.* by 31*in.*

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166 A gilt frame, carved with foliage and scrolls

Rabbitt—28½*in.* by 22½*in.*

167 Another, carved with foliage

Rabbitt—33*in.* by 26½*in.*

168 A carved frame

Rabbitt—23*in.* by 26*in.*

End of Sale.

1118

1922
July
Lot

TELEPHONE—GERRARD 4725. SALE NO. 5965.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF

OLD AND MODERN

PICTURES AND WATER-COLOUR DRAWINGS.

The Property of a Gentleman, and removed from Culford Gardens, Sloane Square, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 20th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16663 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

In the course of a recent sale of old and modern pictures and water-colour drawings at Willis's Rooms, Messrs. Robinson, Fisher, and Harding were given 40gns (W. M. Sabin) for "A View of the Grand Canal, Venice," by A. Canaletto; 85gns (Stowe) for a picture by E. Van Heemskirk of "The Dentist and the Angry Dog"; and for "An Engagement between the Dutch, French, and English Fleets," signed by P. Monamy, 44gns (Neville).

D.T. 28 July 1922

IS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 20th, 1922,

At ONE o'clock precisely.

LOT

1 A Set of 9 volumes of Smith's Catalogue Raisonné of Eminent Dutch Flemish and French Painters, with Supplement

2 Two Persian Book Covers

3 Two Persian Drawings

4 Two Persian ditto

5 "Ideas," by ALKEN, in colours, set of 17

6 The Toper, a Picture on glass

7 Summer and A Sporting Subject, 2 Pictures on glass

PICTURES AND WATER-COLOUR DRAWINGS.

J. ABERCROMBIE.

8 A Landscape and Castle and A Tower and Ruined Castle, water-colours, 2

COX.

9 Dover, and A Lake Scene, UNKNOWN ditto, 2

C. WALWORTH.

10 Italian Mountain Scenes, ditto, a pair

B. EVANS.

11 A Landscape and A Landscape with Ruins, ditto, 2

DUTCH SCHOOL.

12 A Military Encampment

LOT

ENGLISH SCHOOL.

13 Portrait of a Lady

KNELLER.

14 Portrait of Judge Jefferies

LANGTON.

15 Still Life

SKINNER PROUT.

16 Pembroke Castle, water-colour

T. M. RICHARDSON.

17 Loch Ness, with Urquhart Castle, ditto

C. FIELDING.

18 A Lake Scene, with Cattle and Figures, ditto

J. D. HARDING.

19 Views at Dover, ditto, a pair

ITALIAN SCHOOL.

20 A Lake Scene, with Buildings and Figures, ditto

LAPORTE.

21 A Landscape and Cattle, ditto

T. WAINWRIGHT.

22 A Group of Cattle

G. ARMFIELD, SENIOR.

23 Sporting Dogs

ITALIAN SCHOOL

24 A Figure Subject

T. LUNY.

25 A Coast Scene, with Fishing Boats

E. C. WILLIAMS.

26 A River View, with Man in a Punt

H. HEINLEIN.

27 The Bavarian Alps

LOT

R. V. POSCHINGER.

28 A Lake Scene, Bavaria

W. H. BARTLETT.

29 A View of Oberwesel, water-colour

W. MULLER.

30 A Waterfall, water-colour

RUSSIAN SCHOOL.

31 The Saviour and Saints, unframed

UNKNOWN.

32 The Holy Family and Saints, ditto

M. DE VOS.

33 Still Life

UNKNOWN.

34 Portrait of Capercini in red Doublet holding a Palm Leaf

UNKNOWN.

35 A Galloping Horse

G. MORLAND.

36 A Coast Scene, with Figures, on panel

SCHOOL OF REMBRANDT.

37 Head of a Rabbi

D. MYTENS.

38 Portrait of the First Duke of Nassau in black Dress and white Ruff, oval, on panel
Inscribed Ætatis suæ 7½, *dated* 1628

WEBB.

39 Shipping off Dover

LAWRENCE.

40 Portraits of the Duchess of Sutherland and her Daughter

J. M. W. TURNER.

41 Heidelburg, water-colour

E. H. HOLDER.

41A A Landscape

LOT

L. Rivers.

41B A Cornfield

L. van Leyden.

41C "Ecce Homo" and "Mater Dolorosa," on panels, a pair

A. Kauffman.

4 D Portrait of Miss MacNeil in white Dress, holding a Mask, other Figures in the background

English School.

42 Portrait of a Gentleman

Sir David Murray, F.R.S A.

43 The Mouth of the Sammox, Isle of Arran

English School.

44 Portraits of a Lady and a Gentleman, unframed, 2

French School.

45 Portrait of a Lady in blue Dress with powdered Hair holding a Rose, ditto

Greuze.

46 Head of a Girl

J. Pyne, 1850.

47 Cheyne Walk

J. Richardson.

48 Portrait of the Rev. John Bodenham

Zoffany.

49 Nelson's First Interview with Admiral Hood

English School.

50 A British Landing Party on the Quebec River

B. Van Woenfel.

51 Flowers and Fruit

Dutch School.

52 Portrait of a Man in Armour

English School.

53 Eighteen Sketches, in two frames

LOT

E. Bristowe.

54 A Peasant Boy, with Farm Horses

G. Houston.

55 The Watermill, Winter

L. Malempré.

56 Contemplation

T. Weber.

57 Setting Sail

T. Weber.

58 Leaving Harbour

Hughtenberg.

59 A Battle Scene

Ghirlandaio

60 Portrait of Lorenzo de Medici, on panel

Flemish School.

61 Vertumnus and Pomona

English School.

62 Portrait of Westbury

Schalcken.

63 A Candlelight Scene, on panel

School of Holbein.

64 Portrait of a Man in fur-trimmed black Dress and Cap, on panel

Dutch School.

65 A Classical Port Scene, with Shipping and Figures

Rubens.

66 The Virgin, with St. Elizabeth and St. Joseph and Attendant Amorini

Jan Hackaert and A. Van Der Velde.

67 A Wooded Landscape, with Figures

Zuccarelli.

68 A Landscape, with River and Figures

LOT

BRAKENBURG.

69 The Fish Seller

HOPPNER.

70 A Portrait Group, a sketch

H. ANDREWS.

71 A Garden Scene

ITALIAN SCHOOL.

72 Portraits of a Lady and Gentleman, full lengths, a pair

C.H.

73 Bothwell Castle and A Roman Bridge in the Highlands, water-colours, 2

T. LLOYD.

74 The End of the Day, Ploughing, and Resting, ditto, 3

E. MATTHEWS.

75 The Trossachs. "The Little Anglers," W. FROST, and A Mountain Scene, UNKNOWN, ditto, 3

B. MCALISTER.

76 Kyle of Rhea and Kyle Akin, ditto, a pair

G. HALL.

77 A Seascape and A Castle on the East Coast, ditto, a pair

DROUAIS.

78 Portrait of a Lady, pastel

FRENCH SCHOOL.

79 Portraits of a Lady and a Gentleman, a pair

BASSANO.

80 Shepherds and Sheep, a pair

HUDSON.

81 A Boy with a Dog

J. B. PYNE.

82 A River Scene, with Bridge, Cattle and Figures, water-colour

LOT

G. CATTERMOLE.

83 The Tower at Carisbrook Castle, ditto

H. SEGHERS.

84 A River Scene, with Boats, ditto

ANN NASMYTH.

85 A Landscape

J. C. IBBETSON.

86 Landscapes, with Old Watermills, a pair

R. ROSS.

87 A Child and Dog at Cottage Door

VERNET.

88 A Classical Seaport, with Buildings, Shipping and Figures

MASURE.

89 A Coast Scene

J. KOEKKOEK.

90 Near Newchurch, Isle of Wight

FLEMISH SCHOOL.

91 The Adoration of the Shepherds, on panel

UNKNOWN.

92 Portrait of a Man

REMBRANDT.

93 An Interior, with Figures

D. COX.

94 Bolton Abbey, water-colour

R. HILDER.

95 A Landscape, with Cottage and Figures on a Sandy Road

E. C. WILLIAMS.

96 Perch Fishing

NORWICH SCHOOL.

97 A Landscape and Figures

LOT

R. WILSON, R A

98 Salisbury Cathedral
From Hannington Hall, Highworth, Wilts

R. WILSON, R A.

99 A Lake Scene
From the same source

A. RENOIR.

100 A Woman seated, and The Letter, B. MORISOT, 2

W. SICKERT

101 The High Altar

S. PETHER

102 A Moonlight Scene

P. CEZANNE.

103 Etude de Paysage, water-colour

SIR ALFRED EAST, R.A.

104 The Road over the Moor

P. MONAMY.

105 An Engagement between the Dutch, French and English Fleets
Signed

£46.4. Neville

ITALIAN SCHOOL.

106 The Crucifixion

D. TENIERS.

107 The Interior of a Guardroom

L. CRANACH

108 A Lady with a Vase, on panel

UNKNOWN.

109 Portrait of Shakespeare, ditto

BYZANTINE SCHOOL.

110 Figure Subjects, 3, ditto, and another, 4

LOT

DUTCH SCHOOL.

111 A Landscape, Cattle and Figures, and A Nude Figure Subject, W. ETTY, R.A., 2

G. COLE.

112 Monmouth, and A Study from Nature, CONSTABLE, 2

ENGLISH SCHOOL.

113 A Coast Scene, water-colour

JULIUS OLSSON, R.A.

114 Moonlit Surf

J. WARD, R.A.

115 The Hayfield

ANTIGNA.

116 Study of a Head

W. ANDERSON.

117 Views at Dawlish and Teignmouth, on panel, a pair

J. CONSTABLE.

118 Brighton Beach, chalk, and another, ditto, 2

GODEFROY, 1862.

119 Flowers and Musical Instruments, a pair of Overdoors

HONE.

120 Portrait of a Man

SPANISH SCHOOL.

121 A Saint

DUTCH SCHOOL.

122 A Figure Subject

GREUZE.

123 Portraits of Girls, pastels, 2

P. NASMYTH.

124 A Landscape

JAN STEEN.

125 Figures Merrymaking, on panel

LOT

J. Barker.

126 A Landscape and River Scene

Early Flemish School.

126A The Adoration of the Magi

The Madonna and Infant Saviour with St. Joseph and the three Kings with other Figures. Cattle under a Penthouse, Buildings and Figures in the background

On panel, 43in. by 32in.

T. S. Cooper.

127 Cattle

Blake.

128 Dead Game

School of Lely.

129 Portrait of a Lady in white Dress, ¾ length

R B. Davis.

130 "Gone Away"

Unknown.

131 A Dead Hare

G. Reni.

132 The Magdalen

S. C. Dibden.

133 Landscapes and Figures, a pair, water-colours

E. Ladell.

134 Fruit on a Marble Slab

H. Maculloch.

135 A River Scene, and A Landscape, A Lemmons, 2

E. Van Heemskirk.

136 The Dentist and the Angry Dog, on panel

£89.5. H. B. KoekKoek. Stowe

137 Fishing Boats off Amsterdam

Meadows.

138 Eton College

LOT

ENGLISH SCHOOL.

139 Portrait of a Lady

DE VLEIGER.

140 Battleships at Sea

W. MACLAREN.

141 Study of a Head

F. E. SAINTIN

142 The Novel

W. MAW EGLEY.

143 Lucy Ashton

UNKNOWN.

144 A Hackney Mare

KENNEDY.

145 A Man and two Cows at a Stream

ENGLISH SCHOOL

146 Portraits of a Lady and Gentleman, a pair

W. P. FRITH, R.A.

147 The Volunteer

GUSTAVE COLIN.

148 Portrait of a Lady

FLEMISH SCHOOL.

149 A Figure Subject

DUTCH SCHOOL.

150 A Figure Subject

UNKNOWN.

151 Flowers in a Vase

J. WEBB.

152 A Lake Scene and Figures

J. C. IBBETSON.

153 A Waterfall and Figures

LOT

DUTCH SCHOOL.

154 Flowers

C. JERVAS.

155 Portraits of four Children of the Clavering Family, standing in a Landscape, with a Dog and a Lamb

From the Collection of Sir William Clavering, Bart., of Axwell Park, Blaydon-on-Tyne

M. STIFTER.

156 "Sweet Sixteen"

H. KERN.

157 The Toper and A Frugal Meal a pair

A. F. AFFLECK.

158 A Pastoral

W. OLIVER.

159 A Coquette

KOEKKOEK.

160 A Coast Scene, on panel

DUTCH SCHOOL.

161 A Harbour Scene

UNKNOWN.

162 A Figure Subject, on panel

G. MORLAND.

163 Rustic Contentment

SIR A. W. CALCOTT.

164 Cattle

R. WILSON.

165 The Smugglers' Cave

J. CONSTABLE, R.A.

166 Wargrave-on-Thames

TIEPOLO.

167 An Historical Subject

LOT

HOFFMANN.

168 Portrait of Johannes Hieronymus in black Dress with white Collar and Cuffs

EARLY FLEMISH SCHOOL.

169 The Virgin and Child, on panel

A. BRAUWER.

170 An Exterior of an Inn, with Figures Brawling

N. MAES.

171 Portrait of a Man with flowing Hair, black Dress, and white Collar and Cuffs

SIR P. P. RUBENS.

172 Portrait of Sir Theodore de Mayerne, Baron d'Aubonne, Physician to Kings James I., Charles I. and Charles II., in crimson velvet Dress and white Collar

---

The Property of a Gentleman, and removed from Culford Gardens, Sloane Square, S.W.

J. AMICONI.

173 Apollo and Daphne

A. CANALETTO.

174 A VIEW ON THE GRAND CANAL, VENICE, looking towards the Riva, with numerous Boats, Gondolas and Figures
58in. by 40in.

£42 W. STUART. Sabin

175 Fruit, circular

UNKNOWN.

176 A Coast Scene and 5 others, 6

UNKNOWN.

177 A Horse's Head and 5 others, 6

LOT

A. MEADOWS.

178 Coast Scenes and Shipping, a pair, and 2 others, 4

ENGLISH SCHOOL.

179 Six Landscapes

UNKNOWN.

180 Four Figure Subjects

FINIS.

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1922
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20 HANOVER SQUARE, W.1

1119

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, &c.

By Order of Executors; also by Direction of a Lady of Title, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, Bt., K.C.B., John Frederick Knight, F.A.I.
Alfred J. Burrows, F.S.I. and Arthur H. Knight, F.A.I.)

AT THEIR ROOMS

20 HANOVER SQUARE, W.1

On FRIDAY, the 21st of JULY, 1922

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

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II.— No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, &c.

On FRIDAY, the 21st of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at* 11 *a.m.*

1 Two pairs of lined green silk damask curtains, 9 *ft. long*, and 2 holders

2 A pair of yellow lined floral silk brocade curtains, 9 *ft.* 7 *in. long*, and holders

3 *Three pairs of lined cut velvet floral pattern curtains*, 3 valances, and 6 holders, 13 *ft.* 7 *in. long*, 3 *ft.* 9 *in. wide*

4 A Turkey blue ground and bordered carpet, 13 *ft.* 6 *in. by* 11 *ft.* 2 *in.*

5 A ditto light blue ground, 13 *ft.* 6 *in. by* 10 *ft.* 9 *in.*

6 An Oriental light ground carpet, 8 *ft.* 2 *in. by* 7 *ft.* 10 *in.*

7 An Oriental bordered carpet

8 A carved walnut consol table, on cabriole supports, white marble top, 5 *ft. wide*

9 A mahogany bed table, with adjustable top, on octagonal pillar and plinth, 3 *ft.* 4 *in. wide*

10 A settee, of Queen Anne design, upholstered in satin cloth, 4 *ft. wide*

11 A leopard skin rug, mounted on bear skin, 7 *ft.* 6 *in. by* 3 *ft.* 8 *in.*

12 Two ormolu figures, on square marble bases, 19 *in. high*

13 Four Oriental plates, decorated in colours, 18½ *in. diam.*

14 A mahogany dining table, 3 *ft.* 6 *in. wide*, with extra leaf

15 A mahogany table, with circular top, on pillar and claw, 18 *in. diam.*

16 A walnut bergère, with cane sides and back, on spiral supports and stretchers, with loose seat in crimson morocco

17 A similar lot

18 Ditto

19 Four mahogany frame dining chairs, with loose seats in crimson morocco

20 An oak gate leg table, 3 *ft. wide*

21 An oval mirror, in mahogany frame, bevelled plate, 19 *in. by* 29 *in.*

22 An easy chair, in green morocco

23 *A carved mahogany bow front sideboard,* with panelled back, 2 drawers and cupboard, and cellarette, 5 *ft. wide*

24 An oak settle, with hinged seat, 3 *ft.* 6 *in. wide*

25 An oak tantalus, with 3 decanters and stoppers

26 A plated spoon warmer, a pair of asparagus servers, an ash tray, 2 brass candlesticks, and a plated cruet with 5 fittings

27 Five Minton china figures of animals, 3 vases, a paperweight and a dog ornament

28 A set of 4 coloured prints, after Giles, The Belvoir Hunt

29 A set of 4 coloured engravings, The First Steeplechase on Record, by Harris after Alken

30 A signed proof photogravure, after E. Blair Leighton, and a pair of ditto

31 Five signed photogravures, after E. Blair Leighton

32 Three signed proof photogravures, by J. H. Walker, a coloured print, The Colonel, and a painting, on panel, The Four in Hand Club

33 A set of 4 coloured prints, Hunting Scenes, and 2 others

34 An inlaid mahogony chest of 5 drawers, 3 *ft.* 6 *in. wide*

35 A gentleman's mahogany wardrobe, the upper part fitted sliding trays enclosed by panelled doors, with 4 drawers below, 4 *ft.* 6 *in. wide*

36 A Sheraton pattern carved and inlaid mahogany shaped front dressing table, fitted 5 small drawers enclosed by a pair of doors, with cupboards at sides, drawer in centre and platform below, 3 *ft. wide*

37 A carved gilt settle, high shaped back with painted panel of garden scene and poultry in the manner of Hondecoeter, open scroll arms, loose cushion in plush, 4 *ft.* 3 *in.*

38 A gentleman's mahogany wardrobe, 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 *ft.*

39 A walnut duet stool, box seat, in brown figured velvet

40 A French kingwood library table, style Louis XV., shaped top lined silk damask, fitted 3 drawers, ormolu moulding and mounts, cabriole legs, 5 *ft.* 6 *in.*

41 A Chinese teak chest, with fall front enclosing 5 small drawers, heavily mounted in brass, pierced clamps, hinges, handles and lock plate, with hasp and padlock, 3 *ft.* 5 *in. wide*

42 Twenty-six Dutch blue and white tiles mounted as 2 panels in oak frames, 5 *ft.* 6 *in. high*

43 A rosewood tea caddy, inlaid mother-o'-pearl, with cut glass basin

44 A papier-mâché oval coffee table, painted flowers and inlaid mother-o'-pearl, on pillar and claws, and a ditto tea caddy

45 A pair of Japanese metal jardinières, dragons in relief and kylin masks, on carved wood stands

46 *An inlaid mahogany shaped front sideboard*, with 2 drawers in centre, cupboard and cellarette at sides, 5 *ft.* 6 *in. wide*

47 A pair of easy chairs, in brown morocco

48 *A pair of Italian walnut frame armchairs*, with carved gilt decoration, the seats and backs in cut velvet, on supports and stretchers

49 *An inlaid satinwood shaped front china cabinet*, fitted shelves enclosed by centre glazed panelled door, glazed sides, 4 *ft.* 8 *in. wide*, 6 *ft.* 3 *in. high*

50 A French burr walnut kneehole writing table, fitted 7 drawers, and ormolu mounts, 4 *ft. wide*

51 A Persian white ground rug, with figured and floral centre, 6 *ft.* 10 *in. by* 4 *ft.* 6 *in.*

52 A mantel clock, in oak case, 13 *in. high*

53 A pair of bronze infant figures, on circular marble bases, 16 *in. high*

54 Couston—A pair of bronze groups, The Marli Horses, 22½ *in. high*

55 DROUOT—An ormolu figure of a chanticleer, on oval base, 14 *in. high*

56 A mahogany table, with circular top, on tripod supports, 4 *ft.* 6 *in. diam.*

57 A mahogany table, on fluted supports, 4 *ft.* 6 *in. wide*

58 A painting, A Woman in Chains, 30 *in. by* 24

59 HONDECOETER—A painting, Garden Scene, with birds and flowers, carved scroll frame, 45 *in. by* 60 *in.*

60 The companion picture

61 DUTCH SCHOOL—Half-length portrait of a Cavalier, 29 *in. by* 25 *in.*

62 J. OPIE, R.A.—Portrait of Mary, Queen of Scots, 29 *in. by* 24 *in.*

63 —— Half-length portrait of a lady, 33 *in. by* 27 *in.*

64 SIR HENRY RAEBURN, R.A.—Half-length portrait of a lady, 29 *in. by* 24½ *in.*

65 J. ZOFFANY—Portrait of Lord Macartney, 25 *in. by* 19 *in.*

66 EARLY FLEMISH SCHOOL—Portrait group of 6 men, panel, 29 *in. by* 38 *in.*

67 F. MIERIS—"Circe," panel, 12 *in. by* 10½ *in.*

68 ENGLISH SCHOOL—A seapiece, with old man-o'war in full sail, 34 *in. by* 32 *in.*

69 A mezzotint engraving, by Wetson, after F. Cotes, "Miss Cunliffe," and another, after W. Wissing, "Madame Elizabeth Brownlowe"

70 Two mezzotint engravings, by I. Smith, after Kneller, Portraits of J. Stukeley, Esq., and C. W. Stockdale, Esq.

71 *A mahogany drawing room suite,* upholstered in silk damask, with loose cretonne covers, comprising a settee, 6 *ft. wide,* two easy chairs, six occasional chairs, and a music stool

72 A MAHOGANY SECRÉTAIRE BOOKCASE, the upper part fitted shelves enclosed by a pair of glazed panelled doors, the centre fitted 5 drawers and pigeon holes, enclosed by fall front with 3 drawers below, 3 *ft. wide*

73 A mahogany long case clock, with steel dial

74 A mahogany revolving library armchair, the seat in crimson morocco

75 A barometer and thermometer, in oak case

76 A mahogany cabinet gramophone

77 A mahogany chest of 6 drawers, 4 *ft. wide*

78 A pair of coloured engravings, Scenes from Shakespeare, "King Henry VI." and "King Henry IV."

79 A Bundy key time recorder

80 A carved walnut frame settee, with cane sides and back, on spiral supports, seat in tapestry, 4 *ft. wide*

81 A pair of bergères, en suite

82 *A set of* 6 *inlaid mahogany dining chairs and* 2 *armchairs*, the seats in crimson morocco

83 An inlaid mahogany 2-tier dinner wagon, 3 *ft.* 9 *in. wide*

84 *An inlaid mahogany corner china cabinet*, the upper part enclosed by glazed panelled door, with cupboard below enclosed by glazed door, 2 *ft.* 4 *in. wide*

85 *The companion cabinet*

86 A mahogany fire screen, with adjustable cloth lined panels

87 A walnut table, with inlaid circular top, on 4 spiral supports and plinth, 3 *ft.* 11½ *in. diam.*

88 An ebonised frame 4-fold screen, with scrap panels of "Vanity Fair" cartoons, 7 *ft. high*

89 A carved 4-fold screen, with silk needlework panels, 5 *ft.* 9 *in. high*

90 A 4-fold screen, with tapestry panels, after Teniers, 3 *ft.* 7 *in. high*

91 A brass club fender, the top in morocco, 5 *ft.* 2 *in. wide*

92 A pair of Continental china pear shaped vases, painted flowers, green scale decoration gilt, 7 *in. high*, and 4 jugs, decorated in colours

93 A Delft figure of a horse, a Delft blue and white cow, a ditto dog, a pair of china rabbits, a blue and white spill vase, a china plant in jardinière painted exotic birds, insects, etc., and a Capo-di-Monti, ditto

94 Two brass andirons, and a set of brass implements

95 A pair of bronze fire dogs, 1 *ft.* 5 *in. high*, and 3 implements

96 A painting, Horse in landscape, 19 *in. by* 24 *in.*, and another, Child in landscape, 26 *in. by* 19½ *in.*

97 A light oak typewriting table, fitted drawer, on shaped supports, 2 *ft.* 7 *in. wide*

98 A Remington typewriter, No. 8

99 A French 9-light ormolu electrolier

100 A painting, An Italian girl, 36 *in. by* 26½ *in.*

101 Two coloured engravings after Morland, and 2 others after Wheatley

102 A carved mahogany dwarf bookcase, enclosed by 3 glazed panelled doors, 5 *ft.* 6 *in. wide*

103 A mahogany china cabinet, enclosed by glazed panelled door, with glazed sides, 2 *ft.* 6 *in. wide*

104 A mahogany china cabinet, enclosed by glazed panelled door, glazed sides, 3 *ft.* 6 *in. wide*

105 A mahogany table, with circular top, 27 *in. diam.*

106 A ditto, 24 *in. diam.*

107 A carved mahogany card table, with cloth lined folding top, on supports and X stretcher, 2 *ft.* 4 *in. wide*

108 A mahogany Sutherland table, 2 *ft. wide*

109 A mahogany kidney-shaped writing table, fitted 3 drawers, leather lined top, 3 *ft.* 6 *in. wide*

110 A carved mahogany china cabinet, enclosed by glazed panelled doors, on supports and X-shaped stretcher, 2 *ft.* 4 *in. wide*

111 An oval girandole, in ornamental gilt frame, with 3 lights, fitted for electricity

112 A violin and 2 bows, in case

113 An oak corner cupboard, enclosed by 2 panelled doors, 3 *ft. wide*

114 A walnut marqueterie bow front chest of 5 drawers, 3 *ft.* 6 *in. wide*

115 A mahogany card table, with cloth lined folding top, on fluted supports, 2 *ft.* 9 *in. wide*

116 A Spode white dinner service, of 210 pieces

117 An Oriental bulbous shaped vase, enamelled in panels of exotic birds, flowers, etc., 13½ *in. high*

118 A Chinese bowl, cover and stand, decorated in birds and foliage, with lizards and flowers in high relief

119 An oblong china tray, with pierced border, the centre painted in panel of birds, green ground gilt, 9½ *in. wide*, an elephant jug, a Wemyss ware mug, and a frog ornament

The following Lots, by order of A Gentleman.

120 A carved mahogany bureau, the interior fitted small drawers and pigeon holes enclosed by fall front, with 3 drawers below, 2 *ft.* 6 *in. wide*

121 A mahogany secrétaire bookcase, the upper part enclosed by a pair of glazed panelled doors, with hinged cloth lined writing flap and drawer under, 2 *ft.* 3 *in. wide*

122 A Set of 6 Carved Mahogany Dining Chairs and 2 Armchairs, of Chippendale design, with interlaced backs, the seats in crimson morocco

123 A pair of mahogany armchairs, of Hepplewhite design, with lyre shaped backs carved with Prince of Wales' feathers, the seats in velvet

124 A pair of mahogany chairs, with loose seats in green watered silk rep

125 A mahogany chest of 4 drawers, 3 *ft.* 8 *in. wide*

126 A mahogany sarcophagus, 27½ *in. wide*

127 A pair of mahogany stools, the tops in green watered silk rep

128 A mahogany china cabinet, enclosed by a pair of glazed panelled doors, 3 *ft.* 2 *in. wide*

129 An inlaid rosewood and ebonised shaped front cabinet, 4 *ft.* 8 *in. wide*

130 A pair of carved mahogany pedestal cupboards, each fitted drawer and glass tops

131 A mahogany extending frame dining table, 4 *ft.* 6 *in. wide*, and 5 extra leaves

132 A mahogany 3-tier telescopic dinner wagon, on supports and stretcher, 4 *ft. wide*

133 A carved mahogany pedestal sideboard, with 4 drawers in centre, cupboard and cellarette below, 7 *ft.* 6 *in. wide*

134 A mahogany card table, with cloth lined folding top, on pillar and plinth, carved claw feet, 3 *ft.* 4 *in. wide*

135 An inlaid mahogany chest of 4 drawers, 4 *ft. wide*, with glass top

136 A mahogany dressing chest of 6 drawers, and swing frame mirror, 3 *ft.* 5 *in. wide*

137 A pair of inlaid mahogany games tables, with shaped tops, on supports and X-shaped stretchers, 23 *in. wide*

138 A 3-fold leather screen, 6 *ft. high*

139 A pair of inlaid mahogany shield-shaped mirrors

140 A mahogany table, with circular top, on pillar and plinth, 2 *ft.* 4 *in. diam.*

141 A mahogany frame settee, in green watered silk rep, and 2 loose squabs, 7 *ft. wide*

142 A mirror, in gilt frame, 4 *ft.* 1 *in. wide*

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143 An 18th Century Bracket Clock, chiming ¼-hours on 8 bells, steel dial, in ebonised dome top case, and bracket

144 A Garniture de Cheminée, comprising *a clock with Capo-di-Monti porcelain figures of lovers*, by Le Roy of Paris, 13½ *in. high*, and *a pair of candelabra*, with figures dancing round a tree stump, supporting 5 ormolu branches, 18½ *in.*

145 A powder blue decorated octagonal dish, a ditto miniature tea pot, and another, with strawberries on black ground

146 A Chinese mandarin bowl, 10 *in.*

147 Three Oriental plates, and a bowl

148 An old Staffordshire Toby jug and cover, coloured and gilt

149 *A Chamberlain's Worcester china jug*, decorated Masonic emblem and dated October 25th 1797 (gilt mark)

150 A small Toby jug, and a blue and white mug, dated August 29, 1765

151 An old Derby figure of a flower girl, supporting candle holder (crossed swords mark)

152 *An old Chelsea figure of a youth playing bagpipes*, with dog at his feet

153 A pair of China figure candlesticks, with raised floral sprays

154 A Spode ewer, painted views, 2 ditto ornaments, a pair of small vases, 2 odd cups, and a saucer

155 A pair of Worcester (square mark) circular trays, and an old teapot, with silver cover

156 An Oriental pottery deity, painted and gilt, and a hanging lotus leaf shape flower holder

157 Two Oriental blue and white dishes, and a ditto octagonal plate

158 A Chinese liver coloured bottle shape vase, *Kang-shi*

159 A powder blue bowl and saucer, decorated in panels

160 A pair of Crown Derby blue and white bon-bon dishes, a cup and 2 saucers (puce mark), a blue and gilt square dish, a floral painted ink bottle, and 2 blue and white leaf shape dishes

161 A Worcester blue and white tea pot and cover (crescent mark), a ditto ewer, 4 odd cups, and a saucer

162 A gros-bleu and gilt cup, saucer and cover, painted classical subject, and 7 other cups and saucers

163 A Dresden group of 2 figures dancing, with a man playing guitar

164 Two old Liverpool jugs, painted Chinese figures, and another

165 *Three old Zurich cups and saucers*

166 A crackle ware vase, 15 *in. high*, decorated figures in blue and white

167 A pair of Nankin blue and white beakers, and another

168 Seven Nankin blue and white cups, and a pair of beakers

169 A pair of Oriental china decorative plaques, and a Minton's art pottery plaque

170 A pair of Sèvres gros-bleu and gilt flower bowls, painted classical subjects

171 A Spode fruit dish, 2 ditto plates, 2 others, a Leeds ware dish and a Bloor-Derby tureen, cover and stand

172 A miniature portrait of Lady Lonsdale, another of a gentleman, in ebonised frames; a Battersea oval patch box, a carved ivory card case, and 2 bodkin cases

173 A terra-cotta figure of a Triton, an Oriental bowl, a Dresden blue and white open work dish, 2 spiral wine glasses, and 12 other ornaments

174 A Booth's china floral painted dessert service—22 pieces

175 Otto Weber—Highland Cattle in landscape, 12 *in. by* 18 *in.*

176 Cyril Stanley—A pair of landscapes, 7½ *in. by* 11½ *in.*

177 A panel of Stuart embroidery on white silk, 37 *in. by* 16 *in.*, framed

178 Three Chippendale chairs, seats in corduroy velvet

The following Lots, by order of A Lady of Title.

179 *A pair of carved gilt fauteuils*, of Louis XV. design, in pink floral watered silk rep, with loose cushions en suite, and extra covers

180 A pair of ormolu 2-light candelabra, of acanthus leaf and floral design, 15 *in. high*

181 A pair of Japanese bronze vases, with relief decoration, 8½ *in. high*

182 A bronze replica of the Vendôme column, 25 *in. high*

183 L. Aaheepe—An Arab bronze equestrian figure, 17½ *in. high*

184 A pair of silver candlesticks, 10 *in. high*

185 *A cut glass bowl*, on circular stand, 9½ *in. high*

186 A Waterford cut glass oval shaped bowl and stand

187 A cut glass bowl, and a pair of glass bowls

188 A Leighton ware bowl, decorated in panels of flowers, 12½ *in. diam.*, a Spode bowl, decorated flowers, 8½ *in. diam.*, and a Wedgwood ditto, 7½ *in. diam.*

189 A Louis XVI. pattern mahogany escritoire, with 3 drawers in frieze, the centre fitted 3 drawers, cloth lined writing flap, enclosed by cylindrical and fali front, with drawer below, brass gallery, 2 *ft.* 7½ *in. wide*

190 An inlaid mahogany buffet, with mirror back and cupboard below, enclosed by fall front, 2 *ft.* 7 *in. wide*

191 A mahogany wig stand, fitted 2 drawers and undertier, on triple support

192 A Louis XVI. Pattern Carved Gilt Suite, comprising a settee, 5 *ft.* 8 *in. wide*, 2 fauteuils and 2 occasional chairs, the seats and backs in floral tapestry and loose covers

193 A black Wedgwood bowl, 10½ *in. diam.*, a ware ditto, 11½ *in. diam.*, and a lustre ditto, 10½ *in. diam.*

194 A majolica bust of a lady, 27½ *in. high*

195 An enamel bonbonnière, decorated in panels

196 A Continental china figure of a cavalier, a pair of china wall pockets, a Royal Worcester fluted biscuit jar and cover, a 2-handle écuelle, cover and stand, painted in animals, birds, etc., and 6 Royal Crown Derby cups and saucers, painted flowers, gilt

197 An engraving, Portraits of Mrs. Orger, Miss Cubitt, Mr. Munden, and Mr. Knight

198 A pair of engravings, The Rabbit Warren, and Sportsmen Refreshing, and a pair of coloured prints, Her Royal Highness Princess Mary, and Her Royal Highness Princess Sophia

199 G. Romney—Two sketches, figures

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200 An Oriental bordered light ground carpet, 12 *ft.* 6 *in. by* 8 *ft.* 9 *in.*

201 A Walnut Bedroom Suite, with carved panels, comprising a 6 ft. *wardrobe*, fitted cupboard, 2 short and 3 long drawers, and hanging compartments with mirror doors, a pedestal kneehole *dressing table*, with 13 drawers and swing mirror, a ditto *washstand*, with 1 drawer and 2 cupboards, marble top and tiled back, with 3 mirror panels, a pedestal cupboard, a towel airer, and 3 cane seat chairs

202 A carved oak pedestal sideboard, mirror back, with shelves and galleries, 4 drawers, and 2 cupboards, 6 *ft.*

203 *A mahogany cylinder secrétaire*, revolving front enclosing 6 drawers and pigeon holes, extending writing flap, lined leather, on pedestal supports with 6 drawers, 5 *ft.*

204 A Japanese red satin panel, embroidered in wisteria, with velvet margin, 12 *ft. by* 5 *ft.* 6 *in.*

205 A pair of oak hall elbow chairs, square panelled back, carved legs

206 An antique oak coffer, grooved framing and plain panels, 4 *ft.* 6 *in.*

207 An oak bookcase, upper part with open shelves in 2 divisions and cupboards beneath, with 4 panelled doors, 8 *ft.* 6 *in.*

208 A Hepplewhite mahogany settee, with canework back, sides and seat, fitted 3 loose cushions in cretonne, 4 *ft.* 6 *in.*

209 An Axminster Turkey pattern carpet, 13 *ft.* 4 *in. by* 12 *ft.*

210 A Persian rug, 9 *ft.* 6 *in. by* 5 *ft.*

211 A carved and gilt canapé, style Louis XVI., curved ends, on 6 tapered fluted legs, upholstered in green satin, striped silk, 6 *ft.*

212 Six ditto occasional chairs, oval backs, upholstered en suite

213 A pair of ditto oblong stools, seats in pink striped and flowered tapestry

214 Three similar stools, upholstered en suite

215 A carved oak dining table, extending frame, on bulbous legs, and 4 extra leaves

216 A ditto writing table, 1 long drawer, on bulbous legs and stretchers, 3 *ft.* 10 *in.*

217 A set of 6 carved oak high back chairs, spiral pilasters seats and backs in stamped leather

218 A set of 6 and 1 elbow oak chairs, carved laurel rail backs, seats in velvet

219 An ormolu clock, in tower case, with armoured knight and female figure, 22 *in.*

220 T. GAINSBOROUGH—A pair of pencil and wash drawings, Hilly Landscapes
*** *From the Pfungst Collection*

221 A set of 4 coloured prints, Cheltenham Annual Grand Steeplechase, by C. Hunt, published by I. W. Laird, 1841

222 Four coloured prints, Episodes in Life of Napoleon, by G. Cruikshank

223 A mahogany 2-flap table, 2 *ft.* 5 *in. wide*

224 An inlaid mahogany cupboard, with drawer in frieze, 2 *ft.* *wide*

225 A Louis XV. pattern carved gilt fauteuil, the seat and back in cut velvet

226 A Royal Barlock typewriter

227 A Persian red and white ground rug, 4 *ft.* 3 *in. by* 2 *ft.* 9 *in.*, and another, 5 *ft. by* 3 *ft.* 5 *in.*

228 An electric radiator (200 volts), a fencing vest, and a jacket

229 An oak dresser, with shaped front, fitted 2 drawers, on supports and stretcher, 4 *ft.* 4 *in. wide*

230 An inlaid mahogany swing-frame mirror, with 3 drawers, 1 *ft.* 11 *in. wide*

231 A swing-frame mirror, in mahogany and gilt frame

232 An inlaid mahogany side-table, 6 *ft. long*

233 A mahogany table, with flaps, brass inlay, fitted 3 drawers, on supports and stretcher, 2 *ft.* 6 *in. wide*

234 A rosewood 2-flap table, fitted drawer, 2 *ft.* 2 *in. wide*

235 A mahogany oval dining table, and 2 extra leaves, 3 *ft.* 6 *in. wide*

236 A mahogany corner cupboard, with shelves over, 21 *in. wide*

237 A pair of mahogany spiral floor lamps, fitted for electric light, and 2 shades, 5 *ft. high*

238 A pair of ebonised frame armchairs, with cane seats and loose cushions in chintz, and painted decoration, on X-shaped supports, and a pair of occasional chairs en suite

239 C. Lawrenson, 1917—A painting, Catherine de Medici's Bridge, Chinon, 23 *in. by* 30 *in.*

240 English School—A half-length portrait of a lady, wearing black cloak and white bonnet, 36 *in. by* 28 *in.*

241 A Queen Anne pattern inlaid oak table, fitted 3 drawers, 2 *ft.* 10 *in. wide*

242 Twenty-two offertory bags

243 Eighteen pieces of ecclesiastical vestments, and 15 pieces of trimming, etc.

244 Seventeen embroidered and other cloths

245 Sixteen ditto

246 An inlaid rosewood timepiece, 10 *in. high*

247 Four cups and 4 saucers, decorated in colours, gilt, a plate, a blue and white saucer, a ditto tile, 3 vases, a pair of Staffordshire ware dogs, a bird ornament, and 4 other articles

248 Three Toby jugs, a Devon ware jug, a brass candlestick, 2 copper finger plates, a pair of pierced plated coasters, a silver mounted bottle, a ditto oval box, and 3 other articles

249 A Persian bordered corridor rug, 10 *ft.* 8 *in. by* 3 *ft.* 8 *in.*

250 A Persian bordered corridor rug, with four medallions in centre on blue ground, 9 *ft.* 8 *in. by* 3 *ft.* 4 *in.*

251 A ditto, 9 *ft.* 9 *in. by* 2 *ft.* 11 *in.*

252 A ditto, shell design on crimson ground, 10 *ft.* 6 *in. by* 3 *ft.* 1 *in.*

253 A pair of blue and gilt 2-handle vases, painted in panels of flowers, 11 *in. high,* and 2 pairs of lustre candlesticks

254 Two Sheffield plated snuffers and 2 trays, and a pair of embossed plated jardinières

255 A pair of embossed bronze tazze, 6 *in. high*

256 A bronze group of 2 figures, on marble base, 5 *in. high,* and a bronze model of an arch, on marble base, 5½ *in. high*

257 A miniature portrait of a gentleman in naval uniform, and a small ditto portrait of a gentleman

258 A miniature portrait of a gentleman, wearing black suit and cloak, with fur collar and white cravat

259 A miniature portrait of a lady in low neck dress, on porcelain, gilt frame, and a ditto portrait of a gentleman

260 Five bronze medallions, a bronze elephant on stand, and a dagger and sheath

261 A plated spirit stand, of vine design, with 3 tinted decanters and stoppers, and 3 silver wine labels

262 A pair of oval plated hot water dishes, and a pair of circular ditto

263 A marble bust of a gentleman, wearing numerous orders, 16 *in. high*

264 A rosewood dressing case, with 7 fittings, 2 boxes of chessmen, and a circular stand

265 An ebonised and inlaid lacquer cabinet, containing 4 decanters and 17 glasses

266 Twelve fish knives and 12 forks, in case

267 A painting, Seapiece, with fishing boats, 20 *in. by* 26 *in.*

268 A ditto, Sunset, a landscape with figure and pool, 18½ *in. by* 23½ *in.*

269 A pair of paintings, French battle scenes, 19 *in. by* 18½ *in.*

270 A painting, River scene, with figures, boats and buildings, 15 *in. by* 22 *in.*

271 A painting, Swiss landscape, with figures, bridge and waterfall, 15½ *in. by* 21 *in.*

272 A ditto, "The Forge," 20 *in. by* 16½ *in.*

273 Dutch School—Landscape, with river, boats, and buildings, 15½ *in. by* 21 *in.*

274 A painting, Ancient ruins, 15½ *in. by* 21 *in.*

275 A ditto, Cows, farm buildings and stream, 14½ *in. by* 18½ *in.*

276 A ditto, Seapiece, with boats, 11½ *in. by* 16 *in., on panel*

277 A ditto, The Virgin and Child, 12½ *in. by* 10½ *in.*

278 A pair of paintings, Landscapes with buildings, 9 *in. by* 12 *in.*

279 A painting, Man and 2 horses, 12 *in. by* 16½ *in.*

280 A ditto, Cupid, 16 *in. by* 13 *in.*

281 A ditto, Cattle, 8½ *in. by* 11 *in., on panel*

282 A ditto, Portrait of a young man, 10 *in. by* 8 *in.*, a coloured print; and a pair of engravings, Napoleon III. and the Empress Eugénie

The following Lots, by Order of the Sheriff of Kent.

283 *A set of* 6 *carved mahogany dining chairs, and* 2 *armchairs,* inlaid tortoiseshell, on cabriole supports and claw and ball feet, the seats in silk tapestry

284 A Mahogany Bow-Front Sideboard, inlaid tortoiseshell, fitted 3 drawers, cupboard and cellarette, 5 *ft. wide*

285 A draw table, en suite, 3 *ft. wide*

286 A mahogany bureau, inlaid with ivory and tortoiseshell, the interior fitted small drawers and pigeon holes enclosed by fall front, with drawer below, claw and ball feet, 2 *ft.* 6 *in. wide*

---

287 A mahogany bow-front hanging wardrobe, with 2 drawers under, 3 *ft.* 6 *in. wide*

288 A set of 6 Georgian occasional chairs, with loose seats in blue rep

289 A mahogany dining table, with club feet, 3 *ft.* 6 *in. wide*

290 A mahogany frame settee, in green lining, 4 *ft. wide*

291 Two Oriental coffee pots, 2 ditto milk jugs, 2 two handle sugar basins and covers, 3 cups and saucers, a teapot, sugar basin and cream ewer, and 3 jugs

292 Eleven pieces of Belleck ware, 6 Doulton cups and saucers, 8 cups, 13 saucers, and 2 bread and butter plates

293 A Coalport part tea service, painted flowers, gilt—32 pieces

294 Four Oriental oblong dishes, 4 Canton bowls, and 4 ladles

295 A Capo-di-Monte oval dish, a Chinese cup, saucer and cover, a salad bowl, decorated birds and flowers, 3 china biscuit boxes and covers, a lustre jug, and a Ruskin pottery bowl

296 Four Chinese bowls, enamelled flowers, etc, 8 *in. diam*, 2 willow pattern dishes, a Dresden ditto, a pair of china figures, 15 *in. high*, and 12 small Oriental bowls

297 Eight cups and saucers, and 30 ornaments

298 A pair of Italian faience ewers, decorated with figures in landscapes, with grotesque figure handles, 19 *in. high*

299 Fifteen plain champagnes, 12 claret, 10 port, 9 sherry, 12 liqueurs with spiral stems, 17 ice plates, and 10 finger bowls

300 Five decanters and stoppers, a spirit bottle and stopper, a water bottle and top, 2 jars and covers, 9 soda water tumblers, 2 rummers, 11 custard cups, a bowl, and 3 pieces of glass

301 A violin, labelled Antonius Stradiuvarius, Cremonensis, Faciebus Anno 1712, in cloth case lined velvet

302 A plated soup tureen and cover, bead edge, and a thread pattern soup ladle

303 An antique Rhodian flagon, 8 *in.*

304 A Persian dagger, in chased silver sheath

305 An ancient Egyptian Ushabti figure, with painted hieroglyphics

306 A ditto, in green glaze

307 An ancient Egyptian bronze statuette

308 An Egyptian toad lamp

309 An Egyptian charm amulet

310 A ditto red pottery amphora

311 An old Spode blue and white doll's dinner service—36 pieces

312 An Oriental red and green table cover, richly embroidered in gold thread, 2 *yd. square*

313 A Japanese watercolour drawing, Flowers in Vases

314 Six Japanese kakémonos on rollers

315 A pair of Canton mandarin vases, decorated water and rock scenes, with numerous figures, kylin handles, and raised lizards on shoulder, 35 *in.*

316 A bronze group, "The Centaur Chiron instructing the Youth Achilles," on black marble plinth, 21 *in. high*

317 An ormolu and bronze clock, with spherical dial and figures of Amorini in clouds, white marble oval plinth, 18 *in.*

318 A pair of electric pendants, ormolu festoons and ram's head, ground glass shades

319 A set of 4 ormolu cors-de-chasse 3-light appliqués, with oak foliage

320 A set of 3 carved and gilt 2-light ditto, eagles and drapery swags

321 A pair of ditto, quiver pattern

322 A pair of ditto

323 A pair of ditto

324 A pair of gilt 3-light ditto, with fluted stems and vase surmounts

325 A pair of ovoid glass lanterns, with ormolu mounts and electric fittings

326 An ormolu lantern, with tapered glass shade

327 An ormolu draped female figure, fitted electric light, 16 *in.*

328 A French clock, in ormolu pedestal case, surmounted by a bronze figure of Cupid, 18½ *in.*

329 A pair of ormolu candelabra, composed of vases with lily branches for 4 lights, 18 *in.*

330 I. W. Gozzard—Coast Scenes, cottages, fishing boats and figures, 16 *in. by* 24 *in., a pair*

331 T. Correggio—A Fruit Piece, 24 *in. by* 30 *in.*

332 D. Laurener—A pair of Woody Landscapes, river scenes and waterfalls, 29 *in. by* 24 *in.*

333 H. Schafer—Utrecht, Holland, and Morlaix, Brittany, 9 *in. by* 7 *in , a pair*

334 A set of 4 colour prints, Indian Scenery

335 G. Doré—A pair of engravings, The Christian Martyrs, and The Walk to Calvary, artist's proofs

336 —— A pair of ditto, The Soldiers of the Cross, and The Dream of Pilate's Wife

337 —— A pair of ditto, The Massacre of the Innocents, and The Brazen Serpent

338 —— A pair of ditto, Christ in the Temple, and The Wise Men

339 —— A pair of ditto, The Crucifixion, and Christ and the Cross, and another, The Triumph of Christianity

340 —— A pair of ditto, Andromeda, and Companion

341 An engraving, The Death of General Wolfe, after B. West, by W. Woollett, and another, Defence of the Breach at St. Jean d'Arc, after Hamilton

342 A ditto, Priam supplicating Achilles, after Copley, and 2 others

343 A ditto, Conjugal Affection, after R. Smirke, by R. Thew, and a watercolour drawing, The Village Church

344 Dutch School, XVII. Century—Christ walking on the Water, panel, 31 *in. by* 23 *in.*

345 —— A Kitchen Interior, with boors seated at a table playing cards, panel 21 *in. by* 16 *in.*

346 Lancret—A Party of Ladies and Gentlemen in Court dress resting at the border of a forest, 12 *in. by* 17 *in.*

347 J. Constable, 1821—Landscape, with pool and windmill in distance, panel, 9½ *in. by* 12 *in.*

348 A. Duvall, 1883 (Belgian School)—A Coast Scene, with fishing smacks, 23 *in. by* 36 *in.*

349 A. Visentini, 1689–1782—Italian Coast Scene, with buildings and figures, 24 *in. by* 32 *in.*

350 T. Barker (of Bath), 1845—Landscape, An Autumn Evening, 34 *in. by* 43 *in.*

351 Tomaso Ruiz, 1542—The Bay of Naples, 17½ *in. by* 50 *in.*

352 Kauffman School—Sarah and Hagar, oval, 23 *in. by* 20 *in.*

353 FOREIGN SCHOOL—Landscape and river scene with bridge, 13 *in. by* 20 *in.*

354 VALENTINE GREEN—A pair of mezzotints in colour, "The gen'rous Britons venerate the Plough," and "The Golden Fleece," published 1801

355 G. DE BRÉANSKI.—A painting, Coast Scene, with shipping, 23 *in. by* 36 *in.*

356 A plated 2-handle tray, 2 *ft.* 3 *in. wide*

357 A carved mahogany frame settee, in cut velvet, 6 *ft.* 6 *in. wide*

358 A pair of Continental china jardinières, painted flowers, gilt, a Worcester 2-handle vase and cover, a Worcester jug, 3 ditto jardinières on plated stands, and a cut glass vase

359 A pair of Sheffield plated 3-light candelabra

360 A pair of Adam pattern silver candlesticks, 7 *in. high*

361 A pair of silver candlesticks, 3½ *in. high*, a silver vase, 8 *in. high*, an engraved salver, 8 *in. diam.*, and a smaller ditto, 6 *in. diam.*

362 A pair of plated entrée dishes, with gadroon borders

363 A plated leaf-shaped tray, with relief decoration, and a plated 3-division cheese and biscuit dish, and 2 butter knives

364 A pair of silver fruit spoons and a sugar sifter, in case, and 4 plated fruit spoons

365 Six Royal Worcester coffee cups, with pierced silver holders and 6 saucers, and a Worcester leaf-shaped bowl

366 A plated centrepiece, with infant figure, vine and corn at base, glass bowl, fitted for electric light, 19½ *in. high*

367 A signed proof engraving, after Henry Ryland

368 An inlaid mahogany duet stool, with hinged top, in black silk damask, 3 *ft.* 3 *in. wide*

369 A turquoise blue, white and gilt dessert service of 4 compotiers and 12 plates

370 Four Dresden plates, painted flowers, 10 willow pattern ditto, and 6 blue and white salad plates

BOOKS.

371 Novels, etc. 27

372 Books, various 56

373 Shakespeare, Works, edited by C. and M. Cowden Clarke, *morocco gilt, g.e.* 1875; Henlow (J. G. W.) Ye Sundial Books, illustrated, *vellum,* 1914; various, 6 8

374 Mingaud (M.) The Noble Game of Billiards, with folding plate of Thurston's Room in 1836, *half bound*; Nevill (Ralph) Old Sporting Prints, coloured plates, *cloth,* 1908; various, 7 9

375 Novels (Modern) 25

376 Novels (Modern) 25

377 Novels (Modern) 25

378 Novels (Modern) 40

379 Books, various 60

380 Books, various parcel

381 British Essayists (The), with preface by A. Chalmers, portraits, *contemporary tree calf gilt,* 1808 45

382 Winkle's Illustrations to the Cathedral Churches of England and Wales, *calf gilt,* 1851 3

383 Williamson (Capt. Thomas), Oriental Field Sports, plates, *half calf,* 1808, 2; Finden's Illustrations to Lord Byron, *half morocco, g.e.* 1833, 2; various, 3 7

384 Hallam (Henry) Constitutional History of England, *half calf,* 1846, 2; Tennant (Sir J. E.) Modern Greece, *calf gilt,* 1845, 2; various, 16 20

385 Molière's Œuvres Complètes, coloured illustrations, *half morocco,* 1872, 2; Munchausen (Baron) Travels, portrait, illustrations by J. R. Cruikshank, *half calf,* 1816, 1; various, 40 43

386 *Manuscripts of Music, Letters,* Autographed Photographs, Water Colour Sketches, etc., including *Madame Schumann, Richter, Moscheles, Reineke, Ganz, Mary Howett, Charles Dickens,* etc., in 1 vol., ob. 4to, *morocco* 1

387 Ammergau Passion Play, Photographs of the Actors, Views, Newpaper Cuttings, etc., relating to, in 1 vol., 4to, *morocco,* 1871, etc.

388 Books, various 50

389 Books, various 35

390 Books, various 55

391 Schiller's Werke, 12 vol. in 6, *half morocco*, 1862; Samarow (G.) Kreuz und Schwert, etc., *half calf*, 1875, 8; various, 17 31

392 Novels, various 33

393 Books, various 35

394 Knight and Step, living plants, illustrated, *cloth*, 1905, 1; Stein's Orchideenbuch, illustrated, *cloth*, 1892, 1, various, 9 11

395 Lohmeyer (Dr. J.) Aus Weiter Fahrt, illustrated, 1909, 5; various, 17 22

396 Books, various 43

397 Cooper (J. F.) History of the American Navy, portraits, *cloth*, 1839, 2; Bibliotheca Cantiana, *cloth*, 1837, 1; various, 12 15

398 Meyer's Konversations-Lexicon, profusely illustrated with coloured and other illustrations, *half morocco*, 1897, 20; various, 17 37

399 Shakespeare's Works, edited by Howard Staunton, portrait, *half roan*, 1873, 6; various, 30 36

400 Goethe's Werke, 36 vol. in 18, *cloth*, 1866; Humboldt (A. de) Cosmos, *half morocco*, 1855, 4; various, 7 29

401 Plants. Dried Specimens of various Plants, mounted in folio sheets of thick paper, each plant classified, etc. parcel

402 Naturgeschichte des Pflanzenreichs, coloured plates, *boards*, 1; Rooses (Max) De Meister des Malerei, coloured and other illustrations, 4to, *cloth*, 1908, 1; various, 7 9

403 Chinese Drawing. Fifty finely coloured plates of Costume, Birds, Flowers, etc., on rice paper, loose in 5 small board boxes; Chinese books, illustrated, in native binding, 5 10

404 Geographical Journal (The) from 1890 to 1917, 39 vol. *cloth*, rest in parts

405 Harmsworth's Atlas, folio, *half morocco gilt*, 1; various, 14 15

406 Biblia, Das ist die ganze Heilige Schrift Deudsch, &c., Martin Luther, engraved title and woodcut illustrations, thick folio, contemporary stamped pigskin, engraved ormolu corner pieces, etc., Nürnberg, 1692 1

407 Books, various about 150

408 Chateaubriand (Vicomte de) Œuvres, portrait and plates, *half calf*, 1838 6

409 Reynolds (Sir Joshua) 47 engraved portraits from the works of, folio, loose; various other engravings, 14 51

410 Foster (E.) British Gallery of Engravings, folio, *half morocco*, 1807 1

411 Picturesque America, thick 4to, *morocco gilt*, 1874, 2; London Illustrated, 4to, *calf gilt*, 2; various, 3 7

412 Cowper's Sailing Tours, illustrated, *cloth*, 5; various, 4 9

413 British Isles and Continental Scenery, 4to, *red morocco gilt* 5

414 Shakespeare, Works, with History of the Early Stage, by J. Payne Collier, portrait, *cloth*, 1844, 8; various, 7 15

415 Walton (Elijah) Flowers from the Alps, coloured plates, folio, *cloth*, 1869; Wooster (David) Alpine Plants, *cloth*, 1874, 2 3

416 Galérie Publique de l'Europe, par M. J. G. D. Armengaud, illustrated, folio, *cloth*, 1889; Zeller (H.) Wild Flowers, coloured plates, *cloth*, 1883; various, 8 10

417 Novels, etc. 30

FINIS

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1922
July 26
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Temple Newsam,

Leeds.

By direction of the Honourable E. F. L. Wood, M.P.

Wednesday, July 26th, 1922,

AND THREE FOLLOWING DAYS; ALSO

Monday, July 31st, 1922,

AND TWO FOLLOWING DAYS.

ROBINSON, FISHER & HARDING,
Auctioneers,
WILLIS'S ROOMS,
King Street, St. James's Square,
LONDON, S.W. 1.

NOTICES.

TEMPLE NEWSAM is about a quarter-of-an-hour by Motor from Leeds Railway Stations.

There will be an Interval of 45 minutes each day, about ONE o'clock.

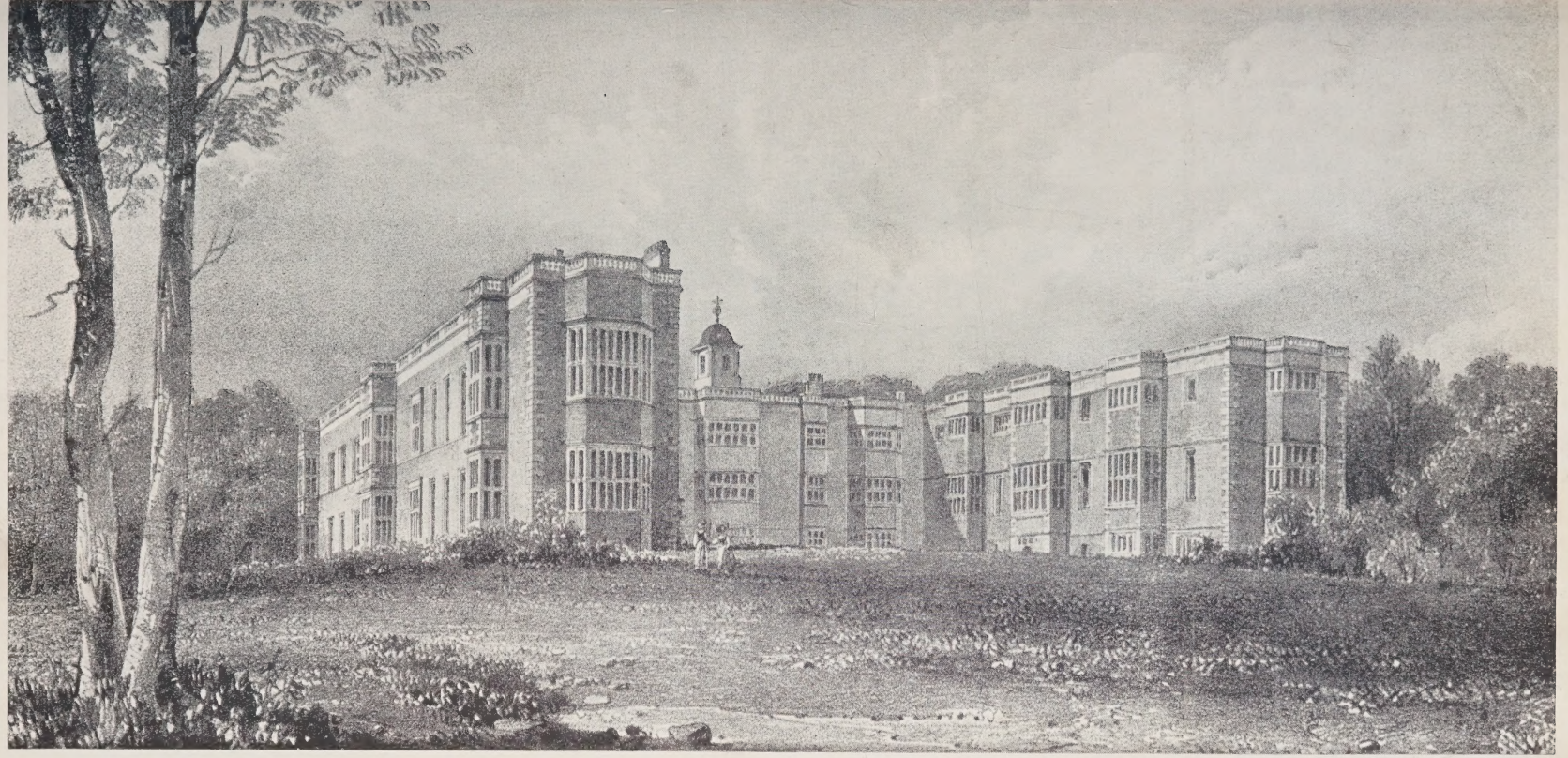
Arrangements have been made to furnish a Canteen.

DEPOSITS OF ALL BUYERS. NO TRANSFERS.

Cheques received only at the discretion of the Auctioneers.

NO DELIVERIES WILL BE MADE ON THE SALE DAYS.

Buyers are requested to remove their purchases within the three days immediately following the last day of Sale.



TEMPLE NEWSOME.

(The Seat of the Marchioneſs of Hertford.)

TEMPLENEWSAM TREASURES.

SALE OF ANTIQUES AND OLD MASTERS.

Yorkshire Post, Leeds, 12 July 1922

One of the most notable Yorkshire sales of recent years will be that of the contents of the beautiful old mansion of Templenewsam. The sale will take place at Templenewsam itself, beginning on July 26, and extending over a period of seven days. The dispersal is by the direction of Major the Hon. Edward Wood, M.P., and follows the sale of the mansion and estate to the Leeds Corporation for the sum of £35,000. The transfer of the property is now in process of legal completion, and a few days ago a sub-committee was appointed "to accept the gift of pictures, works of art, and other things from Mr. Wood." At the price of £35,000, the mansion and estate may be regarded as a gift to the city. The mansion, which was built by Sir Arthur Ingram in the reign of James I., has historical associations which make it an important national monument, and the artistic value of its fittings and the beauty of its surroundings add to the great worth of the city's new possession.

There are many very valuable antiques among the treasures of Templenewsam. Ancient Chinese bronzes, rare porcelain, old English decorative furniture of the Queen Anne, Chippendale, and Sheraton periods, as well as paintings by old masters, are included in the contents to be disposed of, which run into nearly 1,500 items. Notable collections of furniture, etc., will be found in the great hall, dining-room, blue drawing-room, library, tapestry-room and picture gallery, State bedrooms, and the "Prince's room."

In the picture gallery, for instance, there is a Chinese wood side table from an Imperial joss house, of great antiquity, on carved elephant's head and trunk legs. This unique piece of furniture was taken after the capture of the city of Tze-Kiang. There are also two companion Georgian side tables, carved and gilt in elaborate design, with wreaths of flowers and foliage. In the great hall are some beautiful Chippendale side tables, with friezes carved with crown and escutcheon; an especially fine Queen Anne suite in walnut carved with shell ornaments, and a seventeenth century Flemish cabinet carved with cherub's heads, masks, and scrolls. There is a panel of old tapestry, representing a garden scene, in the library, and another item of outstanding value here is a Louis XV. library table with brass edges, based ormolu mounts, and masks.

IN THE SALEROOM.

Temple Newsam, Leeds, the birthplace of Lord Darnley, father of James I., recently acquired by the Leeds Corporation from the Hon. E. F. L. Wood, M.P., is shortly to be relieved of many of its treasures, for on July 26 and the six following days they are to come under the hammer of Messrs. Robinson, Fisher, and Harding (King-street, St. James's). The mansion contains a wealth of Old English furniture, and the Chippendale specimens are reputed to be amongst the finest in existence. The catalogue includes a set of eighteen Queen Anne chairs, Jacobean and Elizabethan bedsteads, and a small collection of pictures, comprising portraits by or attributed to Holbein, Kneller, Lely, and others. Two items of outstanding interest are one of the only three authentic examples of the great Wedgwood Portland Vase, a gift from George IV., and a Chinese sacrificial pan which has been at Temple Newsam since 1848, when it was brought from Singapore. The latter is declared by experts to be at least 3,000 years old.

By order of the executors of the late Mr. B. New-

D. T. 27 June 1922.

TEMPLE NEWSAM TREASURES

D. T. 2.8.22

A total of £14,175 was put together by Messrs. Robinson, Fisher, and Harding (King-street, St. James's), during the dispersal of the contents of Temple Newsam, Leeds, which was purchased a few months ago from the Hon. E. F. L. Wood, M.P., by the Leeds Corporation. The highest price realised was 1,300gns. (F. Partridge), this sum being given for a walnut Queen Anne suite, with shaped legs carved with shell ornaments on ball-and-claw feet, and consisting of 18 chairs and a 7ft 6in double-end and two other settees. A few of the other details were: Ten Cromwellian chairs, £1,145 (Booth); two carved and gilt Georgian side tables, 490gns (Morant); a 4ft 2in half-circular parqueterie Louis XV. cabinet, 150gns (Davis); a panel of Aubusson tapestry in a mahogany Empire frame, 310gns (Kent Gallery); a mahogany Chippendale chair, £74 (Cohen); a 6ft 6in mahogany Adam side table, 78gns (Howarth); two Chippendale library tables, £78 (Swanley), and a Saxony carpet, 23ft 9in by 17ft 6in, 95gns (Chambers).

See article in Country Life October 1922 page 428,

The bedrooms contain many interesting and attractive furnishings—large carved Chippendale chairs, Japanese screens, a William and Mary wardrobe (walnut), sixteenth century Italian armoire, a mahogany Dutch wardrobe, a Chippendale tallboy chest of drawers, Elizabethan bedstead, and many beautiful dressing glasses, Chinese vases, and Japanese screens. There are several grandfather clocks, notably one in a William and Mary walnut case, silvered dial, with ormolu corner pieces, by Thomas Milner, London.

Among the bronzes are an antique group of four figures with dolphins and shells, a bronze model of a horse, a bronze and gilt Persian incense-burner. Then there are Oriental and Wedgwood teapots, early English silk hand-screens, a black marble table sundial, and a great deal of Sèvres and Dresden ware.

There are some 70 pictures in the art collection, including an "Interior of a Roman Temple," by Paul Veronese, a portrait of Rembrandt by the artist himself, and another Rembrandt, "Christ with His Disciples," a classical landscape by G. Poussin, Murillo's "The Holy Family," a Holbein portrait of Henry VIII., a couple of portraits by Sir Godfrey Kneller, and one by Sir Peter Lely.

Temple Newsam,

Leeds

15 minutes by Motor from the Leeds Railway Stations.

A Catalogue of the

CONTENTS OF THE MANSION

MAINLY CONSISTING OF

OLD ENGLISH FURNITURE

OF THE

QUEEN ANNE, CHIPPENDALE and SHERATON PERIODS,

LAC CABINETS and SCREENS,

ANTIQUE CHINESE BRONZES, PANELS IN PETIT POINT,

PICTURES and VALUABLE PORCELAIN.

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AND THREE FOLLOWING DAYS; AND

On MONDAY, JULY 31st, 1922,

AND TWO FOLLOWING DAYS,

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3639 Doherty & Co., Printers, 6, Great Newport Street, W.C.2. Telephone No. 3639 Gerrard.

TEMPLE NEWSAM.

STORIC YORKSHIRE MANSION FOR LEEDS.

he official handing over of the mansion grounds of Temple Newsam by the Hon. . L. Wood, M.P., to the Leeds Corpora- the latter having agreed to pay £35,000 it, took place yesterday, when Mr. Wood rtained the civic heads to luncheon at ancient house.

xplaining his position in regard to the se, Mr. WOOD said the burden of taxation become so severe that it was increasingly ult for him to maintain Temple Newsam deserved to be, and had hitherto been, ntained. Moreover, even if it had been ible by whatever means to carry on in lifetime, the taxation on his death would made the task impossible for his successor. such circumstances he felt that if ge there had to be, there was one y to whom the first offer of Temple sam ought to be made—namely, Leeds. took that opportunity of thanking the sentatives of the city for the manner in h they had been willing to join hands him in endeavouring to perpetuate the ntic interest that gathered round a house h had silently assisted at the making er three centuries of English history.

RD HALIFAX, Mr. Wood's father, recalled memories associated with the house. It he said, hard to say good-bye to a place loved, but he hoped it would be a per- nt pleasure to Leeds citizens.

The Mercury 15. 6. 25.

TEMPLENEWSAM REMBRANDTS.

The Rembrandt picture which has be sold for £50,000 used to hang, I am to in the Gallery at Templenewsam alongs another by the same famous arti "Christ and His Disciples."

It was part of the collection disposed by the Hon. Edward Wood, M.P., bef the Leeds Corporation took possession the estate. Apparently he thought it w only a copy.

Mr. Edmund Pawson, who is compiling history of the mansion and its treasur tells me it was then catalogued as " Portrait of Rembrandt—The Artist." B Mr. Pawson possesses a much older cat logue in which it is described as "A P trait of Rembrandt, by Rembrandt."

The whole episode makes one wonder, Mr. Pawson says, where the art critics and other experts were when the picture came to be sold in the first place.

Fancy one Templenewsam picture fetching £12,000 more than the Coporation paid to Mr. Wood for the whole estate! The incident again serves to show what a magnificent bargain Templenewsam was, and how deserving Mr. Wood was of the Freedom of the City for his munificence.

LEEDS AND REMBRANDTS

Yorkshire Post. Leeds, 16. 6. 25.

ANOTHER SUGGESTED WORK IN THE CITY.

The announcement that one of the pictures sold at the Templenewsam sale for 38 guineas has been recognised by a well-known London dealer as a genuine Rembrandt portrait of himself, and sold to a collector for £50,000, has made other purchasers at the same sale look to their acquisitions. Mr. W. H. Stringer, bookseller and picture dealer, of Kirkgate Market, Leeds, was a purchaser of another supposed copy of a Rembrandt, which he is inclined to think may be a genuine example of the great Dutch master.

Seen yesterday by a "Yorkshire Post" representative, Mr. Stringer readily showed the picture, which, bright and fresh from a recent cleaning, hung upon the staircase of his shop. It is a comparatively small picture, painted upon amd oaken panel, of Christ seated at a table, with four other figures, and its subject and treatment have undoubtedly strong resemblance to the many religious subjects which Rembrandt painted and etched.

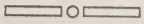
In conversation, Mr. Stringer said that in the sale at Templenewsam the only two pictures which attracted him was the portrait of Rembrandt, which had now gone to America, and this one. He bid for the other, but did not go far enough, but the interior was knocked down to him at a price which had it been only a copy was substantial.

It was suggested to him that it would be interesting to know the opinion of the picture of Sir C. J. Holmes, the director of the National Gallery, whose "Notes on the Art of Rembrandt," is one of the classics of modern art criticism and analysis, but Mr. Stringer expressed a strong disinclination to take the opinion of so-called experts. He pointed out that the "experts" had missed the picture in the sale, and observed that he did not think one would be found now to commit himself to an opinion that was worth anything since the picture has no signature.

omplying with the above Conditions, the l in part of payment shall be forfeited; all within the time aforesaid shall be resold by e Sale, and the deficiency (if any) attending be made good by the defaulter at this Sale.

OBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

SUMMARY OF SALE.



First Day - - Contents of the North Wing and part of Red Passage.

Second Day - Remainder of Red Passage and contents of the South Wing Bedrooms.

Third Day - - The contents of the Blue Corridor and the Picture Gallery.

Fourth Day - Decorative Property, Chinese Porcelain and Bronzes, Clocks, &c.

Fifth Day - - The contents of the Schoolroom, Steward's Room, Ground Floor Corridor, Entrance Hall and Domestic Offices.

Sixth Day - - The contents of the Principal Reception Rooms and a small collection of Pictures.

Seventh Day - Pewter and Copper Articles, Domestic China, Kitchen and Laundry Effects.

TEMPLE NEWSAM, LEEDS.

CATALOGUE.

Messrs. ROBINSON, FISHER & HARDING'S

First Day's Sale

On WEDNESDAY, JULY 26th, 1922,

At ELEVEN o'clock precisely.

NORTH WING.

SECOND FLOOR.

LOFT, &C.

LOT

1 Two birch 4-post Bedsteads
2 A 4-fold Japanese Screen and another
3 A 4-fold Screen with lincrusta panels, and another, 3-fold
4 A Panel, two 3-fold screen frames, 3 blinds, parcel of rods, a bed rest, and a linoleum mat
5 A roll of Matting and a pair of carved gilt screen poles
6 A carved mahogany Screen Pole and 2 others
7 A Parisian Bedstead, scroll ends in crimson
8 Three rolls of Carpet Underfelt
9 A large roll of ditto
10 A length of fibre Matting and a length of ditto, wider
11 An old Brussels Carpet
12 Six pieces of crimson felt Carpet
13 Six pieces of ditto
14 Seven pieces of ditto, smaller

OT

5 Four Carpet Underfelts and 3 felt mats
6 Four pieces of green felt Carpet and a piece of canvas
7 A quantity of short lengths and pieces of Carpet
8 A ditto Lot and 6 linoleum mats
9 An old Brussels Carpet and a length of stair carpet
0 A Brussels Corridor Carpet
1 Nine Church Hassocks
2 The Linoleum to bathroom, painted dressing table, towel airer, folding clothes' horse, another, a chair, and a gas stove
3 A length of bordered Linoleum, plain ditto, as laid, and a deal chest
4 A 5ft. 6in. painted Cupboard
5 Linoleum, as laid to room, a wicker chair, and a 6-fold screen
6 A 3ft. 2in. oak Jacobean oblong Table
7 A 3ft. ditto, deal top
8 A 3ft. ditto
9 An Old English mahogany Wig Table
0 A mahogany folding Card Table and a mirror, in grained frame
1 A 3ft. iron French Bedstead, wire-spring mattress and cover, wool mattress, feather bolster, and pillow
2 A mahogany oblong Stool in green figured rep
3 A painted Washstand and an invalid's carrying chair
4 A 4ft. mahogany Washstand, tray top
5 Nine Folding Chairs
6 A 4ft. 3in. oak high Press Bedstead
7 An iron Bedstead, a mattress, a feather bed, bolster, and a quilt
8 A 3ft. 10in. painted Cupboard with shelves
9 A painted Washstand and a hip bath
0 A painted Washstand and a hip bath
1 A Hip Bath, footbath, water can, and 6 pieces of toilet ware
2 A 30in. mahogany circular-top Table, a mirror, in grained frame, linoleum, as laid, and an oak shelf
3 An Old English oak Commode Chair

BEDROOM No. 1.

4 A 4ft. 6in. oak 4-post Bedstead, cretonne valances and curtains, and a hair mattress in bordered case
5 A white wool Mattress, feather bolster, and a ditto pillow
6 An Early English mahogany Bedside Cupboard, fitted commode
7 A 4ft. mahogany Washstand with raised sides, marble top
8 Seven pieces of Toilet Ware, wicker splash screen, and a high wire fender

LOT

49 A 4ft. mahogany Dressing Table, 2 drawers
50 A 3ft. oak Jacobean oblong Table, top painted
51 A crimson-ground Brussels Carpet, yds.
52 A crimson Axminster Hearthrug, 7ft. by 3ft.
53 A Mirror, in grained frame, and a bedside cupboard
54 A box Ottoman in crimson velvet
56 A 5ft. 6in. mahogany Wardrobe, dress pegs and panelled doors
57 A Georgian Couch, mahogany frame with scroll head and end, ormolu mounts, loose squab, bolster, pillow, and 2 small cushions in cretonne

BEDROOM No. 2.

58 A 4ft. 6in. birch Bedstead, palliasse, and a hair mattress
59 A white wool Mattress, a feather bolster, and a ditto pillow
60 A large feather Bed
61 A 4ft. 6in. birch Bedstead and a hair mattress
62 A thick hair Mattress, a feather bolster, and a pillow
63 A large feather Bed
64 Six cane-seat Chair with carved rail backs
65 Five ditto Chairs
66 A 4ft. 6in. grained hanging Wardrobe
67 A 3ft. 10in. grained Washstand, 14 pieces of toilet ware, water bottle, a dressing glass, and 3 felt mats
68 Two grained Dressing Tables and 2 towel airers
69 A Dressing Glass, in carved mahogany frame, column supports
70 Another, in Old English mahogany upright frame
71 A 3ft. 8in. mahogany Washstand, tray top, 2 drawers
72 A 3-fold Screen, 8 pieces of toilet ware, water bottle, a linen basket, and 3 crimson curtains and holders
73 A 4ft. oak Tallboy Chest of 8 Drawers
74 A 20in. mahogany circular-top Table, on pillar and claw, and a mirror, in grained frame
75 An Old English mahogany 2-flap Dining Table, on club legs, 4ft. 8in. by 5ft.
76 A ditto Dining Table with flap, on club legs, 3ft. 10in. by 4ft.

BEDROOM No. 3.

77 A 3ft. iron Bedstead with wire-spring mattress, bordered mattress, feather bolster and pillow
78 A 4ft. 6in. birch Hanging Wardrobe, drawer under

LOT

79 An oak-frame Elbow Chair, stuffed seat, a wicker chair, and an oblong mahogany table

80 A 4ft. mahogany Dressing Table, raised sides, and a mahogany swing-frame dressing glass

81 A painted Washstand, a towel airer, bamboo table, 2 linen baskets, 6 pieces of toilet ware, and a pair of tapestry window curtains, valance, and cornice

82 A 3ft. 6in. mahogany Chest of 5 Drawers, shaped legs

83 Three carved-frame cane-seat Chairs

84 A square deal Table, 2 drawers

85 The floral-pattern Brussels Carpet, yds., an iron fender, a poker, a gas ring, 2 flatirons, and an Axminster hearthrug

86 A Mirror, in grained frame, a mahogany towel airer, a japanned bath, an enamelled bowl and jug, and a crimson table cover

87 Three feather Bolsters

88 Three ditto

89 Three ditto

90 Three ditto

91 Three ditto

92 Three long feather Pillows

93 Three ditto

94 Six white Counterpanes

95 Six ditto

96 Two coloured Quilts, a pair of curtains, and 9 furniture covers

97 Three large white Counterpanes

98 Three ditto

99 Three ditto

00 Three ditto

01 Three ditto

02 A Coal Vase and Cover and a gas ring

03 A bevelled Mirror, in a stained frame, 32in. by 24in.

04 A white-painted Open Bookcase, decorated frieze, 6ft. 10in. long

05 A painted deal Table, child's high chair, and a stool

06 A 4-fold Screen in floral chintz, and 3 engravings, framed

07 A 3ft. 10in. oak Tallboy Chest of 8 Drawers, dentil cornice, brass drop handles

08 *A 6⅔-octave Grand Piano*, in mahogany case, by COLLARD & COLLARD

09 A 5ft. 6in. deal-top Table, on stained frame

10 A stuffed-over Easy Chair in striped rep, extra cover, and a cushion

11 A 15in. mahogany square-top Table, on tapered legs, and a mahogany chair, cane seat and back

LOT

112 Four Window-seat Squabs and 2 chair ditto

113 A pair of extra-wide red rep Window Curtains, 2 painted bookshelves, and a hearthrug

114 *Six and 2 Elbow painted Hepplewhite Chairs*

115 *Six ditto Chairs*

116 *Five ditto Chairs*

117 A 6ft. 2in. oak Cupboard, 4 drawers under

118 A pair of blue and white Chinese Jardinières, inlaid tea caddy, crumb brush and tray, inkpot, and 17 other items

Bedroom No. 4.

120 A circular-top Table with rosewood pillar and plinth and a black and gilt gipsy table

121 A 4-fold Screen in chintz, a 3-fold rail screen, and a part screen

122 A tray-top Washstand, 3 footbaths, and 8 cornices

123 A deal Table on painted legs and a deal dressing table

124 A 5ft. 6in. deal Table with drawer and a painted dressing table

125 A Hip Bath, 2 footbaths, a deal stand, and a nest of pigeon-holes

126 A folding Chair Bedstead, hair cushion, a sponge bath, and 2 paper baskets

127 A deal-top Table, painted frame, and 2 hip baths

128 A stained Dressing Table, in 2 parts

129 A small deal Table, a bed table, 3 painted towel airers, splash screen, and an iron fender

130 A 4ft. mahogany tray-top Washstand

131 A mahogany Night Commode and a dressing glass, mahogany frame and standards

132 A 3ft. 8in. mahogany Dressing Table, fluted legs

133 A mahogany Sutherland Table

134 A mahogany Chippendale Dressing Table, mirror and compartments, folding top and slide

135 An oak Dining Table, in two parts, 6ft. by 4ft. 6in., on 6 legs

136 Twelve mahogany Dining Room Chairs, seats and backs in crimson rep

137 A 2ft. 6in. rosewood circular-top Table, grey marble slab, triangular plinth

138 An 18in. rosewood oblong-top Table, on pillar and carved plinth, and a 2-fold mahogany-frame screen with rising panels

139 A 3ft. 8in. mahogany oblong Table, on square reeded legs

140 A 2-fold mahogany-frame Screen, rising panels, and 2 mahogany towel airers

T

1 A 3ft. 10in. mahogany Dressing Table, 2 drawers
2 A pair of ebonized-frame spoon-back Chairs, ormolu mounts
3 A mahogany-frame Bergère Chair, cane back and sides
4 A pair of mahogany Screen Poles and another
5 A pair of brass Screen Poles
6 A 3ft. rosewood oval-top Table, on pillar and carved plinth
7 An 18in. mahogany Cupboard with 2 lockers and slide, Tambour shutter and door
8 A Chinese black lac shaped Frame for a mirror, and a bamboo triangular table
9 A stuffed-over Old English winged Easy Chair
0 A Chippendale Chair with rail splat, and a high-back ditto with rush seat
1 A Florentine Mirror
2 Nine cane and wicker-seat Chairs, various
3 Four mahogany-frame Old English Chairs, square backs, and an elbow ditto (1 arm missing)
4 A 25in. mahogany Chippendale Dressing Table with compartments, mirror frame and slide, folding top
5 A mahogany Old English 2-flap Dining Table, on club legs, 6ft. by 5ft.
6 A 4ft. grained Cupboard, drawer under
7 The floral-pattern Brussels Carpet, as planned, yds.
8 A 5ft. mahogany 4-post Bedstead with carved cornice, 4 chintz valances, and canopy
9 A white wool Mattress
0 A wool and hair Mattress
1 A hair Mattress
2 Five pairs of floral-pattern tapestry Curtains
3 Eight pieces of Tapestry, to match, and 12 tassel and other valances
4 A small Dressing Glass, in walnut Queen Anne frame, 3 wig stands, 2 ink-stands, stationery case, 2 blotters, and 4 metal items

Bedrooms Nos. 5 and 6.

5 A 3ft. iron Bedstead, wire-spring attached hair mattress, feather bolster and pillow, and chintz valances
6 A 2ft. 6in. mahogany Cot, cane sides, hair mattress, 4 hair squabs, and a feather bolster
7 *A 4ft. Dutch marqueterie Bedstead*, a wire-spring mattress, a wool and hair mattress, a feather bolster, and a pillow
8 *A 4-fold Dutch marqueterie Screen*, the panels on both sides inlaid with vases of flowers

LOT

169 A grained Bedside Cupboard, 2 towel airers, 12 pieces of toilet ware, and candlesticks

170 A 4ft. grained kneehole Washstand, 5 drawers, marble top

171 A 4ft. grained Chest of 6 Drawers

172 Eleven polished pine-frame Chairs, wicker seats

173 Two mahogany-frame Chippendale Chairs, seats and backs in red rep

174 A 20in. mahogany circular-top Table, on pillar and claw, and a dressing glass, mahogany frame and standards

175 A mahogany Pembroke Table with drawers and turned legs

176 A 5ft. 9in. mahogany Hanging Wardrobe, sliding panelled doors

177 A 4ft. 4in. mahogany tray-top Dressing Table, 2 drawers

178 A wicker Chair, loose seat and back cushions, a feather pillow, a footstool stuffed top, and an Axminster hearthrug

179 A piece of Carpet, a pair of damask curtains and valance, a stained book shelf, a high wire fire guard, and a gas ring

180 Seven Aquatints, Continental Scenes, and 2 varnished prints, Landscapes

181 A high wire Fire Guard, gas ring, 2 flat irons, and a crimson Axminste hearthrug

182 A 2ft. 8in. mahogany circular-top Table, on pillar and claws

183 A square-shaped Arm Chair in crimson and the chintz cover

184 A 15in. mahogany tray-top Bedside Cupboard

185 A Mirror, in a grained frame, carved angle bracket, bookshelf, and bamboo table

186 A pair of crimson tabaret Window Curtains, a plushette table cover, linen basket, and a footbath

187 Four Aquatints, Continental Scenes, and 5 others

Bath Room and Lobby.

189 The Linoleum, as laid

190 A 2-tier deal Table, linen basket, housemaid's box, dustpan, enamel slop pail, ditto bath, 3 ditto bowls, and a soap holder

191 A 3ft. 10in. grained Cupboard with 2 drawers

192 A 4ft. 6in. oak hanging Wardrobe, panelled doors, drawer under

RED PASSAGE.

Bachelor's Room.

193 An iron Fender, coal box and cover, oak stool, hearth brush, and a fireguard

194 A crimson Axminster Hearthrug

195 The self-colour hemp Carpet, yds.

A 3ft. oak Jacobean Table with drawer, turned legs and stretcher

A walnut-frame Queen Anne winged Chair in striped green silk damask

A 15in. mahogany square-top Table and a mahogany towel airer

A mahogany bow-front Angle Cupboard, fitted shelves

A 4ft. mahogany Dressing Table, 2 drawers

A 4ft. 2in. ditto Washstand, raised sides, marble top

A Dressing Glass, in mahogany frame, blue and white washstand ware, 6 pieces, water bottle and tumbler, 2 pairs of candlesticks, inkstand, stationery case, and pen tray

A 3ft. 7in. oak Chest of 5 Drawers, brass drop handles

Six walnut Queen Anne Chairs, vase-shaped splats, shaped legs with shell ornaments, loose seats, at per chair

A ditto oblong Stool, top in green striped silk

A bevelled Mirror (30in. by 24in.) *in William and Mary walnut frame*, inlaid flowers and foliage

A 5ft. 9in. mahogany square-shaped Chippendale Settee in striped green, extra chintz cover and hair cushion in ditto

A pair of floral-pattern painted canvas Window Curtains, lined, and the holders and valance

A 4FT. OAK ELIZABETHAN BEDSTEAD with carved fluted columns, the back with arcaded panels carved in designs, the canopy panelled and incised with diamond-shaped designs, and the floral-pattern valance and curtains

A white wool Mattress, a feather bolster, and a pillow

A wool and hair Mattress

A set of 6 Engravings, Marriage à la Mode, after HOGARTH

Six others, various Subjects, after HOGARTH

Four others, Classical Subjects

BATH ROOM, ROOM, AND HOUSEMAIDS' CLOSET.

Two pieces of Linoleum, 3 cane-seat chairs, and a bootjack

A mahogany Bedside Pedestal, a ditto towel airer, and a mirror, in oak frame

A set of mahogany Library Steps

Ten Water Cans, galvaized pail, slop pail, and a copper bed warmer

BEDROOM No. 1.

A 3ft. iron Bedstead, woven wire-spring mattress, wool mattress, feather bolster, and a pillow

LOT

220 A 16in. mahogany Bedside Pedestal and a dressing glass, in mahogany frame, carved standards

221 A 3ft. 10in. mahogany Chest of 6 Drawers

222 A white-painted Washstand, ditto dressing table, towel airer, toilet ware 10 pieces, water bottle and tumbler

224 Nine chenille slip Mats and another

BEDROOM No. 2.

225 A Splash Guard, hearthbrush, and a coal vase and cover

226 A large crimson Axminster Hearthrug

227 The crimson floral-pattern Brussels Carpet, as planned, yds.

228 A 4ft. mahogany Chippendale oblong Table, fluted legs and castors

229 A Queen Anne Dressing Glas, in walnut frame

230 A 4ft. 6in. mahogany hanging Wardrobe, fitted shelf, enclosed by pane doors

231 A pair of Old English high-back Chairs with plain splats, on shaped legs rush seats

232 A 3ft. 10in. oak Tallboy Chest of 8 Drawers, brass drop handles

233 A mahogany 2-flap Chippendale Table with drawer, fluted legs and X stretcher

234 A 3ft. 10in. mahogany Washstand, raised sides, marble slab

235 A grained 5-rail Towel Airer, floral-pattern toilet ware, 7 pieces, water bottle and tumbler, footbath, a pair of candlesticks, splash screen, and felt mat

236 An ebonized knull-frame Elbow Easy Chair, hair seat and back cushions, and a feather pillow

237 A mahogany Chippendale Elbow Chair, seat and back in silk damask, and the extra cover

238 A pair of ditto frame Chairs, cane seats and backs

239 A pair of crimson cloth Window Curtains, a pair of brass candlesticks, set of letter scales and weights, and a paper basket

240 An upright Mirror, in a carved mahogany and gilt Queen Anne frame

241 A 17½in. mahogany Bedside Pedestal

242 A 4-fold Screen in red velvet

243 A 3ft. iron Bedstead, a wire-spring mattress, a 3ft. 6in. white wool mattress in pink cotton case, a feather bolster and a pillow

END OF THE FIRST DAY'S SALE.

TEMPLE NEWSAM, LEEDS.

Messrs. ROBINSON, FISHER & HARDING'S

Second Day's Sale

On THURSDAY, JULY 27th, 1922,

At ELEVEN o'clock precisely.

RED PASSAGE.

BEDROOMS NOS. 3, 4 AND 5.

LOT

4 A floral-pattern crimson Axminster Hearthrug, 7ft. 6in. by 3ft. 6in.
5 The crimson-ground floral-pattern Brussels Carpet, as planned, yds.
6 A Japanese Screen, the panels embroidered with birds and flowers in silk
7 A 3-fold Screen, covered in crimson plush
8 A Dressing Glass, in carved mahogany frame, column supports
9 A 4ft. 2in. mahogany Chest of 5 long Drawers
0 A 5ft. 10in. birch Hanging Wardrobe, fitted dress pegs and enclosed by a pair of panelled doors
1 A stuffed-over Easy Chair in cotton and 2 extra covers
2 A carved mahogany-frame double-end Settee in cotton, thick hair squab, 6 extra covers, and a feather cushion
3 Two mahogany Towel Airers, toilet ware, 12 pieces, splash screen, carpet hassock, and a bootjack
4 An Ottoman in cut crimson velvet and the seat cushion for same
5 *5ft. 3in. mahogany Chippendale Bedstead* with carved fluted columns and crimson satin draperies and cover, and a palliasse
6 Two pairs of Window Curtains, to match
7 A wool and hair Mattress, feather bolster, and 2 pillows
8 A pair of extra wide chintz Curtains and a ditto bed valance
9 *A set of* 3 *and* 1 *elbow Chippendale Chairs*, stuffed seats and backs in crimson figured damask, and extra covers
0 A set of 10 Aquatints in subjects, Incidents in the Life of Christ
1 Six Engravings, Scriptural Subjects

LOT

262 Four Engravings, Morning, Noon, Evening, and Night, after HOGARTH

263 A set of 12 Engravings, "The Industrious and Idle 'Prentices," af HOGARTH

264 Eight Engravings, various subjects, after HOGARTH

265 An Engraving, Sigismonda, Simon Lord Lovat, after HOGARTH, a another, The Card Players, 3

266 A dwarf brass-mounted Fender, coal vase and cover, and a hearthbrush

267 A floral-pattern crimson Axminster Hearthrug, 7ft. by 3ft. 4in.

269 Two hair Squabs with extra matting covers

270 Six Hassocks in velvet, &c.

271 Ten Chair Cushions in canvas

272 Four hair Squabs in red cloth

273 A large Squab in crimson damask

274 Nine Seat Cushions, various

275 Six ditto

276 Seven Hassocks in baize

277 Six ditto in leather

278 A 4ft. mahogany Washstand with raised sides, 2 drawers, and marble top

279 A 16in. mahogany Bedside Cupboard, on turned legs, a grained 5-r towel airer, and a hanging bookcase, in 7 compartments

280 A set of MINTON'S Washstand Fittings with foliage, in colours, 16 piec a ditto footbath, a large ewer, and a linen basket

281 A 3ft. 6in. mahogany Georgian Bedstead with shaped canopy, mattre feather bolster, and pillow

282 A thick wool Mattress in bordered twill case

283 A japanned Hip Bath

284 A 3ft. 6in. mahogany Georgian Bedstead with shaped canopy, a mattre feather bolster, and a ditto pillow

285 A 3ft. thick white wool Mattress in bordered case

286 A brass-mounted Dwarf Wire Fender, spark guard, coal vase and cove and a skin rug

287 Two green felt Mats, a mahogany pedestal chamber cupboard, and grained towel airer

288 A 15½in. mahogany Bedside Cupboard, tray top

289 A mahogany-frame stuffed over Easy Chair in green and 2 extra covers

290 An oblong Mirror, 30in. by 17in., in a mahogany and gilt Queen An frame

291 A 4ft. 2in. mahogany Chest of 5 long Drawers

292 A 4ft. 6in. ditto Washstand, 2 drawers, raised sides and back, marb top

A 4ft. ditto Dressing Table, 2 drawers, turned legs

A Dressing Glass, in mahogany frame, on shaped standards, and carved plateau

The green Carpet, as planned, yds.

Six Engravings of famous Yorkshire Seats

Six ditto

Six ditto

Steel plate Engravings, Biblical History, 3, and The Holy Family, 4

The Pool of Bethesda, a pair, after HOGARTH, Mr. Garrick as Richard III., after HOGARTH, and a Wm. Hogarth, a portrait, 4

Mountain Scenery, with Sheep, mezzotint, by J. GROZER, after V. H. WILMOT

CORRIDOR.

The red-ground figured-pattern bordered Brussels Carpet to corridor, yds.

Four lengths of similar Carpet, yds.

Six Old English Chairs with carved ladder backs, columns and legs, stuffed seat in figured plush, and extra covers

A ditto Lot

A mahogany Chippendale Card Table, folding top, drawer, square legs

A 2ft. 8in. walnut Queen Anne Backgammon Table, movable top with counter pools, 2 drawers, on shaped legs and club feet

Portraits of Celebrated Men, steel plate engravings, 12

A ditto Lot

A ditto Lot

A ditto Lot

A ditto Lot

A ditto Lot

A ditto Lot

Mythological Subjects with borders, 9

Ditto, 8

Portraits, 9, in 3 frames

Lady Broughton, mezzotint, by WILSON, after SIR JOSHUA REYNOLDS, and The Lady Essex Finch, by R. TOMPSON, after SIR PETER LELY

The Right Honourable James, Earl of Salisbury, by J. SMITH, after SIR GODFREY KNELLER, and Anne of Denmark, 2

The Right Honourable The Countess of Peterborough, by S. FABER, after SIR GODFREY KNELLER, and The Right Honourable The Countess of Dorset, by DITTO and DITTO, and Queen Maria, by DITTO and DITTO, 3

LOT

321 The Distrest Poet, Taste in High Life, and The Enraged Musician, af HOGARTH, and 3 others, 6

322 Mrs. Pelham Feeding Chickens, by W. DICKENSON, after REYNOLDS

323 Engravings, various, 12

324 Ditto, 11

325 Two Paintings on Glass, Figure Subjects

SOUTH WING.

BEDROOM NO. 1.—GREY ROOM.

326 The crimson-ground Brussels Carpet, as planned, yds.

327 An oblong antique Chimney Glass, in carved gilt frame, 48in. by 26in.

328 A 22in. mahogany Chippendale Reading and Writing Table, folding top form book-rest, drawer, &c., on pillar and claws

329 *A 4ft. mahogany* CHIPPENDALE TALLBOY CHEST OF 8 DRAWEF carved key-pattern cornice, fluted columns at sides, openwork fe chased brass drop handles

330 A square marble funereal Urn and Cover, carved on 3 sides with flowe birds, &c., rams' heads at the corners

331 *A 5ft. 2in. oak Elizabethan Bedstead* with square ends, carrying colum supporting the canopy with diamond designs incised, and the crims floral-pattern draperies and fringed cover

331A A pair of crimson floral-pattern Curtains, to match

332 A hair Mattress in tick

333 A wool Mattress, a feather bolster, and a ditto pillow

334 A feather Bolster in tick

335 A 24in. mahogany Commode, fitted

336 A 4ft. 8in. inlaid mahogany Dressing Table, 3 drawers, on square taper legs and castors

337 A Dressing Glass, in mahogany frame, carved standard and plateau

338 A Table Mirror, in broad chased and embossed brass frame

339 A 19in. mahogany square 2-tier Table and a rosewood stool, stuffed to in crimson damask

340 A rosewood-frame Easy Chair with scroll arms, in striped crimson re and the extra cover

341 A stuffed-over Lady's Easy Chair, covered to match, and extra cover

342 A pair of ebonized carved wood Pedestals with octagonal tops, decorate with figure subjects, shaped legs

343 A Cheval Dressing Glass, in mahogany frame, rise-and-fall action, flute standards and legs

T

4 A 30in. walnut shaped-top Table, the support carved with vase of flowers and griffins, on scroll feet

5 An oval Table Mirror, in gilt frame, scroll legs

6 A blue painted deal-top Table, 3 drawers, and a hip bath

7 An 8ft. square-shaped Chippendale Settee, on 8 square tapered legs and castors, in figured silk rep, loose square back cushions and bolster, and extra covers

8 A pair of 12½in. blue and white Delft Beakers

9 An 11in. oviform Chinese blue and white Jar

0 A blue and white Bowl and Cover, another, smaller, and a 10in. ditto beaker

1 A pair of Chinese Mugs with figure subjects in colours

2 Another, smaller, figures on a terrace, and a 5½in. bowl with mayblossom

3 A set of 3 Japanese shaped Vases and Covers, blue, red and gilt panels, in figure and flower subjects, 14in. high

4 A pair of 11in. octagonal Chinese Vases and Covers, decorated in colours

5 Eleven Continental Tea and Coffee Cups and 12 Saucers, painted flowers, a ditto teapot and cover, 2 ditto bowls and covers, and a ditto milk jug

6 A small Chinese Bowl, a china tray, a stationery case, 4 pieces of MINTON'S toilet set, and 4 matchbox covers

7 A MINTON'S china double set of Washstand Fittings, painted flowers and gilt, 20 pieces, and ditto footbath and ewer

8 A green-band and gilt set of Washstand Fittings, 15 pieces, and a footbath

BEDROOM NO. 2.—FRENCH ROOM.

9 A deal Dressing Table and a japanned hip bath

0 A Dressing Glass with side standards and plateau and an ebonized pole fire screen with crimson damask banner

1 An Early English mahogany Pembroke Table with drawer, turned legs and castors

2 A double set of Washstand Fittings, 14 pieces, and a footbath to match

3 Two pairs of flower-pattern cretonne Window Curtains, lined and trimmed, and 2 bell ropes

4 A 4ft. mahogany oblong Dressing Table, on square fluted legs

5 A crimson-ground floral-pattern Brussels Carpet, as planned, yds.

6 A 4-fold mahogany Screen, the panels in cretonne, with birds, trees, &c.

7 A 4-fold Screen in crimson plush

8 A 6FT. MAHOGANY DUTCH WARDROBE, carved cornice with portrait medallion, fitted shelves and drawers, enclosed by a pair of shaped panel doors, 4 drawers under with openwork brass handles, the angles with rams' heads, medals, &c., in ormolu

LOT

369 *A 5ft. mahogany Chippendale Bedstead, fluted columns, on boldly carve lion's claw feet, the canopy carved with foliage and scrolls, and th handsome crimson rich silk damask hangings*

369A A pair of extra Curtains for same

370 A wool Mattress in blue check case, a feather bolster, and 2 down pillows

371 A thick hair Mattress, in ditto

372 A large feather Bed

STATE BED AND DRESSING ROOMS.

Bedrooms Nos. 3 and 4.

373 A shaped steel and ormolu-mounted Fender with standards and a set o fire implements

374 A 3ft. 9in. rosewood Parisian Bedstead with shaped ends and the palliass

375 A hair Mattress in bordered case and a feather pillow

376 A large feather Bed in bordered tick case

377 A pair of crimson rep Window Curtains with silk-embroidered borders an the rope holders

378 A pair of floral-pattern silk damask Window Curtains and the band holder

379 A set of white and gilt Washstand Fittings, consisting of 2 jugs and basins soap box, brush box, powder box, chamber, hot-water jug, spill vas and extinguisher tray, and sponge bowl—17 pieces

380 A ditto set of Washstand Fittings

381 A double set of Washstand Fittings, broad green stripe, pieces, 2 larg ewers and footbaths, and a slop vase, to match

382 *A finely-marked rosewood Wardrobe*, the centre fitted wilh sliding tray and drawers, the wings with dress pegs, enclosed by 2 pairs of panelle doors

383 A rosewood-frame Sofa, stuffed and covered in striped red silk damask and the extra cover

384 Two Easy Chairs, en suite, and extra covers

385 A double-end Settee, en suite, and extra covers

386 *A rosewood Writing Table* with rounded ends as lockers, centre line leather, fitted drawer, on shaped standards and legs

387 The companion Table

388 A rosewood octagonal Bedside Pedestal Cupboard with white marble sla

389 A ditto Bidet and Cover, fitted, a red felt mat, and a paper basket

390 A carved mahogany Pole Fire Screen, the panel with bouquet of flower in petit point needlework, carved frame

391 A cheval Dressing Glass with rise-and-fall action, mahogany frame, flute column supports and legs

OT

92 A 4ft. 6in. rosewood Dressing Table, fitted 2 drawers, column supports and shaped stretcher

93 An oval Early English Dressing Glass, in a shaped frame

94 An oblong Chimney Glass, in white painted frame of ornamental design, 42in. by 36in.

96 A pair of 20in. bronze Candelabra for 3 lights each, boy supports, on circular bases with claw feet

97 A 4ft. rosewood Washstand, 2 drawers, column supports, marble tray top

98 A rosewood Bidet and Liner and a japanned hip bath

99 A set of rosewood Bedsteps, fitted commode

00 A ditto Lot

01 A 4-fold Screen with leather panels, embossed with birds and flowers in gilt

02 *A set of* 6 *white and gilt Louis XV. Elbow Chairs* with seats and backs covered in striped silk and extra covers

03 An upright Mirror of oval form, in white painted frame boldly carved with lip-and-tongue moulding, fruit, flowers and cherub's head with surmount of Prince of Wales' feathers

04 A cheval Dressing Glass, rosewood frame, column supports and standards

05 The floral-pattern crimson-ground Brussels Carpet, as planned and shaped for bay window, yds.

06 A deal Dressing Table with 2 drawers, and an oblong stool, top in pink, and extra cover

07 A shaped steel and ormolu Fender, set of ditto fire implements, hearth brush, an ebonized screen pole, a pole base, and a piece of crimsen baize

08 A thick hair Mattress and 2 feather pillows

09 A large Feather Bed

10 A pair of gilt and carved Wall Brackets, eagles supporting branches

11 A large walnut Stationery Case

12 Two Stationery Cases, 2 blotters, and an envelope case

13 A ditto Lot

14 A Japanese Tray, 2 blotters, paper knife, rule, 2 mats, box and cover, a wood stationery case, and a match holder

Bedroom No. 5.—South Dressing Room.

15 A 5ft. 6in. mahogany Gentleman's Wardrobe, fitted sliding trays, enclosed by a pair of panel doors, 4 drawers under

LOT

416 A pair of large crimson satin Window Curtains, lined and trimmed rop and the tasselled holders

417 A double-end Settee, spring stuffed and covered in floral-pattern sil damask, on rosewood legs

418 A red felt Mat, 2 paper baskets, and a grained pedestal bedside cupboard

419 A 5ft. 10in. WALNUT WILLIAM AND MARY WARDROBE, th interior fitted with shelves and 5 drawers, enclosed by a pair of door with medallions inlaid with various woods in designs, the stand f same with long drawer, spiral supports and shaped stretcher

420 A 2ft. 10in. ditto OBLONG TABLE with drawer, turned legs and shape stretcher

420A A 4ft. 6in. William and Mary Table Top, octagonal, the border inlai with coat-of-arms, scroll and diamond panels, slate centre

421 A pair of openwork ormolu Vases, on shaped bases, and the ground-gla liners

422 A pair of black 2-handled urn-shaped Vases with covers, forming candl holders, with medallions of figures, square bases, by WEDGWOOD AN BENTLEY

423 A plaster Group, Rebecca at the Well, glass shade and stand, 2 fairy light a paper basket, a silk banner screen, and a bootjack

424 A white wool mattress and 2 feather pillows

425 A large feather Bed in tick

BEDROOM NO. 6.—SOUTH BEDROOM.

426 The red-ground floral-pattern Brussels Carpet, as planned, yds.

427 A 7ft. 6in. grained Hanging Wordrobe, enclosed by a pair of trellis-wo doors and centre mirror door, 3 drawers under

428 A pair of rosewood pole Fire Screens, the panels with flowers in plush, carved frames

429 A 3-fold oak Screen with leather panels embossed with designs in gilt

430 *An oak and walnut* XVI. CENTURY ITALIAN ARMOIRE, enclos by 2 pairs of panel doors in designs, columns at the 4 corners wi carved capitals, the centre with boldly carved figures of the Madon and St. John and the Lamb, 7ft. long

431 A 4ft. 4in. rosewood oblong Table, fitted 2 drawers, column supports a shaped stretcher

432 A square Table Mirror, in a richly carved and gilt Italian frame

433 *A set of* 5 *and* 1 *Elbow Chippendale Chairs* with square backs, shap legs and club feet, stuffed and covered in silk damask (1 different covered)

OT

34 *A 4ft. 3in. walnut Library Table, of Louis XV. design*, top in morocco, 2 drawers, on shaped legs, ormolu mounts

35 The companion Table

36 A 3ft. 2in. walnut William and Mary oblong Table, the top with centre medallion and corners inlaid with birds and flowers, turned legs and shaped stretcher

37 A Box Ottoman in cretonne, of bird and flower design

38 A pair of lofty and extra wide crimson satin Window Curtains, lined and trimmed rope, and the tasselled holders and shaped valance

39 A ditto Lot

40 A carved wood Group, Bears at Play

41 A pair of 25in. blue and white square-shaped Double Vases with flowers and dragons in relief

THE PRINCE'S ROOM.

4 A 4ft. 3in. rosewood Washstand, 2 drawers, on column supports, marble tray top

5 A double set of Washstand Fittings of MINTON'S china, white and gilt, 24 pieces, a pair of candlesticks, and a footbath

6 A white Footbath, 2 large ewers, and a paper basket

7 A pair of ebonized and gilt Pedestals, on claw feet, with circular rail tops

8 A rosewood pole Fire Screen, the banner with flowers in needlework, in carved frame

9 A 20in. square mahogany 2-tier Table, shaped legs

1 *A lofty 6-fold Screen*, covered in French tapestry with a broad figured border, the centre representing a landscape and river scene

2 A Japanese shittan wood Cabinet with 7 drawers and locker, the panels with flowers in gilt, metal medallion and pendant handles

3 A 4ft. 6in. satinwood Commode of 3 Drawers, shaped ends with columns, brass mounts, rosewood borders

5 *A 3ft. 8in. William and Mary Chest of 5 long Drawers* of walnut, the top, sides and front inlaid with floral designs in medallions, the stand for same with drawer, on 6 turned legs and shaped stretcher

6 A 4ft. oak and walnut inlaid tallboy Chest of 8 Drawers, dentil cornice, brass drop handles, shaped legs

7 A shaped pitch pine Dressing Table and 6 large crimson inside sun blinds

9 A pair of cylindrical Chinese Vases with trees, birds and flowers enamelled in colours, 18in. high

LOT

460 A bell-shaped Chinese Vase and Cover, lambrequin borders, birds, flowe and trees in colours, 16in. high

461 A Chinese crackle ware Jar with bands in imitation of bronze, decorat figures in landscapes in colours, 18in. high

462 A pair of square-shaped Vases with flowers and birds, famille rose, & 10in. high

463 A 10in. Imari Bowl with flowers in blue and red

464 Three figures of Japanese Ladies

465 Six walnut-frame Chairs, of Queen Anne design, square backs and se in crimson figured brocade, and extra covers

466 Four ditto Chairs and extra covers

467 An oblong parqueterie Inkstand, ormolu mounted, and 2 china ink we encrusted flowers

468 A 10in. Dresden china Group, representing a female figure with eagle a boy

469 Two decorated china double Inkstands with ink wells and covers and b with taper holders

470 Three egg china Cups, Covers, and Saucers, a spill vase, &c., and a pair white candlesticks

END OF THE SECOND DAY'S SALE.

TEMPLE NEWSAM, LEEDS.

Messrs. ROBINSON, FISHER & HARDING'S

Third Day's Sale

On FRIDAY, JULY 28th, 1922,

At ELEVEN o'clock precisely.

BLUE CORRIDOR.

BEDROOMS Nos. 1 AND 2.

LOT

1 A 5ft. mahogany Georgian Bedstead with carved fluted columns and painted cornice, the flower-pattern cretonne valances, and a wool and hair mattress

2 A thick hair Mattress in striped case, a feather bolster, and 2 ditto pillows

3 The floral-pattern blue-ground Brussels Carpet, as planned, yds.

4 A 4ft. 3in. mahogany Gentleman's Wardrobe, sliding trays, enclosed by a pair of panelled doors, 4 drawers under

5 An oblong Mirror, in carved gilt frame, 36in. by 20in.

6 A rosewood-frame Elbow Chair, loose seat and back cushions in damask

7 A Queen Anne Dressing Mirror, in upright walnut frame, pediment with drawer

8 A 4ft. mahogany tray-top Dressing Table, 2 drawers

9 A 13in. Chippendale-pattern Table with ribbon border, on cluster column and shaped feet, and a Adam-pattern pole firescreen with silk banner

10 A 5ft. 6in. pitch pine Dressing Table with 2 drawers

11 A 3ft. 6in. mahogany Parisian Bedstead, stuffed head, with wings, a wool mattress, and 2 green plush valances

12 A thick hair Mattress, a feather bolster, and a ditto pillow

13 A large feather Bed

14 A brass-top dwarf wire Fender, a hearth brush, and a mahogany pole firescreen with green plush banner

15 Two japanned Hip Baths and a mahogany towel airer

16 The green hemp Carpet, as planned, yds.

LOT

487 A 4ft. 6in. mahogany Early English Chest of 5 Drawers, brass dr handles, shaped legs

488 A pair of oval Mirrors, in floral-pattern gilt frames

489 Six ebonized and gilt Hepplewhite Chairs with rail backs, cane seats, per chair

490 Eight ditto Chairs

491 A pair of green plush Window Curtains with figured borders, trimm rope, a pair of ditto holders, and a valance

492 A pair of green sateen Window Curtains, trimmed rope and lined

Bedroom Nos. 3 and 4.

493 A 3ft. 6in. brass-mounted Dwarf Wire Fender

495 A hemp Carpet, yds.

496 A SHITTAN WOOD 2-FOLD JAPANESE SCREEN with pierced carv panels, the centres with lac panels decorated with birds, trees a flowers in gilt, 5ft. 6in. high

497 A ditto Screen, the lac panels with figures

498 A mahogany-frame cheval Fire Screen, the panels of floral design in c velvet

499 A Couch, spring stuffed and covered in cretonne, and extra cover

501 A lady's Easy Chair in floral cut plush

502 Another in green cut plush

503 A mahogany-frame Window Seat with carved scroll ends, stuffed top, green cut velvet

504 EIGHT LARGE CARVED CHIPPENDALE CHAIRS, square seats a backs, stuffed and covered in floral cretonne, and extra covers, at p chair

505 A pair of ELBOW CHAIRS

506 A 3ft. 8in. mahogany oblong Table with 2 draw-out leaves, 3 drawers, square tapered legs, 5ft. long

507 A 4ft. 2in. mahogany knee-hole Library Table, 7 drawers, with carv panels, on carved and shaped legs, top in leather

508 A satinwood and harewood 2-flap Sheraton Table with drawer, on squ tapered legs, and decorated with medallions in subjects

509 The companion Table, slightly differently decorated

510 A 2ft. 9in. inlaid mahogany Card Table, folding top in green cloth, tapered legs

LOT

1 An inlaid mahogany and satinwood Card Table, folding top, card locker under

2 A 3ft. 2in. satinwood kidney-shaped Table, 2 angle drawers and 1 centre ditto, on square tapered legs

3 A inlaid mahogany oblong Centre Table, inlaid key-pattern borders, ormolu mounts, festoons and medallions, top lined cloth, on tapered legs

4 A 3ft. 2in. inlaid satinwood upright Escritoire, fall flap with lac panel, enclosing small drawers and locker, cupboard under with drawers, enclosed by a pair of doors with lac panels

4A Two pairs of floral-pattern cut plush Curtains

5 A pair of oval Mirrors, in carved gilt frames with foliage, fruits, &c., ribbon tie ropes, bows and arrows

6 An 18in. mahogany 2-tier Table, on shaped legs, and a mahogany Sutherland table

7 A pair of convex Mirrors, in circular carved gilt frames

8 A MINTON china double set of Washstand Fittings, painted flowers, 19 pieces, a ditto footbath, and a large ewer

8A A pair of tall wood Dressing Table Candlesticks

8B A pair of ditto

8C A pair of ditto

8D A pair of ditto

8E A pair of ditto

9 A set of 3 blue and white Vases and Covers and 2 beakers

10 A 10½in. blue and white Bowl and a 10in. ditto

11 A pair of ditto oviform Jars and Covers, another pair and covers, and 2 bottle-shaped vases

12 A 15½in. deep-shaped circular Dish and a 14in. ditto

13 A 9in. blue and white Plate, 6½in. ditto, and 2 small ditto jars

14 An oviform Jar, the panels with figures and flowers in colours

15 A pair of MINTON glazed ware Vases, supported by boys, 16in. high

16 Two pairs of Ewers, 3 Japanese teapots, 5 pieces of terra-cotta, and a pair of wood candlesticks

17 A 7½in. decorated Bowl, a vase, painted flowers, a white tray, 2 china candlesticks, 2 powder boxes and covers, and 2 glass match holders

18 *A 5ft. 6in. mahogany Chippendale Bedstead*, fluted and carved columns, carved and painted cornice, and valance

19 A thick hair Mattress

20 A white wool Mattress, a feather bolster, and ditto pillow

21 A large feather Bed in tick

LOT

532 A pair of large dark green cut Utrecht velvet Window Curtains a valance, lined and wadded

533 A 4ft. brass-mounted dwarf wire Fender

535 A satinwood and rosewood angle open Cabinet with shelves

536 *A 3ft. 9in. walnut Queen Anne tallboy Chest of* 8 *Drawers* and slide, flut angles

537 A pole Fire Screen, banner in green velvet, a paper basket, and a mahoga bootjack

538 A satinwood half-circular 2-tier Table, decorated with birds and flowers colours

539 A 2ft. 6in. oak Jacobean oblong Table with drawer, on turned suppo and stretcher

540 An oak oblong Stool, stuffed seat in needlework

541 A 3ft. 9in. mahogany Dressing Table, 2 drawers, fluted legs

542 A 3ft. walnut Writing Table, 2 drawers, top in leather, brass gallery, fluted legs

543 A Cheval Dressing Mirror, 42in. by 24in., mahogany frame and si standards

544 A 5ft. 9id. square-shaped double-end Settee in cretonne, on 8 mahoga legs, and 2 hair cushions and extra covers

545 A pair of oval Mirrors, in gilt frames

546 A set of 4 carved and gilt Wall Branches, supported by eagles wi outspread wings

547 Two embossed brass helmet-shaped Coal Scuttles

548 Two ditto

549 Two ditto

550 Three ditto

551 Six japanned Water Cans

552 Six ditto

553 Eleven ditto, smaller

554 Eight large Water Cans

Lady's Boudoir.

555 A 3ft. 10in. brass-mounted dwarf wire Fender, brass fan-shaded spa guard, and a paper basket

556 Six gilt cane-seat Chairs

557 Eight ditto Chairs

558 A 4-fold Screen with tapestry panels, landscapes, windmill, building river scenes, birds, and flowers

LOT

559 *A 3ft. 2in. Chinese black and gold lacquer Cabinet* of 9 drawers, enclosed by a pair of panelled doors, the panels decorated with landscapes, figure and flower subjects, and the ebonized stand with shaped legs

560 A carved mahogany Chippendale-design Chair, stuffed seat in floral silk brocade, claw-and-ball feet

561 A 2ft. 6in. mahogany Side Table, shaped front, drawer, fluted legs, ormolu mounts

562 An ebonized and Amboyna wood 3-tier Table, turned supports

563 A 24in. mahogany and satin-banded kidney-shaped Table, shelf under

564 An upright Mirror, in carved mahogany and gilt Queen Anne frame

565 *A 2ft. 10in. walnut Queen Anne Bureau*, fall front, enclosing small drawers and pigeon-holes, 6 drawers under

566 A 4-fold Chinese green and black lac Screen, both sides decorated with lake scenes, figures, boats, &c., in gilt

567 A 4ft. 2in. half-circular parqueterie Louis XV. Cabinet with drawers and cupboards, the panels inlaid with vases of flowers and musical trophies, ormolu mounts, rouge marble top

568 A 7ft. 4in. rail-pattern double-end Settee with 4 loose seat and back cushions

569 An ebonized octagonal 2-tier Table and a white-painted elbow chair, stuffed seat, rail back

570 A 7ft. stuffed-over scroll-end Couch, 3 seat cushions in floral canvas, and a mattress for same

571 A feather Cushion in silk brocade and 3 others

572 Two ditto, crimson satin, 3 others, a large cretonne curtain, and a ditto, smaller

273 Three pairs of figured muslin Window Curtains

574 An upright bevelled Mirror, in white-painted Georgian frame, with carved shell and mask ornaments

574A A mahogany revolving open Bookcase

Lady's Bedroom and Dressing Room adjoining.

575 A brass-mounted polished-steel Fender with standards, a set of ditto fire implements, hearth brush, and spark guard

576 A japanned Coal Box and Cover, skin rug, a paper basket and a felt mat

577 The green-ground bordered velvet pile Carpet, floral pattern, ft. by ft., including bay

578 A 3ft. 8in. Early English mahogany Chest of 5 Drawers, brass drop handles, shaped legs

LOT

579 A 3ft. 9in. satinwood and rosewood-banded Chest of 3 long Drawers serpentine-front, brass ring handles, shaped legs

580 A 26in. inlaid satinwood oblong Table with drawer, raised bookcase ove with glazed doors

581 The companion Table

582 A 4ft. satinwood Chest of 3 deep Drawers, ormolu flower and ring handles bookshelf raised over

583 Three square-shaped Chippendale-design Chairs, seats and backs in cu figured velvet, on carved mahogany shaped legs and feet

584 A 2ft. 8in. mahogany circular-top Table, on pillar and claws

585 A stuffed over Couch, in striped printed cotton, and extra cover

586 A stuffed Easy Chair in printed cotton and extra cover

588 A shaped 3-fold Screen, the leather panels painted landscapes with figure shooting

589 A 4ft. 2in. mahogany Washstand, raised sides, marble top, 2 drawers

590 A mahogany 3-rail Towel Airer, a set of blue band and floral washstand fittings, 14 pieces, ditto footbath and large ewer, and a water bottle and tumbler

591 A 24in. mahogany Commode with rising top

593 A 4-fold Screen, the panels in tapestry, in landscape, with buildings, birds, &c.

594 A 19½in. mahogany and satin-banded 2-tier Table

595 A 5ft. 3in. deal Dressing Table with white figured net flounce and blue sateen lining

596 An oval Mirror, in carved gilt fluted frame

596A The companion Glass

601 A pair of extra wide and lofty handsome green cut velvet Window Curtains and Holders

602 A steel-top wire Fender, tongs, spark guard, a skin hearthrug and a green bordered chenille ditto

603 The green-ground figured-pattern Brussels Carpet, yds.

604 A 2ft. 8in. carved oak Washstand, cupboard under, and a piece of white-painted panelling, 5ft. 6in. long

605 A 19in. mahogany 2-tier Table and a stained oak devotional desk

606 A 3ft. 9in. inlaid oak Chest of 5 Drawers

608 A 16in. mahogany Bedside Cupboard, on turned legs

609 A 3ft. 8in. mahogany Chippendale Tallboy Chest of 8 Drawers, dentil cornice, carved frieze, brass drop handles and pierced escutchions

611 The Carpet to bathroom and lobby, a mahogany oblong table, cane-seat chair, a towel airer, and a length of crimson felt

612 A length of Carpet, a 4-step ladder, and a painted pedestal

OT

13 Two painted Tables with drawers

14 Three Floor Polishers, 2 mops, carpet sweeper, 2 brooms, sundry rods, and a baize door

PICTURE GALLERY AND BLUE CORRIDOR.

15 Two pierced steel serpentine-front Fenders and 2 spark guards

18 A pair of ebonized fluted Pedestals, 2ft. 6in. high

19 A pair of ditto Pedestals

20 *A petit point needlework Panel* with border in gros point, Pastoral subject, on a mahogany Chippendale frame, mounted as a fire screen

21 *The companion Panel*, King Solomon and Queen of Sheba

22 A pair of Banner Screens, painted vases of flowers, decorated figure subjects on the reverse, with boldly carved gilt frame and triangular stands, with griffins, musical trophies, &c., scroll feet

23 *A pair of boldly carved gilt Pedestals*, of floral design, with female busts, fruit and foliage, triangular supports, and scroll feet

24 A pair of ditto Pedestals

25 A pair of carved gilt French Pedestals, tapering downwards, decorated with shells and scrolls

26 A pair of similar ADAM ditto, carved with festoons and medallions

27 *A 4ft. inlaid mahogany and satinwood Louis XVI. Library Table* with 3 drawers, the top inlaid with large musical trophy, trellis border and floral corners, ormolu mounts and borders, on square tapered legs

28 A 4ft. 6in. carved gilt Centre Table, the friezes with roses and floral scrolls, on turned and shaped legs, X-shaped stretcher, shell and leaf ornaments, marble top inset

29 A pair of gilt Pedestals with shaped supports of scroll design, lip-and-tongue mouldings and shell ornament, circular marble tops, 23in. high

29A A ditto Table, 32in. high

30 A carved and gilt triangular tapering Pedestal, on carved shaped legs and feet, shaped tray top, with ormolu mount for vase, 3ft. 8in. high

31 An oblong gilt Centre Table, carved shaped legs and stretcher, with wreaths of flowers, the top with marble and mosaic slab inset, carved leaf border, 2ft. 8in. by 1ft. 11in.

32 A gilt-wood circular Table, white marble slab, brass gallery and mounts, on 3 legs with lion's claw feet, X-shaped stretchers, 31in. high

33 Another, of somewhat similar design, 30in. high

34 *A panel of William and Mary Tapestry*, representing a Landscape and River Scene with buildings, figures, &c., 37in. by 26in., mounted as a cheval screen, in a carved mahogany Chippendale frame, on shaped legs with ball-and-claw feet, carved shell and other ornaments

LOT

635 A rosewood Music Canterbury and a ditto music stool

636 A rosewood circular-top Centre Table, the border inlaid flowers in brass, on a triangular base with carved feet

637 A CARVED AND GILT GEORGIAN SIDE TABLE, of elaborate design, with wreaths of flowers, foliage and masks, supported on 4 shaped legs with griffin heads, with handsome Italian marble slabs, 5ft. 10in. by 2ft. 10in.

638 THE COMPANION SIDE TABLE

639 A CHINESE WOOD SIDE TABLE, from an Imperial Joss House and of great antiquity, on carved elephant's head and trunk legs, and designed with 3-claw dragons, &c., in gilt, the frieze with panels and medallions in relief. Taken after the capture of the City of Tze-Kiang Foo (see MSS.)

640 *A fine Saxony Carpet*, blue ground centre and coloured border, the whole designed with flowers in colours in relief, 23ft. 9in. by 17ft. 6in.

641 *A fine Persian Carpet*, red ground centre with flowers, medallions and other ornaments in red, blue and yellow, dark blue quadruple border, 33ft. 6in. by 17ft. 8in.

642 A fine Saxony Corridor Carpet, of similar design to Lot 640, about 95ft. by 4ft. wide

643 *A Chinese black lac Cabinet*, fitted shelves, the doors decorated with a hunting scene with equestrian figures and animals, engraved brass strap hinges, the side panels in trees and flowers, carved gilt-wood borders and plinth, white marble slab

645 *A pair of square-shaped Cromwellian Elbow Chairs* with leather seats and backs and metal stud nails, carved gilt leaf terminals

646 *A pair of ditto*, similar, with carved gilt feather terminals, the back leather panels tooled in designs with coats-of-arms

648 A 3ft. mahogany octagonal-top Table, of Chippendale design, with open fretted frieze and cluster columns with platform under

650 A cheval Dressing Glass, in arched-top mahogany frame, on side standards

651 A 26in. mahogany Commode with locker

652 Two small Easy Chairs

653 Three ebonized Pedestals and an iron-frame folding chair

654 An ebonized on mahogany 3-tier Book Table, the revolving shelves with ivory spindles

655 A pair of Japanese lac Panels, gilt in birds and flowers

656 A 4-fold Screen with decorated leather panels

657 A pair of circular scagliola Columns, on square bases, 4ft. 6in. high

A large gilt Picture Frame
A fibre Mat, 2 iron scrapers, and a small deal table
Fifty-five brass Stair Rods
A large striped canvas Blind
A ditto Carpet Cover
An oak 3-tier Waggon with hat rail
An iron Umbrella Stand and a roll of underfelt
Three rolls of crimson Felt
A large bundle of ditto
A roll of Matting, 6 sun blinds, and a Venetian ditto

END OF THE THIRD DAY'S SALE.

TEMPLE NEWSAM, LEEDS.

Messrs. ROBINSON, FISHER & HARDING'

Fourth Day's Sale

On SATURDAY, JULY 29th, 1922,

At ELEVEN o'clock precisely.

DECORATIVE PROPERTY,

Including Chinese Blue and White and Coloured Porcelai Continental Figures and Vases, Antique Chinese Bronze Clocks, Candelabra, &c.

LOT

670 A pair of brass Wall Sconces with embossed borders, branches for 4 ligh each

671 A pair of ditto

672 A pair of ditto

673 A pair of ditto, 3 lights, and another, incomplete

674 A pair of 10½in. Benares ware Palm Vases

678 A large brass Palm Vase, embossed with Dutch figure subjects and folia border

679 A 15in. oval 2-handled ditto with embossed fruit

681 A brass and buhl double Inkstand, 12½in. by 10in.

682 A 24in. circular Benares ware Tray, engraved centre, inscription character

683 An Aneroid Barometer, pair of 9½in. gun-metal candlesticks, brass inkstar 2 cat's-head ash trays, 7 ash trays, and a match holder

684 A pair of 32in. ormolu Candelabra, of elaborate design, with vine, fru and foliage, 10 lights each

685 A MINTON'S enamel ware 2-handled Vase and Stand, 23in., pale bl borders in colours, figures of mermen as handles, mask faces, scroll f

686 A wax Group of two Foxhounds, glass shade and stand

LOT

87 A pair of 14in. white French bisque china Vases with open necks and the gilt stands

88 A pair of 12in. ditto Groups, "The Three Graces"

89 Five ditto Sphinx Candlesticks and a double ditto (damaged)

90 A plaster figure Group, on stand, and a mahogany-framed glazed case

91 A plaster Figure of Wellington, another, Una and the Lion, and an alabaster cup, on square base

92 A decorated trumpet-shape oval and gilt glass Vase, and a pair of green glass vases, 16in., gilt decorations and handles with ormolu bases

93 A MINTON'S glazed ware Jug, stork with fish, and a pair of ditto oval egg dishes, the covers with seated hens

94 A Rockingham china Inkstand with flower vase, ink well and taper holder

95 *A Dresden china Group*, The Tailor and the Goat, 8½in.

96 A pair of ditto Male and Female Seated Figures with baskets, 7½in.

97 A pair of ditto Male and Female Figures holding branches for 2 lights each, 8½in.

98 A pair of ditto Candlesticks with encrusted flowers and dogs, 6in.

99 A Dresden pierced Basket of Fruit and Flowers

100 A Double Inkstand in flowers and a Chelsea basket (damaged)

103 A 2-handled green celadon Vase, 31in.

104 A hexagonal celadon Vase with landscape panels in blue and white, 28in.

105 A pair of large Dresden china Ewers with raised figures of Cupid with dolphin, Neptune and his chariot, and mermaid, 24in. high

106 A pair of Dresden mayflower Vases, open necks, birds, &c., in relief, 19in.

107 A pair of Dresden Vases with figures of boys, raised flowers and fruit and painted panels, 14in.

108 A Dresden 2-handled Vase and Cover with children, painted panel, 13in.

109 A 10in. Dresden Group, Female Figure playing mandoline

110 A 10in. ditto, Female Figure with boy and monkey

111 A 10in. ditto, Female Figure standing by a pedestal

112 A 10in. ditto, Female Figure with dog and children

114 A pair of Dresden Figures, Courtier and Sportsman

115 A pair of Dresden Flower Holders with children

116 A pair of Sèvres Vases, turquoise-blue and gilt panels of flowers and Cupids, ormolu mounts and boy supports, 15in.

139 A 12in. blue and white double gourd Bottle and Stopper with flowers and birds

140 A 13½in. ditto deep-shaped Bowl with trees, &c., in compartments

141 A 10in. ditto Jar with medallions in figure subjects

142 An 11in. ditto Plate, centre with basket of flowers

LOT

745 A pair of 24in. crackle ware Vases, blue and white, in flowers and birds

746 A ditto pair of Vases

747 A pair of 14in. ditto Vases

748 An 18in. globular blue and white Jar and Cover, decorated flowers an 4 panels with landscapes and figures

749 A 13in. ditto Bowl and Cover with clouds, trees and flowers

750 A 6in. ditto Shallow Basin and Cover, with terraces and chrysanthemun

751 A set of three 18in. blue and white Delft Vases

752 A 24in. blue and white Cistern, in flowers, panel border, carved blacl wood stand, on claw feet

756 A 3-compartment Dish in form of a lobster

759 *A black marble Early Table Sundial*, supported by a man resting on book, and engraved "Ut hora, Sic vita"

760 A pair of 18in. Chinese Vases with wide necks with flowers and birds i colours

762 An 18in. blue and white Cistern, prunus blossom and figure panels an the ebonized stand

763 A pair of 18in. ditto, powder blue, with panels of birds, animals an landscapes, enamelled in colours, and the carved wood stands

764 A pair of 19in. carved wood Stands, the tops with marble centres

765 A pair of 20in. blue and white Cisterns with lambrequin borders, flowe and foliage, and the carved gilt-wood stands

766 A pair of 25in. ditto Cisterns and the blackwood stands

767 A pair of 14in. Palm Vases in flowers, famille rose and colours

768 A pair of 24in. carved wood Stands, the tops with marble centres

769 A fine 25in. Cistern with overhanging border, gilt mask handles, decorate inside and out with flowers, birds and trees in rich colours

770 A circular shittan wood Japanese Table with carved borders and leg centre with marble slab, 26in. high

773 A pair of 18in. Cisterns, powder-blue panels of landscape, bird and figu subjects in colours, and the carved blackwood stands

774 A pair of 24in. cylindrical Vases, powder blue, with large panels warriors, and smaller ditto with vases of flowers and landscapes i colours

775 An 18in. ditto oviform Vase with open neck, the panels with garde scenes, figures and peacock, famille verte and colours

776 A Chinese black lac Tea Box, of octagonal shape, inlaid with birds an flowers in mother-o'-pearl, and the wood stand

777 A large 2-handled terra-cotta Vase, of Etruscan design, with figures an flowers in colours, and the wood block for same, total height 30in.

A white marble Female Bust, wearing a helmet with Sphinx surmount, 21in.

A pair of 18in. blue and Cisterns, lambrequin borders and flowers

A 24in. ditto with panels of garden scenes and flowers

A white marble Female Bust, the hair dressed with roses, on black base, 18in. high

Four beautifully carved ivory Bas-relief Medallions, in brown oak frame

A set of 24in. Medallion Portraits, Historical and other celebrities, in wax, in ebonized frames

A wax Medallion Bas-relief, Lord Palmerston

A *A pair of oval silver Wall Sconces*, embossed with coats-of-arms, broad borders with flowers and foliage, branches for 2 lights each

B A pair of ditto

C A pair of ditto

D A pair of ditto

E A pair of ditto

G A pair of ditto

H A pair of ditto

A pair of ormolu Wall Brackets with branches for 2 lights each, with figures of griffins

Two pairs of floral-pattern ormolu Wall Brackets with branches for 2 lights each

A pair of gilt carved wood Brackets

A rosewood inlaid mother-o'-pearl Stationery Case

An oblong black and gilt lac Box and Cover and a pair of square carved oak boxes with pierced panels and metal handles

A pair of 24in. blue and white Vases with panels of figure subjects

A pair of ditto 24in. cylindrical Vases in figure subjects

A pair of 22in. ditto square-shaped Vases, panels with vases of flowers, &c.

A pair of large blue and white Jars and Covers with dragons and foliage

A pair of ditto, smaller (1 cover only), and another with cover, shaped panels, fan ornaments with figures

A pair of 18in. powder-blue pear-shaped Vases, figure and flower panels, in colours

A pair of 17in. ditto Jars and Covers, figure and landscape panels, in colours

Three pairs of 10in. blue and white Vases

A pair of 10in. ditto square-shaped Bottles and Covers

An 8¼in. ditto saucer-shaped Dish, 8in. ditto bowl, 6in. ditto, and a 6in. beaker

LOT

809 A bronze Model of a Horse, on buhl and ebonized stand

810 A ditto Model of a Bull

811 A ditto circular Incense Burner and pierced covers, 3 supports wi cavaliers in relief

812 A pair of Early English silk hand Screens, hand painted in flower subjec and a pair of shaped papier mâché ditto

813 An ebonized Table Screen, book slide, carved wood stand, 2 chess boar pen tray, ivory Cupid, on stand, 3 stands, and 3 glass shades

814 A pair of 13in. terra-cotta Vases and Covers, panels with flowers and tre

815 A pair of 11in. ditto Vases with wide necks

816 A pair of 9in. ditto square-shaped Bottles and Covers with dragons relief in panels

817 An ebonized Italian Casket, mosaic panels in birds and fruit, ormo mounts

818 *A Musical Clock*, in a bronze Empire case, with finely chased ormo mounts, surmounted by a bronze female figure playing a lyre, boo wreath and harp at side

819 *An antique bronze Group of* 4 *Figures* with dolphins and shells, triangular marble base, supporting a bluejohn spar dish

820 A pencil Drawing of a Gentleman in full Wig wearing a long Coat wi lace Cuffs standing by a Table, in blue enamel and gilt frame

821 A set of 9 table Reference Books, inlaid mahogany stand, an embroider damask blotter, a MINTON tazza, a stamp damper, and an antiq pottery jar

822 Two pairs of Italian coloured majolica spherical Jars with medalli portraits

823 A pair of 12in. green glazed pottery Jardinières

824 A set of 3 ditto, in sizes

825 A large glazed 2-handled Jardinière and a square-shaped ditto

826 A pair of ditto Storks and saucers

827 A DOULTON Jardinière, in flowers, a COPELAND ditto with flower panel and a pair of blue and white ditto

828 A green and white Jardinière and Stand, 2 others and an Etruscan-ba vase

829 Eight glazed ware Vases, case of stuffed birds, 2 large shells, and a pierc metal tazza with view

830 A Salviati glass Tazza, with gilt-metal support and raised flowers, and carved wood stand

831 A set of 4 Empire 2-handled Vases, painted flowers, on square bases

Two blue and white Delft Baskets with pierced borders and a blue and white MASON'S ironstone jar

Ten glass Flower Baskets with handles

Twelve ditto

Forty-four glass Specimen Vases

Eighteen ditto and 15 Flower Bowls

Twenty-four engraved and cut Specimen Vases, various, and a trumpet-shaped vase

Eighteen plush-covered Stands

Five ditto and a large circular oak ditto

A pair of 25in. blue and white cylindrical Vases and Lids, the panels in figure and flower subjects

A pair of 23in. oviform 2-handled Vases, blue ground, flowers and birds in relief in white

A pair of hexagonal blue and white Jars and Covers, the panels with figures and flowers

A 12in. spherical-shaped blue and white Bottle with stag and foliage and a depressed-pattern ditto

A pair of 9in. blue and white Jars and Covers, prunus blossom panels, with vase, &c.

Another pair with garden scenes and figures

Two 14in. Vases, panels with figure subjects

A 24in. crackle ware Vase in flowers, bands in imitation of bronze

Six 8½in octagonal Plates, floral decorations

Six ditto

Four 8½in. Vases and Covers and a pair of beakers

A pair of 10in. shaped Vases, peacock feather decoration, in compartments

A 14in. blue and white plate, two 8½in. ditto, and 5 ditto in colours

A pair of blue and white shaped Delft crocus Vases

A pair of button-shaped Bottles, panels with flowers, famille verte and colours

A flat-shaped French Empire Vase with eagle handles, richly gilt with medallions and borders, raised foliage in white, 16in. high

A pair of opal glass Vases with 2-handled ormolu mounts and square bases, 19½in. high

A pair of 16in. blue and white Cisterns, birds and flowers in panels

A carved gilt Italian double Bookrest, Cupid surmount, shaped pillar and base, 26in. high

A carved wood Plaque, Christ carrying the Cross, and a 21½in. plaster figure of a monk

LOT

863 A bronze and gilt Persian Incense Burner and Cover

864 An 8in. silver-plated 2-handled Wine Cooler with vine decoration

865 An oak mounted Biscuit Box and a blue glass ice pail

866 A MINTON'S china Dessert Service, painted flowers, consisting of 2 compotiers, 4 smaller ditto, 7 side ditto, and 25 plates—38

867 A Dresden-pattern Tea and Coffee Service, consisting of 32 teacups, coffee ditto, 60 saucers, 10 plates, and a slop basin—129

868 Nine Coalport Teacups, 9 saucers, and a slop basin, apple-green and borders, painted flowers

869 An Old English white and gold Tea and Breakfast Service, 69 pieces

870 A white Coffee Service, 52 pieces, MINTON'S muffin dish and cover, 2 di plates, and a teapot

871 Three brown ware Jugs and a Dresden-pattern coffee jug

872 A pair of COPELAND openwork 2-handled Fruit Baskets, white and g supported by boys, on oval bases

873 A pair of ditto Baskets (no bases)

874 A pair of white and gilt French China Fruit Baskets

875 A white and gilt Fruit Stand and a pair of ditto, smaller

876 Eleven ribbed glass double-lipped Finger Bowls

877 Twelve frosted and star-pattern Ice Plates

878 Twelve ditto

879 Twelve ditto

880 Twelve ditto

881 Two dozen ditto, smaller

882 A COPELAND Inkstand, ditto small jar and cover, coloured Delft inksta another, 2 blue and white jars and covers, a ditto plate, and a glass tray

883 *Four Oriental Teapots and* 2 *Wedgwood teapots*

884 A Wedgwood black Coffee Pot, ditto hot-water jug, ditto hexagonal caddy, teapot (no lid), and 4 covers

885 An 11in. circular lac Card Tray, ormolu mount and handle, papier-mâ inkstand, 4 lac trays, and a stuffed bird, glass shade and stand

886 Eight leather Blotters and a stationery case with leather apron

887 A mounted walnut Blotter, 2 ditto oak book slides, 2 stationery cases v leather aprons, and 2 others

888 Two Chess Boards, sundry draughts and chessmen, 3 stationery cas match holders, flower pot, and 6 other pieces

END OF THE FOURTH DAY'S SALE.

TEMPLE NEWSAM, LEEDS.

Messrs. ROBINSON, FISHER & HARDING'S

Fifth Day's Sale

On MONDAY, JULY 31st, 1922,

At ELEVEN o'clock precisely.

SOUTH WING CORRIDOR.

LOT

90 Five ebonized Queen Anne Chairs, spiral rail backs, scroll front legs, loose seat cushions in crimson plush, at per chair

91 An oak Jacobean Coffer, incised carved panel front, shaped lid

94 Two velvet-pile Carpets, shaped

95 An 18in. embossed-copper Jardinière and the wrought iron stand

96 A 36in. Italian embossed brass Plaque, in subject "The Embarkation"

97 The companion

98 A 3ft. 8in. mahogany Old English Blanket Chest, 2 drawers, on shaped feet

HOUSEMAIDS' SITTING ROOM, STILL ROOM, BUTLER'S PANTRY, AND TELEPHONE ROOM.

99 A high wire Fender, a footstool, a bevelled mirror, in a painted frame, and a mould board

100 A 7ft. painted Cupboard, fitted shelves, 2 panelled doors

101 A 4ft. 10in. grained Cupboard, panelled doors

102 A tall 4-fold Screen

103 A Timepiece, in oak case

104 A square-shaped Easy Chair, cushion, 5 oleographs and a print, and a stuffed bird

105 A 30in. circular-top mahogany Table, on pillar-and-claws, and a grained open bookcase

106 Twelve Chippendale Chairs with openwork splats (one no seat)

107 An oak oblong Dining Table, on round legs, 8ft. 3in. by 4ft. 4in.

LOT

908 A William and Mary Elbow Chair with scroll feet and stretchers, stuffed seat, cushion and back in crimson

909 A sliding-bar Fender and a 3-rail towel horse

910 A 2ft. 10in. oak circular-top Table and a ditto chair, shaped back

911 A 5ft. grained Cupboard, panelled doors

912 A Grandfather's Clock with painted dial, showing phases of the moon, in oak case

913 An 8ft. deal Kitchen Table, 3 drawers

914 A 3ft. 8in. deal Table and a chopping block

915 A Mortar, circular cover, a board, and a hanging glass

916 Four painted plaster Busts and a ditto horse

917 Blue and white Dinner Ware, pieces

918 Dinner and other Ware, pieces

919 A 6ft. 3in. grained Dresser, 3 drawers

920 A 4ft. 4in. grained Cupboard

921 Another

922 A Refrigerator, lined lead

923 WRIGHT'S "Eureka" Gas Cooking Stove

924 A ditto, smaller

925 A 3ft. iron Bedstead, wire spring attached, mattress, 2 feather pillows, and 2 quilts

926 A 9ft. painted Dresser, flap end

927 Three Butlers' mahogany Trays

928 Three ditto

929 A mahogany circular Tray, shaped border

930 An iron Fender, a rug, and 2 stools

931 Three rail-back Windsor Chairs

932 A 6ft. painted Table, 2 drawers

933 A 4ft. 6in. ditto, 3 drawers

934 A Timepiece, in mahogany case, by A. & J. BELL, Leeds

935 Three Knife Trays, 2 ditto boxes, plate basket, box of table mats, 21 candle shades, 6 lamp shades, and a large ditto

936 A hand candle Lantern and sundries, as lotted

937 A 7ft. deal-top Table with 3 drawers

938 A 3ft. 2in. deal Table and a rail-back rush-seat chair

939 A set of 9-tread Steps

940 Two sets of Scales and 8 weights

SCHOOL ROOM.

941 A brass-mounted dwarf wire Fender, set of fire implements, and a coal vase and cover

)T

2 A bordered Axminster Hearthrug

3 A piece of Turkey Carpet, 3 pieces of red felt, 3 hassocks, and a paper basket

4 A bordered Turkey Carpet, ft. by ft.

5 A rosewood oval-top Table, moulded edges, on pillar and carved plinth

6 A 3-fold Screen in crimson plush

7 An Easy Chair in figured cotton

8 A ditto

9 A 3ft. white painted Dwarf Cupboard

0 A 4ft. mahogany circular-top Table, lined cloth, on pillar and claws

1 A 3ft. mahogany oblong-top Table, on fluted legs, rail stretchers

2 An inlaid satinwood and rosewood banded angle open Cabinet, inlaid top

3 A 2ft. 6in. mahogany Bureau, fall front, enclosing drawers and pigeon-holes, 4 drawers under

4 A mahogany Chippendale Angle Cupboard with semi-circular front, 2 panel doors

5 An oblong Mirror, bevelled plate (34in. by 20in.), in black and gilt carved fluted frame, and a mahogany 3-tier open bookcase

6 Six water-colour Drawings

7 Five ditto

8 A Picture, Cows crossing a Stream, and 4 others

9 Six mahogany-frame square-back Chairs, seats and backs in leather cloth

0 A mahogany Chippendale 1-flap Table, on club legs

1 Two 18in. mahogany square 2-tier Tables

2 A 4ft. 2in. mahogany Chest of 5 long Drawers, columns at sides

3 A 4ft. 3in. grained Bookcase with glazed doors

4 A 4ft. 6in. mahogany circular-top Table, on fluted column and shaped plinth

5 A large brass Palm Vase, lion's mask and ring handles, embossed with coat-of-arms

6 A CHATWOOD'S IRON SAFE, 24in. by 24in. by 30in., 2 drawers, keys

7 *A Grandfather Clock, in a walnut William and Mary case*, silvered dial with openwork corner pieces in ormolu, by CLAUDE VIET, London

ENGRAVINGS.

8 Scriptural History Subjects, 4

9 Ditto, 4

0 Ditto, 5

1 Seaport Towns, 4

LOT

972 Coloured Views, 14 in 6 frames
973 Stipple Portraits, 6
974 Ditto, 7
975 Ditto, 5
976 Scriptural Subjects, 3; and 3 others, 6
977 Continental Towns, Autotypes, 10
978 The Disobedient Prophet, and Daniel in the Lions' Den, mezzotints, pair, 2
979 Mrs. Siddons, Marie Antoinette, and 2 others, 4
980 Chas. Wilson, Esq., Father of the Turf, and 4 others, 5
981 Corwen Bridge, after T. WALMSLEY, coloured, and 2 others, 3
982 Historical Subjects, stipple, 2
983 Mrs. Siddons and 5 others, 6
984 Various, 6
985 Various, 5
986 The Houses of Parliament, proof, and 4 others, 5
987 Various, 10
988 Landscapes, water-colour, 3, sketches, 3, and an autotype, 7
989 Various, mostly portraits, 7
990 Ditto, 5
991 Portraits, mezzotints, 3, and others, 8—11
992 A coloured Portrait of Mary I., photos, 7, and 2 plans, 10
992A Knaresborough, water-colour, by F. D. OGILVIE
992B Coast Scenes, ditto, a pair
992C Mrs. Fitzherbert, coloured print

GROUND FLOOR CORRIDOR, STUDY AND STEWARD'S ROOM.

993 A 3ft. 8in. painted Blanket Box
994 A 4ft. mahogany Early English oblong Chest with brass handles
995 Two pairs of crimson plush Window Curtains, lined and trimmed rope
996 Another pair with crimson borders
997 A red cloth Table Cover and a crimson tapestry ditto
998 Twelve pieces of Chintz, mostly bed furniture
999 The Linoleum, as laid throughout the corridor, including the butler's pantry, lobby, scullery and north hall
1000 A stained oblong Table, on square legs
1001 Two Post Boxes and a parcel scale
1002 A 3ft. oak Jacobean oblong Table with drawer
1003 A 4ft. painted Table, 2 drawers, and a 3ft. 3in. grained ditto
1004 A mahogany Early English 2-flap Table, on square tapered legs

LOT

1005 A 3-fold Screen, a walnut octagonal-top table, and a small grained table

1006 A pair of mahogany pole Fire Screens with octagonal panels

1007 A Library Chair with horseshoe-shaped back, loose seat cushion

1008 A 5ft. 6in. brass-bar Fender, set of fire implements, ash pan, and spark guard

1009 A Coal Vase and Cover and 2 skin mats

1010 A blue-ground leaf-pattern bordered Wilton pile Carpet, ft. by ft.

1011 Six square-shaped-back-and-seat Chairs, on mahogany legs and rails, in crimson rep

1012 A shaped double-end Settee in ditto, with 3 loose back cushions

1013 A Library Chair with horseshoe-shaped back, cane seat and panel, loose seat cushion

1014 A mahogany-frame circular-back Library Chair with columns and carved floral panels, on 6 carved shaped legs, on ball-and-claw feet, loose seat cushion in deerskin

1015 A mahogany oval-top 2-flap Table, on club legs

1016 *A bordered Persian Rug with medallions, &c.*, 5ft. 2in. by 4ft. 4in.

1017 A mahogany oblong Table with 2 flaps, on club legs

1018 An 18in. mahogany 2-tier Table

1019 A walnut revolving open Bookcase

1020 A gentleman's half-wing Easy Chair in green floral damask, feather cushion, and extra covers

1021 A lady's ditto and ditto

1022 A walnut-frame Easy Chair in cut crimson velvet and extra cover

1023 A mahogany-frame Angle Chair, circular back, loose seat in rep, club legs

1024 A mahogany ADAM-design Table, 2 oval flaps, fluted and medallion frieze, on inlaid legs and castors

1025 A 2ft. 11in. mahogany dwarf open Bookcase

1026 A mahogany Chippendale 2-flap Table, on fluted legs and shaped stretcher

1027 A 5ft. 2in. white-painted Bookcase with shelves and leather falls

1028 A square grained 2-tier Table

1029 A pair of bordered tapestry Curtains

1030 A 5ft. steel and iron Fender and an embossed brass coal vase

1031 A pair of iron and brass-mounted Fireplace Standards and a steel hot plate

1032 A 6ft. 6in. crimson Axminster Hearthrug

1033 The bordered Brussels Carpet, as laid, about 65yds.

1034 A 3ft. 8in. oak Chest of 5 Drawers, brass drop handles

LOT

1035 An 8ft. 6in. grained Press, fitted slides and 16 drawers, enclosed by pairs of panelled doors

1036 A pair of mahogany-frame Chippendale Elbow Chairs, seats and backs i red twill

1037 Three square-seat-and-back Chairs, on mahogany legs and brass castors

1038 A 7ft. 6in. ditto shaped Settee in canvas, 3 feather cushions, and extr cretonne covers

1039 An oak 2-flap Dining Table, on square legs

1040 Two rail-back Windsor Elbow Chairs with high backs

1041 A Chippendale Chair with loose seat and a mahogany chair

1042 A GRANDFATHER CLOCK, in William and Mary walnut case silvered dial with ormolu corner pieces, by THOMAS MILNER, Londor

1043 A 7-octave Grand Pianoforte, trichord, iron frame, in mahogany case, by ERARD

1044 A Barometer and Thermometer, in inlaid mahogany Sheraton case

1045 An oblong Mirror, in carved gilt frame, 42in. by 28in.

1046 Two Stuffed Birds on inlaid mahogany bases

1047 A 4ft. 6in. deal Table, 2 drawers and plushette cover

1048 A 4ft. 10in. painted-frame Table and plushette cover

1049 A painted Bunker, iron umbrella stand, footstool, and 6 vases

1050 Coloured Continental Views, 11, and an etching

1051 Two sets of steel Fire Implements

1052 Two ditto

1053 Two ditto

1054 Two ditto

1055 Three ditto

1056 Odd Fire Implements, 18 pieces

1057 Two 2-tier deal Tables and a 3-tread steps

1058 A 5ft. grained Cupboard with drawer

ENTRANCE HALL AND ROOM LEADING OFF.

1059 A 2ft. 8in. rosewood Bookcase, carved mouldings, columns at sides with Empire mounts, trellis door

1060 The companion Bookcase

1061 A 3ft. 2in. oak Table with drawer and shelf

1062 A rosewood folding-top Card Table, on pillars and carved feet

1063 A pair of 14in. Moorish Coffee Tables, octagonal tops

1064 One ditto and a pair of ditto, smaller

1065 A pair of rosewood cheval Fire Screens, panels embroidered in birds and flowers

LOT

066 A winged Easy Chair in tapestry, with carved Chippendale front legs, ball-and-claw feet

067 An ebonized on mahogany knulled-frame Easy Chair, loose seat and back cushions

068 A 5-fold Chinese black and gilt lac Screen, decorated with garden scenes, boats, figures, flowers, &c.

069 A 7ft. walnut Flemish Armoire, fitted, panels carved with scrolls, vases, &c.

070 A 3ft. 6in. rosewood circular-top Loo Table, on pillar and plinth

071 A mahogany upright Screen, fall panel in damask, and another

072 A floral-pattern Brussels Carpet

073 A piece of Carpet, skin mat, chenille mat, 3-tread steps, deal box, 2 photos, and 2 mahogany stands for butlers' trays

074 A 2ft. 10in. grained enclosed Washstand, pieces of enamelled fittings, water bottle, tumbler, and a chamber

075 A grained Dressing Table, a 2-tier table, another, a camp bed, and sundry fishing tackle, &c.

076 A pair of Elbow Chairs with rail backs, with loose seats and back cushions in needlework, ivory terminal knobs and bosses

077 A pair of ditto Chairs, slightly different

078 Another, similar

079 Three Old English Chairs, stuffed seats and backs in red

080 An ebonized circular-top Table, on shaped legs, and a white-painted elbow chair, stuffed seat

081 A 3ft. 6in. inlaid mahogany oblong Side Table with drawer, on tapered legs

082 A 23in. oblong mahogany Table and 2 pairs of chintz window curtains

083 A 5ft. 6in. grained Wardrobe with shelves and drawers

084 A crayon Portrait of a Gentleman, in maple frame

Footman's Rooms

085 A 5ft. 6in. grained Cupboard

086 Nine lengths of crimson-ground bordered Brussels Corridor Carpet, yds.

087 A Brussels Carpet, yds., and 3 pieces of ditto

088 Three iron Bedsteads

089 Three ditto

090 Three ditto

091 Two brass-rail Bedsteads

092 Six wire-spring Mattresses

LOT

1093 A wooden folding Bedstead and hair squab in cretonne

1094 A 3ft. iron Bedstead, wire-spring mattress attached, a 3ft. 6in. wool mattress, bolster and pillow

1095 A Brussels Carpet, yds.

1096 A 3ft. 7in. mahogany Chest of 4 Drawers

1097 A 3ft. 6in. painted tray-top Washstand and a grained dressing table

1098 Seven pieces of Toilet Ware, water bottle and tumbler, a towel airer, and a hip bath

1099 A 3ft. iron Bedstead, wire-spring mattress attached, a feather bed in tick, and a feather bolster and pillow

1100 A 3ft. iron Bedstead, wire-spring attached, hair mattress, bolster, and pillow

1101 A 3ft. iron Bedstead, wire-spring mattress attached, wool mattress, feather bolster, and a pillow

1102 The Blankets

1103 The Linoleum, as laid, and a ditto mat

1104 A 4ft. 6in. deal-top Table, 4 pieces of toilet ware, water bottle, slop vase and cover, 2 towel airers, and a 3-tread steps

1104A A painted Dressing Table, mahogany dressing glass, hanging ditto, and 2 cane-seat chairs

1105 An Old English Commode Chair, high back

1106 An Old English Chair, stuffed seat, and a circular-top table

1107 A 5ft. painted Cupboard with shelves

1108 A 14ft. 6in. painted Cupboard with 3 pairs of oak Jacobean doors

1109 A 3ft. iron Bedstead, wire-spring mattress, and a 3ft. 6in. wool mattress

1110 A grained Washstand, ditto dressing table, 4 pieces of toilet ware, water bottle and tumbler, a towel airer, and linoleum to room

1111 An oak Chest of 4 Drawers, brass drop handles

1112 A Dressing Glass, in mahogany frame, and a ditto bedside cupboard, tray top

1113 A 4-fold Japanese Screen, embroidered panels in birds and foliage

END OF FIFTH DAY'S SALE.

TEMPLE NEWSAM, LEEDS.

Messrs. ROBINSON, FISHER & HARDING'S

Sixth Day's Sale

On TUESDAY, AUGUST 1st, 1922,

At ELEVEN o'clock precisely.

THE CONTENTS OF THE PRINCIPAL RECEPTION ROOMS.

GROUND FLOOR.

Serving Room and Room adjoining.

Lr

115 A brass-mounted wire Fender, set of fire implements, and a green hemp carpet

116 A Persian Prayer Rug, crimson centre, figured border, 4ft. 3in. by 3ft. 6in.

117 A deal-top 2-tier Table and a window seat with 2 loose cushions

118 A grained Angle Cupboard

Dining Room.

119 *A 6-fold Cromwellian Screen* with shaped tops, the leather panels in designs, with studded nails, coats-of-arms, figures, &c., in bronze

121 *Ten Cromwellian Chairs*, en suite

122 Two ditto Elbow Chairs

123 Two crimson pile Carpets, yds.

124 Two rolls of crimson felt Carpet

125 A brass Dutch Fireside Companion, 5 implements, ship in full sail as surmount

126 *A Panel, of Aubusson tapestry*, Æsop Fable, subject, The Monkey, Cat and Cheese, floral border, mounted as a fire screen, in a mahogany Empire frame

127 A Panel of Needlework, in subject, King Lear and Cordelia, mounted as a fire screen, in carved rosewood frame

LOT

1128 A 5ft. 2in. mahogany Georgian Side Table, shaped front, inlaid bord the frieze carved oak leaves, on 6 fluted legs

1129 The companion Side Table

1130 A ditto 2-tier Dinner Waggon, 5ft. 10in.

1131 A mahogany oblong Seat, forming library steps

1132 An 18in. mahogany Georgian Pedestal with folding top

1133 A 4ft. mahogany 3-tier Dinner Waggon

1134 A mahogany oval-end Dining Table, telescope frame, 4 extra deal leav 12ft. 4in. by 4ft. 6in.

1135 A mahogany Chippendale 2-flap Table, on club legs

1136 A circular mahogany Georgian Table, on carved pillar and scroll legs

TAPESTRY ROOM.

1137 A 4ft. 4in. brass Fender with scroll-pattern mount and steel standards

1138 A crimson and black Axminster Hearthrug, 6ft. 8in. by 3ft. 6in,

1139 A pair of mahogany pole Fire Screens, on triangular bases, the banners octagonal frames

1140 *A mahogany oval 2-flap Table, of Adam design*, the frieze with flutir and carved medallions, on shaped legs and castors

1141 Two deerskin Hearthrugs, on blue cloth

1142 Two ditto

1143 One ditto

1145 Three Deerskins, unmounted

GREAT HALL.

1146 An oblong CHIPPENDALE SIDE TABLE, carved frieze with crow and escutcheons, the legs beautifully carved with foliage and lio ball-and-claw feet, white marble top, 4ft. 4in. long

1147 The COMPANION SIDE TABLE

1148 A ditto CHIPPENDALE SIDE TABLE, 8ft. long

1149 The COMPANION SIDE TABLE

1150 *A mahogany Chippendale centre Library Table*, on boldly carved a shaped legs, ball-and-claw feet and shell ornaments, top in blue clo 6ft. by 4ft. 6in.

1151 The companion Library Table

1152 A pair of 3ft. ebonized and buhl Pier Cabinets, glazed doors, ormo mounted

1153 A 6ft. 8in. Coromandel-wood Bookcase, open centre with shelves, the sic with glazed doors, ormolu mounts

1154 A 3ft. 4in. ebonized on mahogany Book and Paper Cabinet, fitted drawers, centre with shelves, ormolu handles

OT

155 A mahogany Queen Anne Powder Table

156 A ditto, carved

157 A mahogany Chippendale 1-flap Table, on club legs

158 An Italian Cabinet of small Drawers and central Locker with portrait, the panels inlaid in designs and the ebonized stand for same, on spiral supports, 3ft. 2in. long

159 An upright Mirror (34in. by 17in.) in carved gilt frame with vase surmount

160 The companion Mirror

161 An Angle Settee, covered in striped brocaded silk, on gilt legs

162 A 4ft. 9in. ditto Wall Settee in ditto

163 A ditto Angle Settee in light floral-pattern brocade silk

164 A circular mahogany Table with brass gallery, small shelf over with gallery, on 4 turned legs

165 *A set of* 6 *mahogany Georgian Hall Chairs* with shield-shaped backs, fluted borders

166 A mahogany Chippendale Table, 2 flaps, on spindle gate-leg frame, 3ft. 5in. by 2ft. 4in.

167 A 3ft. 2in. inlaid mahogany oval-top Table, on turned pillar and claws

168 An ebonized oblong-top Table with marqueterie and buhl borders, on spiral legs and shaped stretcher, 2ft. 10in. long

169 A mahogany-frame Library Chair with carved elbows, circular back and cane seat

170 Another, to match

171 Another, rosewood frame

172 A kingwood and harewood 3-tier Etagère, oval, with brass galleries

173 A 16½in. satinwood and rosewood banded circular Table, on 3 fluted legs and triangular stretcher

174 A 2ft. 7in. walnut Card Table, folding top in cloth, extending frame, fluted legs, brass bead mounts

175 A 2ft. 6in. circular parqueterie Table, Louis XVI. design, inlaid ribbon and flower border, shaped legs and stretcher, ormolu floral mounts

176 A 3ft. walnut shaped oblong Library Table with drawer, top in leather, on shaped legs with ormolu mounts

177 A 7ft. gilt Open Bookcase, shelves, key borders and cluster columns, the ends with Japanese lac panels with birds, &c., in gilt

178 A carved gilt-frame Elbow Settee, the elbow carved with Sphinx, stuffed seat and back in floral-pattern tapestry

LOT

1179 AN UNUSUALLY-FINE WALNUT QUEEN ANNE SUITE, shap
legs, carved with shell ornaments, on ball-and-claw feet, consisting of:-
Eighteen chairs,
A 7ft. 6in. double-end settee with loose back cushion, on 6 legs,
The companion settee,
And *another settee*, smaller

1180 *A William and Mary winged Settee* with shaped high back, carved a
shaped legs and stretchers, in crimson silk damask, and 2 seat cushio
4ft. 6in. long

1181 The companion Settee

1182 A pair of Dutch figure Fire Screens painted representing Boy and Girl

1183 Two wood Ornaments, carved with fruit and flowers

1184 *A fine Chinese lac 6-fold Screen*, decorated with Landscapes, Riv
Scenes, and Buildings, 10ft. high

1185 Another, of different design

1186 A pair of crimson plush Window Curtains, trimmed rope and line
12ft. 9in. long by 9ft. 4in. wide

1187 A pair of ditto

1188 A ditto Portière Curtain

1188A A 5ft. 3in. oak FLEMISH XVII. CENTURY CABINET, enclosed
2 pairs of panelled doors, and 2 drawers under, carved with cheru
heads, masks and scrolls, fluted pilasters

1188B A 6ft. mahogany CHIPPENDALE SIDE TABLE with key-patte
fretted frieze and carved brackets, on 5-sided legs

1188C A 6ft. 6in. mahogany ADAM SIDE TABLE, circular front, with flut
frieze and carved egg-and-tongue border, on square moulded taper
legs

BLUE DRAWING ROOM.

1189 A 4ft. 3in. polished brass Fender and a pair of steel standards

1190 A pair of gilt Screens, on carved bases

1191 *A handsome lac Cabinet* with a fall panel, decorated with storks, ormo
mounts, the lower part with 10 drawers, enclosed by a pair of doo
with birds and flowers in relief in gilt, engraved and openwo
escutcheons, hinges and corners

1192 A pair of painted and gilt Lamp Stands, gallery tops, on carved pilla
and shaped feet

1193 *A panel of Aubusson Tapestry* with vase of flowers and floral wreat
border, mounted as a firescreen, in mahogany frame with Empi
mounts

IT

94 A pair of oblong Chinese black lac Tables with brass galleries, with landscapes in gilt, column supports and shaped feet

95 A 24in. oblong buhl Table, in scrolls and flowers, on tapered legs, ormolu mounts

96 A pair of stuffed-over ladies' Easy Chairs in printed cotton and extra covers

97 A 3ft. rosewood Library Table with 2 drawers and brass gallery side

LIBRARY.

98 *A Panel of* OLD TAPESTRY, representing a Garden Scene, with trees and buildings on a terrace, with bird and dog, border top and bottom, 6ft. 6in. by 8ft. 6in.

99 *An oblong Panel of Tapestry*, representing Mansion, with terrace and fowls in a garden, rare trees in full foliage, floral-pattern border, 11ft. 8in. by 9ft. 3in.

00 *A 6ft. 6in. ebonized Louis XV.* LIBRARY TABLE, 3 drawers, with brass edges, chased ormolu mounts and masks, scroll feet, top lined crimson morocco

01 A roll of crimson felt Carpet

02 A mahogany revolving open Bookcase

03 A carved mahogany pole Fire Screen, tapestry panel with bouquet of flowers, in carved frame

04 A mahogany Early English 2-flap Table, on shaped legs with carved ball-and-claw feet

05 A ditto folding-top Card Table, on 4 shaped legs with club feet, carved shell ornaments

06 A stuffed-over Easy Chair in floral crimson damask and extra covers

07 A square-shaped Easy Chair, 2 loose seat cushions, and extra covers

08 A winged Easy Chair, stuffed and covered in striped rep, on shaped mahogany legs, and extra covers

09 The companion Chair

10 A mahogany sarcophagus Wine Cooler, carved border and feet

11 A crimson plush Table Cover with silk border and fringe

12 A floral brocaded silk Table Cover, fringed

13 A white silk Table Cover with elaborate Turkish design, embroidered in gold thread

14 Two tapestry Table Covers with floral stripes

15 Two ditto, fringed

16 A plush Table Cover, in Japanese subject, lions and dragons, embroidered in silver thread

LOT

1217 Two red damask Table Covers, a red plush ditto, a blue ditto, embroide border, and another

1218 A pair of embroidered Banner Screens and a pair of silk tapestry ditto

1219 Four Banner Screens with brass holders

1220 Two Footstools, tops in needlework, and 6 gilt wood stands

1221 Three Cushions with cretonne covers

PICTURES.

1222 Interior of an Inn, Figures at a Table

1223 Figure Subject, Reclining Female

1224 A Portrait of the Navigator Searburgh, with View of St. Peter's at Rome in the background

1225 St. Margaret and the Dragon — GUI

1226 Peaches and Grapes — SNYDI

1227 Moses striking the Rock — SPRAUGE

1228 Interior of a Roman Temple, with numerous Figures — P. VERONI

1229 A Group of Vegetables — SNYDI

1230 Portrait of a Lady wearing white and blue Dress and Cap, oval

1231 Landscape, with Cats and Figures

1232 Goats and Herdsman in a Landscape — R. DE TIV

1233 Landscape, with Figures and Waterfall — L. DE LA HO

1234 Classical Landscape — G. POUS

1235 The Marriage of St. Catherine — S. CON

1236 A Portrait of the Artist (see auction Yorkshire Post 16-6-25) — REMBRAN

1237 The Entombment, panel (The Mercury 15-6-25) — BASSA

1238 The Resurrection, panel — VAN VO

1239 Battle Scenes, a pair — BOURGOGNO

1240 Coast Scene, with Wreck and Shipping — BOURGOGNO

1241 A Portrait of a Child on a Couch — SIR P. LE

1242 Heads, a pair, crayon

1243 Pewter Vessels and Lemons on a Table — F. HE

1244 Sheep in a Landscape — R. DE TIV

1245 Mountainous Landscape, with Figures and Dogs — GERARD EDE

1246 Cupids, decorative panels, a pair, after — FRAGONA

1247 Fruit and Flowers — F. SNYDE

1248 Portrait of a Lady wearing Pearl Necklace and Hair Comb

1249 The Hawking Party, Figures outside an Inn — P. WOUVERMA

)T		
50	Landscape, with Mountains, Buildings and River, Figure on white Horse in foreground	ITALIAN SCHOOL
51	The Holy Family	MURILLO
52	Portrait of a Saint	
53	Dead Game, Dogs and Cats	
54	A Lord Chief Justice in full Robes	
55	Portrait of a Gentleman in white Ruff	ANDREAS VESALIUS
56	Portrait of a Gentleman with his left hand resting on a skull	ENGLISH SCHOOL
57	Portrait of William Augustus, Duke of Cumberland, K.G.	
58	Portrait of a Lady, white Ruff and Cuffs	
59	Portrait of a Gentleman in blue Uniform	
60	Portrait of a famous French Jesuit	
61	Portrait of Cardinal Londovisius	
62	Interiors of Cathedrals, a pair	
63	Portrait of a Gentleman with white Ruff	MIREVELDT
64	A Portrait of a Young Man in Armour, oval	ENGLISH SCHOOL
65	Fruit, &c., a pair	W. JONES
66	A Portrait of Lady Sunderland, oval	
67	A Portrait of Lady Godolphin	
68	Dead Game	F. SNYDERS
69	Portrait of Henry VIII.	HOLBEIN
70	Countess of Pembroke	M. GHEERADTS
71	Mr. and Mrs. Machell, a pair	SIR G. KNELLER
72	Lady Jenkinson	P. MERCIER
73	View on the Rhine	VAN ELDEN
74	Christ with His Disciples (see cutting Yorkshire 15·6·25)	REMBRANDT
75	Cephalus and Procris	G. SCHALCKEN
76	Mr. Machell (oval)	
77	Portrait of a Young Man	
78	Seascape, with Ship	BOURGOGNONE
79	John Monk, Duke of Albemarle, Lord High Chancellor	SIR G. KNELLER
80	Portrait of Lady Salisbury	T. HUDSON
81	St. John the Baptist Preaching on the Banks of the Jordan	
82	Portrait of a Lady, encircled by a Wreath of Flowers	C. JANSEN
83	Seascapes, a pair	BURGOGNONE

LOT

1284 A carved gilt Picture Frame

1285 Another

1286 Another

1287 A carved gilt Italian Frame with Crown and Cushion

1288 Prince Charles Edward and The Young Pretender, pastels, oval, 2

1289 Portrait of a Cardinal and a ditto of a Gentleman in a brown Co
pastels, 2

1290 Two stipple Prints in red, by and after G. R. RYLEY

END OF THE SIXTH DAY'S SALE.

TEMPLE NEWSAM, LEEDS.

Messrs. ROBINSON, FISHER & HARDING'S

Seventh Day's Sale

On WEDNESDAY, AUGUST 2nd, 1922,

At ELEVEN o'clock precisely.

SERVANTS' HALL.

LOT

301 A 4ft. 6in. polished brass Fender, pierced panels
302 Two 4ft. pierced Fender Fronts
303 A 25ft. elm-top Dining Table, on X-shaped legs
304 Two painted Forms
305 Two ditto
306 Two ditto, smaller
307 A painted Washstand, bedside cupboard, and a towel airer
308 A ditto Lot
309 Two painted Washstands
310 Two ditto
311 Two ditto
312 Two ditto
313 A deal-top Table, a chair, a stool, and a pedestal cupboard

ARTICLES IN PEWTER AND COPPER,

314 A 23in. circular Dish
315 Two 22in. ditto
316 A 20in. ditto and two 18in. ditto
317 Five 13½in. ditto
318 A pair of 18in. oval Dishes and a pair of 16in. ditto
319 A 15in. circular Dish, a 12in. ditto, and a 25in. oval dish
320 Twelve 9½in. Soup Plates

LOT

1321 Ten 9½in. Dinner Plates
1322 Twelve 9½in. ditto
1323 Twelve ditto
1324 Ten ditto
1325 Four Teapots, shaped and fluted
1326 Two Mustard Pots, 2 salt cellars. and 4 pepper pots
1327 Three Ice Freezers, 4 jelly moulds, and flour dredger
1328 Three Dish Covers
1329 Three ditto
1330 Six ditto
1331 Three circular Dish Covers
1332 Four round Dish Covers and 2 others
1333 A pair of 17½in. circular deep-shaped Dishes
1334 A pair of 15in. Dishes and a pair of 13in. ditto
1335 Two Dishes, 22½in. and 20in.
1336 A large Dish, ditto cover, and a bedpan
1337 A vase-shaped Urn
1338 Another, on scroll base
1339 Two Tea Kettles
1340 A large-spouted Measure with handle and tap
1341 Another with handle
1341A Two ditto
1342 A set of 4 Measures, in sizes
1343 Three spouted Measures
1344 A 24in. 2-handled Turbot Kettle and Lid
1345 A 24in. ditto Salmon Kettle and Lid
1346 A 15in. ditto Fish Kettle and Lid
1347 An 18in. circular 2-handled Stock Pot with Tap and Lid, to form cu
pan
1348 A 2-handled Bain Marie, 5 sancepans, and 6 odd lids
1349 A 14in. circular Pan and Lid with handle
1350 A 15in. Mixing Bowl and a spice box with 4 compartments
1351 Two 13in. Fish Kettles and Lids
1352 Three circular Preserve Pans with Lids and Handles
1353 Two oblong ditto with lids and an oval stewpan and lid
1354 Two circular Bowls, 16in. and 13½in.
1355 Seven Saucepans, various
1356 Four Cake Tins, baking sheet, fryingpan, and 2 other pieces
1357 A small set of Balance Scales, 2 large scale pans, and 10 odd lids

)T

358 An iron Stock Pot with tap, a 2-handled ditto with cover, and a large saucepan

359 A Boiler with brass tap, a cake girdle, a bottlejack, heating dish, 2 boilers, 2 saucepans, and 2-handled pan

360 Kitchen Utensils, as lotted

361 Small Kitchen Items, as lotted

DOMESTIC CHINA., &c.

362 A French china part Tea Service, 46 pieces, and a white and gilt tray and 6 goblets

363 White and gilt Dinner and other Ware, 63 pieces

364 Fifteen French blue and white Plates, 15 willow-pattern cups and 15 saucers, 5 blue coffee cups, and ware, various, 58 pieces—78

365 Four large Dishes, 20 salad plates, and 40 pieces, various, 64

366 A pair of oval Wedgwood flower Vases

367 A pair of Coalport Ice Pails, painted in roses, and a pair of diito jardinières

368 Seven Copeland Pen Trays

369 A French Empire Tea Service, gilt bands, 46 pieces

370 Three Chinese blue and white Chambers and 2 others with flowers, famille rose and colours

371 Twenty Salad Plates and 14 pieces of crockery, various

372 Twenty-three Household Jars, &c.

373 Three large white Jugs, 3 others, and 6 foot warmers

374 Two japanned Footbaths, bed slipper, 4 enamel bowls, and 2 cans

375 Four enamel Bowls, large pie dish, 2 funnels, small bowl, 5 snuffers and trays, candlestick, and 2 candle branches

376 Two enamel bowls and 14 other pieces of enamel ware

377 An enamel Washstand Set, 7 pieces, and 8 chambers

378 Six enamel Water Cans

379 Four ditto Water Jugs and another with handle

380 Thirty-six enamel Plates

381 Three lipped Milk Pans and 2 brown ware bowls

382 Three brown ware lipped Bowls and 2 others

383 Three Old English blue and white Wash Basins and 7 ditto jugs, 3 smaller basins, and 3 jugs

384 Four pink and green Wash Basins, 1 jug, soap dish, 2 slop vases, a footbath, and a large ewer

385 A blue and white Jug, a white footbath, and 13 pieces of crockery

LOT

1386 A white Footbath, 2 bedpans, 2 basins, 3 chambers, a jug, and 3 pairs china candlesticks

1387 A MINTON'S Wash Basin and Jug, white footbath, and 24 pieces of wa stand ware

1388 A blue and white Jug and Basin, 2 white footbaths, bedpan, and 5 oth pieces

1389 A large Old English Jug, painted flowers, 3 green and gilt jugs and basi a white footbath, and a candlestick

KITCHEN EFFECTS.

1390 A set of Beam Scales, 8 iron and 6 gun-metal weights

1391 A painted Table with stone top and a grained box

1392 A 4ft. painted Cupboard

1393 A large Refrigerator, lined lead

1394 A Pestle and Mortar, a sieve stand, a tub, and a drawer

1395 A "Eureka" Gas Stove

1396 Another

1397 Another

1398 A Jelly-bag Stand, standing board, a chopping table, and 3 boards

1399 A Wood Bin with lid and a chopping table and extra block

1400 A large Kitchen Table with elm top

1401 A Table, on trestles and rollers

1402 A Chopping Stool and 2 extra blocks and a round table

1403 A 4ft. 6in. grained Table, 2 wine baskets, paper ditto, and a galvaniz pail

1404 An enamelled iron Gas Stove

1405 A 2ft. 3in. oak Desk, on legs

1406 A Kitchen Table with elm top

1407 A Coal Bunker

1408 A painted Meat Screen with iron rack

1409 Another

1410 A deal Kitchen Table

1411 Three elm Chairs and a deal table, 2 drawers

1412 Three rolls of Drugget

1413 Three ditto

1414 Three ditto

1415 Four ditto

1416 Three Axminster Hearthrugs

1417 Three ditto

T

18 Five skin Mats
19 A Carriage Roll and 7 pieces of carpet

LAUNDRY (ROOMS OVER).

20 A 3ft. iron Bedstead with spring attached
21 A ditto Lot
22 A 4ft. grained Gentleman's Wardrobe with trays and drawers
23 A painted tray-top Washstand and a ditto dressing table
24 A japanned Hip Bath and 10 pieces of washstand fittings
25 A stained-frame square deal-top Table, 4 drawers
26 Two double-plate Mirrors
27 Two Old English Mirrors, in mahogany frames
28 A painted Dressing Table, another, a washstand, a towel airer, 7 pieces of washstand fittings, and a water can
29 The Linoleum, as laid
30 A 3-fold Screen and a wicker chair
31 An enamelled iron Gas Stove
32 A 4ft. 4in. grained Wardrobe with shelves, drawer under
33 A 3ft. 7in. mahogany Wardrobe, 2 doors
34 A mahogany Georgian Bedstead
35 Another
36 A 4ft. grained Wardrobe, drawer under
37 A grained Washstand, towel airer, and 6 pieces of toilet ware
38 An iron Fender, coal vase and cover, a 4-fold screen, and a paper basket
39 A 4ft. stained Chest of 7 Drawers and 2 secret ditto
40 A 3ft. black oblong Table, on turned legs
41 A painted Dressing Table, ditto pedestal cupboard, and a mirror
42 A mahogany circular-top Table and 2 antique chairs

LAUNDRY.

43 A 5ft. 6in. deal Table, 2 drawers
44 A 6ft. 6in. ditto
45 A 4ft. ditto
46 Four antique Chairs
47 An upright grained Cupboard
48 Two folding clothes Airers and 2 towel horses
49 Two Skirt Boards, 4 sleeve boards, 2 shirt boards, 2 polishing irons, 4 circular stands, and 6 pairs of goffering irons
50 Eighteen Flat Irons
51 A large Box Mangle

LOT

1452 Six wicker Washing Baskets
1453 Five ditto
1454 A Washing Machine with mangle fixed over
1455 Another with fixed scrubbing board
1456 A length of rubber Hose
1457 A Draining Trough, 2 bowls, 3 scrubbing brushes and boards, 2 copp
sticks, 3 galvanized pails, and a standing board

FINIS.

1922
July
LOR

TELEPHONE—GERRARD 4725.

SALE NO. 5,968.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

The Property of a Lady; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 27th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16671 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 27th, 1922

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Five Sporting Prints

2 Eight Landscapes, in colours

3 A pair of Sporting Prints

4 "Game," by BARENGER and TURNER, after TURNER, in colours, a set of 7

5 The English and French Firesides, by TOMKINS, after ANSELL, stipple, a pair

6 "The Angry Boy and Tired Dog" and "Vocal Music," by GRAHAM and BALDREY, after G. MORLAND, stipple, a pair

7 View of the Barracks, Fort Charlotte, aquatint, in colours

7A Three Racing Prints, in colours

PICTURES AND WATER-COLOUR DRAWINGS.

EVANGELISTY.

8 Cupids and Psyche, a pair

VENETIAN SCHOOL.

9 Two Figure Subjects

SCHOOL OF MURILLO.

10 The Holy Family and another, 2

LOT

FLEMISH SCHOOL.

11 A Figure Subject

SCHOOL OF REMBRANDT.

12 Four Figures, on panel

UNKNOWN.

13 Portraits of Noni Haki, a Maori Chief, and his Wife, water-colour

BERGHEM.

14 A Landscape, with Figures and Cattle

R. WILSON.

15 A Mountainous Landscape, with Cattle, Figures, &c.

DUTCH SCHOOL.

16 An Interior, with Children

SIRANI

17 Cupid riding on a Shell

FRENCH SCHOOL.

18 Flowers

F. DE WETTE.

19 The Adoration of the Magi

GAUBAULT.

20 A Military Figure Subject

A. KAUFFMAN, R.A.

21 The Arts
Engraved

M. HONDECOETER.

22 A Peacock, Turkey, &c., in a Garden

COOPER HENDERSON.

23 The Southend Coach

UNKNOWN.

24 A Landscape

CAMPIDOGLIO.

25 Flowers, unframed

LOT

T. Webb.

26 "Going to Market," on panel

Opie.

27 Portrait of a Girl in red Dress

G. Morland.

28 Landscapes, Winter and Summer, a pair

Mary Beale.

29 Portrait of Elizabeth, Countess of Lauderdale

Maguire.

30 Knitting

Early English School.

31 Portsmouth Dockyard

Early English School.

32 The Gardens of a Mansion, with Equestrian Figures

School of Van Dyck.

33 Portrait of a Lady, oval

Italian School.

34 Portrait of a Gentleman with Flowing Hair, on panel, unframed

French School.

35 "Admiration"

J. De Wit.

36 Cupids and Doves

Dutch School.

37 Still Life, with Bird, Cat, &c.

A. Elias.

38 The Hay Cart

Hogarth.

39 Portrait of a Man

Greuze.

40 Head of a Girl, oval

LOT

FRAGONARD.

41 La Gimblette, oval

S. ANGUISCOLA.

42 Portrait of a Cavalier in brown Doublet and white Collar, unframed

MIEREVELT.

43 Portrait of a Lady in slashed black Dress and lace Collar

HOLBEIN.

44 A Distorted Head, and Two Peasants, OSTADE, 2

W. F. WITHERINGTON.

45 A Cottage near Somerhill, Tunbridge

G. B. WILCOX.

46 A River Scene, with Cottages and Figures

W. SHAYER, SENIOR.

47 A Coast Scene, with Boats and Figures

T. M. RICHARDSON.

48 Corby Bridge, near Newcastle

EARLY ENGLISH SCHOOL.

49 Portrait of Sir Andrew Halford, an eminent Surgeon in the reign of Charles I., holding a Medical Treatise, with Coat-of-Arms; also framed copy of his History
See back of picture

DUTCH SCHOOL.

50 Flowers in a Vase

DUTCH SCHOOL.

51 The Ballad Seller

O. WYNNE APPERLEY, R.I.

52 St. Peter's Church, Assisi, water-colour

FLEMISH SCHOOL.

53 A Figure Subject

DOMENICHINO.

54 A Mother and Child

DUTCH SCHOOL.

55 Portrait of a Man

ENGLISH SCHOOL.

56 Portrait of Lady Hamilton with a Mask

FLEMISH SCHOOL.

57 Christ in the Temple, on panel

DUTCH SCHOOL.

58 Portrait of an Old Woman, oval

UNKNOWN.

59 Flowers

SIR W. BEECHEY.

60 Portrait of a Boy with Drum

D. WOLSTENHOLME.

61 A Dog and Pheasant

A. PALAMEDES.

62 A Musical Party, on panel

A. F. DE PRADES, 1851.

63 "Nancy," with Jockey up, and Trainer

A. VAN TOL.

64 An Interior, with Boors, &c.

T. GAINSBOROUGH.

65 Portrait of an Admiral in grey velvet Coat and embroidered red Waistcoat, ¾ length

VAN DYCK.

65A A Sketch, sepia, on panel

C. NETSCHER.

65B Portrait of a Man with long curling Hair, in black Dress and lace Tie, oval

MEISSONIER.

65C "The Smoker," on panel

LOT

C. DE VOS.

65D Portrait of a Lady in rich black Dress, white lace Ruff and Cuffs, holding a Fan, ¾ length
48in. by 37in.

R. HILDER.

65E A Landscape, with Figures on a Road

RAPHAEL.

66 "Peace," and A Landscape, 2

ANDERSON.

67 A Norwegian Flower Girl, A Girl in National Dress, and an Engraving, 3

ENGLISH SCHOOL.

68 Portraits of a Lady with two Children, full-length, unframed

CLARKSON STANFIELD, R.A.

69 A Seapiece and Shipping, water-colour

JULES LESSORE.

70 A View of Edinburgh, ditto

JULES LESSORE.

70A Rue de la Régence, Brussels, ditto

M.R.

71 An Interior and Figures, on panel

VAN DER MEER.

72 Portrait of a Missionary in black Dress and white Bands, holding a Rosary
Signed

DUTCH SCHOOL.

73 Poultry at a Stream

ENGLISH SCHOOL.

74 Portrait of an Officer

ENGLISH SCHOOL.

75 A Mother and Child

LOT

A. Storck.

76 A Harbour Scene

School of Ruysdael.

77 A Rocky River Scene

Pannini.

78 Buildings and Figures
Signed and dated

English School.

79 A Landscape and Figures

G. A. Holmes.

80 Household Pets, crayon and 2 others, 3

English School.

81 Portraits of three Girls

Italian School.

82 The Virgin and Infant Saviour

Unknown.

83 Portrait of John of Bourgogne

School of Giovanni Bellini.

84 The Presentation in the Temple, on panel

A. Nasmyth, 1817.

85 A View in Scotland

P. Neefs.

86 The Interior of Antwerp Cathedral

Rubens (after).

87 Portrait of a Child with Dogs

Italian School.

88 The Holy Family

Italian School.

89 Our Lady of Mercy, on panel

Italian School.

90 The Annunciation

LOT

ENGLISH SCHOOL.

91 A Landscape, with Figures and Horses

D. TENIERS.

92 A Village Scene, with Figures Merrymaking

L. J. WOOD, 1860

93 A Market Place, with numerous Figures, Cathedral, &c.

ENGLISH SCHOOL.

94 Portrait of a Lady

FRENCH SCHOOL.

95 A Garden Scene, with Figures

D. JAMES, 1880.

96 A Marine View

GEORGE WRIGHT.

97 Horses and Figures

R. R. SCANLON, 1847.

98 A Horse in a Stable

F. R. LEE, R.A.

99 A Rocky River Scene, with a Man Fishing

The Property of a Lady.

ALFRED W. HUNT.

100 Warkworth Castle, water-colour

ALFRED W. HUNT.

101 Warkworth Sands, ditto

G. F. WATTS.

102 Portrait of Lady Eastlake, chalk

ITALIAN SCHOOL.

103 Seapieces, a pair

Various Properties.

LOT

HUGHES-STANTON.

104 A Landscape, water-colour

E. BRISTOW.

105 An Interior, with Sportsman and Game, on panel

F. DE WETTE.

106 Rebecca at the Well, on panel
Signed and dated 1654

J. BAPTISTE.

107 Flowers in a Vase

A. STORCK.

108 A Seascape

DUTCH SCHOOL.

109 A River Scene, on panel

LEICKERT.

110 A View of Scheveningen Beach, on panel
Signed

DUTCH SCHOOL.

111 A Landscape, with Figures and Cattle, and Portrait of a Lady, 2

DUTCH SCHOOL.

112 A Battle Scene and Landscapes and Figures, ovals, unframed, a pair, 3

DUTCH SCHOOL.

113 Still Life

F. DANBY.

114 A Landscape

DUTCH SCHOOL.

115 The Cobbler, and A Winter Scene, panels, 2

R. WILSON, R.A.

116 A Landscape and Ruins, and A Landscape, on panels, 2

LOT

DUTCH SCHOOL.

117 An Interior, with Figures

SCHOOL OF VERONESE.

118 Salomé with Head of John the Baptist

FLEMISH SCHOOL.

119 A Pieta, unframed

DUTCH SCHOOL.

120 Portrait of a Boy with Bird's Nest

SPANISH SCHOOL.

121 Portrait of a Bishop, unframed, and another, 2

LELY.

122 Portrait of Thomas Betterton, the Actor

J. DOWNMAN.

123 Portrait of Lord Temple
Signed

JORDAENS.

124 Venus and Satyr

IBBETSON.

125 A Landscape, with Figures and Cattle

J. DELYËN.

126 A Pastoral Scene, with Shepherd and Ladies
Signed and dated 1747

POURBUS.

127 Portrait of a Gentleman

WHEATLEY.

128 The Angry Mistress

ROSALBA.

129 Portrait of a Lady

TENIERS.

130 The Alchemist, and The Sick Child, MIERIS, 2

LOT

DUTCH SCHOOL.

131 Still Life, on panel

K. DU JARDIN.

132 A Landscape, with Figures and Cattle

M. LAROON.

133 Battle Scenes, a pair

MIEREVELT.

134 Portrait of a Man in black Dress and deep white Ruff, ¾ length

G. RENI.

135 Head of the Virgin

ENGLISH SCHOOL.

136 Going to the Hayfield

W. H. CROME.

137 A Landscape, with Cottage and Figures

H. VOS.

138 The Model Resting

POUSSIN.

139 A Figure Subject

The Property of a Gentleman.

JAN VAN GOYEN.

140 A LANDSCAPE, with Figures Thatching a Cottage, a View of a Town in the distance
Signed and dated

L. VAN UDEN.

141 An Extensive Landscape, with River and Figures

SCHOOL OF REMBRANDT.

142 Head of a Man, on panel, and Dogs, ARMFIELD, 2

LOT

HOREMANS.

113 Figures Dancing Outside an Inn

The Property of a Lady.

R. WILSON, R.A.

144 A Lake Scene and A Landscape, IBBETSON, on panel, 2

DUTCH SCHOOL.

145 Coast Scenes and Shipping, on panels, a pair

A. VAN DER NEER.

146 A Moonlight River Scene with Buildings, Shipping and Figures, on panel

ITALIAN SCHOOL.

147 Isaac and Rebecca

DUTCH SCHOOL.

148 The Halt, on panel

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

In the folio.

H. B. CARTER.

149 Scarborough Castle

W. STREGO.

150 St. Paul's and 3 others, 4

S. PROUT.

151 The Bridge of Sighs, Venice, and 3 others, 4

W.R.

152 "Who's afraid?" and 4 others, 5

T. B. HARDY.

153 A Coast Scene and 3 others, 4

LOT

D. ROBERTS, R.A.

154 Classical Ruins and 3 others, 4

A. MONTAGUE.

155 Continental Scenes, a pair

A. PENLEY.

156 A Landscape and 4 others, 5

O. OAKLEY.

157 The Gypsy's Toilet and 4 others, 5

Various Properties.

J. DURST.

158 Fruit and Flowers

ENGLISH SCHOOL.

159 Portrait of Lady Heathcote as Hebe

FRENCH SCHOOL.

160 Portrait of a Lady

ITALIAN SCHOOL.

161 A River Scene, with Boats and Figures, &c.

ENGLISH SCHOOL.

162 A Landscape, with Sportsman

DUTCH SCHOOL.

163 A Landscape, with Nymphs Bathing

J. GRAHAM.

164 Dolly Varden

Exhibited at the Paris Salon, 1883

R. LADBROOK.

165 A Landscape, with Cottage and Figures

R. B. BEECHEY.

166 Boats of an Expedition pulling up Kassusfjeld Fjord, and Portrait of a Lady, pastel, ENGLISH SCHOOL, 2

LOT

VERNET.

167 A Classical Harbour Scene, with Shipping and Figures

VAN DYCK, after.

168 An Equestrian Portrait of Charles I.

SCHOOL OF LAWRENCE.

169 Portrait of an Artist

KNELLER.

170 Portrait of a Gentleman and Portrait of a Lady, 2

ENGLISH SCHOOL.

171 Portrait of a Lady

CARVED AND GILT FRAMES.

172 Two old carved Frames

173 Four ditto

174 Two carved Frames

175 Four ditto

176 Two ditto

177 A carved red lacquer Frame

178 Two heavy black Frames

179 Four Frames, various

180 A large carved and gilt Frame

FINIS.

OCLC 1499623710

p. 14

1122

TELEPHONE GERRARD 4725. SALE NO. 5,970

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W 1.

A CATALOGUE OF

DECORATIVE FURNITURE PICTURES AND DRAWINGS

ENGLISH AND CONTINENTAL PORCELAIN PERSIAN CARPETS AND RUGS PLATE AND PLATED ARTICLES.

The Property of a Lady of Title, and others.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE,

On Wednesday, August 2nd, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16682 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On WEDNESDAY, AUGUST 2nd, 1922,

At ONE o'clock precisely.

Furniture, Porcelain, Plate, and Plated Articles.

The Property of a Lady.

LOT

1 A Wilton pile Carpet, plain brown ground, about 14yds., and another, similar, about 18yds.

2 Another, green ground (partly cut), about 14yds., and another, crimson ground (cut on one side), about 15yds.

3 A Turkey Rug, red and blue ground, 6ft. 10in. by 3ft. 10in.

4 A 4ft. mahogany Bookcase, enclosed by a pair of glazed doors, with shaped astragals, cluster columns at sides, and dentil cornice

5 A 3ft. mahogany Hepplewhite bow-front Chest of 3 long Drawers with brass drop handles, on bracket feet

6 A 3ft. 3in. mahogany ditto kneehole Dressing Table, circular reeded front, with 3 drawers, on square tapered legs

7 A 3ft. 4in. mahogany ADAM Side Table with fluted circular border, pateræ, and fluted tapered legs

8 A 12in. mahogany and inlaid Sheraton Coffee Table, on square tapered legs and stretcher

9 A 3ft. 11in. mahogany *Hepplewhite Wardrobe* with 3 sliding trays, 2 bow-front panelled doors, and 2 long drawers under, dentil cornice

---

10 A pair of oval gilt Girandoles, each with 3 candle branches, and a pair of white china figures supporting vases

LOT

11 An oval pastel Portrait, Bacchanalian Figure Holding Cup and Grapes

12 A mahogany Sheraton Table, banded with satinwood, on circular turned legs

13 Three rolls of Carpet, yards

14 A set of oak rounded-end screw-frame Dining Tables, on carved turned legs, and 5 extra leaves, opening ft. by ft.

15 An Old English carved oak Coffer with carved arcaded panels

16 Another with carved arabesques and arcaded centre panel, the top inlaid

17 A large carved oak Cupboard, enclosed by 4 panelled doors, figure pilasters, and 2 drawers in the centre

18 A set of 6 oak-frame Chairs, the seats and backs in green morocco, and a gilt 3-tier angle bracket

19 An old straw-work miniature Bureau. *Made by a French prisoner at the time of the Napoleonic Wars*

21 A 2ft. 6in. mahogany Pembroke Table, fitted drawer, a 3-tier inlaid walnut whatnot, and a dial, in manogany case

22 A 2ft. 6in. kingwood Bonheur-du-jour with cupboard, 2 small drawers, Sèvres china plaques, ormolu mounts and galleries

23 A 24in. similar Work Table with drawer and well

24 A 3ft. oak angle Cupboard, enclosed by 2 moulded panel doors

25 An iron Safe, 22in. by 21in. by 28in., by CHUBB

26 A Musical Box, playing 6 airs, in inlaid walnut case

27 Seven Paintings of Prize Cattle. Signed R. WHITFORD

28 Four Hunting Subjects, in colours, by J. HARRIS, after W. SHAYER

29 A pair of 14in. walnut Miniature Wellington Nests of 7 Drawers, each containing a collection of curios, mineral specimens, &c.

30 A pair of 3ft. 10in. grey oblong Tables with shaped rails and green lines

31 A 3-fold red dwarf Screen with yellow designs, and a 3-fold yellow ditto with blue flowers

LOT

32 A 3ft. 1in. black dwarf Cabinet, enclosed by 2 glazed doors, grey top

33 A pair of grey 3-tier Whatnots and another with design of fruit in red

34 Three stools with stuffed tops, in various colours

35 Another with stuffed top, another with loose seat, and another with wood seat

36 A pair of 24in. square-top Tables with shaped stretchers, and a 3-tier octagonal-top whatnot

37 A red miniature Showcase with glass door, a 2-tier tray coffee table with design in red, an octagonal stand, and a tray-top book table

38 A 2ft. 10in. oblong Table, on green-lined tapered legs, platform under, and 2 red 3-tier whatnots

39 A pair of triangular 3-tier Whatnots and a 22in. 2-tier table with shaped top panel

40 Two 2-division Trays, an octagonal coffee table, on X stretcher, and 2 octagonal 2-tier stands

41 Two 29in. octagonal Tea Trays and a nest of pigeon-holes with 2 deep drawers

42 A pair of 19in. tray-top 2-tier Tables, a 2-division box and cover, and 2 yellow stands

43 A Jardinière, 3 small stands, 2 octagonal tray-top tables, 2 octagonal tea trays, a yellow ditto, and a black ditto with green flowers

44 Two small Hanging Mirrors, in Flemish-pattern frames, and a small red octagonal frame

45 Another, in green and red frame, and another in green Queen Anne-pattern frame

Other Properties.

46 An inlaid mahogany BEDROOM SUITE, consisting of a 4ft. hanging *wardrobe*, enclosed by bevelled mirror door; a kneehole *dressing table*; a *washstand*, marble top; *towed rail*, and 2 *chairs*

47 An Ottoman Settee, covered in figured cretonne

48 A 3ft. 8in. mahogany Old English Bureau, fall front, enclosed drawers and cupboard, 3 long and 2 short drawers under

LOT

49 A Sheraton mahogany Knife and Fork Box and an oak table, on pillar and claw

49A Two old Dresden Plates, painted flowers, and 2 French plates, painted basket of flowers, and cavalier and children

49B Two mother-o'-pearl Shells, on plated stands, an ivory paper-knife, a pinchbeck and agate memo case, a miniature coffee set, 10 pieces, and a miniature tea set, 10 pieces

49C Two French gilt Cups and Saucers, a Sèvres ditto, a Davenport ditto, a candlestick with figures, and a Chamberlain's Worcester bowl and cover, painted flowers on a black ground

49D A pair of Dresden Figures, Lady at toilet, and Lady with birdcage, a pair of Derby children, and another, Boy with hobby-horse

49E A Spode 2-handled Cup, Cover and Saucer, gilt handles, a greyhound, a lamb, and 10 other items

49F Ten old Ale Glasses

49G A walnut Card Table, on turned legs

50 A 27in. black and gold lacquer Sutherland Table with serpentine borders

51 A hanging mirror, in Queen Anne walnut frame, and another, in gilt frame, with scrolls and flowers

52 A mahogany Chippendale miniature Bureau with 5 long drawers, fall front, and interior fittings, 13in. wide

52A An old Dutch marqueterie Chair with carved cabriole legs and claw-and-ball feet

53 A Toilet Glass, in Old English frame, with 3 drawers, a casket with drawer, and a Chinese dressing case with mirror

54 A steel Footman, a jardinière, 2 old brass milk skimmers, and 2 plated mustard pots and liners

55 A large embossed brass Jardinière, 2 panels of stained glass, an oak umbrella stand, and an Amboyna-wood jardinière, metal mounted

56 A 25in. old oak Bible Box with fluted and carved panel, and a ditto coffin stool

57 A Queen Anne walnut Stool with seat in gros point needle-work, and a 2ft. 4in. oak gate-leg table

LOT

58 A 3ft. 8in. Chest of 5 Drawers with mahogany panels, fretted and dentil cornice

59 A 19in. mahogany Teapoy, fitted 2 caddies, with knulled borders, on pillar and plinth

60 A Chinese lacquer Cabinet in 2 parts with red and gold raised decorations

61 A circular Wall Mirror in richly-carved gilt frame with foliage and bird

62 A 3ft. 6in. mahagany tray-top kneehole Dressing Table, fitted 5 drawers, on turned legs

63 A set of 3 Tea Tables, cream, green and gold lacquer, with raised figures

64 A similar Tea Table with separate glass tray, on 5-sided legs and openwork stretchers

65 A Chesterfield Settee and 2 lounge easy chairs, covered in Rose du Barri silk

66 A 4ft. China Cabinet, fitted plate glass shelves and enclosed by 2 glazed doors

67 Twelve Old English glass Rummers

68 Four engraved Grog Glasses, 16 coloured wine glasses, 4 amber glass decanters, 2 blue claret jugs, and 2 ditto bowls

69 A set of 8 mahogany Chairs, covered in leather

70 A carved wood Bunch of Fruit, a ditto bracket, and 8 other pieces of carving

71 A carved Bird, a small carved walnut casket, a small carved stand, and a stand for a cabinet

72 A Chinese pottery Equestrian Group, 2 pewter tankards, 2 Bristol glass stags, a terra-cotta Saint, and 12 other items

73 Five down Cushions, covered in silk, and a uniform of the Swiss Papal Guard

74 A large Chinese antique bronze Gong, on stand, with beater, an oak stationery case, and an engraved Venetian mirro

75 An Overmantel, in gilt frame, the upper panel painted in roses

LOT

76 *An Old English Tea and Coffee Service* with foliage in orange and gold, consisting of a teapot, cover and stand, a sugar basin and cover, cream jug, bowl, cake plate, 12 teacups, 6 coffee cups, and 12 saucers—37 pieces

77 A pair of Dresden 4-light Candelabra, supported by female figures and encrusted flowers

78 Two oval bevelled Mirrors, in gilt frames

79 A set of mahogany screw-frame Dining Tables with one extra leaf, opening ft. by ft.

80 A 5ft. China Cabinet, of Chippendale design, with plate glass shelves, enclosed by glazed doors

81 An 8ft. 6in. mahogany break-front Bookcase, enclosed by 4 glazed and 4 panelled doors

82 A small famille rose Bowl, a painted china casket, a pair of small grotesque figures, a Chinese tankard, and a painted vase

83 A Toby Jug, a brown glass jug, a pair of Dresden 2-light wall brackets, and a small Venetian glass table mirror

84 A Delft blue and white Vase and Cover, a pair of Staffordshire figures, The Snuff Takers, an Imari jar, and a Dresden tea set, encrusted flowers, 10 pieces

85 Four Worcester wheel-pattern Plates, in colours, a ditto teapot and cover, and 2 cups, to match

86 A French gilt Cup and Saucer, 2 odd saucers, a pair of Coalport powder jars and covers, 4 English decorated spill vases, 8 mugs, various, and a pair of Crown Derby vases, painted landscapes

87 Two old Japanese pottery Figures, a majolica garden seat, 4 other pieces of majolica, 2 tankards, a tray, 5 plates, and 2 blue vases

88 A pair of brass 2-light Wall Brackets, a 4-light brass electrolier and 2 marble vases (1 broken)

89 A majolica Bust of a Girl, a ditto lion, 2 ditto inkstands, a Lambeth Boy on Fish, and 2 shell-pattern stands

90 A pair of majolica Vases with cone tops, a ditto inkstand, 2 ditto bowls and covers, a green inkstand, and 2 dishes

91 A 4ft. 6in. mahogany Pedestal Writing Table, fitted drawers and cupboards

LOT

92 *A fine Chinese Chain of Office*, consisting of 108 clear amber and 30 coral beads, with 9 light-green jade mounts and pendants

93 A hide Suit Case with 17 silver-mounted and other fittings

94 Four Sheffield Table Candlesticks of ADAM design

45 A gadroon-edge Meat Dish, a dish cover, and a cake basket with chased border

96 A 21in. Centrepiece, supported by female figure, a pair of 14in. sidepieces with female figure and children, and 2 cut glass dishes

96A A pair of Georgian silver Salt Cellars, 1774

The Property of a Gentleman.

97 A silver Tea Set, 3 pieces

97A A Kettle, Stand, and Lamp, to match

98 Four small 2-handled Bowls and 6 liqueur cups

99 A pair of small Sauce Boats, a pair of pepper pots, 5 salt spoons, and a mustard spoon

100 An Inkstand with gadroon borders and 3 inkpots, &c., on paw feet, 1766, S. HERBERT & CO.

101 A Queen's-pattern Table Service, consisting of a fish server and fork, 9 table spoons, 12 dessert spoons, 12 table forks, 12 dessert forks, 6 teaspoons, sugar tongs, 4 salt spoons, and 2 mustard spoons

102 Six Fish Knives, 4 fruit knives, and 11 forks, to match all at

103 A Cigar Case, a flask, and an inkstand all at

104 A large Inkstand and 4 whiskey decanters with labels

105 A 14in. Sheffield Dish Cover with shifting handle and an egg boiler with lamp

106 A 13in. Sheffield oval Soup Tureen and Cover with gadroon border

107 A set of four 10½in. Table Candlesticks with baluster stems and shaped bases

108 A pair of gilt-bronze Tazze, chased in classical subjects, ormolu-mounted and china clock case, and an Old English silver watch, by J. SAMSON, London, in chased outer silver case

109 A 24in. 2-handled oblong Tea Tray with reeded borders

By direction of Executors.

LOT

110 A circular embossed Teapot

111 A Coffee Pot, spirally fluted

112 A Sugar Bowl, embossed and gilt inside, on shaped feet

112A Two Fruit Spoons and Sifter, in case, and an embossed christening mug and spoon, in case

112B An old Georgian Pepper Pot

112C Four Table Forks, 6 dessert ditto, and 6 dessert spoons, Scotch

112D Four small Salt Cellars and Spoons, in case, and a fish carver and fork, in case all at

112E A pair of 8½in. Table Candlesticks, embossed with mask heads and foliage, 1815 all at

112F A 14in. Sheffield Dish Cover with chased floral border and handle, a biscuit box with 2 lids, a butter dish, liner and cover, an 8in. salver, and a 4-cup egg frame

112G A Fish Carver and Fork with ivory handles, in case, a shell sweetmeat dish, 2 circular dishes and covers, a 6-division toast rack, a biscuit box and cover (no liner), 2 Sheffield chamber candlesticks, 1 extinguisher, and a Roman lamp

112H A beaded-edge Entrée Dish, Cover, and Handle and the hot-water Stand, and a cake basket with pierced border

112I A Hot-water Kettle, Stand and Lamp, partly fluted

112J Seven Napkin Rings (one silver), grape scissors, 2 small tubs, 6 fish knives, 4 butter knives, a cake fork, another, a crumb scoop, 4 brass jardinières, a mustard pot, a bottle frame, and 31 other items

112K A set of 12 ivory-handled Fruit Knives and 12 Forks, in case

112L A beaded Soup Ladle, a gravy spoon, 2 sauce ladles, 12 rat-tail table spoons, 11 ditto dessert spoons, and 20 forks

113 A Biscuit Stand with jar and cover, a syphon stand, a large funnel, a tankard, and 2 oval tea caddies

114 A shaped Cake Basket with pierced border and a large engraved oval teapot

115 An engraved oval Breakfast Dish with revolving top and liner

LOT

116 A set of 3 beaded-edge Entrée Dishes, covers and handles

117 An embossed Hot-water Kettle, Stand and Lamp, and a ditto circular sugar bowl

118 A large engraved Hot-water Kettle, Stand and Lamp, a coffee pot, and a sugar basin to match

119 A gadroon-edge oval Bacon Dish with liner, 2 butter dishes and covers, and a small circular salver

120 An engraved circular Salver with fluted border, a gadroon-edge plate, and a partly-fluted teapot

121 Six beaded-edge circular Salt Cellars and 6 spoons, a small muffineer, 3 small mustard pots, liners and spoons, and a cream jug

122 An Egg Frame with 5 cups, 2 toast racks, 2 sauce boats, a cigar lighter, a mustard pot, liner and spoon, a 4-hole cruet with 3 bottles, and 20 items, various

123 Three pairs of brass Table Candlesticks

124 A bronze Bear Musician, a group of horses, a stag, a soap-stone carving, a Roman lamp, 2 candlesticks, and an enamel plaque

125 A set of 11 ivory-handled Fish Knives and 12 forks, in case

126 A Carving Knife, Fork and Steel, in case, a bread knife and fork, in case, 3 carvers, 4 forks, and 9 cheese knives

127 Twenty-eight ivory-handled Table Knives, by ELKINGTON

128 Sixty-seven pieces of spoons and forks, two patterns

129 Twenty-four pieces of Queen's-pattern Table Service, 11 ivory-handled fruit knives and 12 forks, 2 taps, a cake fork, grape scissors, and 22 pieces, various

Persian Carpets and Rugs.

130 A Persian Carpet, red ground with cream and blue centre, brown border, 11ft. by 7ft. 8in.

131 A pair of ditto, red shaped centres with 7 borders, 5ft. 10in. by 3ft. 10

132 Another, brown centre with 5 octagonal medallions, 9ft. by 4ft. 1in.

133 Another, various blue and red designs, 5ft. 6in. by 3ft. 2in.

134 A pair of ditto, all-over design, with 4 narrow borders, 6ft. 8in. by 4ft. 3in.

LOT

135 Another, red centre and broad border, 7ft. 5in. by 4ft. 7in.

136 A Bokhara Rug with 18 small medallions, 3ft. 9in. by 3ft. 2in.

137 A Rug, blue ground with shaped centre, 5ft. 6in. by 3ft. 6in.

138 Another, brown ground with grey shaped centre medallions, 9ft. 3in. by 4ft. 4in.

139 Another, cream centre with shaped medallion and crimson border, 6ft. 7in. by 4ft. 3in.

140 A silk Prayer Rug, amber ground, 5ft. 10in. by 4ft. 3in.

142 A Persian brown cloth portière Curtain, richly embroidered with floral arabesques, in brilliant colours, 13ft. 6in. by 5ft. 10in.

143 A Persian Rug, red ground, with centre and border, 6ft. 2in. by 4ft. 9in.

144 Another, red ground, with animals and birds, 8ft. 5in. by 4ft. 8in.

145 Another, blue ground, with light blue border, 9ft. 4in. by 4ft. 6in.

146 A Corridor Rug, red ground, with 3 borders of animals, &c., 11ft. 10in. by 3ft. 8in.

147 Another, blue ground, with 4 panels, 8ft. 4in. by 4ft. 2in.

148 A Corridor Rug, red ground, with blue panels, 12ft. 9in. by 3ft. 7in.

149 Another, blue ground, with 3 cream and red panels, 8ft. by 3ft. 10in.

150 Another, red ground, with blue corner panels, 7ft. 5in. by 4ft. 1in.

151 Another, red ground, with 3 borders, 11ft. 8in. by 3ft. 6in.

152 Another, blue ground, with cream border, 8ft. 5in. by 4ft. 5in.

153 Another, brown ground, with panels and 4 borders, 7ft. 7in. by 4ft. 4in.

154 Another, blue ground, with grotesque designs, 9ft. 10in. by 4ft.

155 Another, blue ground with triple borders, 8ft. 7in. by 4ft. 5in.

156 Another, red ground with blue panels, 8ft. by 4ft. 5in.

157 Another, red ground and cream border, 9ft. 7in. by 4ft.

158 Another, red ground with blue panels, 9ft. 10in. by 3ft. 4in.

LOT

159 Another with trellis centre and cream border, 9ft. 11in. by 3ft. 9in.

160 Another, chequer centre with 6 borders, 9ft. 3in. by 3ft. 9in.

161 Another, brown ground and red border, 6ft. 5in. by 4ft. 3in.

162 Another, red ground with 3 octagonal medallions, 8ft. 1in. by 4ft. 5in.

163 Another, blue ground with 3 ditto, 7ft. 10in. by 4ft. 8in.

164 Another, brown centre with triple borders, 9ft. 11in. by 3ft. 6in.

165 Another, blue ground with cream border, 8ft. 10in. by 3ft. 8in.

166 Another, lilac ground with 5 borders, 8ft. 9in. by 4ft. 6in.

167 Another, blue ground with cross-shaped centre panel, 8ft. 5in. by 4ft. 3in.

168 *A fine antique Karabagh Corridor Rug* with numerous parallel strips, in colours, 16ft. 2in. by 3ft. 7in.

169 *Another*, blue ground with design of cones, 13ft. 1in. by 3ft. 6in.

170 A Rug, blue ground with design of cones and 4 borders, 8ft. 9in. by 3ft. 9in.

171 Another, Shiraz, blue ground with cream border, 4ft. 11in. by 3ft. 8in.

172 Another, blue ground with small cream-coloured cones, 5ft. 6in. by 3ft. 6in.

173 Another, Kirman, cream centre, 4ft. 4in. by 2ft. 8in.

174 Another, similar, 4ft. 5in. by 3ft.

175 Another, blue ground with pink corners, old Shiraz, 6ft. 2in. by 3ft. 8in.

176 Another, Shiraz, blue ground with 4 borders, 6ft. 7in. by 4ft. 5in.

177 Another, Shiraz, with small panels, 3ft. 5in. by 2ft. 11in.

178 A Shiraz Corridor Rug, cream ground with designs, 10ft. 11in. by 2ft. 10in.

179 A Rug with centre cream panel and dark border, 5ft. 3in. by 2ft. 10in.

180 Another, red ground with medallions, 4ft. 10in. by 3ft. 9in.

181 Another, dark blue ground with triple border, 5ft. 4in. by 3ft. 6in.

LOT

182 Another, blue ground with designs, 6ft. 7in. by 3ft. 9in.

183 A Corridor Rug, figured centre and border, 19ft. 7in. by 3ft. 9in.

184 A Carpet, orange ground with centre panel and blue figured border, 13ft. 3in. by 9ft. 10in.

185 A Rug, blue ground with 3 crimson medallions, 5ft. 4in. by 3ft. 8in.

186 Another, blue ground with shaped medallions, 5ft. by 3ft. 7in.

187 Another, blue ground with 3 medallions, 5ft. by 4ft.

188 Another, crimson ground with all-over design, 6ft. by 4ft. 4in.

PICTURES AND DRAWINGS.

FRENCH SCHOOL.

189 A large decorative Panel, painted with Classical Landscapes with Figures on a Balcony Playing Musical Instruments in the foreground, unframed, 11ft. 10in by 11ft.

DUTCH SCHOOL.

190 A Landscape and Cattle, on panel, and Cattle in a Landscape, ditto, 2

C. REINHARDT.

191 A Figure Subject, and Portrait of the Artist, LE BRUN (after), 2

MARSHALL.

192 Deerhounds, and Still Life, DUTCH SCHOOL, 2

DUTCH SCHOOL.

193 A Wooded Landscape with Figures

CARLO DOLCI (after).

194 Four Scriptural Subjects

UNKNOWN.

195 Figure Subjects, a pair, and 3 others, 5

UNKNOWN.

196 Five Continental Scenes

LOT

DOW (after).

197 The Quill Cutter and 3 others, 4

DUTCH SCHOOL.

198 A Wooded Landscape and Figures

GUERCINO.

199 The Magdalen

UNKNOWN.

200 The Falls of Tivoli

201 A View of the Barracks, Fort Charlotte, coloured aquatint

A. PALAMEDES.

206 The Interior of an Apartment, with Cavaliers and Ladies, on panel, unframed

NORWICH SCHOOL.

207 A River Scene, and A Landscape, FRENCH SCHOOL, 2

A. VAN BEYEREN.

208 Fish

W. WISSING.

209 Portrait of a Gentleman in Armour

R. RADCLIFFE HALL.

210 A Weedy Pool

DUTCH SCHOOL.

211 A Coast Scene, with numerous Figures

DUTCH SCHOOL.

212 Cattle and Figures in a Landscape

VERNET.

213 A Harbour Scene and Shipping, Moonlight

FRENCH SCHOOL.

214 Aurora

EARLY FLEMISH SCHOOL.

215 Samson and Delilah

LOT

RUBENS.

216 The Virgin, with St. Elizabeth and St. Joseph and Attendant Amorini

ITALIAN SCHOOL.

217 The Crucifixion

EARLY ENGLISH SCHOOL.

218 Portrait of a Gentleman in brown velvet Coat and gold-embroidered red Waistcoat, seated in a chair holding his Hat

F. WATTS.

219 Dedham

JORDAENS.

220 Satyr and Nymph

COROT.

221 A Landscape

L. GIRDANO.

222 Portrait of a Girl

UNKNOWN.

223 A View of Marseilles and An Old Church near Aberdour, Fife, water-colours, 2

WARD.

224 Cattle and Sheep, in chalk, and A View of Petrograd, water-colour, 2

BARRATT.

225 A Landscape, with Cottage, Cattle and Figures, and another, 2

P. WOUVERMANS.

226 Cavaliers outside an Inn

G. SHALDERS.

227 A Lake and Mountain Scene, with Cattle, Sheep, &c.

ITALIAN SCHOOL.

228 The Presentation and The Salutation, a pair

LOT

ROSALBA.

229 Portrait of a Lady

R. ARNOLD.

230 "Tea for Two"

DE LOUTHERBURG.

231 A Port Scene, with Shipping and Figures

FRANCIA.

232 Shipping

UNKNOWN.

233 A Naval Battle

VELASQUEZ.

234 A Man in Armour on Horseback

DUTCH SCHOOL.

235 Portrait of a Man

ITALIAN SCHOOL.

236 The Holy Family

VALENTINO.

237 The Dentist

WARD.

239 Dog and Rabbit, and A Racehorse, SHAYER, 2

ITALIAN SCHOOL.

240 A Religious Subject

ENGLISH SCHOOL.

241 Portraits of a Boy and Girl, a pair

T HEAPHY.

242 Portrait of Mrs. Meadows standing in a Landscape, water-colour

A. E. CHALON.

243 Portrait of a Lady seated and another, ditto, 2

LE BRUN (after).

244 "Plenty" and 2 others, ditto, 3

LOT

R. Westall, R.A.

245 A Figure Subject and 3 others, ditto, 4

English School.

246 Portrait of a Gentleman and Portrait of a Lady, ovals, water-colours, 2

G. Wood.

247 Cattle at a Stream

G. Wood.

248 A Highland Stream, and A Loch Scene, drawing, by W. Nicholson, 2

Flemish School.

249 Cupid pursuing a Butterfly

Rembrandt.

251 Portrait of a Man, with Negro Attendant offering a Rose

Gainsborough.

254 Portrait of a Gentleman

Baptiste.

255 A Bowl of Flowers on a Terrace

Zampieri.

256 Saint Francis

Spanish School.

257 The Bladder Blowers

Baptiste.

258 Flowers in a Vase, with Rabbit

Lawrence.

259 Portrait of a Lady

Pannini.

260 Ruins, with Figures

Albano.

261 The Flight into Egypt

LOT

BUTTERWORTH.

262 A Naval Conflagration

FOSTER.

263 A Farm Scene, with Hay Wagon and Figures

DUTCH SCHOOL.

264 An Exterior of an Alehouse, with Figures Merrymaking

ENGLISH SCHOOL.

265 Portrait of a Girl with a Basket, and Head of a Rabbi, pastels, 2

ENGLISH SCHOOL.

266 Portrait of a Gentleman seated, and Portrait of a Lady, ditto, 2

ENGLISH SCHOOL.

267 Portraits of Ladies, ditto, 2

FRENCH SCHOOL

268 Portraits of Two Children and 2 others, ovals, ditto, 3

ENGLISH SCHOOL.

269 Portraits of Ladies, ditto, 3

SIR G. KNELLER.

270 Portrait of a Lady in blue Dress, holding a Letter

VERELST.

271 Rebecca at the Well. (Sold with glass Picture of same)

GULLAND.

272 Venus making Cupid a Prisoner

PAUL POTTER (after).

273 The Young Bull

FRENCH SCHOOL.

274 Head of a Boy, pastel

J. WARD, R.A.

275 The Hayfield

LOT

ITALIAN SCHOOL.

276 The Fisherman's Ring and Tobit and the Angel, 2

DUTCH SCHOOL.

277 Head of a Man and Portrait of a Lady with Spindle, unframed, 2

UNKNOWN.

278 Portrait of a Lady and 2 others, 3

L. P. SMYTHE, 1891.

279 The Son of Toil

ALFRED S. BISHOP, 1870.

280 A Coaching Subject

RIGAUD.

281 Portrait of Maria Rebecca Pallavicini as Cleopatra, unframed

RIGAUD.

282 Portrait of Franciscas Victor, Marchio de Gandulphis

DUTCH SCHOOL

283 A Waterfall

UNKNOWN.

284 Portraits of a Lady and Gentleman, 2

NORTHCOTE.

285 A Girl at a Well and 2 others, 3

REYNOLDS (after).

286 The Ladies Waldegrave and 2 others, 3

UNKNOWN.

287 Head of a Woman and another, 2

ENGLISH SCHOOL.

288 Portrait of a Gentleman in blue Coat, ¾ length

FRENCH SCHOOL.

289 The Bath, pastel

LOT

TIEPOLO.

290 An Allegorical Figure Subject, and Catherine of Aragon, SPANISH SCHOOL, 2

ENGLISH SCHOOL.

291 Portrait of a Lady and Child

FRENCH SCHOOL.

292 A Shepherd and Shepherdess

ENGLISH SCHOOL.

293 A Girl with Broken Pitcher

CANALETTO.

294 A Port Scene

SIR A. VAN DYCK.

295 Portrait of the Artist

VAN DYCK.

296 St. Sebastian

FLEMISH SCHOOL.

297 A Stag Hunt

LAWRENCE.

298 The Calmady Children

DUTCH SCHOOL.

299 The Exterior of an Inn and Figures

ROMNEY.

300 Head of a Lady with white lace Cap

ENGLISH SCHOOL.

301 Portraits of Ladies, 2

UNKNOWN.

302 Portrait of Thomas Marston, Surgeon to the Forces of Charles I., full length

REYNOLDS.

303 Cupid with a Bowl of Flowers

LOT

DUTCH SCHOOL.

304 The Doctor's Visit to a Musician

E. J. COBBETT.

305 The Picnic

H. DOLPH.

306 A Happy Family

H. MAURICE PAGE.

307 Chrysanthemums

TOM LLOYD, R.W.S.

308 Summer Time, South Devon

C. STOITZNER.

309 Interiors, with Fishermen, a pair

VAN DYCK.

311 The Duke of Monmouth after Death

ITALIAN SCHOOL.

312 A River Scene, with Classical Buildings and Figures

G. CHAMBERS.

313 A Marine View and 3 others, 4

G. BLAKE.

314 Still Life and 3 others, 4

F. CLARKE.

315 Four Racehorses, "Tatters" and "Heart's Delight," and A Dog's Head, 5

R. MCGREGOR.

316 A Fisher Girl and Child and 2 others, 3

H. MACCULLOCH.

317 A View in the Highlands and A Landscape and Figure, 2

ENGLISH SCHOOL.

318 Portrait of a Gentleman and A Mountainous Landscape, 2

LOT

DUTCH SCHOOL.

319 A Landscape and Figures and 1 other, 2

ITALIAN SCHOOL.

320 The Madonna, Infant Saviour and St. John, and A Figure Subject, pastel, 2

WATER-COLOUR DRAWINGS.

Unframed.

G. G. KILBURNE.

321 Bringing in the Pudding, Christmas, and Her First Appearance, 3

322 Peeling Apples, A Lullaby, and The Housekeeper's Story, 3

323 Flowers for the Bride's Chamber and A Ministering Angel, 2

324 The Return of the Prodigal and An Appeal, 2

PRINTS.

325 A Spaniel and A Dog, ARMFIELD, and 4 drawings, 6

326 The Vale of Aylesbury Steeplechase, a set of 3, by HUNT, after TURNER, and 2 others, in colours, 5

327 Shooting, by HUNT, after TURNER, varnished prints, a set of 6

328 Three ebonized Miniature Frames and 9 gilt ditto

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. I.

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CATALOGUE OF THE VALUABLE CONTENTS OF LLANFOIST HOUSE, NEAR ABERGAVENNY.

13 & 14 Sept. 1922.

BRUTON, KNOWLES & CO.,
Estate Agents, Surveyors, and Auctioneers,
Albion Chambers, Gloucester.

LLANFOIST HOUSE.

1½ MILES FROM ABERGAVENNY.

CATALOGUE

OF THE VALUABLE

Old English Furniture

PRINCIPALLY OF THE

William and Mary, Queen Anne, Chippendale, and Sheraton Periods,

PERSIAN CARPETS AND RUGS,

OLD CHINESE AND ENGLISH PORCELAIN,

SILVER AND SHEFFIELD PLATE,

PICTURES AND DRAWINGS,

FARM IMPLEMENTS,

GARDEN AND OUTDOOR EFFECTS,

WHICH

BRUTON, KNOWLES, & CO.

Are instructed by F. PIGGOTT, ESQ.,

TO SELL BY AUCTION,

ON WEDNESDAY & THURSDAY, 13th & 14th SEPTEMBER, 1922,

AT 11.30 O'CLOCK EACH DAY.

May be viewed Tuesday, 12th September, between the hours of 10 and 4.

Catalogues (illustrated copies, 2/6 each) may be had of the Auctioneers, Albion Chambers, Gloucester.

W. Judd, Printer, St. John's Lane, Gloucester.

THE SALE ROOM.

GOOD PRICES FOR ANTIQUE FURNITURE.

Some good prices were realized by Messrs. Bruton, Knowles, and Co., at the sale at Llanfoist House, near Abergavenny.

An Old English clock, by E. Rundall, Norton, in walnut tall case, 65in. high, *circa* 1705-10, brought 50 guineas; a set of six Chippendale mahogany chairs, the backs of open, interlaced pattern, carved with acanthus tips and scrolls—150 guineas; and a Queen Anne walnut bureau cabinet, with double arched top, 81in. high—85 guineas. A Sheraton mahogany sideboard, with rosewood cross-banded borders, satinwood bands, 91in. high, originally the property of Lord Nelson, and afterwards of Lord Bridport, and was included in the sale at Cricket St. Thomas, brought 150 guineas; a set of ten Adam mahogany chairs, the top rails painted with foliated scrolls by W. Shayer, from the Hon. Claude Portman's collection—80 guineas; a Persian carpet, 18ft. by 13ft.—£120; and another, 20ft. by 13ft.—60 guineas.

The drawings included two by John Downman, Mr. Cecil Temple, his wife and son, 1782, 7½in. by 6in.—105 guineas; and Queen Charlotte—40 guineas. Among the old Chinese porcelain were a pair of slender oviform vases, *famille-verte*, 13in. high—70 guineas; and a *famille-verte* saucer-dish, enamelled with birds and butterflies, Kang He, 15in. diameter, from the King of Saxony's collection—80 guineas.

IN THE SALE ROOM.

Some good prices were obtained at the sale by Messrs. Bruton, Knowles, and Co. (Gloucester) for the Old English furniture contained in Llanfoist House, Abergavenny. Among the items were a carved mahogany bed-room suite, which made £74, another of Sheraton design £63, a Hepplewhite mahogany serpentine chest of drawers £23 3s, an Adam mahogany small table on scroll feet, from the Marquis of Winchester's collection, £28 7s; an Old English clock in walnut miniature tall case, by E. Rundell, Norton, circa 1705-10, £52 10s; a Chippendale easy chair on mahogany square legs with carved panels and rosettes, £42; a set of six Chippendale mahogany chairs with backs of open interlaced pattern on square legs, £157 10s; a Queen Anne walnut bureau cabinet, 6ft 11ins high, 3ft 7in wide, from the Hon. Claude Portman's collection, £89 5s; a Sheraton mahogany sideboard, originally the property of Lord Nelson, which through his daughter Lady Bridport went to Lord Bridport, and was sold at the Cricket St. Thomas dispersal, £157 10s; a set of ten Adam mahogany chairs, £84; a signed painting of Mr. Cecil Temple, his wife and son, by John Downman, R.A., 1782, £110 5s; and a Worcester tea and coffee service, 90 pieces, by Flight, Barr, and Barr, painted with rosebuds and sprigs of forget-me-nots, £75 12s.

TIONS OF SALE.

der to be the buyer, and if any dispute
)idding, the Lot to be put up again

) be regulated by the Auctioneers.

Lots upon which there is a reserve,
have the right to bid on behalf of the

s to give in their names and places of
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or Private Sale, and any deficiency
re-sale, together with all expenses
le good by the defaulter at this Sale.

BRUTON, KNOWLES & CO.,

Estate and House Agents, Surveyors, and Auctioneers.

A punctual attendance is requested, as the Sale will commence precisely at the time stated.

CATALOGUE.

FIRST DAY'S SALE,

ON WEDNESDAY, 13TH SEPT., 1922,

AT 11.30 O'CLOCK.

GARDEN.

1 A 20*in.* iron double-cylinder roller—*Ransome's* Automaton

2 A 12*in.* Pennsylvania lawn mower

3 A 12*in.* *Green's* lawn mower

4 A wheelbarrow

5 Six flower tubs and shrubs

6 A white painted seat, with openwork back, 5*ft.* 9*in.* *wide*

7 Ditto, with rail back, 5*ft.* *wide*

8 Ditto, crescent shaped, with rail back, 6*ft.* *wide*

9 A green cane arm chair and cushions

10 Ditto

11 A croquet set, *by Jaques*

12 An old English mahogany octagonal wine cooler, on boldly carved lion claw feet

13 A cane circular table

14 60*ft.* of armoured hose

15 20*ft.* of $\frac{3}{4}''$ rubber hose, and union

16 A brass syringe, two squegees, three watering-pots, and four buckets

17 garden tools

18 ditto

19 ditto

20 ditto

21 Two lawn markers

22 Two iron-bound flower tubs
23 A plant barrow and a set of four-tread steps
24 A set of eight-tread steps
25 A grindstone on roller bearings, with treadle action
26 Two water barrels
27 Two ditto
28 A cord of firewood
29 An outside wall lamp
30 A quantity of converted timber
31 Four large shovels, oval boiler, and tray
32 Two fruit nets, 24 *yds.* × 5 *yds.*
33 Five glass bell lights and a quantity of pea-guards
34 A tin of Richard's white fly vapour, bottle of ammonia polysulphide, and a drum of weed killer
35 A quantity of joiner's and other tools, and a 33*ft.* tape measure
36 A quantity of flower-pots
37 Ditto
38 Ditto
39
40

CONSERVATORY AND GREENHOUSES.

41 to 75 ABOUT 800 PLANTS, in lots

FARM IMPLEMENTS.

76 A Double-cylinder Horse Roller, on iron frame, 7*ft. wide*
77 A Bamford's Side-delivery Rake and Swath Turner
78 A set of harrows, *by Kell*
79 A mowing machine, *by Bamford*
80 Three badokins
81 A set of chain harrows
82 A root cutter, *by Bamford*
83 A Spring Float
84 A set of G.O. gears
85 A set of chain gears

86 A bridle, two bull head-collars, and a horse collar
87 A gentleman's saddle and bridle
88 Three 30*ft.* timber chains
89 A cross-cut saw and a saw-horse
90 A cross-cut saw, felling axe, and a sledge hammer
91 Four cow chains, two chogs and chains, milking stool, and hurricane lamp
92 Two iron pig troughs
93 A hay knife, five hay forks, and three rakes
94 A chaff cutter
95 A corrugated iron two-division corn bin
96 Two oak buckets
97

GARAGE.

98 An 18th Century Bell, with scrolled band, initials T.R. and date 1777 in relief, 12*in. diam.*
99 A galvanized iron cistern
100 Five sets of metal bearings
101 A "Millenium" garage jack
102 A blower lamp, motor lamp, cycle lamp, and an acetylene generator
103 A $2\frac{1}{2}$*in.* brass valve and two couplings
104 A Vauxhall motor fan
105 An iron wheel drawer and a leather tool bag
106 A parallel vice, $2\frac{1}{4}$*in.* jaw
107 A chauffeur's bench, with drawer and shelf
108 A No. 7 "Badger" motor jack
109 A "Triumph" motor jack

LAUNDRY AND OUTHOUSES.

111 A galvanized iron dolly tub and a suction washer
112 A dolly tub, a dipper, and washing bench
113 A deal oblong table, 5*ft.* × 2*ft.* 9*in.*
114 A wringer and mangle
115 A large hamper and a quantity of sacks
116 A Kent's three-hole knife cleaner
117 An iron folding wine rack
118 A brown pan, scales and weights, and brushes

119 A quantity of felt, and blind rollers

120 A gas cooking stove

121 Two hen coops, fattening coop and a feeder

122 A GALVANIZED IRON CISTERN, 7′ 10″ × 2′ 7″ × 3′ 8″, and wood cover

123 A steel plate soft-water tank, 6′ × 9′ × 3′, and brass cock

123*a* A copper large boiler, 30*in. high*, 40*in. diam.*

123*b* Another, 22*in. high*, 28*in. diam.*

124 Three rolls of canvas hose, metal nozzles, and unions

125 A telescope ladder

126 A wheelbarrow

127 Ditto

128 About 40 corrugated iron sheets

129 Sixteen $4\frac{1}{2}$″ cast iron water pipes, 9*ft.* long

130 A quantity of coal

131 A quantity of firewood and faggots

132 Ditto

133 A load of cordwood

134 Ditto

135 Ditto

136 Ditto

137 Ditto

138 Ditto

139 Ditto

140 Ditto

141 Ditto

142 Ditto

143 Ditto

DAIRY.

144 A milk-pail, strainer, three setting-up tins, three pairs of butter pats, a cheese mould and cover, and a square churn

145 An ice bucket and a sausage-meat machine

146 An enamelled preserving pan, wash-up bowl, stone jar, two enamelled bowls, two pastry-boards, two eggstands, and a bakestone

147 A corrugated iron flour bin

KITCHENS AND PANTRY.

148 An oblong table, with drawer, *5ft. 9in.* × *3ft. 6in.*

149 A large coal hod on wheels, a cane log basket, and a dust bin

150 Two galvanized iron dust bins

151 Two wire door mats and a fibre mat

152 Quantity of cooking utensils

153 Ditto

154 Ditto

155 A "Eureka" gas cooking stove

156 A painted dresser with four drawers and two cupboards, and back above with two cupboards and centre shelves, *12ft. wide*

157 A painted store cupboard, with two doors and six drawers, *4ft. 6in. wide*

158 A painted dresser, with recess beneath, *5ft. 3in. wide*

159 An oblong table, with drawer, *7ft. 6in.* × *3ft. 6in.*

160 A copper frypan, large ladle, and two others

161 A copper bowl and three saucepans

162 Two copper kettles

163 A copper preserving-pan

164 A copper large stewpan and cover

165 Five copper small moulds, three plain round moulds, oval mould, and five fancy moulds

166 A *16in.* brass preserving-pan

167 Two brass hand-bells and a pair of *8in.* Indian enamelled vases

168 Three pudding boilers, ten tin moulds, ware mould, brawn tin, brass lamp-stand, spice-box, butter jar and cover, two pastry trays, and eight cake tins

169 A Salter's balance, four canisters, brown jar, three dish covers, and a plate cover

170 Four bread tins, three meat tins, ten cake tins, six fancy cake tins, two drum clocks, and a corkscrew

171 A quantity of cutlery and small utensils

172 A Pembroke table, on ebonized frame

173 Three Windsor chairs and two arm chairs

174 A brass kerb fender, a set of fire implements, and a brass three-division umbrella stand

175 A pair of old coloured prints—Hunting Scenes, in maple frames

176 A coloured engraving—Cleopatra, after Mortimer Menpes, and two photographs in one frame

177 Two decorated metal trays, Toby jug, two brass shell-cases, and a papier machè flower-pot

178 A square deal table, on gate legs

179 A 3-hole knife cleaning machine, on iron stand

180 A walnut lavatory mirror, with locker beneath

181 An Indian engraved and inlaid brass oval tray

182 Three store canisters, rosewood plate case, oval wash-up bowl, drainer, soap tray, dog trough, and basin

183 Two wood boxes, bread-pan, pastry-board, enamelled tray, two lac waiters, crumb tray and brush, and an oak small box

184 A cake-stand, brass four-division flower-stand, vase with silver rim, moulded celery vase, and a brass cake-stand

185 A pair of Satsuma spill vases, a pair of chased metal vases, and a Davenport plate with moulded flowers on green ground

186 An oak two-fold towel rail, a rail and four hooks, ceiling brush, store canister, dog collar and lead, and a chain

187

188

189

SERVANTS' BED ROOMS.

190 An art carpet

191 A japanned chest of five drawers, and a dressing table

192 A brass kerb fender

193 A 3*ft.* iron combination bedstead and wire mattress, top mattress, bolster, and pillow

194 A 3*ft.* iron and brass combination bedstead and wire mattress, top mattress, bolster, and pillow

195 A japanned chest of four drawers, and a birch toilet glass

196 A japanned combination dressing chest and washstand with four drawers, marble top, and swing mirror

197 A square of carpet, stained table, and two chairs

BOX ROOM.

198 Twenty-seven brass stair rods

199 Fifteen brass stair rods, two brass step plates, and a brass rod

200 A walnut oblong stool, with openwork arms and cane seat, fitted as a bidet

201 A mahogany oblong stool, similar

202 A teakwood safe stand, with deep drawer

203 A box ottoman, covered in cretonne, leather hat-box, and leather-bound trunk

204 A wicker large hamper, with padlock

205 A cedar-wood oval two-flap table, on scrolled legs, *2ft. 3in. wide*

206 An old English satinwood liqueur cabinet, with beadings of straight gadrooning, rising top enclosing divisions, on turned and fluted pillar, shaped legs, and brass claw feet

207 A teapoy of similar design, fitted with four metal tea-canisters

208 Three satinwood occasional chairs, the backs with oval pierced panels, the seats in tapestry

209 A pair of satinwood occasional chairs, with inlaid and pierced shield-shaped backs, with fan centres, the seats in silk

210 An old English mahogany three-fold fire screen, with damask panels, on moulded convex feet

211 A mahogany urn stand, with string inlay, on square tapering legs

212 An 18th Century mahogany square bedside cupboard, with tray top, tambour front, and square legs

BED ROOM No. 1.

213 Three pairs of lined cretonne curtains

214 An art carpet, *12ft. 6in.* × *11ft. 6in.*

215 A Bokhara rug, *5ft. 3in.* × *3ft. 9in.*

216 A brass kerb fender, *3ft. 6in. wide*

217 A Sheraton mahogany chest of three long and two short drawers, with brass oval handles, checker and string inlay, reeded pilasters at sides, and moulded feet, *4ft. 3in. wide*

218 An old English mahogany dwarf wardrobe, the centre with two panelled doors enclosing sliding trays, and with five drawers each side, *6ft. wide*

219 An old English mahogany cheval dressing glass, on double turned pillars and stretchers

220 A mahogany dressing chest of four drawers, with large swing mirror above, *3ft. 6in. wide*

221 A mahogany dressing table, on turned legs, *3ft. 3in. wide*

222 A Louis XVI. Cabriolet Arm Chair of gilt wood, with carved borders of cable-pattern, leafage and pateræ, on fluted round legs, the seat and back in green silk

223 A Similar Chair

224 An old English mahogany two-tier corner washstand with drawer

225 A photogravure, framed

BED ROOM No. 2.

226 A pair of cretonne curtains, and the blue felt as laid

227 A white-enamelled bed room suite, comprising
A wardrobe, with mirror door and drawer beneath, *3ft. wide*
A dressing chest of three drawers, with swing mirror above
A washstand, with marble top and shelf above
A chair with cane seat

228 A pair of white-painted small oblong tables

BED ROOM No. 3.

229 Two pairs of cretonne curtains, lined and counter-lined, valance, and holders

230 An art carpet, *12ft. 6in.* × *11ft. 6in.*

231 A brass kerb fender, *4ft. wide*

232 A set of three brass fire implements, the handles chased as lions rampant

233 A white enamelled overmantel, with mirror and shelves

234 A mahogany dressing table with two drawers, on shaped and turned legs, *3ft. 6in. wide*

235 A mahogany dressing table with two drawers, *3ft. 6in. wide*

236 A dark mahogany arm chair, with pierced and carved back and shaped legs, the seat covered in tapestry

237 A fourfold screen, covered in cretonne

238 A mahogany circular table, with tip-up top, on tripod, *22in. diam.*

239 A Chippendale Mahogany Card Table of serpentine outline, with triple folding top, the edges carved with egg and tongue ornament, on moulded angled legs with carved brackets

240 A brass French bedstead, *5ft. wide*, wire spring mattress, and wool mattress

241 A feather bed and bolster

242 Three water colour drawings, *framed*

BATH ROOM.

243 The tile-pattern linoleum as laid to bath room and lavatories, *about* 15 *square yards*

244 A white-enamelled dressing table with two drawers, a towel-rail, and two slip-mats

245 A mahogany shaving stand, with hexagonal adjustable mirror, two drawers, and shelf beneath

246 An oval-bevelled mirror, in white-enamelled frame

247 Two copper water cans, and a ware slop vase

248 A wool rug, skin rug, and a spotted deer skin

BED ROOM No. 4.

249 An Axminster bordered carpet, *16ft. 4in.* × *14ft. 4in.*, and underfelt

250 An Ispahan Persian Rug of fine quality, *6ft. 6in.* × *4ft. 7in.*

251 A brass kerb fender and a spark guard

252 A Dutch marqueterie mirror, with bevelled plate, *27in.* × *37in.*

253 A similar mirror

254 A Dutch marqueterie and mahogany three-tier bedside table, with divided folding top, and two drawers

255 A Sheraton mahogany oval toilet glass, on shaped stand, with drawer, *19in. wide*

256 A Dutch marqueterie dressing stool, with scroll ends and claw feet, the seat covered in velvet

257 A similar lot

258 A Dutch marqueterie chest of four drawers, with bombè front and angles, and carved claw and ball feet, *3ft. 2in. wide*

258*a* A similar chest

259 A Sheraton mahogany oval toilet glass, on serpentine stand, with three drawers and shaped feet, *15½in. wide*

260 Six Doulton's vases, with coloured decoration, two red lac spill vases, and a Wedgwood shaving pot

261 A French porcelain oviform trinket box, with flowers, on black ground, and a pair of opera glasses

262 A pair of cut-glass globular scent jars, with silver tops

BED ROOM No. 5.

263 Two pairs of cretonne curtains, lined and inter-lined, and valences

264 An Axminster bordered carpet, with coloured flowers, on black ground, 16*ft.* × 14*ft.* 4*in.*, underfelt, and linoleum surround

265 A Smyrna hand-tufted rug, pink ground, 7*ft.* 1*in.* × 4*ft.* 7*in.*

266 A brass kerb fender, a coal-box, and a three-rail towel-airer

267 A couch spring and hair upholstered, covered in cretonne, and extra cover

268 A Sheraton arm chair, white enamelled, with fan-shaped cane panel in back, and cane seat

A WHITE ENAMELLED BED ROOM SUITE OF LOUIS XV. DESIGN, with carved gesso work mounts in relief, comprising

269 A WARDROBE, with panelled doors enclosing shelves and dress-pegs, 4*ft.* 6*in. wide*

270 A DRESSING TABLE, with two drawers and shaped legs, the top lined with brocade, and with plate glass cover, and a WASHSTAND to match

271 AN OVAL TABLE MIRROR, in carved frame

272 A CHEVAL DRESSING GLASS

273 A SQUARE TABLE, with cane frieze, and shaped stretchers, and two chairs with cane seats

274 A BEDSTEAD, with cane panelled ends and festoon and riband pediments, 3*ft.* 3*in. wide*, wire spring mattress, hair mattress, feather bolster, and pillow

275 A SIMILAR BEDSTEAD AND BEDDING

*** The right is reserved to sell lots 269—275 in one lot.

276 A glass toilet service, with foliage and flowers, in gold, comprising, ewer and bowl, soap dish and cover, brush-box, and water-bottle

277 Two green ware bowls, a vase and cover with coloured flowers, and a figure

278 Six pieces of Goss china and a Wedgwood tobacco jar

279 Two Oriental hexagonal vases, with blue and white mayflower decoration

280 A pair of etchings—Colston School, Bristol, by Bird, framed

281 A Baxter colour print—Flora, on embossed mount, framed

282 Another—The Bridesmaid, on embossed mount, framed

283 Four small seaweed pictures, in two frames

284 An oil sketch, and an engraving, on satin

285 An etching—The Framemaker, after Rembrandt by Dupont, and two etchings by Callow (3)

BED ROOM No. 6.

286 Three pairs of cretonne curtains, lined and interlined

287 A PERSIAN CARPET, blue and fawn ground, 20*ft.* 10*in.* × 13*ft.* 9*in.*

288 A Persian rug, 8*ft.* 9*in.* × 4*ft.* 2*in.*

289 A CARVED MAHOGANY BED ROOM SUITE, comprising

A BREAK-FRONT WARDROBE, the centre with four drawers, and carved doors above enclosing sliding trays, the wings with mirror doors enclosing dress-pegs, 8*ft. wide*

A CHEVAL PEDESTAL DRESSING TABLE, with eight drawers, shelves, and cupboards above, and swing mirror

A WASHSTAND, with cupboards and recess, marble top, and tiled back

A BEDSIDE CUPBOARD

A TOWEL AIRER

290 A double set of toilet ware, with coloured rosebuds, 11 *pieces*

291 A mahogany bedstead, with panelled ends carved with scrolls and cartouches, 5*ft.* 3*in. wide*, wire spring mattress and hair mattress

292 A feather bed, in extra case, bolster, and two pillows

293 A SIXTEENTH CENTURY CHEST OF RED CEDAR WOOD, with poker work and incised carving of Elizabethan figures and ships in borders of running scrolls on the front and lid, the interior of lid decorated with similar subjects, 2*ft.* 6*in. high*, 5*ft.* 9*in. wide*

294 A walnut square night commode

295 A HEPPLEWHITE MAHOGANY SERPENTINE CHEST of three long drawers, with brass octagonal handles, and shaped feet, 3*ft.* 2*in. high*, 3*ft.* 9*in. wide*

296 A large easy chair, upholstered in tapestry, and extra cover

297 A Japanese four-fold fire screen, with embroidered panels

298 A hand-tufted wool rug, and two brass fire implements on stand

299 A pair of Japanese chased bronze vases, 6*in. high*, and a bronze figure of a dog

300

301

BED ROOM No. 7.

302 A pair of lined cretonne curtains, and three muslin curtains

303 A Kalmac carpet, 14*ft.* × 13*ft.*

304 An Old Persian Rug of fine quality, 6*ft.* 4*in.* × 4*ft.* 4*in.*

305 A brass kerb fender

306 A Mahogany Bed Room Suite of Sheraton design, with narrow band inlay, comprising

A Break-front Wardrobe, the centre with drawers and cupboard above, the wings with mirror doors enclosing dress-pegs, 7*ft. wide*

A Dressing Table, with five drawers, small drawers, shelves, centre mirror and oval reflex mirror above

A Washstand, with cupboard, marble top, tiled back, and mirror above

A Bedside Cupboard

Three Chairs, with upholstered seats in tapestry

307 An Eighteenth Century Mahogany Bedstead, with reeded columns, carved with small leafage and festooned drapery with tassel pendants, 5*ft.* 6*in. wide*, flowered chintz drapery, box spring mattress, and hair mattress

308 A feather bed

309 A Chippendale Mahogany Two-fold Fire Screen, with fretwork borders and slender turned columns and stretchers, the upper part with silk panels

310 An Adam mahogany small table, with circular top, on urn-shaped pillar carved with leafage and pateræ, serpentine legs reeded and carved with bead ornament, on scroll feet with pateræ, 18*in. diam.*

*** From the Marquis of Winchester's collection.

311

SECOND FLOOR LANDING.

312 The linoleum as laid, *about* *square yards*

313 A Daghestan rug, 12*ft.* 10*in.* × 3*ft.* 4*in.*

314 A Sheraton Satin-wood Writing Table, with mahogany beads, checker and line inlay, bow-front with drawer, with rising writing slope, small drawers, and divisions, and back above with concave centre and small drawers each side, on square tapering legs, 3*ft.* 2*in. wide*

315 A KINGWOOD COMMODE OF LOUIS XVI. DESIGN, with three small drawers and two deep drawers beneath, the front inlaid with a panel of musician, sheep, and buildings, the ends with parqueterie and checker inlay, the angles carved with cartouches, with round tapering legs, and veined marble top, *2ft. 10in. high, 4ft. wide*

FIRST FLOOR LANDING.

316 An Eastern rug, *8ft. 6in. × 3ft. 4in.*

317 A velvet pile rug of Persian design, *9ft. 4in. × 5ft. 3in.*

318 Two mohair rugs and four slip mats

319 AN OLD ENGLISH MAHOGANY WARDROBE, with folding doors, having shaped bevelled wood panels with carved beads, and enclosing sliding trays, two long and two short drawers beneath, and key pattern cornice, *4ft. 2in. wide*

320 A miniature of a Lady, in deep mahogany frame

321 A pair of ebony column candlesticks, *5½in. high*, and a pair of bronzed equestrian figures

322 A Doulton's vase, with coloured flowers, two coloured ware bowls, and a Japanese gong and beater

323 A carved oak chest, with panelled front and ends, *19in. high, 3ft. 9in. wide*

324 A green soapstone figure of a sea-horse

325 A Persian rug, 8ft. *3in. × 3ft. 9in.*

ENTRANCE HALL.

326 A rubber mat and a cocoa-nut fibre mat

327 Three large cocoa-nut fibre door mats

328 A Daghestan rug, *11ft. 10in. × 3ft. 5in.*

329 A Persian rug, *15ft. 2in. × 3ft. 3in.*

330 A mahogany settee, with beaded pattern mounts, the seat and back covered in tapestry, *4ft. 9in. wide*

331 An old English mahogany sofa table, with two drawers, on square pillar with nulled beadings, and four claw feet, *4ft. 11in. × 2ft. 2in.*

332 A WILLIAM AND MARY WALNUT CABINET of three long and two short drawers, with shaped panels, angle ornaments and borders of marqueterie inlay, on stand with drawer, spiral balusters, and flat shaped stretchers, *4ft. 2in. high, 3ft. 1in. wide*

333 An Italian chair, with shaped high back and shaped support, richly carved and pierced with foliage, mask heads, and terminal figures

*** From Sundorn Castle, Shrewsbury.

334 A 20*in.* brass gong and beater, on brass stand

335 A dark mahogany arm chair, with shaped back and seat in tapestry, and extra cover

236 A marble bust of a Lady, by J. H. Foley, R.A., 1862, 24*in. high*, and ebonized fluted pedestal

337 A mahogany oblong table, inlaid with satinwood bands, 20*in.* × 14*in.*

338 An oak circular "Cricket" table, on three legs

339 A fumed oak armoire, with band inlay and doors of figured quartered veneer, the interior with shelf and dress-pegs, 4*ft.* 5*in. wide*

340 A Dutch marqueterie and mahogany dwarf cabinet, with drawer and two panelled doors, inlaid with flowers, and oval panels of birds and foliage, 2*ft.* 9*in. wide*

341 A similar cabinet

342 A white enamelled lavatory mirror, with shelf

343 An old woolwork sampler, in Sheraton mahogany frame

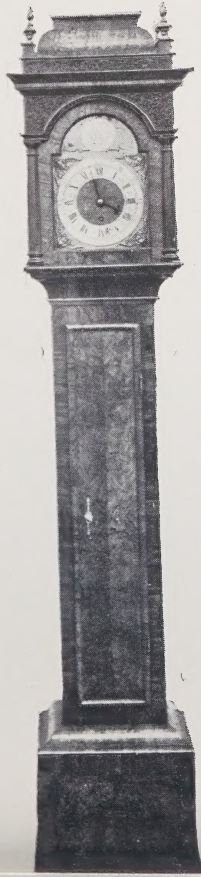
344 A silk and woolwork picture of a Lady carrying fruit, and a child, in ebonized and gilt frame

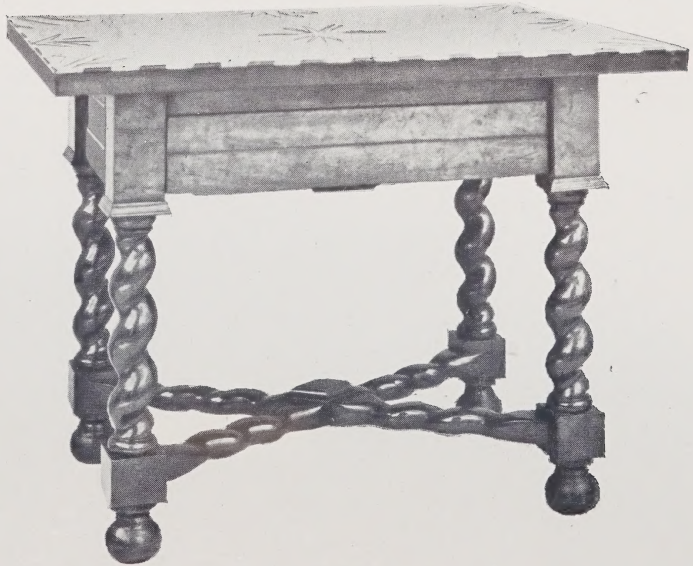
345 A pair of cloisonnè enamel jardinières, inlaid with panels of designs and flowers

346 A Hatherley set of four-tread steps, carpet sweeper, four carpet brooms, and an o-cedar mop

347 A pair of cast iron "lion" door porters

End of First Day's Sale.





382

SECOND DAY'S SALE,

ON THURSDAY, 14TH SEPT., 1922,

AT 11.30 O'CLOCK.

DRAWING ROOM.

348 A pair of old gold and silver brocade curtains, lined, and bound with gimp

349 A similar pair

350 A pair of cream silk large size curtains and valances

351 A ROYAL WILTON HAND-TUFTED CARPET of Persian design, 15*ft.* 3*in.* × 15*ft.* 1*in.*, and underfelt

352 The parquet pattern linoleum bordering room

353 A brass fourfold fire screen, with wire gauze panels

354 An embossed brass coal-vase

355 AN OLD ENGLISH CLOCK, with steel and brass arched dial, the angles pierced and chased with masks, with pull repeater action chiming the hours, half-hours and quarters, *by E. Rundell, Norton,* in walnut miniature tall case, the top with carved fretwork arch, turned columns and brass finials with flame top, 5*ft.* 5*in. high—circa* 1705–1710
See illustration.

356 A mahogany circular table with salver edge, on triple turned columns, and carved legs with claw and ball feet, 17½*in. diam.*

357 A pair of rosewood, ebony, and amboyna wood Empire pedestals, mounted with chased ormolu medallions, festoons, and beads, and dove coloured marble tops, 3*ft.* 8*in. high*

358 A CHIPPENDALE EASY CHAIR, with upholstered back and shaped arms, on mahogany square legs, with carved panels and rosettes, urn ornaments, and moulded feet, covered in tapestry

359 A CHIPPENDALE MAHOGANY CARD TABLE, with folding top lined with cloth, the edge carved with egg and lattice ornaments, on four square legs, carved with oblong panels having trefoil ends and star ornaments, with fretwork brackets

360 A satin-wood two-fold fire screen, with ebony stringing, carved beaded borders, and turned spindles beneath, the panels in moirè silk

361 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the backs of open interlaced pattern, carved with acanthus tips and scrolls, the top rails scrolled and carved with acanthus tips and incised lattice pattern, on square legs, the fronts recessed and carved with flowers and incised lattice, the seats covered in brocade

362 A CHIPPENDALE MAHOGANY CARD TABLE, with folding top, the edges carved with rosette and riband pattern, on square legs, with fretwork brackets, the frieze and legs finely carved with lattice pattern

363 A QUEEN ANNE WALNUT BUREAU CABINET with double-arched top, with bevelled glass doors, two candleslides, fall front enclosing cabinet, drawers, pigeon-holes and well, and cupboard beneath, surmounted by a deep pediment, finely carved with open scroll work and acanthus foliage, *6ft. 11in. high, 3ft. 7in. wide*

*** From the Hon. Claude Portman's collection.

364 AN UPRIGHT GRAND PIANOFORTE, seven-octave, full trichord, oblique overstrung iron-frame, *by Rich. Lipp & Son, Stuttgart*, in rosewood case, with inlaid panelled front

365 A mahogany pedestal music cabinet, with eight drawers, with automatic rising fronts, on shaped feet

366 An old English bracket clock, with silvered arched dial shewing the day of the month, *by William Pike, Totnes*, in Chippendale mahogany case with fret panels, turned finials, brass handle above, and brass feet, *19in. high*

367 A pair of cloisonnè enamel jardinières, inlaid in various designs in leaf-shaped panels, on blue ground, *8½in. diam.*

368 Two old cut-glass scent jars

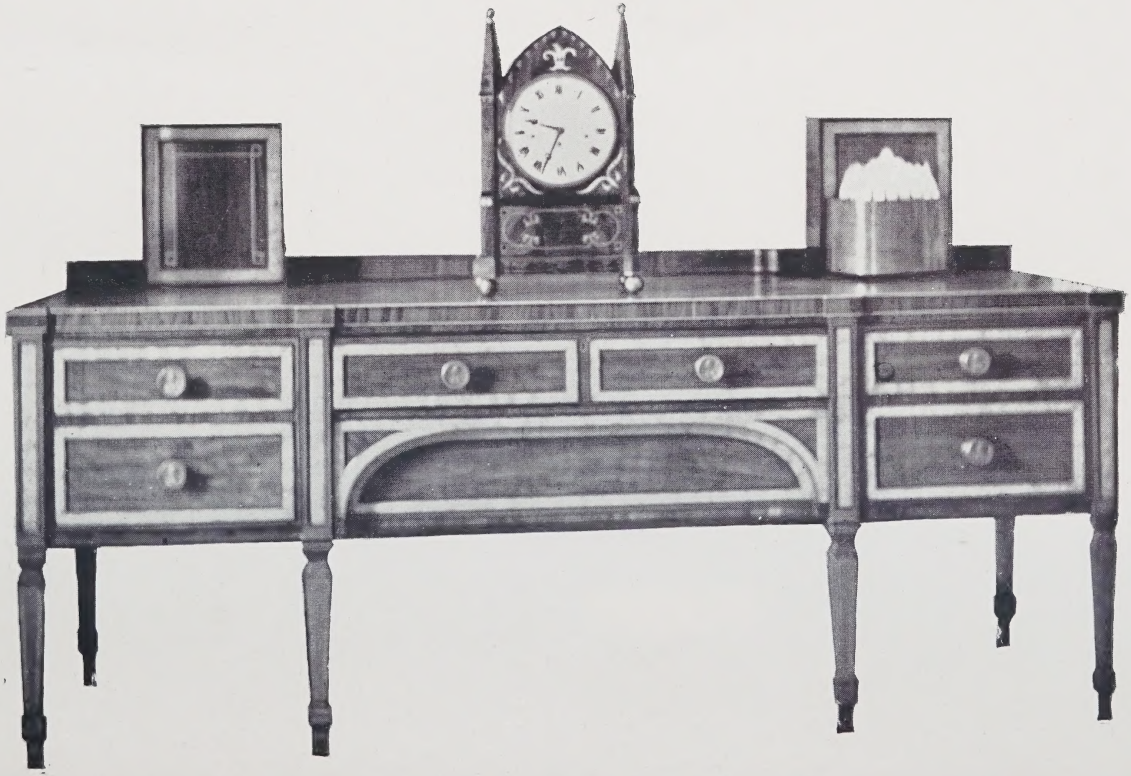
369 An Apsley Pillat's glass vase, with panel inlet with bust of Geo. III., and two Japanese ivory small figures

370

DINING ROOM.

371 A pair of cretonne curtains, lined and interlined, and holders

372 A similar pair



378
383

373 A PERSIAN BORDERED CARPET, crimson, fawn, and yellow ground, with medallion centre, 18*ft.* × 13*ft.* 2*in.*

374 A pair of polished steel fire-dogs, with chased brass finials, 16*in. high*, a set of fire implements, and a centre stop, *en suite*

375 A mahogany coal cabinet, with panelled fall front, and metal liner

376 A SHERATON MAHOGANY SIDE TABLE of serpentine outline, with satinwood cross-banded borders and checker stringing, three drawers, on faceted tapering legs, 5*ft.* 2*in. wide*

377 Six cases of Green's arctic lights and candles for same, and silk shades

378 AN OLD ENGLISH BRACKET CLOCK, chiming the hours, half-hours and quarters on eight bells, *by R. Roskell, Liverpool*, in mahogany case, inlaid with brass and ebony with arched centre and pinaret finials, pierced brass panels at sides, and ball feet, 24½*in. high*, and bracket for same—*circa* 1810

See illustration.

379 A butler's oak tray and folding stand

380 A set of four old red lacquer bottle stands, with flowers in gold

381 A CHIPPENDALE MAHOGANY CARD TABLE, with triple folding top, of serpentine outline, the edges carved with egg and tongue ornament, on moulded triangular legs

382 A WILLIAM AND MARY WALNUT OBLONG TABLE, the top inlaid in the centre, border and angles with star, fan, and checker ornament in ebony and box-wood, drawer in frieze, on spiral balusters, flat spiral X stretchers, and circular turned feet, 3*ft.* 3*in.* × 2*ft.* 4*in.*

See illustration.

383 A SHERATON MAHOGANY SIDEBOARD, with rosewood cross-banded borders, satin-wood bands, and ebony stringing, fitted in the centre with two small drawers, long drawer with arched panelled front beneath, cellarette at each side with revolving fronts simulating drawers, on six square tapering legs with moulded feet, fitted above with a pair of knife boxes with revolving panelled fronts, and with bronze knob handles, 7*ft.* 7*in. wide*, 2*ft.* 7*in. deep*

*** This sideboard was originally the property of Lord Nelson, and through his daughter, Lady Bridport, became the property of Lord Bridport, and was sold at the sale at Cricket St. Thomas.

See illustration.

384 A CHIPPENDALE MAHOGANY CARD TABLE, with serpentine front and carved edge of egg and tongue ornament, folding top, lined cloth, on square legs, the angles and borders carved with cable pattern

*** From the Buller-Sweete collection, Oswestry.

385 A SET OF TEN ADAM MAHOGANY CHAIRS, with borders of raised beading, the top rails painted with foliated scrolls, *by W. Shayer*, the lower rail with brass beadings, cane seats and concave front legs, comprising six arm chairs and four occasional chairs, and hair squabs for seats

*** From the Hon. Claude Portman's collection.

386 A HEPPLEWHITE MAHOGANY DINING TABLE, with rounded angles and broad satin-wood cross-banded border, on eight clustered column legs, with raised mouldings and carved shoulders, and three extra leaves, 4*ft.* 4*in. wide*, *opening to* 11*ft.* 4*in.*

*** From the Buller-Sweete collection, Oswestry.

387 A red plush fringed table cover

388 A large crimson baize table cover and two pile slip mats

389 A CHIPPENDALE MAHOGANY LARGE ARM CHAIR, with concave arm supports, square legs and stretchers, with carved lattice pattern, square upholstered back with shaped top, the seat, back and arm-rests in figured velvet

390 A satin-wood bergère, painted with flower festoons, cane seat, back and arm panels, and two cushions

391 A similar chair

392 A pair of carved ivory figures of elephants, 5*in. high*, and wood stands

393 Three Canton enamel ash trays, with garden scenes and figures

394 A Chinese ginger jar, painted with butterflies, flowers, and animals, on green ground, and with dark blue and red decoration, 7½*in. high*

395 A Worcester cream porcelain reclining figure of a Bacchanal, on rock-shaped plinth, 9½*in. high*

396 A Japanese gold lacquer tray, formed of a root

397 An Indian silver and inlaid brass jewel casket of oblong shape, richly chased with Hindoo deities, on claw and ball feet

398

LIBRARY.

399 A pair of velour plush curtains, lined with silk

400 A Turkey carpet, crimson and blue ground, 11*ft.* 8*in.* square

401 The parquet pattern linoleum bordering room

402 A crimson tile kerb fender, a set of polished steel fire implements, and a coal tongs

403 A SETTEE, spring and hair upholstered, and six down and hair square cushions, covered in figured tapestry, and holland extra covers

404 A deep-seated easy chair to match, and two square cushions

405 A MAHOGANY BUREAU CABINET, the upper part with canted angles, and two panelled doors enclosing eight small drawers and two shelves, cylindrical front with draw-out writing slide and ten small drawers, and three long drawers beneath, 4*ft.* 9*in.* *wide—Dutch, 18th Century*

406 An early 18th Century mahogany arm chair, with pierced back, scrolled top rail and arms, cabriole legs and pad feet, the seat in tapestry

407 A pair of Chippendale mahogany chairs, with pierced interlaced backs, on cabriole legs, and eagle claw and ball feet, the seats in tapestry

408 A WILLIAM AND MARY CHEST of oyster shell walnut, with cross-banded borders, the top banded with burr walnut in circles and semicircles, two short and three long drawers, and round feet, 2*ft.* 10½*in.* *high*, 3*ft.* 2*in.* *wide*

409 An old English mahogany music canterbury with drawer, on square tapering legs

410 An old English mahogany arm chair of Chippendale Gothic design, with turned plain rails and centre open lattice panels, the arm supports similarly panelled, on square legs with reeded angles, the seat in tapestry

411 An 18th century mahogany two-flap table, on cabriole legs, the shoulders carved with acanthus leaves, on claw and ball feet, 2*ft.* 10*in.* × 3*ft.* 9*in.*

412 AN EIGHTEENTH CENTURY MAHOGANY ARM CHAIR, the back with two tiers of slender turned spindles and pierced rail above, on square legs and stretchers, the seat in leather

413 A Chippendale mahogany plain circular table, with reeded tray top, on pillar and tripod, 22*in.* *diam.*

414 An old English easy chair, with mahogany concave arm supports, carved with leafage, on Chippendale mahogany carved lattice pattern legs and brackets, and with pierced stretchers, upholstered in crimson velvet

415 A cane wastepaper basket and two letter baskets

416 A mahogany bow-front cabinet, with centre glazed doors, and bent glass sides, enclosing four plate glass shelves, *7ft. high, 5ft. wide*

417 A pair of Chinese soapstone candlesticks, formed as tree trunks, carved with figures and flowers, $5\frac{1}{2}$*in. high*

418 A chased bronze flat candlestick, with an old Staffordshire figure of a gamekeeper, and two match-stands

419 An inlaid mahogany stationery rack

420 A large spirit level, mounted in oak, *2ft. long*, and a chisel

421 A hexagonal bronze vase and cover, with panels of coloured enamel and kylin top

422

BREAKFAST ROOM.

423 A pair of velour curtains

424 A Turkey carpet, blue ground, *10ft. 9in.* × *9ft.*

425 A Turkey rug, *7ft.* × *4ft. 6in.*

426 A pair of steel fire dogs, set of steel fire implements and centre stop

427 A brass helmet-shaped coal scuttle

428 A divan easy chair, upholstered in Persian rug and old gold velvet

429 A wing easy chair, covered in green morocco leather

430 A CHIPPENDALE MAHOGANY CABINET of serpentine outline, with four drawers in frieze, and four panelled doors beneath enclosing shelves, and rouge marble slab top, *2ft. 11in. high, 4ft. 3in. wide*

431 A SHERATON MAHOGANY OBLONG TABLE, with cross-banded borders, string inlay, and rounded angles, on turned pillar standards with reeded arched centres, double turned stretchers, and reeded feet with brass claw terminals and castors, *4ft. 6in.* × *3ft. 6in.*

432 An old English bracket clock, with circular dial, *by Edwin Fisher, Bath,* in mahogany case, carved with scrolls and leafage, and knob above, pierced brass sides and brass feet, *20in. high*

433 A pair of Japanese pear-shaped vases of silver bronze, finely inlaid with flowers in platinum, gold, and copper, 12*in. high*

434 A Chinese spill vase, formed of a cob, mounted with lacquered leafage, 8½*in. high*, and an Indian inlaid brass stamp-box

435 A pair of Worcester ivory china figures—Il Penseroso, 16*in. high*

436 A Pathè concert hornless gramaphone, and records

437 A luncheon basket, fitted

438

PICTURES.

BREAKFAST ROOM.

G. A. STOREY, 1900.

439 Ceres and Ariel—*a pair of oval decorative panels—pastels*

Signed

20 *in.* by 13 *in.*

PANINI.

440 Ruins of a Palace

6½ *in.* by 8½ *in.*

A. W. BAYES.

441 Bridge over the Wye at Ross, with three figures

Signed

36 *in.* by 51½ *in.*

E. S. KENNEDY.

442 "Back, ye varlets"

Signed

20 *in.* by 15½ *in.*

G. B. O'NEILL, 1879.

443 "Whom from"?

Signed

24 *in.* by 20 *in.*

ALKEN.

444 Brood Mares at Colworth
36 *in.* by 44 *in.*

DINING ROOM.

L. GURTIR.

445 Psyche fleeing from the Monster—*a pastel*
Signed
20 *in.* by 15½ *in.*

W. COLLINS.

446 A Tyrolese Peasant Boy
13½ *in.* by 9½ *in.*

TILLY KETTLE.

447 Portrait of Mr. Baskerville, formerly of Baskerville House, nr. Birmingham
In dark brown coat, yellow vest, and frilled shirt front
29 *in.* by 24 *in.*

448 Portrait of Mrs. Baskerville
In mob cap, scarlet cloak, and green dress with white yoke
The companion

N. DIAZ.

449 A Dance of Nymphs with Pan piping before a statue of Cupid in a forest, moonlight
23 *in.* by 29½ *in.*
*** From the Hoyle collection.
See illustration.

J. HOPPNER, R.A.

450 Portrait of Lord Dundas
In dark coat and white cravat, landscape and crimson curtain background
29 *in.* by 24 *in.*

C. TROYON.

451 Three Friesian Cows and a Calf in cow-shed
Signed
14½ *in.* by 22½ *in.*

F. H. KOEK KOEK, 1837.

452 Sailing Vessels leaving a Harbour, with group of fisherfolk and dog in foreground—*panel*

Signed

15 *in.* by 20½ *in.*

EDWARD FRÈRE, 1857.

453 Leaving School

Signed

35 *in.* by 28 *in.*

*** From the Andrew Reed collection.

EDWARD FRÈRE, 1859.

454 The Cooper's Children at breakfast

Signed

12½ *in.* by 16 *in.*

C. TROYON.

455 Cattle in Pasture

Signed

9 *in.* by 11½ *in.*

LIBRARY.

J. W. GODWARD, 1915.

456 An Amateur

22½ *in.* by 29½ *in.*

PENRY WILLIAMS, 1840.

457 Figures at Wayside Shrine, and the companion picture

12 *in.* by 9 *in.*

GUERCINO.

458 Job and his Friends

48 *in.* by 66 *in.*

T. S. COOPER, R.A., 1876.

459 Group of Highland Sheep in snow

Signed

18½ *in.* by 29½ *in.*

VANDERBANK.

460 Half-length portrait of a Gentleman
In flowing wig, amber robe and white cravat
30 *in.* by 24 *in.*—*in old carved frame*

ANTHONY WATERLOO.

461 A Forest Scene, with pool and man on a road
12½ *in.* by 9 *in.*
*** From the Cholmondeley collection.

H. KOEK KOEK, 1852.

462 Coast Scenes, with sailing boats—*a pair*
6 *in.* by 8 *in.*

C. TOWNE, 1829.

463 Old English Pointers in Landscape
Signed
18 *in.* by 20 *in.*

JACOB VAN RUISDAEL.

464 Landscape, with herdsman and sheep at a Ford
Signed
11½ *in.* by 14 *in.*

GUERCINO.

465 A Sybil
38 *in.* by 32 *in.*—*in carved frame*

VAN RITTER.

466 Portrait of the first Lord Middleton in Judge's robes
Signed
30 *in.* by 24½ *in.*—*in carved frame*

TITIAN (AFTER).

467 Venus reclining, with Cupid, red curtain background
11 *in.* by 13½ *in.*

STARK.

468 A Farmhouse near Cromer
7 *in.* by 8¼ *in.*—*panel*

VAN HUYSUM.

469 A Vase of Flowers, with bullfinch and fruit
29 *in.* by 24 *in.*

W. J. HUGGINS.

470 Men of War furling sail, and boats
18 *in.* by 14½ *in.*

J. CONSTABLE, R.A.

471 Winchmoor Hill, with cart and figures in a sand bank, bathers in a pool, stormy sky
23 *in.* by 26 *in.*

J. H. DE HAAS.

472 Two Cows in a Landscape—Morning on the Dunes of Flandres
18 *in.* by 13½ *in.*
With certificate of authenticity signed by the artist, 1872.

F. RICHTER, 1794.

473 A Basket of Flowers on a slab
15 *in.* by 21 *in.*

G. JACQUET.

474 Une Femme du Monde
Signed
28 *in.* by 22 *in.*

JOHN PHILIP, R.A., AND F. K. FAIRLESS, R.S.A., 1851.

475 The Drovers' Departure
Signed
35 *in.* by 50½ *in.*

W. C. T. DOBSON, R.A., 1864.

476 A Reverie
Signed
19 *in.* by 23 *in.*

F. GOODALL, R.A.

477 Meeting of the Camel Drivers and the Water Carriers on the Nile
Signed, with initials
15½ *in.* by 35½ *in.*

DUTCH SCHOOL.

478 Frigate firing a salute, and fishing boats, in a calm sea
31½ *in.* by 43 *in.*

A. L. KRÜGER, 1790.

479 View in a Dutch town, with vegetable market and figures
Signed
13 *in.* by 17 *in.—panel*

LANDING.

FRENCH SCHOOL.

480 Interior, with figures—The New Doll
15¼ *in.* by 12 *in.*

C. ESCHANT.

481 Children and Dog outside a Cottage
18 *in.* by 15 *in.—panel*

UNKNOWN.

482 Fruit
14 *in. diam.—In circle*

J. STOCK.

483 Small landscape and River Scene
10½ *in.* by 7½ *in.—panel*

VERBOECKHOVEN.

484 Landscape with Cattle
6 *in.* by 5 *in.*

A. J. MEADOWS, 1888.

485 Greenhithe-on-Thames
Signed
17 *in.* by 29 *in.*

WATER COLOUR DRAWINGS,

DRAWING ROOM.

RAOUL M. DE LONGPRÈ FILS.

486 A group of cornflowers, poppies, marguerites, and corn, on a slab
Signed
20½ *in.* by 28½ *in.*

487 Dog roses and white lilac
The companion

488 Pink rhododendrons and white lilac
20½ *in.* by 28½ *in.*

489 Purple iris and white lilac
The companion

W. HUNT.

490 A Group of Flowers in a willow-pattern vase
10½ *in.* by 8¼ *in.*

W. HUNT.

491 A Branch of Quinces and Foliage
11 *in.* by 9 *in.*

W. HUNT.

492 A Pine-apple, Blue Plums, and a Chaffinch, against a bank of heather and moss
13½ *in.* by 18 *in.*

J. SYER, 1859.

493 Landscape, with limekiln and cart—a sketch
Signed
7¾ *in.* by 13 *in.*

T. GIRTIN.

494 Micklegate Bar, York, with a coach and figures—*in sepia*
7 *in.* by 9½ *in.*

COPLEY FIELDING.

495 A Sailing Barge, Boat, and other Vessels in a stiff breeze

$8\frac{1}{4}$ *in.* by 10 *in.*

DAVID COX.

496 A Hayfield with a wain and three figures, with pond in foreground

$5\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

*** From the Blair collection.

DAVID COX.

497 A Moorland, with windmill—*a sketch*

5 *in.* by 7 *in.*

*** From the same collection.

R. WESTALL, R.A.

498 Rustic Courtship

24 *in.* by 19 *in.*

J. B. PYNE.

499 A River Scene with a Mill

Signed, and numbered 33

9 *in.* by 13 *in.*

COPLEY FIELDING.

500 View of Chepstow with the Castle and Bridge, figures and sheep in foreground, stormy sky

Signed

$6\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

JOHN DOWNMAN, R.A., 1782.

501 Mr. Cecil Temple, his Wife and Son

Signed

$7\frac{1}{2}$ *in.* by 6 *in.—oval*

See illustration.

£110. 5.

JOHN DOWNMAN, R.A.

502 Queen Charlotte

In lace head-dress and fichu, seated

Signed

$7\frac{1}{2}$ *in.* by 6 *in.—oval*

See illustration.

£42.

501

502

BED ROOMS.

R. P. BONINGTON.

503 The Doge's Palace and St. Maria at Venice—*a pair*

G. W. HORLOR.

504 Grief

HENRY BLUNT, 1838.

505 Old Buildings in Shrewsbury
A set of six—in pencil
Signed

JOHN VARLEY, 1830.

506 Rocky Landscape, with recumbent figure reading
Signed
15 *in.* by 24 *in.*

EMMA WALTERS, 1872.

507 Fruit and Flowers
Signed
$10\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

Ditto
Signed
$13\frac{3}{4}$ *in.* by $18\frac{1}{2}$ *in.* (2)

W. HUNT.

508 Eastern Figure in interior
10 *in.* by 15 *in.*

C. E. WATTIER.

509 Group of Musicians, seated
9 *in.* by 12 *in.*

JOHN SYER.

510 Rocky Landscape
11 *in.* by $8\frac{1}{2}$ *in.*

G. CHAMBERS.

511 Harbour Scene, with light-house—*sepia*
Signed
$9\frac{1}{2}$ *in.* by 13 *in.*

C. BRANWHITE.

512 Landscape, with trees
$13\frac{1}{2}$ *in.* by 10 *in.*

H. J. JOHNSON.

513 Mountainous Landscape
10 *in.* by 16 *in.*

J. DUNCAN.

514 Moorland Scene

A Sketch by Muller (2)

J. HOLLAND, R.A

515 Interior of a Cathedral
10 *in.* by 6 *in.*

S. C. JONES.

516 Moonlight Scene—*sepia*

J. SYER.

River Scene and Waterfall (2)

ENGRAVINGS.

517 John Mytton, of Hulston, with Hounds, after W. Webb by W. Giller, *printed in colours*

518 The Rt. Hon. Lady Cawdor, after H. Eldridge by L. Schiavonetti

519 A Group of Figures on the Shore, after Westall by Bartolozzi, *stipple, in colours*

520 Two small etchings—Cows, by Vandervelde

521 An etching—Cattle and Figures by a Stream, and another of a Bear, by Marc de Bye (2)

522 A miniature portrait of a Lady in white dress with frilled collar and linen hat with pink riband, by Fernando Joachim, G.R.A., and another (2)

523 A miniature portrait of The Rt. Hon. Lady Jane Somerset, *signed R. Cosway, R.A.*

524 John Corbett, Esq., and his Foxhounds, after T. Weaver by R. Woodman

535

536

OLD CHINESE PORCELAIN.

525 A hexagonal cup and saucer, famille verte, enamelled with monsters, prunus branches, and birds, in red outlines, and a beaker-shaped cup, enamelled with utensils (3)

526 A famille rose basin, enamelled with cocks and peonies, 6*in. diam.*, and a fluted bowl with alternate panels of powder-blue, rouge de fer, blue and white, 8*in. diam.* (2)

527 An octagon-shaped famille verte bowl, enamelled with numerous utensils, a red trellis band inside, 8¼*in. diam.*

528 Another, enamelled with detached branches of flowering-plants, lotus, etc., inside and out, 8*in. diam.*

529 A pair of pear-shaped bottles, famille verte, enamelled with utensils, flowers and foliage, 7¼*in. high*

530 A famille verte pear-shaped bottle, enamelled with flowering branches in compartments, 8*in. high*, and a rectangular tea-caddy with utensils, flowers, etc. (2)

531 A pair of slender oviform vases and covers, enamelled with figures of ladies, boys, and flowering-plants, in petal-shaped compartments, famille verte, 13*in. high*

532 An Inverted Pear-shaped Turquoise Vase, with small neck, incised with dragons, flames, and emblem of Longevity, 14*in. high*, *early Kang He*, and carved stand

533 An oviform vase, with small neck, enamelled with figures and rocks, 9¾*in. high*

534 A famille rose jug, with peonies and groups of utensils, black and gold band round the lip, 9*in. high*

535 A Famille Verte Bowl and Cover, enamelled with groups of utensils, flowering plants, rocks, etc., in compartments, in brilliant colours, kylin top, 9½*in. high*, 9*in. diam.*

See illustration.

536 A Famille Verte Saucer-dish, enamelled with kylin and ball, birds and butterflies in centre, in borders of lotus branches and flowers, and coloured trellis edge, in brilliant colours, and with lotus scrolls at the back, 15¼*in. diam.—Kang He*

*** From the King of Saxony's collection.

See illustration.

537 A famille verte saucer-dish, enamelled with a summer-house and figures, flowers and seeded panels on the border, 13¾*in. diam.*

538 Another, with equestrian warriors, rocks, and trees, 13½*in. diam.*

539 Another, with groups of peonies, lotus, and butterflies, on white ground, 13½*in. diam.*

540 A famille verte dish, with escalloped border, enamelled with a boy, tigers, fence, and bamboos, 10*in. diam.*

541 A pair of famille verte saucer-dishes, with coloured star centre and four panels of flowering-plants, 10½*in. diam.*

542 A large saucer-dish, famille verte, enamelled with plants and butterflies in centre, surrounded by shou characters and broad band of scroll foliage and coloured blossoms, 13¾*in. diam.*

543 Another, with a large figure of the legendary deer, rocks and plants, in narrow coloured trellis border with panels of utensils, 13½*in. diam.*

544 Another, with a group of rocks and flowering peonies, other plants, and butterflies, on white ground, 14*in. diam.*

545 A pair of famille rose dishes, enamelled with flowers in black scrolled outline, border of raised white foliage, and pink trellis edge, 12½*in. diam.*

546 A large famille verte beaker, enamelled with two bands of figures with a horse, fir trees, and rocks, in brilliant colours, 17¼*in. high*

547 A pair of figures of Hō-Hō birds, resting on rocks from which fungus grows, enamelled in brilliant colours, 12*in. high—Kien Lung*

548 A fluted bowl, enamelled with large flowers and foliage inside and out, 7¾*in. diam.*, a pair of beakers, with figures, in painted blue borders, and a small saucer dish, enamelled with lotus blossoms and green sprays (4)

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549 A Japanese porcelain vase, with a river scene and figures in sepia and colours, and a square Satsuma vase and pierced cover (3)

550 A large Satsuma vase, dark blue and gold, with figures of warriors, sages, etc., in colours and gold, 17*in. high*

551 A set of three cylindrical shaped Japanese ivory vases, inlaid with branches of flowers and birds in tinted pearl, tortoise-shell, etc., and mounted with silver delicately enamelled in colours, 7*in.* and 6½*in. high*

552 An old Nankin vase and cover, painted with vases of flowering plants in compartments, 22½*in. high*

553 An old Nankin beaker, with river scenes, temples, and figures, 19½*in. high*

554 A smaller beaker, with grotesque masks and bands of palm-leaf tips above and below, 9½*in. high*

ENGLISH PORCELAIN.

555 An old Worcester circular basket, with pierced border, painted with flowers, and a small plate of the Chinese green dragon pattern, *by Barr* (2)

556 An old Worcester cream-jug, painted with ladies and utensils, in colours, in Chinese taste, and a small cylindrical mug, transfer printed with pastoral subjects (2)

557 An old Worcester fluted basin, painted with groups of fruit, foliage and insects, in gilt outline and pale blue trellis border, 6¼*in. diam.*

558 A Worcester coffee-pot and cover, painted with sprays in green, and three coffee cups and saucers, similar, with gilt lines

559 An early Worcester basin, painted with Chinese subjects of figures, river scenes and flowers in colours, and delicately moulded with a band of lace work, 5*in. diam.*

560 A Worcester tea-pot and cover, painted with sprays in red, blue, and gold, and a Rockingham cup and saucer, with sprays of flowers in colours and gilt edges (4)

561 A white and gold Worcester vase, with twisted gilt serpent handles, painted by Baxter, with a subject of Milton composing Paradise Lost, 8*in. high*

562 A Crown Derby beaker-shaped vase, dark blue and gold, with panels of flowers, and a Pinxton boat-shaped tureen, cover and stand, painted with small landscapes and gilt festoons (4)

563 An old Worcester cylindrical mug, painted with a river scene, by Fogo, in pale blue and gold border, and festoons of fruits and foliage, in rich colours, with dark blue and gold bands round the lip and foot, 4¾*in. high*

564 Another, nearly similar, painted with a water mill, and groups of fruit, foliage and insects, 5*in. high*

565 An old Worcester small plate, painted with birds and flowers in the Kakiyemon pattern, red and gilt trellis border, and a Chelsea plate, with Japanese flowers and butterflies (2)

566 Four small old Worcester plates, modelled with rose branches and buds in relief, and painted in natural colours

567 A pair of Rockingham plates, painted with flowers in the centre and four panels on apple green borders, richly gilt

568 An oval-shaped Nantgarw dish, painted with bouquets of flowers, and gilt edge, 12*in. wide—impressed mark*

569 A Nantgarw plate, slightly fluted and painted with detached cornflowers, and shaped border with brown line, 9¼*in. diam.—impressed mark*

570 A pair of Spode plates, painted with a goldfinch and a Carolina chatterer, in apple-green, white and gold borders

571 A pair of Chamberlain's Worcester plates, painted with named birds, in octagonal panels in centre, and pierced white and gold interlaced borders

572 A ditto oval-shaped dish, with Chinese pheasant, and a square-shaped ditto, with a bee-eater (2)

573 A modern Worcester oval dish, painted with a group of fruit by W. A. Hawkins, in turquoise and gold borders, 15½*in. diam.*

574 A pair of Nantgarw circular pin-trays, painted with bouquets and detached sprays of flowers, gilt edges

575 A Nantgarw plate, painted with bouquets of flowers in shaped panel with gilt outline and apple-green border—*impressed mark*

576 A Nantgarw jug, with moulded festoons of foliage in lavender on white ground, 7*in. high*

577 A Swansea large cup, painted with a group of figures and children, on gilt ground

578 A Spode tea-cup and saucer, painted with flowers, and two coffee-cups (4)

579 A Crown Derby cup and saucer, fluted and gilt with foliage, and a Dresden cup and saucer, with cherubs and detached flowers (4)

580 An old Staffordshire model of a cottage, and a cream jug, with coloured flowers (2)

581 A Swansea model of a roan cow forming milk-jug, and a Swansea small jug (2)

582 A Chelsea Bust of Prior, in red and white turban, and coloured robe open at the neck, on marbled socle, 9*in. high*

583 A Bow Figure of a Youth in Harlequin Costume, on coloured scroll plinth, encrusted with flowers, 8*in. high*

584 A Chelsea figure of a Lady, on scrolled and pierced base, 12*in. high*

585 A porcelain ornament, by Solon, representing the ocean bed, with shell and other fish, etc. in relief, and large raised shell above, painted to represent the surface with boats and figures, 9½*in. high*

586 Voltaire and Rousseau, a pair of old Staffordshire busts, 6½*in. high*

587 A mower and haymaker, a pair of old Staffordshire figures, 7*in. high*

588 Gardeners, a pair of old Staffordshire figures, 6½*in. high*

589 Newton and Prior, a pair of large old Staffordshire busts, on marbled socles, 9½*in. high*

590 Minerva, a large old Staffordshire bust, 12½*in. high*

591 A Staffordshire figure of a shepherd boy and lamb, 9¼*in. high*

592 A Rockingham figure of a Highlander, 6*in. high*, and a scent-bottle formed as a lady (2)

593 An old Staffordshire tortoise-shell ware dish, with moulded border, 16*in. diam.*

594 An early Staffordshire bust of a Lady, on marbled socle, 15*in. high*

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595 A modern Dresden inkstand, with group of two figures and kneeling boys as ink vase and pounce box

596 A Paris porcelain centre vase, *by Jacob Petit*, dark green and gold, with gilt flame top, supported on three gilt terminal lions and triangular plinth, 19½*in. high*

597 A pair of Tournay dishes, painted with flowers in blue in spiral and basket pattern borders, 14*in. diam.*

598 A pair of ditto, oval, 11½*in.*, and a plate (3)

599 An amber glass large cup and cover, finely etched and cut with deer in a forest, 14½*in. high*, and a globular cut scent jar and stopper (4)

600 A Bohemian glass drinking cup and cover, with panels of ruby glass etched with fruit, on moulded baluster, 14½*in. high*, and a cut ruby glass small vase (2)

601 A Nailsea glass scent bottle, with amber glass mounts, and another, with star and circular cutting (2)

602 A pair of cut and sapphire blue glass spirit bottles and stoppers (4)

603 A ruby glass scent jar, and another (2)

OLD ENGLISH SERVICES.

604 A Wedgwood Queens ware muffin dish and cover

605 A Swansea mug with spray of flowers and the name "Granville," in gold, on green ground; and a Derby straight-sided cup, with group of flowers and initials

606 A Worcester jug, by Flight, Barr & Barr, painted with a spray of roses by Billingsley gilt bands and leafage, $4\frac{1}{4}$*in. high*

607 A Worcester Tea and Coffee Service, by Flight, Barr & Barr, painted with detached rose-buds and sprigs of forget-me-nots, comprising twelve tea-cups and saucers, twelve coffee-cups and saucers, twelve plates, four circular dishes, two oval dishes, two oblong cake-dishes on feet, two oviform sugar bowls, two basins, two muffin dishes and covers, two preserve stands and covers, honey-pot, cover and stand, eggstand with six cups—90 *pieces*

608 Six Japanese egg-shell tea-cups, seventeen saucers, basin, twelve plates, and two circular dishes

609 A Wedgwood dinner service, with coloured decoration, comprising 130 *pieces*

610 A ditto tea and breakfast service, 85 *pieces*

611 A Coalport dessert service, painted groups of flowers by Cooke, and with pink borders, comprising six dishes and twelve plates

612 Eleven dessert plates, painted with flowers in deep blue and gilt borders

613 An old English tea-pot, sugar bowl and cover, basin, and two dishes, decorated with green foliage

614 Twelve Staffordshire coffee-cups and saucers, dark blue and gilt edges, fitted with silver openwork holders, in case

615 Six ebony cup and saucer stands

616 Three old Staffordshire large dishes, with Warwick vase decoration in blue

617 A Liverpool large jug, with transfer decoration of Polemon and Lavinia

618 A pair of Staffordshire large jugs, with moulded decoration in white on lavender ground

619 A Staffordshire hexagonal jug, decorated with blue scrolls in relief, a stone-ware jug with coloured flowers, and another with raised decoration of game

620 A set of three straight-sided jugs, a set of three barrel-shaped jugs, and three others

621

622

GLASS.

623 A pair of old spirit glasses, with dart and diamond cutting, a pair of frosted sweetmeat dishes, and a small honey-pot, with diamond cutting and square foot

624 Eleven champagne glasses, with cut hollow stems

625 Nine cut blue hock glasses, three engraved champagne glasses, three coloured tumblers, six custard glasses, and a flower epergne

626 A moulded water jug, with plated rim, a celery vase, claret jug, water bottle, five soda glasses, and twelve tumblers

627 Ten cut port glasses, five plain ditto, eleven cut liqueur glasses, eleven sherry glasses, and a honey-pot and cover

628 A pair of decanters with flat cutting, and another

629 A pair of club-shaped decanters, with rich diamond and dart cutting

630 A set of four cut-glass decanters

631 An old dish, with waved edge and diamond cutting, $12\frac{1}{2}in.$

632 Ditto, with diamond, star and strawberry cutting, $11in.$

633 Ditto, with cut fan-pattern panels, serrated and waved edge, $12\frac{1}{2}in.$

634 A water jug, with diamond, strawberry and flat cutting

635 A pair of cut square spirit decanters

636 A star-cut table service, comprising two decanters, twelve champagne, nine claret, eleven sherry and twenty port glasses, and twelve tumblers

637 Twelve champagne glasses, five plain finger bowls, eleven liqueur glasses, and seventeen wine glasses (*various*)

638 Three iridescent glass bowls, flower vase, cream jug, six ice plates, seven ramikin cases, two lamp globes, chimney, and pieces of glass

SILVER.

At per oz.

		oz.	dwt.
639	A pair of Geo. II. candlesticks, with baluster stems, on circular plinths, moulded with shells, 9*in. high*, 1753—*maker, Wm. Grundy*	38	4
640	A pair of Geo. II. candlesticks, with baluster stems, on moulded plinths, 1753—*maker, John Cafe*	28	18
641	A Geo. II. taperstick, with baluster stem, on shaped moulded plinth, 1742—*maker, John Cafe*	5	5
642	A cream-jug, vase-shaped, embossed with vertical panels of flowers, 1773	2	0
643	A pair of escallops, with gadrooned handles and shell feet, 1829	7	10
644	A pair of plain sauce boats, with scrolled handles, on hoof feet—*Dublin, circa* 1770, *maker, Chas. Townsend*	12	4
645	A pair of circular salt-cellars, with gadrooned edges and hoof feet, 1773	2	10
646	A pair of circular salt-cellars, with chased edges and hoof feet	3	5
647	A wire pattern sugar basket, mounted with chased foliage and flowers, and with cable swing handle, 1759—*maker's mark, W. V.* and glass liner	2	10
648	A circular mustard-pot, pierced with quatrefoil latticing and open thumbpiece, 1767	3	17
649	A Geo. II. Warwick cruet, with three plain casters and two cut-glass bottles, 1740—*maker, Sam Wood*	31	10
650	A chased milk-jug, with griffin handle and claw feet	11	4
651	A circular sugar bowl, with faceted ribs, chased edge, escalloped handles and feet, 1821—*makers, J. Craddock & W. Reid*	12	5
652	A vase-shaped hot-water jug, engraved and fluted, 1789	26	0
653	An oval pierced basket, with lattice border and plain swing handle—*Sheffield*, 1899	18	10
654	An oval bread basket of interlaced lattice pattern with leafage border round base, and cable pattern handle, 1784—*makers, J. Wakelin & W. Taylor*	42	10

		oz.	dwt.
655	An oblong inkstand, with shell border and handle, on pierced feet, taper-holder and extinguisher, and two old cut inkpots, 1831—*maker, R. Hennell*	34	0
656	A plain boat-shaped cruet stand, with scrolled handle and reeded feet, and eight Waterford glass bottles, 1792	19	0
657	An oblong teapot, fluted and reeded, chased collar and spout, and ball feet, 1819 ...	22	10
658	Three Geo. III. sauce ladles, and a soup ladle	12	0
659	A soup ladle, *fiddle pattern*	8	4
660	Twelve Geo. III. table spoons, *fiddle pattern*	26	0
661	Twelve dessert spoons, *ditto*	14	5
662	Twelve table forks, *ditto*	29	10
663	Twelve dessert forks, *ditto*	15	0
664	Twelve tea spoons, *ditto*	8	0
665	A pair of William IV. gravy spoons, *fiddle pattern*	8	15
666	A pair of Geo. III. salad servers, *thread pattern*	9	10
667	A pair of sugar tongs and a skewer	5	0
668	A Geo. III. wine-strainer, with shell mount		

All at.

669 A Burmese bowl, chased with figures, in high relief, 8*in. diam.*

670 A similar bowl, 6½*in. diam.*

671 A similar bowl, 5*in. diam.*

672 A similar bowl, 4½*in. diam.*

673 A similar bowl, 3½*in. diam.*, and a pair of sugar tongs

674 An Indian waiter, chased with figures of deities, 11*in. diam.*

675 Ditto, pierced and chased, 10*in. diam.*

676 A Japanese bowl, chased with dragons and flowers in high relief, 12*in. diam.*

677 Six Indian egg-cups, a trefoil pattern napkin ring, and four ditto salt cellars

678 Three liqueur glasses with silver handles, three pickle forks with ivory handles, another with pearl handle, a spirit flask, glass cup with silver mounts, and three wine labels

679 A candle stand and a cigar lighter

OLD SHEFFIELD AND ELECTRO-PLATE.

680 A wire-pattern cake basket, with border of straight gadrooning and openwork swing handle

681 A plain hot-water jug, with gadrooned edge

682 A reeded tankard

683 An oblong cruet-stand, with chased border of shells and scrolls, and seven bottles

684 A set of four shaped entrée dishes and covers, with removable handles

685 An oval hot-water bacon dish, with beaded mounts, and wood handle

686 A pair of candlesticks, on square balusters and octagonal feet, 7½*in. high*

687 An inkstand, with two bottles, and stamp-box

688 An opalescent glass biscuit-barrel, painted with herons and foliage, and a leaf-shaped fruit dish

689 A wire-pattern oval bread basket, with gadrooned edge

690 An engraved scuttle-shaped sugar bowl and spoon

691 A pair of meat carvers, with ivory tusk handles and silver mounts

692 Four old steel knives, with green ivory handles

693 A hot-water kettle, on rustic pattern lamp stand

694 A hot-water plate and cover

BOOKS.

695 Ainsworth (W. Harrison) Rookwood, Jack Sheppard, The Spendthrift, Lancashire Witches, Old St. Paul's, *illustrations by G. Cruikshank, H. K. Browne, Sir J. Gilbert, etc., "original illustrated edition"* (5)

696 Bryan's Dictionary of Painters—Ottley's Supplement —Slater's Engravings and their Value, *4th edition* (3)

697 The Connoisseur, *coloured and other plates*, 37 vol., *publisher's cloth* 1901–1913

698 Dictionaries :—Imperial Dictionary, 4 vol., Nuttall's Dictionary, Todd's Johnson's Dictionary (6)

699 Hodgson (Mrs. W.) Old English China, *plates, coloured and plain, folio* 1913

700 Koran (The) Translated by G. Sale, *cloth*

701 Lytton (Bulwer) Works, 36 vol., *cloth* *v.y.*

702 Merivale (C.) History of the Roman Empire, 8 vol., *cloth* 1896

703 Pope (A.) Works, *plates*, 5 vol. 1751

704 Reclus (E.) The Earth—Across Africa, 2 vol. (3)

705 Roget (J. L.) History of the Old Water Colour Society 1891

706 Scott (Sir W.) Waverley Novels, 8 vol.—Fielding's Works, 4 vol. (12)

707 Shakespeare (W.) Works, *crimson calf*, 1839—Scott's Poetical Works—Smollett's Works—Life of George Stephenson—Calverley (C. S.) Works, 3 vol. (7)

708 Turner (W.) Ceramics of Swansea and Nantgarw, *plates, coloured and plain, cloth* 1897

709 Miscellaneous books

710 Ditto

711 Ditto

712 Ditto

End of Sale.

Bruton, Knowles, & Co.,

Estate and House Agents,

SURVEYORS, AUCTIONEERS, VALUERS, &c.,

ALBION CHAMBERS,

GLOUCESTER.

Illustrated Registers of Country Properties, and also of Properties in Gloucester and District, are published and may be had on application. No charge is made for inserting particulars of Properties, unless a letting or sale be effected.

1124

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Oct.
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TELEPHONE—GERRARD 4725. SALE No. 5,971.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

By direction of the Public Trustee and Arthur Head, Esq., Trustees of the Estate of Samuel Stoddart, Esq., deceased; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 5th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

.6725 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 5th, 1922,

At ONE o'clock precisely.

OLD PICTURES.

LOT

J. T. SERRES.

1 Shipping

DUTCH SCHOOL.

2 An Interior, with Boors by Fireside

VAN DER NEER.

3 A Moonlight Scene

MOUCHERON.

4 A Landscape

DUTCH SCHOOL.

5 A Man at a Window

G. LANCE.

6 A Dish of Fruit

HOGARTH.

7 Portrait of a Lady

FLEMISH SCHOOL.

8 The Woman taken in Adultery, on panel

DUTCH SCHOOL.

9 The Adoration, oval, on panel

DUTCH SCHOOL.

10 An Interior, with Figure, Cooking Utensils, &c.

LOT

BERGHEM.

11 A Landscape, with Cattle and Figures, on panel

G. MORLAND.

12 The Gipsies' Repast

DUTCH SCHOOL.

13 A Frozen River Scene, with Figures Skating; a View of Haarlem in the distance

G. HONTHORST.

14 Portrait of a Man Drinking, on panel

JAN MIEL

15 A Landscape, with Figures and Cattle, on panel

DUTCH SCHOOL.

16 A Village Scene, on panel

J. LEYSTER.

17 Head of a Man, on panel

GRIMMER.

18 A Landscape and Figures

STEENWYCK.

19 The Interior of a Church

BRECKLENKAMP.

20 Boors Drinking

P. POTTER.

21 A Landscape, with Cattle

ISAAC F. RUYSDAEL.

22 A Landscape, with Cattle and a Peasant

F. ZUCCARRELLI.

23 A Landscape, with Group of Figures in foreground

J. GUERCINO.

24 A Group of Figures at an Altar

From the Hamilton Palace Collection, 1882
From the Burdett-Coutts Collection, 1922

LOT

SPANISH SCHOOL.

25 Head of a Man

FRENCH SCHOOL.

26 Susannah and the Elders and A Battle Scene, 2

DUTCH SCHOOL.

27 A Landscape, on panel, and The Infant Saviour, oval, 2

P. FARINATI.

28 The Rape of Proserpine

ENGLISH SCHOOL.

29 Portrait of Professor G. J. Bell seated at a table

MARSHALL.

30 A Pointer and Setter and A Hunting Scene, 2

FRENCH SCHOOL.

31 Figure Subjects, on ivory, a pair

J. VAN COUVER.

32 Dordrecht

H. ANDREWS.

33 Blind Man's Buff, oval

BEECHEY.

34 Portrait of a Man holding a Book

G. MORLAND.

35 Portrait of a Gentleman

J. OPIE, R.A.

36 Portrait of James George, Distiller and Hop Merchant, of Baldwin Street, Bristol, in blue Coat and Wig

UNKNOWN

37 Portrait of a Musician in black Dress and white Bands

VAN SCHENDEL.

38 Candlelight Scenes, a pair

LOT

F. Zuccarelli.

39 A Rocky Landscape and Figures

Unknown.

40 The Madonna and Child

Early Flemish School.

41 The First Family

Holbein (after).

42 Portrait of Anne Boleyn, on panel
Sold with engraving

Clarkson Stanfield.

43 On the Tiber, Rome

French School.

44 The Choice of Paris

A. Van de Werf.

45 A Figure Subject

P. Brill.

46 A Landscape and Figures, oval, on panel

Sir J. Thornhill.

47 Portraits of Uniacke, Esq., and his Wife, a pair

English School.

48 Figure Subjects, a pair

A. Durer.

49 Head of St. Peter, pen, ink and wash

A. Bedini.

50 St. John the Baptist

Early English School.

51 The Gardens of a Mansion, with Equestrian Figures

Morland.

52 Donkeys and Goats

LOT

ENGLISH SCHOOL.

53 A Landscape, with Cottage, and
A Landscape and Figures, FRENCH SCHOOL, 2

P. DE RING.

54 Still Life, on panel, unframed

TERBORCH.

55 An Interior

O. MARCELLIS.

56 Insects

G. DE CRAYER.

57 Head of a Man

A. COYPEL.

58 Portrait of the Artist, pastel

KARL DU JARDIN.

59 The Wayside Shrine

ITALIAN SCHOOL.

60 The Madonna, on panel

G. FREEZOR.

61 "At the Stile"

O. WEBER.

62 Portrait of a Lady

J. OPIE, R.A..

63 Portrait of a Man, on panel

EARLY ENGLISH SCHOOL.

64 Portrait of William Cecil, 1st Lord Salisbury, dated 1604, on panel

DUTCH SCHOOL.

65 A Harbour Scene, with Horsemen, on panel

UNKNOWN.

66 "Counting her Gains," *signed*

LOT

TURNER (after).

67 A Landscape, with Figures, water-colour

DUTCH SCHOOL.

68 A Landscape, with Figures

E. W. POWELL.

69 A Seaport in Brittany

A. CUYP.

70 A Landscape, with Cattle

R. WESTALL.

71 A Child with Pigs in a Landscape

F. SARTORIUS, 1793

72 Portrait of Sir John Earnshaw, Bart., Master of the Pytchley, on his Hunter, "Blackbird"

A. BRAUWER.

73 Boors in an Inn, on panel

ENGLISH SCHOOL.

74 Men in an Ale House

P. NASON.

75 A Woman and Child, on panel, unframed

F. MANS.

76 Scheveningen Beach, on panel, unframed

P. MOLYN.

77 A Landscape and Figures

HALS.

78 A Figure Subject

JAN HACKAERT AND A. VAN DER VELDE.

79 A Wooded Landscape, with Figures

R. PAYE.

80 Portrait of a Child

LOT

SCHOOL OF HOLBEIN.

81 Portrait of Erasmus, on panel

J. VAN HUGHTENBERG.

82 Battle Scenes, a pair
Signed with initials

F. SCHLESINGER.

83 A Figure Subject

FRENCH SCHOOL.

84 Designs for Fans, a pair

HEYWOOD HARDY.

85 "Chums"

UNKNOWN.

86 Scriptural Figure Subjects, 2

BACKHUYSEN.

87 Battleships in a Storm

TURNER (after).

88 "The Fighting Temeraire," water-colour

BONINGTON.

89 On the Coast of Normandy

WOUVERMANS.

90 A Cavalry Skirmish

ENGLISH SCHOOL.

91 A Landscape, with Horses, on panel, and another, 2

UNKNOWN.

92 Portrait of a Man, on panel

W. HOARE.

93 Portrait of a Gentleman, $\frac{3}{4}$ length

H. WALTON.

94 Boys gathering Faggots

LOT

C. JANSSENS.

95 Portrait of a Judge, on panel

J. BOTH.

96 A Landscape

UNKNOWN.

97 The Annunciation, on copper

A. BRAUWER.

98 The Exterior of an Inn, with Figures Brawling

MAES.

99 Portrait of a Man

G. STUART.

100 Portrait of General Carteret in green Coat, and wearing Decoration, powdered Hair, oval

REYNOLDS.

101 Portrait of Mrs. Inchbold in white satin Dress and blue Sash, red Curtain background

W. MÜLLER.

102 A Wooded Landscape, with Stream and Figures

W. MÜLLER.

103 The Courtyard of an Eastern House, with Figues, Camels, and Mules

W. MÜLLER.

104 A Landscape, with Church, Buildings, and Cattle at a Stream

A. F. DESPORTES.

105 A Fox stealing Game
Signed and dated 1711

LAWRENCE.

106 Portrait of a Gentleman in brown Coat

LOT

P. Panini.

107 Classical Ruins and Figures

J. B. Pyne.

108 A River Scene

Cotman.

109 A River Scene

School of Lely.

110 Portrait of a Lady in yellow and white Dress, oval

F. Zucarelli.

111 A Landscape and River Scene, with Buildings and Figures

W. Hogarth.

112 Portrait of a Gentleman in grey Coat and Wig

School of Lely.

113 Portrait of a Gentleman, oval

F. Danby, 1816.

114 The Avon Gorge, water-colour

Vernet.

114A A Classical Harbour Scene and Figures, en gouache

By direction of the Public Trustee and Arthur Head, Esq., Trustees of the Estate of Samuel Stoddart, Esq., deceased.

MINIATURES.

English School.

115 Portraits of a Lady and Gentleman, on ivory, a pair

PICTURES.

LOT

W. Hogarth.

116 A Family Group

The Interior of an Apartment with six Figures seated round a Table

48in. by 35in.

From the Collection of the late Princess Alexis Dolgourouki

Italian School.

117 The Crucifixion

From the same Collection

Dutch School.

118 A Frozen River Scene, with Buildings, and Figures Sleighing

From the same Collection

W. Owen, R.A.

119 Portraits of Two Children in white muslin Dresses holding a Bird

30in. by 25in.

From the same Collection

Van Dyck.

120 Charles I. dictating Despatches concerning the Great Rebellion to Sir Edward Walker, Secretary for War

84in. by 59in.

Formerly the Property of Mrs. Meynell, who married the late Samuel Stoddart. She at one time lived at Clopton, Warwickshire, so may have been connected with the Clopton family. Sir Edward Walker, the seated figure in the above picture, was the author of "Walker's Discourses," which contains an engraving of the above picture, and dedicated the book to a Mr. Edward Clopton, so it is possible the families were related

From the Collection of the late Princess Alexis Dolgourouki

Sold with engraving and book

WATER-COLOUR DRAWINGS.

LOT

T. S. Cooper, R.A, 1835.

120A Cattle in a Farmyard

J D. Harding, 1834.

121 A Fisher Lad

F. R. Lee, R.A.

122 Glen Ogle and 2 others, 3

J. Varley.

123 A Landscape, with Cottage and Figures

S. Hamilton Alder.

124 Toledo and another, 2

Another Property.

Sir P. P. Rubens.

125 The History of a Saint
On panel, 16in. by 14in.
From the Collection of J. Porges, Esq
Exhibited at the Bruges Exhibition of Flemish Art, 1910.

L. Cranach.

126 Portrait of a Prince of Saxony

P. Wouvermans.

127 The Halt at the Forge, on panel

Jan de Bray.

128 The Rummel Pot, on panel

Dutch School.

129 A Woman at a Window, on panel

A. Cuyp.

130 A Horse and Boy in a Landscape, on panel

LOT

J. PATENIR.

131 St. Jerome, on panel

VAN HELMONT.

132 An Interior of a Kitchen, with Figure and Utensils, on panel

J. WYNANTS.

133 A Landscape, with Figures, on panel

METSU.

134 The Young Cavalier, on panel

FLEMISH SCHOOL.

135 Saints, on panels, a pair
The two wings of a Triptych

A. VAN OSTADE.

136 The Smoker, on panel

G. VAN OS, 1811.

137 A Horse in a Landscape, on panel

J. VAN BRACKENBERG.

138 An Interior, with a Woman combing a Boy's Hair, on panel

B. BRUYN.

139 Portrait of a Man in black Dress and Cap holding his Gloves, on panel

KLOMP.

140 Cattle in a Landscape, on panel

HEINSIUS.

141 Portrait of a Lady, oval

L. M. VAN LOO.

142 Portrait of a Magistrate, oval

L. M. VAN LOO.

143 Portrait of a Naval Officer, oval

I. VAN OSTADE.

144 A Landscape, with Figures, on panel

LOT

A. Van Everdingen.

145 A Mountainous Landscape, on panel
Signed with initials

Le Doux.

146 Portrait of a Young Girl

Q. Matsys.

147 The Virgin, on panel

G. Dow.

148 Portrait of an Old Woman seated, on panel

Rubens.

149 The Holy Family, on panel

School of Gerard David.

150 Christ and the Doctors in the Temple, on panel

A. Bronzino.

151 Portrait of a Man in black Dress and white Collar holding a Book

F. Zurbaran.

152 A Priest at Devotions, on panel

Van Alsloot.

153 The Baptism of Christ, on panel
Signed

Lagrenée.

154 Nymphs Bathing

Vincente Foppa.

155 Christ with the Cross, on panel

Early Spanish School.

156 Four Saints, on panel

C. Van Loo.

157 Portrait of the Marquise de Mancini in white Dress

Murillo.

158 Portrait of a Gentleman in black Dress and white Collar, red curtain background

LOT

G. Flinck.

159 Portrait of a Woman with a Book, on panel

P. Pourbus.

160 Portrait of a Man in fur-trimmed black Dress and black Cap, holding his gloves, on panel

De Paepe.

161 An Interior of a Kitchen, with an Old Woman tasting Soup, on panel

N. Lucidel (of Neufchatel).

162 PORTRAIT OF A GENTLEMAN in fur-trimmed black Robes, white Ruff and Cuffs, and black Hat, holding his Gloves, ¾ length
On panel, 30in. by 24½in.

Van Dyck (after).

163 Portrait of a Lady

J. Susterman.

164 Portrait of a Man in black Dress and white lace Collar and Cuffs, ¾ length

A. Cuyp.

165 The Interior of a Barn, with Figures, Cattle, Sheep and Poultry, on panel

A. Van Everdingen.

166 A Landscape, with Water Mill and Figures
Signed
From the Collection of the Duc de Morny

J. van Ruysdael.

167 A Landscape, with Lake, Buildings, Cattle and Figures

Sauvage.

168 Cupids, en grisaille

E. de Witte.

169 Cupids, en grisaille
Signed

LOT

FRENCH SCHOOL.

170 A Religious Subject

A. BRAUWER.

171 A Boor and 2 others, 3

BRECKLENKAMP.

172 The Tailor's Shop, on panel

EARLY ITALIAN SCHOOL.

173 THE VIRGIN AND CHILD, with St. John and Attendant Angels, circular
On panel, 32in. by 32in.

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

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Established 1794

CATALOGUE

OF

OLD AND MODERN PICTURES

and

DRAWINGS

The Property of a BARONET

The Property of E. J. REVILL, Esq., of the Gables, Sanderstead

The Property of GERARD LEE BEVAN (in Bankruptcy)

By order of the Trustee, Mr. Ernest C. Pegler, F.C.A., of Mansion House Street, E.C.

and from Various Sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, OCTOBER 11th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. to 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON,

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Established 1794.

WEDNESDAY, OCTOBER 11th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

ORLANDO NORRIE, *signed.*

1 MILITARY SUBJECT, a group of Officers, 8½*in.* by 12½*in.*, and STUDY OF A CAVALRYMAN, 12½*in.* by 18½*in.* 2

TRISTAM ELLIS, *signed*, 1873.

2 THE OUTSKIRTS OF A VILLAGE, with women and children playing in a field
18*in.* by 26*in.*

P. P. SCHIEDGES, *signed.*

3 AN AUTUMN SCENE, with lake and windmill in background
22*in.* by 33*in.*

M. CAZIN, *initialled.*

4 A VILLAGE IN NORMANDY
On panel—13½*in.* by 10½*in.*

E. R., *initialled.*

5 Interior of a Church, with priest at the altar
20*in.* by 13*in.*

WILLIAM COLLINGWOOD SMITH.

6 View of Devonport, from the grounds of Mount Edgecombe
23½*in.* by 36*in.*

J. H. BARNES, *signed.*

7 "After you Ma'am"—a woman stall keeper lighting her pipe, with a cobbler by her side
30*in.* by 24*in.*

A. SHOPLAND, *signed.*

8 Off Bude, and Star Cross, Devon
A pair—7½*in.* by 21½*in.*

M. GIDDING, *signed.*

9 Milking Time, and Cottages and Mill
A pair—15½*in.* by 21*in.*

10 A Farm, near the Hague, and A Canal Scene
A pair—15½*in.* by 21*in.*

MODERN PICTURES.

L. S. SAMSON.

11 VASES OF FLOWERS
A pair—17½*in.* by 16*in.*

H. FRANKS WARING, *signed.*

12 THE TOWING PATH, KEW
14*in.* by 17*in.*

13 A VIEW NEAR LIPHOOK, HANTS
15½*in.* by 23½*in.*

14 EARLY MORNING, NEAR CHICHESTER
15½*in.* by 23½*in.*

CHELTENHAM WAKE, *signed,* 1860.

15 A VIEW OF THE QUAY, LE HAVRE, 12¾*in.* by 18½*in.*, and A STUDY IN THE NUDE, 19*in.* by 16*in.* 2

ENGLISH SCHOOL.

16 FLOWERS GROUPED IN A CLASSICAL VASE, 29½*in.* by 24*in.*, and a similar subject, 11½*in.* by 9½*in.* 2

E. FRÈRE, *signed,* 1867.

18 A WOODY LANDSCAPE, with child in foreground
17½*in.* by 14*in.*

A. WEISZ, *signed.*

19 PORTRAIT OF A GIRL, wearing red dress

$23\frac{1}{2}$*in.* by $19\frac{1}{2}$*in.*

F. MINOR, *after Murillo.*

20 BOYS WITH GRAPES AND MELON

$30\frac{1}{2}$*in.* by $23\frac{1}{2}$*in.*

T. F. HOPPENBROUWERS, *signed,* 1854.

21 A WOODLAND SCENE IN WINTER, with a man and dog in the foreground

On panel—$14\frac{3}{4}$*in.* by $12\frac{1}{2}$*in.*

R. W. ALLEN, *signed.*

22 LEAVING PORT

14*in.* by 20*in.*

W. G. F. JANSEN, *signed.*

23 BRINGING IN THE NETS

$19\frac{1}{2}$*in.* by $15\frac{1}{2}$*in.*

W. L. WYLLIE, *signed,* 1879.

24 MORNING MIST, LAKE GENEVA

45*in.* by $31\frac{1}{2}$*in.*

Exhibited at the Royal Academy, 1879.

T. WEBSTER, *after.*

25 INTERIOR OF A SCHOOLROOM, with a number of children receiving lessons, and Companion

A pair—$15\frac{1}{2}$*in.* by 23*in.*

KLEZCANE, *signed.*

26 BROUGHT TO BAY, a number of dogs are attacking a bear inside a cave

On panel—14*in.* by 21*in.*

C. DAUBIGNY.

27 A RIVER SCENE, with figures and boat in foreground

On panel—12*in.* by 21*in.*

M. VROLYK, *signed.*

28 CATTLE ON THE BANK OF A RIVER

On panel—6*in.* by 9*in.*

J. BEULLIEURE, *signed.*

29 AFTERNOON GOSSIP

8*in.* by 5½*in.*

30 THE TOREADOR, Companion Picture to above

8*in.* by 5*in.*

ENGLISH SCHOOL.

31 ST. PAUL'S, COVENT GARDEN, with numerous figures in the foreground

24*in.* by 29½*in.*

A. W. HOWLES, *signed,* 1871.

32 COAST SCENES, with boats and figures

A pair—9½*in.* by 11½*in.*

J. OLIVER, *signed.*

33 A SPANISH STREET SCENE, with figures, 13½*in.* by 10½*in.*, and COAST SCENE, with figures

On panel—6*in.* by 8¾*in.* 2

ENGLISH SCHOOL.

34 A Basket of Flowers

22½*in.* by 17*in.*

J. R. ARTORIUS.

35 A Racing Subject

19*in.* by 23½*in.*

S. PETHER.

36 A River Scene by Moonlight, with boats and figures in the foreground, buildings on the left, 16½*in.* by 20½*in.*, and a similar subject 2

14*in.* by 18*in.*

C. KOPPENOL.

37 A Cattle Market, Holland

9½*in.* by 12½*in.*

38 A Study of a Net Maker

On panel—9½*in.* by 6*in.*

E. FICHEL, *signed*, 1879.

39 The Connoisseurs

5½*in.* by 4*in.*

M. LEVIS, *signed*.

40 Home Sweet Home

On panel—9½*in.* by 13*in.*

J. SMETHAM.

41 Hesper

36*in.* by 53*in.*

The Property of E. J. REVILL, Esq., of the Gables, Sanderstead.

DRAWINGS.

A. ELIAS, *signed.*

42 Watering Sheep

Pastel—19*in.* by 29½*in.*

J. W. C. STANFIELD, R.A., *initialled.*

43 Fishing Boats on the Sands, and figures

A pair—13*in.* by 9½*in.*

F. V. GRANT, *signed*, 1876.

44 A Lady, reproving her child

9½*in.* by 7¼*in.*

G. HALL, 1893.

45 A View in Victoria Park

10*in.* by 15*in.*

W. G. HORTON, *signed*, 1892.

46 A Study of Hollyhocks

10*in.* by 18*in.*

G. L. HALL, *signed*, 1877.

47 Studies of Waves, with wreckage and figures

A pair—15½*in.* by 27*in.*

W. J. CALCOTTE, *signed.*

48 Coast Scene, North Wales

14½*in.* by 21½*in.*

R. W. BURDILL, *signed*, 1905.

49 Ouse Backwater, at Houghton, and Farmyard, Hemingford Green

A pair—9½*in.* by 13½*in.*

R. W. FRASER, *signed.*

50 A River Scene in Lincolnshire

7*in.* by 14*in.*

C. CATTERMOLE, R.I., *signed.*

51 Pleading for Mercy—A castle interior, with prisoners kneeling before a Scottish chieftain

5¾*in.* by 17½*in.*

T. MITCHELL, *signed*, 1886.

52 Farmyard Scene, with horses and carts, figures on the right, 9½*in.* by 13*in.*, and A Mountainous Landscape, North Wales, by Cox, 8¾*in.* by 13*in.* 2

E. J. VARLEY, *signed*, 1881.

53 A Water Mill, Guernsey

6½*in.* by 9¾*in.*

H. VAN DE SANDE BACKHUIZEN, *signed.*

54 Landscape, with cows, sheep and boy in foreground

9¾*in.* by 14½*in.*

JOHN FAULKNER, *signed.*

55 Sea Shore, Coast of Crookhaven

17½*in.* by 30*in.*

MODERN PICTURES.

JAMES SANT, R.A.

56 PORTRAIT OF A YOUNG LADY, in Grecian dress
25*in.* by 19½*in.*

H. KOEKKOEK, JUN., *signed*

57 FISHING BOATS OFF VENTNOR, ISLE OF WIGHT, storm effect
25*in.* by 38*in.*

LACCOTTI, *signed.*

58 LANDSCAPE—herdsmen tending cattle on the Roman Campagna
38*in.* by 28½*in.*

T. H. HINCKLEY, *signed*, 1846.

59 LANDSCAPE, with trees and cattle in the foreground, a river on the right
17½*in.* by 23*in.*

PAPPACEU, *signed.*

60 FOWLS IN A BARN
14*in.* by 19½*in.*

J. M. WHISTLER.

61 LAKE SCENE
3¾*in.* by 8½*in.*

DAUBIGNY.

62 LANDSCAPE, with stream in foreground, trees in the distance
7½*in.* by 14½*in.*

HAMILTON, *signed*, 1887.

63 "A Young Courtier"
On panel—7½*in.* by 4¼*in.*

A. M. ROSSI, *signed.*

64 "Springtime"—A girl holding blossoms
On panel—7½*in.* by 4¾*in.*

UNKNOWN.

65 Coast Scene, with fishing smacks in foreground
27*in.* by 41*in.*

C. T. BALE, *signed*, 1890.

66 Dead Game, Poultry, Fruit, and Still Life, etc., grouped upon a table
31*in.* by 51*in.*

A. MONTICELLI, *signed.*

67 A Group of Turkish Women, seated in a garden
On panel—12½*in.* by 16½*in.*

P. DE WINT.

68 River Scene, with town on the left
4*in.* by 10*in.*

LOUIS HAGHE, P.R.I.

69 Cromwell in his Tent, on the eve of the Battle of Naseby
On panel—25*in.* by 34½*in.*
And the preliminary study for same, 11*in.* by 15*in.* 2

CONSTABLE.

70 Woodland Scene, with figure and dog in foreground
On panel—22½*in.* by 18*in.*

E. GABÉ, *initialled*, 1851.

71 KINGFISHER, and a basket of fish
On panel—10*in.* by 16½*in.*

CHARLES CHAPLIN, *signed.*

72 A LADY SEATED IN HER BOUDOIR
On panel—4½*in.* by 3¼*in.*

A. MONTICELLI, *signed.*

73 THREE LADIES WITH A DOG, seated in a park
On panel—14½*in.* by 13½*in.*

JULES DUPRÉ, *signed.*

74 LANDSCAPE—evening effect, buildings on a river bank
16*in.* by 24*in.*

COURBET.

75 FOREST SCENE, with fallen tree—sunset effect
11*in.* by 18*in.*

DAUBIGNY

76 RIVER SCENE, with trees and rocks
10*in.* by 17*in.*

FRANCOIS JACOBS. *signed*, 1882.

77 MADAME A. SONNÉ, wearing pink satin dress, with deep lace collar, she is holding a child
On panel—40½*in.* by 25½*in.*
Artist's certificate and seals at back of picture.

A. M. ROSSI, *signed.*

78 KATH AND PET
A Scene from "The Taming of the Shrew."
50*in.* by 42*in.*

C. STANFIELD, *signed.*

80 SEASCAPE, with fishing boats off the coast
30*in.* by 40*in.*

81 DUTCH FISHING BOATS AT THE MOUTH OF A RIVER, a building and figures on the right
33*in.* by 43½*in.*

G. ARMFIELD, *signed*, 1869.

82 STUDY OF RETRIEVERS, with pheasants
11*in.* by 15½*in.*

J. B. COROT, *signed.*

83 A NORMANDY FARMSTEAD, evening effect
12*in.* by 15*in.*

MILLET.

84 WOODLAND SCENE, with nymphs
20*in.* by 11½*in.*

D. MORIL, *initialled.*

85 LANDSCAPE, with windmills and cottages
14*in.* by 20½*in.*

WHISTLER.

86 PORTRAIT OF A LADY, wearing blue dress and large hat with feathers
26*in.* by 21*in.*

OLD MASTERS.

L. DE KONINGH, *signed.*

87 River Scene, with boats and figures, a man accompanied by a dog is seated on a barrel in the foreground

On panel—15½*in.* by 13½*in.*

RAEBURN.

88 Portrait of a Gentleman, wearing brown coat and black tie

29*in.* by 24*in.*

B. VAN DEN BOSSCHE, *signed.*

89 Interior of a Cathedral, with numerous figures in the foreground, representing "The Woman taken in Adultery"

On panel—6½*in.* by 8¾*in.*

J. CROME.

90 Woody Landscape, sunset effect

On panel—4½*in.* by 5¾*in.*

MADAM VIGEE LE BRUN.

91 Portrait of a Chaplain of the Royal Fathers of France

30*in.* by 24*in.*

SIR P. LELY.

92 Portrait of a Gentleman, with long flowing hair and wearing red cloak

Oval—27½*in.* by 21*in.*

R. WILSON, R.A.

93 Woody Landscape, with river, and figures in the foreground, moonlight effect

29*in.* by 38*in.*

T. GAINSBOROUGH.

94 Portrait of Lord Nelson as a Boy

On panel—21*in.* by 16½*in.*

G. H. HARLOW.

95 Portrait of the Duke of Wellington, seated, wearing brown coat and white stock

On panel—20½*in.* by 15½*in.*

WESTALL.

96 "The Triumph of the Soul"

50*in.* by 40*in.*

FRANCESCO DE RIBALTO.

97 Portrait of "St. Matthew"

33*in.* by 26*in.*

ROMNEY.

97A Portrait of "Andy Mackay," the "Minister Blacksmith" of Gretna Green

23½*in.* by 19½*in.*

VARIOUS PROPERTIES.

FRENCH SCHOOL.

98 VENUS AND CUPIDS AT PLAY
23*in.* by 19*in.*

SPANISH SCHOOL.

99 PORTRAIT OF A MAN
26½*in.* by 20½*in.*

D WOLSTENHOLME.

100 HUNTING SUBJECT—the end of the Chase
48*in.* by 63*in.*

ITALIAN SCHOOL.

101 THE LAST SUPPER
On panel—28*in.* by 55*in.*

ENGLISH SCHOOL.

102 LANDSCAPE, with lake and man fishing in the foreground, sportsman and dog on the right
24*in.* by 29*in.*

DUTCH SCHOOL.

103 LANDSCAPES, with figures and cattle in the foreground
A pair, on panels—9*in.* by 11½*in.*

ITALIAN SCHOOL.

104 FIGURE SUBJECT
On panel—18*in.* by 48*in.*

ENGLISH SCHOOL.

105 Flowers and Bird, and Flowers and Fruit, 20*in.* by 27*in.*
17½*in.* by 25½*in.* 2

P. CASTEELS.

106 Fruit
26*in.* by 38*in.*

A. BROUWER.

107 An Interior, with peasants drinking
On panel—11½*in.* by 14¾*in.*

MURILLO, *School of.*

108 Figure Subject, children with a rat trap
39*in.* by 52*in.*

KNELLER.

109 Portrait of Lady Clementina Rivers, wearing white dress and red cloak over left shoulder, seated in a landscape
47*in.* by 38*in.*

EARLY ENGLISH SCHOOL.

110 Portrait of a Lady, wearing yellow low neck dress

SIR G. KNELLER.

111 Portrait of a Lady, wearing white low neck dress, with jewels and pearl ornaments, her hair falls about her shoulders
29½*in.* by 24*in.*

P. POURBUS, *signed*, 1640.

112 PORTRAIT OF THOMAS WENTWORTH, EARL OF STRAFFORD, wearing full armour, lace collar and an order

29*in.* by 23*in.*

ITALIAN SCHOOL.

113 THE VIRGIN AND CHILD AND ST. JOHN

On panel—16½*in.* by 13*in.*

ENGLISH SCHOOL.

114 PORTRAIT OF A GENTLEMAN, in armour, wearing green sash, lawn collar and long hair

XVIIth century, on panel—30*in.* by 23*in.*

CHAS. COLLINS.

115 PEACOCK AND POULTRY

41*in.* by 32½*in.*

BAPTISTE.

116 FLOWERS GROUPED ABOUT A CLASSICAL VASE

36*in.* by 27*in.*

P. MONAMY.

117 ENGLISH FRIGATES OFF THE COAST

22½*in.* by 47*in.*

ROSA DA TIVOLI.

118 LANDSCAPES, with peasants tending cattle and sheep in the foreground

A pair, unframed—38*in.* by 52*in.*

J. BOTH.

119 A ROCKY LANDSCAPE, with trees, peasants and cattle in the foreground

25½*in.* by 18½*in.*

DUTCH SCHOOL.

120 RIVER SCENE, with boats and windmill on the right, cottages and figures in the foreground, *on panel*, 9*in.* by 13¼*in.*, and A SEASCAPE, with men-o'-war, 6*in.* by 9*in.* 2

ENGLISH SCHOOL.

121 VIEW IN OVER PARK, GLOUCESTER, with deer resting under trees in foreground

50*in.* by 40*in.*

L. CRADDOCK.

122 FLOWERS AND FRUIT

27½*in.* by 19*in.*

123 FLOWERS IN A VASE

Oval—20½*in.* by 17*in.*

J. MARIESCHI.

124 VIEWS ON THE GRAND CANAL, VENICE

A pair—23½*in.* by 38*in.*

DUTCH SCHOOL

125 FLOWERS, FRUIT AND A TURKEY CARPET, grouped against a classical fountain

37*in.* by 50*in.*

ENGLISH SCHOOL.

126 A Bowl of Flowers and Fruit, grouped on a marble slab
32*in.* by 44*in.*

SIR T. LAWRENCE, P.R.A.

127 "Cupid Disarmed"—portraying Lady Blessington and child
11*in.* by 14*in.*

MARIA ELIZABETH CARRÉ, *signed*, 1766.

128 Study of a Boer
On panel—9¾*in.* by 7¾*in.*

T. LUNY.

129 A Frigate in full sail, off the Coast
49*in.* by 55*in.*

J. B. OUDRY.

130 Flowers Grouped in a Stone Vase, peacock on a terrace
56*in.* by 45*in.*

ENGLISH SCHOOL.

131 Flowers in a Vase
30*in.* by 24½*in.*

M. MIEREVELT.

132 Portrait of a Gentleman, wearing black coat and lace cravat
On panel—23*in.* by 18*in.*

G. LANINI.

133 THE HOLY FAMILY
On panel—30*in.* by 24*in.*

JEAN BAPTISTE.

134 FLOWERS GROUPED IN A STONE VASE, fruit and a Delft bowl
53*in.* by 39*in.*

P. CASTEELS.

135 FLOWERS, arranged in a vase standing on a table
36*in.* by 43*in.*

CLAUDE LORRAIN.

136 QUAY SCENE, with Men-o'-War, figures and boats, ruins on the left
28*in.* by 28*in.*

DUTCH SCHOOL.

137 HARBOUR SCENE, with numerous Men-o'-War and other vessels in the foreground
21*in.* by 42*in.*

JAN WYCK.

138 A PARK SCENE, with a hunting party in the foreground
32½*in.* by 46*in.*

ITALIAN SCHOOL.

139 "LUCRETIA"
39*in.* by 27*in.*

J. VAN STRY.

140 LANDSCAPE, with peasant and cattle and buildings in foreground, a church and village in the distance
On panel—25*in.* by 33½*in.*

RAPHAEL.

141 THE ANNUNCIATION
67*in.* by 46*in.*

L. CRADDOCK.

142 Summer Flowers, grouped in a basket

22½*in.* by 42*in.*

ABRAHAM DE HEUSCH, *signed.*

143 Still Life—a goblet of wine, a dish, fruit, and butterflies, etc., grouped on a marble slab

On panel—17½*in.* by 15½*in.*

J. VANDERBANK.

144 Portrait of the Old Pretender, in armour, wearing red cloak trimmed with ermine, and scarlet cross on breast-plate

29*in.* by 23½*in.*

FRENCH SCHOOL.

145 Portrait of a Lady, wearing a richly embroidered dress, and flowers in her hair, she holds a parrot on her right hand and cherries in her left

29*in.* by 24*in.*

EARLY ITALIAN SCHOOL.

146 Saint George

A primitive—33½*in.* by 12*in.*

ITALIAN SCHOOL, *initialled and dated* 1559.

147 The Virgin Mary with the Infant Christ, and St. Anne

On panel—31*in.* by 40*in.*

HIPOLITO ROVIRA Y. BROCANDEL.

148 The Broken Pitcher

38*in.* by 53*in.*

From the Bell Collection, North Park, Glasgow, 1881.

The Property of GERARD LEE BEVAN

(in Bankruptcy)

By order of the Trustee, Mr. Ernest C. Pegler, F.C.A., of Mansion House Street, E.C.

OLD CROME.

149 A Woody Landscape, with travellers on a road
28*in.* by 29½*in.*

JAMES PRICE, *signed.*

150 "The Water Mill."
24*in.* by 29*in.*

The Property of A BARONET.

A. STORCK, *signed,* 1675.

151 A Coast Scene, with figures and boats in foreground
15½*in.* by 13*in.*

P. BATONI.

152 Portrait of a Gentleman, wearing green coat, yellow waistcoat and holding a stick in his left hand
29½*in.* by 24*in.*

SIR THOMAS LAWRENCE.

153 Portrait of a Lady, wearing black dress, red cloak and lace cap
30*in.* by 25*in.*

End of Sale.

Oct. 12
LoRo

TELEPHONE—GERRARD 4725. SALE NO. 5,973.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1126

A CATALOGUE OF

A COLLECTION OF
OLD AND MODERN
Pictures & Drawings

By order of the Executors of the late Thomas Whittingham Marshall, Esq.; the Property of a Gentleman, and removed from Hove; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 12th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16741 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 12th, 1922,

At ONE o'clock precisely.

LOT

1 Smith's Catalogue Raisonné, 9 vols

ENGRAVINGS AND PRINTS.

In the Folio.

2 Thirty-eight Prints and Engravings, various

3 Twenty-seven Prints and Engravings, Portraits after the OLD MASTERS

4 Twenty Engravings, Figure Subjects, in colours, and 6 others, on vellum, 26

Framed.

5 Game, by BARENGER and TURNER, after TURNER, in colours a set of 7

6 The English and French Firesides, by TOMKINS, after ANSELL, stipple, a pair

7 An artist's proof Engraving, by SHRIMSHIRE, after WIMPERIS, another, by PETERS, after HALS, and a coloured print, 3

8 Lady Hamilton as a Bacchante, by APPLETON, after ROMNEY, artist's proof, and 2 others, 3

9 An artist's Proof Engraving, by SHRIMSHIRE, after WIMPERIS, another, by PETERS, after HALS, and a coloured print, 3

10 Lady Hamilton as a Bacchante, by APPLETON, after ROMNEY, artist's proof, and 2 others, 3

LOT

11 Three oval Prints, in colours

12 Two Engravings, after MORLAND

13 The Blind Beggar of Bethnal Green, by WARD, after OWEN, and 3 others, 4

14 The Rifle Contest at Wimbledon, 1864, in colours

15 La Séparation pendant une nuit d'hiver, and 4 others, unframed, 5

16 Hunting Scenes, in colours, 2

The Property of a Lady.

ENGRAVINGS.

17 Seven Scenes from Shakespeare and 5 others, 12

18 A Brisk and A Moderate Gale, a pair, and 23 others, 25

19 Twelve Coloured Engravings, various

20 The Exhibition Room, Somerset House, and The Pantheon Masquerade, a pair, by BLACK, after ROWLANDSON, and 5 others, aquatints in colours, 7

21 The Distressed Poet, by RENNALDRON, after HOGARTH, on glass, and 6 Chinese Subjects, on rice paper, 7

DRAWINGS.

22 A pair of old Chinese Drawings, River Scenes and Figures

ENGLISH SCHOOL.

23 Landscapes, Buildings and Figures, a pair, and 5 others, water-colours, 7

W. H. PENLEY.

24 A Seascape and Shipping, ditto

W. CRUICKSHANK.

25 Still Life, a pair, on ivory, ditto

PICTURES.

A. DE BREANSKI.

26 Landscapes, a pair, and 2 others, 4

Various Properties.

PICTURES AND DRAWINGS.

LOT

T. Whittle, 1878.

27 Aylesford on the Medway

F. W. Hulme, 1871.

28 The Path through the Wood

G. Pope, 1893.

29 Primrose Day

J. C. Thom.

30 Driving the Ducks

E. Verboeckhoven.

31 The Coming Storm, on panel

Unknown.

32 A Landscape, with Cattle

Dutch School.

33 An Interior, with Figures

Dutch School.

34 The Lovers

Guercino.

35 The Prisoner

Gavin Hamilton.

36 Portrait of a Lady

Early English School.

37 Portrait of a Gentleman in red Coat, oval

F. Cotes.

38 Portrait of a Lady

F. Bouts.

39 A Landscape, with numerous Figures

L. de Konigh.

40 A Harbour Scene

LOT

F. Floris.

41 St. Catherine, St. Elizabeth, St. Martha, St. John, and a Donor
The two wings of a Triptych

French School.

42 A View of Aloupa
From the Countess of Pembroke's Collection

R. Wilson.

43 An Italian Landscape

English School.

44 Portrait of a Lady holding a Dog

O'Connor.

45 A Landscape, with Figures

Cuyp.

46 The Ostler, on panel, and The Amorous Cellarman, J. Steen, 2

Kalf.

47 The Vegetable Stall

Cosway.

48 Mrs. Fisher, chalk, and Hebe, pastel, Russell, 2

French School.

49 Portrait of a Lady and Mary Queen of Scots, 2

English School.

50 Portrait of W. Roscoe, Esq., Historian and Novelist

Solario.

51 Head of Christ

Ostade.

52 A River Scene

Unknown.

53 Portrait of a Gentleman, The Virgin and Child, and Portrait of a Gentleman, 3

Dutch School.

54 The Philosopher and An Interior and Figures, 2

ENGLISH SCHOOL.

55 A Landscape and Figures

F. W. HAYES.

56 A Hilly Landscape, with Sheep and Waggon on a Road, water-colour

F. W. HAYES.

57 A Hilly Landscape, with Figure and Dog on Road, ditto

J. L. STEWART.

58 The Old Manor House, Salisbury, and Prudoe Castle, Northumberland, a pair, ditto

J. L. STEWART.

59 Clifford's Inn Passage, Fleet Street, and companion, water-colours, and An Italian Landscape and Figures, 3

J. B. SMITH.

60 The Falls of Bruar, Blair Athol

G. BOYLE.

61 A Landscape and Cattle

C. WATSON, 1902.

62 Highland Cattle and Sheep, a pair

E. GILL.

63 Landscapes, a pair

TOM LLOYD, R.W.S.

64 Summer Time, South Devon

C. STOITZNER.

65 Interiors, with Fishermen, a pair

ITALIAN SCHOOL.

66 Hagar and the Angel in the Wilderness
From the De Ferriers Collection
From the Sheepshanks Collection

ITALIAN SCHOOL.

67 Three Figure Subjects, unframed

LOT

LELY.

68 Portrait of James I.

R. H. NIBBS.

69 A Dutch Passenger Boat

J. RUYSDAEL.

70 A Landscape, with Waterfall

ENGLISH SCHOOL.

71 Portrait of a Lady

VAN DER GOES.

72 The Descent from the Cross, on panel

RAEBURN.

73 Portrait of Lt.-Col. Williams Cross

RUPERT STEVENS.

74 The Sheep Fold

ENGLISH SCHOOL.

75 Landscapes, a pair, on panel

H. ALKEN.

76 Cock Fighting, a set of 4

H. B. DAVIES.

77 Hunting, a pair

VAN BLOEMEN.

78 Cavaliers and Ladies outside a Château

LELY.

79 Portrait of a Lady

FLEMISH SCHOOL.

80 The Adoration

BEECHEY.

81 Portrait of a Lady

A. BRAUWER.

82 A Peasant

DUTCH SCHOOL.

83 A Market Scene

LOT

FRENCH SCHOOL.

84 Portrait of a Lady

J. CARRÉ, 1763.

85 Portrait of a Lady

E. B. BLAND.

86 Harvesting

J. JURRES.

87 A Crayon Study, Bathsheba, and A Drapery Study for his picture Iphigenia, LORD LEIGHTON, 2

F. MORO.

88 Two Views in Florence and 3 others, water-colours, 5

R. WILSON, R.A.

89 Salisbury Cathedral

UNKNOWN.

90 Portrait of a Man

FRENCH SCHOOL.

91 A Rustic Scene

ANTIGNA,

92 Study of a Head

COTMAN.

93 A Seapiece and Shipping, and A Wooded Landscape, NORWICH SCHOOL, 2

SCHOOL OF REMBRANDT.

94 Christ Mocked, and The Holy Family, PARMEGIANO, 2

FRENCH SCHOOL.

95 Portrait of a Cardinal and An Ecclesiastic, on copper, 2

FROMENTIN.

96 A Moorish Scene, and Cattle in a Landscape, KOBELL, 2

MILLET.

97 The Gravedigger of the Monastery, and Shipping, POWELL, 3—4

LOT

ENGLISH SCHOOL.

98 A Landscape, and Sloth and Industry, a pair, 3

COURBET.

99 A Snow Scene and An Italian Woman, 2

IBBETSON.

100 Going to Market, and Figure Subjects, 2. ALKEN, 3

STARK.

101 A Landscape and Figures, and Harrow, ALEXANDER, 2

DUTCH SCHOOL.

102 The Golden Calf, on panel
Signed

FRA LIPPI.

103 The Crucifixion, on copper

UNKNOWN.

104 A Coast Scene, on panel

H. VAN ULEN.

105 A River Scene, with Cottage and Figures
Signed

D. TENIERS.

106 Figures Merrymaking, on copper

COTMAN.

107 A Landscape, with Limekilns

J. F. HERRING.

108 The Racehorse "Industry," with Jockey

ENGLISH SCHOOL.

109 Portrait of a Man

SIR P. LELY.

110 Portrait of a Lady

R. BONE.

111 Portrait of a Lady

ITALIAN SCHOOL.

112 Head of Christ

LOT

G. Harlow.

113 Portrait of a Lady

French School.

114 A Fête Galante

French School.

115 Cupid, oval

Zoffany.

116 Portrait of Capt. Hardy, oval

P. Manzoni.

117 A River Scene

Unknown.

118 Portrait of a Man holding a Book

English School.

119 Portraits, a pair

Unknown.

120 Flowers, 2

Vernet.

121 A Harbour Scene, and Aurora, French School, 2

Van Dyck.

122 St. Sebastian

Domenichino.

123 Portrait of a Cardinal

Unknown.

124 Loni Haki, a Maori Chief, and his Wife, water-colour

Rigaud.

125 Maria Rebecca Pallavicini, as Cleopatra, and Franciscas Victor Marcheo de Gaudulphis, unframed,2

Flemish School.

126 Samson and Delilah

Hoppner.

127 Portrait of Mrs. Estcourt

LOT

BOUCHER.

128 Shepherds and Shepherdesses, overdoors, a pair

H. BRIGHT, 1872.

129 A Winter Scene, with Windmill, Outhouses, Boat and Figure

H. BRIGHT.

130 A Coast Scene, with Cottage and Sheep

By order of the Executors of THOMAS WITTINGHAM MARSHALL, Esq.

PICTURES.

H. ANDREWS, 1863.

131 Beauty and the Beast

FRENCH SCHOOL.

132 Portrait of Louis XVI, full-length

FRENCH SCHOOL.

133 Portrait of Louis XV., full-length
The companion Picture

A. BACCANI, 1878.

134 Mother's Darling

UNKNOWN.

135 A Highland Gillie

E. HOPLEY.

136 Marianne
Exhibited at the London International Exhibition, 1873

W. T. MAUD.

137 An Historical Subject

W. HOGARTH.

138 The Reader

LOT

COPLEY (after).

139 The Death of WOLFE, oval, on copper

G. D. CALLOW, 1862.

140 Near Bonchurch, Isle of Wight, and Companion, 2

J. HERRING.

141 A Hunting Scene

KNELLER.

142 Portrait of a Man, oval

WATER-COLOUR DRAWINGS.

F. KEISINGEN.

143 The Falls of Tivoli

EARLY ENGLISH SCHOOL.

144 A Landscape, with Cathedral and Figures

The Property of a Gentleman.—Removed from Hove.

A. A. VICKERS.

145 A Landscape, with Cattle at a Pool

A. A. VICKERS.

146 A Landscape, with Ruin, Stream and Cattle

W. S. KIDD.

147 The Rabbit Seller, on panel

W.J.G., 1851.

148 Ratting, on panel, and The Wine Tasters, W.H., 2

MANN.

149 An Interior and Figures, and The Cook, E. HUGHES, 1870, 2

A. SHEARBON, 1870.

150 Homage to the Prince

D. TENIERS

151 The Interior of a Kitchen, with Monkeys Regaling, on copper

LOT

S. H. Baker.

152 Landscapes, a pair, and A Marine Scene, G. Chambers, 3

A. A. Vickers.

153 A Landscape, with Farm and Cattle

French School.

154 Fêtes Champêtres, on panel, a set of 4

Lely (after).

155 Portraits of Ladies, a set of 4, and 2 others, 6

Another Property.

English School.

156 Portrait of a Gentleman, ¾ length, unframed

English School.

157 Landscapes, unframed, 4

English School.

158 A Child in a Landscape and two others, 3

Turner (after).

159 A Classical Landscape

Turner.

160 A Wreck off Scarborough

English School.

161 A Landscape and 3 others, 4

English School.

162 Landscapes, 4

English School.

163 Portrait of a Gentleman and 3 others, 4

The Property of a Gentleman—Removed from Wyndham Place, Bryanston Square.

PICTURES.

LOT

W. C. KNELL, B.A. 1866.

164 A Summer Evening off Sheerness

W. MCALPINE.

165 Bambro' Castle and companion, 2

S. R. PERCY, 1866.

166 Lake Como

J. J. HILL.

167 A Spanish Beauty

G. COLE.

168 Crossing the River Quail

E. BODDINGTON, B.A.

169 Tal-y-Pant, North Wales

WATER-COLOUR DRAWINGS.

J. B. PYNE.

170 A Landscape, with Figure Fishing

E. A. PENLEY, 1866.

171 Lake Scenes, a pair

J. M. CARTER, 1865.

172 Coast Scenes, 3, and another, 4

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BATTLE, :: SUSSEX.

1127

Sir Archibald Paint

CATALOGUE OF SALE.

OCTOBER 17th, 1922,

– 20

AND FOLLOWING DAYS.

AT 12 O'CLOCK.

Messrs. GEO. TROLLOPE & SONS,

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9.50 a.m.	9.0 a.m.	9.15 a.m.
	9.45 a.m.	10.40 a.m.

From HASTINGS.

TO		
Lond. Bdge.	Victoria.	Charing X.
5.10 p.m.	4.10 p.m.	4.55 p.m.
7.30 p.m.	5.10 p.m.	6.15 p.m.
	6.5 p.m.	7.10 p.m.
	7.30 p.m.	7.40 p.m.

By Order of the Executors of the late Sir ARCHIBALD LAMB, Bart.

SUSSEX.

BEAUPORT PARK, BATTLE.

THE

CONTENTS OF THE MANSION

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BEDSTEADS AND BEDDING

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Tall Case, Empire and Mantel Clocks, Billiard Table, Pair of Boule Cabinets, Oak and Mahogany Bookcases, Writing and Occasional Tables, Settees, Easy and Occasional Chairs, Set of Mahogany Dining Chairs, Dining and Side Tables,

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NOTE.—The Live and Dead Stock, Implements, etc., at the HOME FARM, will be Sold by Auction on 13th October, 1922

CONDITIONS OF SALE.

1.—The highest bidder to be the buyer ; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold. The Auctioneer to be the sole arbitrator in the matter.

2.—No person shall advance less than One Shilling at each bidding above £1, Two Shillings and Sixpence ; and so on in proportion.

3.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

4.—The purchasers to give in their names and places of abode and to pay down 10s. in the pound, or more, in part payment, or the whole of the purchase money, *if required,* in default of which the lot or lots purchased to be immediately put up again and resold.

5.—The lots must be taken away with all faults, imperfections or errors of descriptions, at the purchaser's expense, on Tuesday, the 24th day of October, 1922, and the remainder of the purchase-money must be paid to the Auctioneers before the delivery or handing the same over to the purchaser, in default of which they will not hold themselves responsible if the lot or lots be lost, stolen, damaged or destroyed. *Should a case arise on which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the lot, or make such allowance, computing the same at the rate the lot was sold for at the Auction.* In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased must be paid before any one lot can be handed over or delivered and any sum paid by way of deposit shall be considered as having been paid as a deposit in respect of all lots purchased. **Any damage caused by removal or otherwise must be made good by the persons committing the same,** principals being considered responsible for the acts of their servants.

6.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, *no lot can on any account be removed during the time of sale ;* and the remainder of the purchase-money must absolutely be paid before delivery.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this present sale.

N.B.—No Lots will be Transferred.

The Clerk of the Sale has authority to refuse Cheques.

ORDER OF SALE.

FIRST DAY, October 17th.

Top Floor Bedrooms, Bedrooms Nos. 1 to 4, Business Room, Ball Room and Back Staircase, Small Dining Room, the Halls, Ground Floor Bedroom, Bathroom and Lobby.

SECOND DAY, October 18th.

Nursery Wing, Bedrooms Nos. 5 to 8, Table China and Glass, Study and Ante-Room, Small Drawing Room, Large Dining Room, Plate, Plated Articles and Linen.

THIRD DAY, October 19th.

Prints, Library of Books and Pictures.

FOURTH DAY, October 20th.

Basement, Wines, Bedrooms Nos. 9 to 15, Corridor and Main Staircase, Billiard Room and Outdoor Effects.

BEAUPORT PARK.

CATALOGUE.

First Day's Sale.

Top Floor.

SERVANTS' QUARTERS, LEFT BACK ROOM.

LOT

1 A large piece of carpet, 3 smaller pieces, a rug, a pierced brass rail fender, a set of fire brasses, a wire spark guard, and a pair of brass pillar candlesticks

2 A 4ft. iron stump bedstead, a wool mattress, and a wool and hair ditto

3 A wool and hair mattress, 3 blankets, a bolster, a pillow, and a Marcella quilt

4 A mahogany chest of 5 drawers (3ft. 6in. wide)

5 A deal table, and a painted washstand

6 A japanned dressing table, a grained small table, and a cane-seated chair

7 A rush-seated elbow chair with loose extra seat, a single chair with loose seat, a swing frame mirror, a towel airer, and 7 small ornaments (a.f.)

8 A japanned hip bath, 6 pieces of toilet ware, a water bottle, and a stuffed over arm chair (leg broken)

9

MIDDLE ROOM.

LOT

10 An iron stump bedstead, a japanned dressing table, a towel airer, and a cane-seated chair

11 A mahogany chest of 4 long drawers (3ft. wide)

12 Two cane-seated chairs, 6 pieces of toilet ware, a ware foot bath, an enamelled slop pail and liner, an oil lamp, and 2 wood stands (defective)

RIGHT BACK ROOM.

13 An old carpet, a hearth rug, 2 strips of carpet, a pierced brass rail fender, and a cane-seated stool with stuffed loose seat

14 A 3ft. japanned iron bedstead, 2 straw palliasses, and a wool mattress

15 A wool and hair mattress, a bolster, a pillow, 3 blankets, and a Marcella quilt

16 A mahogany chest of 4 long drawers (3ft. wide)

17 A pine folding bedstead, 2 old mattresses, and an old throwover

18 An oak dressing table fitted a drawer, a mahogany swing frame mirror, and a cane-seated chair

19 A painted tray-top washstand (3ft. 6in.), a cane-seated chair, and a towel airer

20 A mahogany chamber cupboard (defective), a folding frame chair, and a deal table

21

22 A japanned foot bath, 8 pieces of toilet ware, a pair of candlesticks, a small bracket, a water bottle, a chamber stick, and 2 small ornaments (a.f.)

LEFT FRONT ROOM.

23 Five old pieces of carpet, a pierced fender, a set of steel implements, a spark guard, 2 coal scuttles, a hearth brush, and a 3-fold clothes horse

LOT

24 A 3ft. painted green iron bedstead, a wool mattress, a bolster, and 2 pillows

25 A hair mattress, a ditto bolster and pillow, 3 blankets, and 2 counterpanes

26 A 3ft. 6in. iron stump bedstead, a 4ft. box spring mattress, and an old throwover

27 A wool and hair mattress, a bolster, 2 pillows, 2 blankets, and a quilt

28 A painted dwarf cupboard, fitted a shelf, enclosed by 2 pairs of panelled doors (8ft. wide)

29 A japanned tray-top washstand fitted a drawer (5ft. wide), and a 3-rail towel airer

30 A 3ft. mahogany side table fitted a drawer, a mahogany chamber cupboard (gallery broken), and 2 cane-seated chairs

31 A 3ft. 3in. mahogany chest of 5 drawers with brass handles

32 A 33in. mahogany oval flap Pembroke table, mounted on square tapering supports and castors

33 A 36in. mahogany chest of 5 drawers and a deal table

34 A 3ft. 6in. deal table, a grained chamber cupboard, and 2 cane-seated chairs

35 A mahogany Bergere with cane panels and loose seat in leather, a ditto bidet with liner, and a deal dwarf stool

36 A low seated folding chair with cushion in American cloth, a ball pattern frame chair, a board, covered Manchester cloth, and a 2-fold screen (a.f.)

37

38 A mahogany box frame toilet mirror (plate 13in. by 17in.), fitted 2 drawers (silver faulty), and a pine frame stretcher

39 A ware gout bath, a ditto foot bath and 22 pieces of toilet ware (several cracked)

40 A japanned canister, an enamelled jug ware slop vase and 2 covers, a lip basin, a small glass bed-pan, 3 candlesticks, 2 ware foot warmers, a copper and an iron kettle, and 6 glass shades

LOT

41 Two table cloths, 5 pieces of valance, 19 chair covers, etc., and an old counterpane

42

BOXROOM.

43 An old japanned dial and the framework, a "wheel" distance measurer, 2 japanned oval boxes and covers, and 2 old fenders

44 Five boxes with hinged covers, 3 old fenders, 3 leather gun cases and 2 old trunks, and a leather shooting bag

45 Nine old leather shooting coats

46 Fifteen long bows, 3 fencing rapiers, 4 small bucklers, a leather helmet, and 3 sheaths of arrows

47 Fourteen long bows, 3 fencing rapiers, 4 bucklers, 2 leather helmets, 3 sheaths of arrows, and an iron shield

48 Two bird cages, 2 wire frames, and 3 brooms

49

RIGHT FRONT ROOM.

50 A square of Brussels carpet, 3 strips of carpet, a pair of old curtains, a cast-iron fender, a set of implements, and a box ottoman covered crimson cloth

51 An iron stump bedstead, a wool mattress, a hair ditto, a bolster and pillow, 2 blankets, and a quilt

52 An iron stump bedstead, a wool mattress, a hair ditto, a bolster, pillow, 2 blankets, and a quilt

53 A 36in. japanned dressing table, a swing frame mirror *en suite* (plate 15in. by 11in.), a mahogany dressing stool, and a 3-tier wood corner bracket

54 An iron folding frame chair bedstead with 3 loose cushions, a mahogany bidet (no liner), a rosewood pole firescreen, and a cane-seated chair

55 A japanned washstand (36in. wide), a mahogany 3-rail towel airer, and 2 japanned frame chairs

LOT

56 A 3ft. mahogany chest of 4 drawers, and a chamber cupboard with marble top

57 A painted side table, 8 pieces toilet ware (some cracked), a ware foot bath, a japanned small bath, 3 candlesticks, and 2 glass vases (broken)

58 A mahogany box frame toilet mirror (plate 11in. by 15in.)

59 A stuffed over arm chair on castors (cover torn)

60

LANDING AND STAIRCASE TO FIRST FLOOR.

61 Four old slip mats, 2 strips of linoleum, 20 stair rods, a painted side table, 2 cane-seated chairs, and a box with lid

62

First Floor.

BEDROOM No. 1.

63 Two pairs of figured cretonne curtains, and the valances

64 Two brass cornice poles and rings, an old Brussels carpet, a wool mat, a steel rail and pierced fender, a set of steel implements, a spark guard, and a coal scuttle

65 A 4ft. brass rail bedstead, with spring mattress on pine frame

66 A wool and hair mattress, a bolster and pillow, 3 blankets, and valances

67 A 4ft. mahogany chest of 3 long and 2 short drawers with turned knobs

68 A 3ft. 6in. mahogany washstand with marble top, a 3-rail towel airer and a hip bath

69 A 3ft. 6in. mahogany dressing table, fitted 3 drawers, on inverted X supports

70 A 15in. mahogany bow front chamber cupboard on reeded supports, and a mahogany swing frame toilet mirror (plate 25in. by 19in.)

71 A walnutwood circular Loo top table on octagonal supports, 3ft. 6in. dia.

LOT

72 A folding frame chair with velvet cushion, and two ball-pattern frame chairs with stuffed loose seats

73 Seven pieces of toilet ware, a water bottle, a hip bath, a foot bath, a slop vase, and a hot water can

74 Seventeen prints, framed and glazed, and a mantel board covered plush

75 A chimney glass in a gilt frame (plate faulty), and 2 small letter racks

76 A pen tray, an inkstand, a stationery rack, a blotting book, 11 pieces of dressing-table china, and 4 small ornaments

77 Three Chinese carved wood grotesque figures (about 9in. high)

78

BEDROOM No. 2 AND DRESSING ROOM.

79 A pair of large floral pattern chintz curtains with pelmet

80 A pair of smaller ditto with pelmet and cornice lath

81 The old Brussels carpet as planned, 2 wool rugs, a wire nursery fender, a set of steel implements, a mahogany pole screen, and a coal scuttle

82 A 5ft. japanned iron and brass rail bedstead, with wire base on pine frame

83 A hair mattress, a bolster, 2 pillows, 3 blankets, and a quilt

84 The fixed head canopy with chintz curtains to match window curtains

85 A 3ft. japanned iron bedstead, a straw palliasse, a wool mattress, and a hair ditto

86 A 7ft. 6in. mahogany breakfront wardrobe, fitted hanging compartments, and 4 loose shelves to the wings, the centre having 5 sliding trays and 3 long drawers beneath

87 A 4ft. 3in. high tray top mahogany washstand, with marble slab, on turned supports, fitted 2 drawers

88 A 4ft. 6in. mahogany dressing table, fitted 5 drawers, with brass oval handles

LOT

89 A 3ft. 6in. mahogany upright secretaire, fitted a drawer to the frieze, and with fall front, a cupboard beneath, the terminals with bronze Egyptian masks

90 A mahogany bedside table, fitted 2 fall flaps and 2 drawers

91 A mahogany tray-top chamber cupboard, a ditto bidet with ware liner, and a 3-rail towel airer

92 A mahogany chamber cupboard, a 3-rail towel airer, and a cane-seated chair

93 A zebra wood with satinwood stringing oval top table, mounted upon mahogany square tapering reeded supports, 4ft. wide

94 A mahogany adjustable top bedside table on pillar support

95 A mahogany swing frame toilet glass (plate 18in. by 23in.)

96 A couch covered in green velvet on mahogany supports with squab, bolster and cushion

97 A mahogany bergere with cane panels, with loose extra seat.

98 A ditto with loose extra seat and cushion in green cloth

99 Eight pieces of toilet ware (2 cracked), a water bottle and top, a japanned foot bath, and a ditto sitz bath

100 Twenty-five prints, framed and glazed

101 A chimney glass in a gilt frame (plate 30in. by 48in.) and a mantel board

102 A wall mirror in a mahogany frame (plate 15in. by 11in.), 2 hair stuffed square cushions in chintz, and 3 ditto squabs in green cloth

103 Four large loose furniture covers, and 7 small ditto

104 A stationery rack, a blotting book, 2 pin cushions, an inkstand with glass pen tray, a Wedgwood heart-shaped inkpot, a pair of French plates, and 13 ornaments, various

105 Five golf clubs and a small fishing net

106 Thirty-five volumes, various

107 A similar lot

108

109

BEDROOM No. 3.

LOT

110 Two pairs of canary silk damask curtains, with gilt cornices, tasselled pelmets and holders

111 The old Brussels carpet as planned, a wool rug, a pierced and steel rail fender, and a set of implements.

112 A 6ft. mahogany half-tester bedstead with canopy, curtains and valances of canary silk damask

113 A 6ft. hair mattress, a feather bolster, a down pillow in fustian, and a blanket

114 A 6ft. hair mattress, a down pillow in fustian, 2 blankets, and a counterpane

115 A 6ft. feather bed in tick

116 An 8ft. mahogany breakfront wardrobe, fitted hanging compartment, and 6 loose shelves to the wings, the centre having 5 sliding trays and 4 long drawers beneath ; reeded pilaster supports

117 A 4ft. 3in. mahogany tray-top dressing table, fitted 2 drawers on end supports

118 A mahogany high tray-top washstand on turned supports (4ft. 6in. wide)

119 A walnutwood upright secretaire, fitted a drawer, fall front, and 3 drawers beneath

120 A walnutwood chamber pedestal, and a stained wood bedside table fitted a drawer

121 A mahogany bidet with fitting, and a ditto 2-fold towel airer

122 A 3ft. 6in. mahogany writing table, fitted 2 drawers on end supports, top lined leather

123 A mahogany cheval robing mirror (plate 35in. by 19in.), fitted 2 brass candle branches

124 A mahogany swing frame mirror (plate 23in. by 18in.)

125 A mahogany pole screen with canary silk panel and a mantel board

126 A sofa with loose squab and cushion in canary silk damask, and the loose cover

LOT

127 Three rosewood frame standard chairs, the loose seats in canary silk damask

128 A stuffed over arm chair *en suite*, and the loose cover

129

130 The blue and white double toilet service of 16 pieces, a cut water bottle and top, a hip bath, a decorated foot bath, a ditto receiver, and a carrier

131 A mantel glass in a gilt frame (plate 24in. by 39in.)

132 A small stationery rack with lid, a blotting book, a pin cushion, a wood book rack, 2 small ditto wall brackets, a pair of blue glass and decorated vases, and 5 small ornaments, various

133 A pair of Bohemian glass vases, a silver lustre and painted jug, and a Copeland blue and white trinket set of 7 pieces

134 A pair of glass pillar candlesticks, a pair of ware ditto, a blue basket pattern chamber, and 5 prints, framed and glazed

135 Six prints framed and glazed, 2 bath blankets, and 2 small toilet covers

136

BEDROOM No. 4.

137 A gilt wood cornice, a pair of canary silk damask curtains, with pelmet and cord holders

138 An old Brussels carpet, a box ottoman in plush, 3 wool rugs, a steel rail fender, a set of implements, a spark guard, and a coal scuttle and scoop

139 A 4ft. 6in. japanned and brass rail bedstead with wire mattress on pine frame, and a wool mattress

140 A 4ft. 3in. hair mattress, a feather bolster, a down pillow in fustian, 2 blankets, a counterpane and an eiderdown (old)

141 An 8ft. mahogany breakfront wardrobe, fitted hanging compartment and four loose shelves to the wings, the centre having 5 sliding trays and 4 long drawers beneath; reeded pilaster supports

LOT

142 A mahogany chest of 4 long drawers with brass drop handles (4ft. wide)

143 A walnutwood upright secretaire, fitted a drawer to the frieze, fall front and 3 drawers beneath, a marble slab to the top (3ft. wide)

144 A 4ft. 6in. mahogany dressing table, fitted two drawers and ledge back

145 A mahogany shaped front washstand, marble top and back, fitted 1 drawer (4 ft. wide)

146 A walnutwood bidet with liner, and a mahogany 5-rail towel airer

147 A 15in. mahogany chamber cupboard

148 A walnutwood writing table, fitted 2 drawers, on turned supports, the top lined leather (3ft. 6in. wide)

149 A mahogany cheval robing mirror (plate 35in. by 23in.) fitted 2 brass candle branches, reeded supports

150 Three rosewood frame chairs, the loose seats covered canary silk damask

151 A walnutwood frame railed elbow chair, the 2 loose cushions in canary silk damask, and a small gilt frame footstool in crimson silk damask

152 A mahogany swing frame toilet mirror (plate 25in. by 19in.)

153 A mahogany pole screen with yellow satin panel, and a mantel board

154 The blue and white toilet fittings of 9 pieces, a water bottle and top, a hip bath, a foot bath, a slop vase, carrier, a splash back and a bath blanket

155 A leather stationery rack, a brass pen tray, a lac ditto, a blotting book, a pin cushion, a brass vase shaped inkstand, and a marble paper weight

156 A small mantel clock in walnutwood case

157 A Copelands blue and white trinket set of eleven pieces, 2 small blue and white plates, a blue and gilt decorated 7in. pen stand, with ink container, 5 carved wood ornaments, and 2 wall brackets

LOT

158 A large jardinière, decorated floral design in relief, on 4 feet

159 A chimney glass (plate 36in. by 48in.) in a mahogany frame

160 A proof engraving, "Christ leaving the Pretorium," after Gustav Doré by Brune

161 Ten prints, various

162

THE BUSINESS ROOM.

163 An ebonized and gilt cornice pole and fittings, a pair of crimson silk damask window curtains, an old Brussels carpet, a wool rug, and a set of steel implements

164 Two copper coal scuttles and scoops

165 A 5ft. 6in. shaped front, mahogany, kneehole writing table with tray top, the back fitted 9 drawers, the front with 3 drawers, and 2 pedestal cupboards

166 A mahogany circular Loo top table on pillar and quadruple supports (54in. dia.)

167 An ebonized and gilt bordered open bookcase, fitted 18 shelves (8ft. wide)

168 An ebonized and gilt metal mounted jardinière table (24in. wide), and a mahogany adjustable reading table (20in wide)

169 An ebonized and gilt metal-mounted shaped dwarf cabinet with shellac panels, inlaid in the Boule style, and having a glazed door (28in. wide)

170 An ebonized and gilt fern trough with stuffed loose cushion top in velvet and surmounted by a tall pier glass with festoon and scroll pediment in gilt

171 A stuffed over scroll head reclining chair, covered in cretonne and a mahogany frame elbow chair in green rep (worn)

172 A Louis XVI. design SUITE with ebonized and gilt frames, comprising 2 fauteuils and 6 standard chairs covered in plum coloured silk damask

173 A lady's easy chair in marone plush, a japanned X-frame stool, the seat in Oriental silk, and a small circular footstool

174 A chimney glass (plate 52in. by 40in.) in a shaped gilt frame

LOT

175 A mantel clock in a brass case under glass shade

176 A chased gilt metal stationery case, a leather ditto, a gilt metal bookrack, a pen tray a black and gilt lacquer bowl, cover and stand (9½in. high), and 3 lac small shaped boxes and covers

177 An ivory and mosaic travelling case with interior fitting, a toilet mirror (defective), and a black lacquered gipsy table

178 A pair of "Dresden" porcelain vases and covers, yellow ground with panels painted figures in landscapes and with alternate floral decorations (24½in. high) (both damaged)

179 An etched and engraved glass cone-shaped cup and cover (13½in.), 3 Bohemian glass carafes and tumblers, 5 pieces of Vetro di Trina glass (2 broken), 2 old goblets, and a vase (broken)

180 A Gien ware cocoa pot and cover, a blue porcelain shallow circular dish and cover, painted butterflies, a black porcelain teapot and cover (painted flowers), 2 copper lustre goblets (1 broken), and 2 Celadon porcelain plates

181 Two Etruscan pottery tazzæ (1 broken), a Nankin porcelain bottle-shaped vase (17in.), a pair of Oriental globular jars and covers (decorated figures and landscapes in enamelled colours), a blue and white rectangular trough, and a puce bordered decorated plate

182 Three Nankin porcelain plates, a blue and white Delft ditto, a Nankin circular dish, and 2 Celadon teapot stands

183 A set of 8 Japanese plates with escalloped borders

184 Two Nankin circular dishes and 5 Oriental blue and white plates

185 A Delft circular deep plaque, 3 blue and white Delft and one coloured Delft plates

186 An Oriental blue and white deep dish, and 5 Nankin plates

187 Two Delft plates with brown floral decoration, and 4 meat plates

188 A Nankin porcelain circular plaque, and 4 ditto plates

189 A set of 6 Imari plates, and a Japanese circular plaque decorated figures, etc., in colours

190 A gilt tooled leather small cabinet with pair of hinged glazed doors containing 9 vols. of "Anquetil's Universal History" (gilt tooled leather).

LOT

191 A stuffed bird in glazed case, 2 small cushions, a waste paper basket, and 2 photographs framed and glazed

192 A set of 4 water-colour drawings, " Beauport," framed and glazed

193

194

THE BALL ROOM.

195 The cornice lath, shaped to bay, with fringed pelmet, and 3 pairs of old Damask window curtains

196 A steel and ormolu fender, a set of implements, a steel spark guard, and 2 old skin rugs

197 A similar lot

198 An ebonized dwarf cabinet, banded with chased gilt metal, having red tortoiseshell panels inlaid in the Boule style, fitted a centre cupboard, enclosed by a panelled door and to either side a display cupboard enclosed by a glazed door (7ft. 8in. wide)

199 The companion cabinet

200 A large circular-top table with carved gilt wood supports on rosewood base, the top of inlaid various marbles (48in. dia.)

201 A somewhat similar table

202 A rosewood rectangular table on twisted pillar supports, the top inlaid various polished stones (3ft. 9in. wide)

203 A similar table, the top inlaid for chess with porphyry panel

204 A kingwood, tulipwood banded and marqueterie shaped top writing table, mounted with ormolu, upon cabriole supports, and fitted a drawer (4ft. 3in. wide)

205 A somewhat similar table

206 A walnutwood jardinière table with loose top, on cabriole frame, with gilt metal mounts, and a rosewood 4-tier whatnot with drawer to the base

207 A mahogany music standard, and a rosewood and brass inlaid cheval fire screen with glass panel (cracked)

208 A rosewood and brass pole screen

LOT

209 A pair of carved gilt wood frame pole screens with needlework panels

210 A Japanese carved and pierced cocuswood cheval screen, the panel of fine silk needlework in brilliant colours (48in. wide, 75in. high)

211 A cottage pianoforte, by *John Broadwood & Sons*, in a walnut-wood case

212 An 8ft. wall settee, upholstered in rose satin, with gilt wood frame

213 A similar lot

214 A similar lot

215 A similar lot

216 A 7ft. 9in. stuffed over straight back double-end settee with loose squab, covered *en suite*

217 A stuffed over arm chair to match

218 An open arm chair covered to match

219 A 7ft. 9in. stuffed over double-end deep settee, with 2 bolsters, squab and 3 cushions, upholstered in blown figured silk damask

220 A double chair-back settee, upholstered in figured salmon ground satin and with gilt wood frame

221 A similar lot

222 A similar lot

223 A similar lot

224

225 A set of 8 Louis XV. design gilt wood frame fauteuils with stuffed seats and back panels, upholstered in rose satin

226 Five gilt wood occasional chairs with stuffed seats in rose satin

227 A large square box ottoman with wool needlework top, and a pine swing frame garden chair

228

ORNAMENTAL ITEMS.

229 A tall chimney glass in an ornamental gilt frame

230 A similar lot

LOT

231 A pair of pink ground porcelain bulbous shaped vases with chased gilt metal mounts and painted amorous subjects and flowers in panels (17½in. high)

232 An Empire clock with striking movement, the case of chased ormolu formed as a Bacchanalian figure reclining upon a Roman couch, on stand under glass shade

233 A French mantel clock with striking movement, in a chased ormolu case, surmounted by a pair of doves and having painted porcelain panels, on stand under glass shade

234 Thirteen decorative china plates (various), and a large porcelain meat dish (repaired)

235 Three Dutch glass goblets (repaired), 2 gilt metal and ruby glass handbells (1 defective), a Continental large cup and saucer with green, red and gilt decorated and gilt interior, and a blue and white Ecuelle and stand

236 A silver lustre coffee pot, an amber glass tazza with gilt metal mounts and a similar handbell (defective) under a glass shade

237 A pair of Bohemian glass tall vases with gilt metal mounts (11in. high), 2 Venetian and 1 Dutch wine goblets, an amber and cut glass shell-shaped dish, and a ditto circular dish

238 A ruby and gilt glass scent bottle, a German glass tankard, a cut-glass tankard with a medallion of S. Barbara, 2 Nailsea glass ornaments (broken), and 9 other ornaments (a.f.)

239 A set of croquet

240 Five sets of wood chessmen

241 A Zulu war drum and beaters

THE BACK STAIRCASE.

242 Thirty brass stair rods, a piece of Brussels carpet, and a wood log bunker

243 A set of 14-tread steps

244 A deal table on stained frame and a stained wood stand

245 Three folding frame garden chairs, a deck chair, and an oil stove

LOT

246 Seventeen cretonne chair covers, etc.

247 A similar lot

248 About 26 wood tilting lances

249

THE SMALL DINING ROOM.

250 Two deal cornice laths and fittings, 2 pairs of figured tapestry window curtains, pelmettes and band holders (torn), an old Brussels carpet as laid, and a wool rug

251 A 4ft. 3in. dwarf nursery fender, a set of steel implements, an oil heating stove, a fan-shaped wire sparkguard, and a copper coal helmet

252 An extending frame mahogany dining table with rounded ends and mounted on 10 reeded supports and 3 extra leaves (66in. wide, extending to 11ft. 6in.)

253 A 6ft. 9in. mahogany sideboard, fitted a drawer and with mirror panel back, mounted on massive cabriole supports and paw feet

254 An antique walnutwood coffer with hinged lid, the front panel carved with a classical design depicting Judith with the head of Holomfermes and the ends each a figure of a female (61in. wide)

255 A 4ft. 10in. Italian antique walnutwood coffer, the front panel carved with a subject depicting " The Resurrection," the ends having caryatid figures of Two Apostles, mounted upon spherical feet, the border carved arabesques and mythical figures

256 A mahogany 3-tier dumb waiter, on massive triple support

257 A mahogany sarcophagus shaped wine cooler (3ft. wide)

258 A fire screen in a mahogany cheval reeded frame, with sliding panels embroidered a coat-of-arms in silk needlework

259 A set of twelve mahogany frame dining chairs the stuffed seats and backs covered in leather

260 A tall chimney glass in a gilt reeded frame, and a mantel board in red velvet

LOT

261 A pair of 14½in. Japanese porcelain vases, decorated birds in landscapes

262 A pair of 8½in. ditto spill vases, a pair of ditto octagonal jars and covers, and a pair of 4½in. 2-handled vases (a.f.)

263 A timepiece in a bronze case in the form of a Gothic Building (faulty), and a red table cloth

264 A pair of old prints, War Scenes, gilt frames

265

THE HALL.

266 Three cocoa fibre mats, 2 iron boot scrapers, and a combined boot scraper and cleaner

267 Eight lengths of Brussels carpet, as laid throughout the Halls, and 2 Scinde rugs

268 A walnutwood side table, fitted a drawer and with a Breccia marble slab to the top (61in. wide)

269 The companion table

270 A pair of 22in. rosewood occasional tables on twisted pillar supports

271 A mahogany kidney-shaped table on end supports (38in. wide)

272 A mahogany folding top card table, lined red baize, on end supports (38in. wide)

273 A 5ft. 9in. wicker log bunker

274 A timepiece with striking movement, by *Thos. Mudge and Wm. Sutton, London*, in a mahogany tall case

275 A set of 6 Georgian mahogany frame hall chairs, with shaped backs and small medallions

276 A pair of mahogany pillar cloak standards

277 A specimen cabinet of 19 drawers of unique design, formed as a life-sized figure of a man, painted

278 A plaster bust of a Gentleman, and the scagliola pedestal

279 A mahogany knife case utilized as a letter-box, and a *Fitzroy* barometer in a light oak case

280 Three glazed cases of stuffed birds, and a ditto of an otter

LOT

281 A stuffed buffalo head

282 Two pairs of antlers, and 3 stuffed heads

283 Two folding frame garden chairs, a ditto stool, and a footstool

284 Eight fishing rods, a hook, 2 nets, and 3 walking sticks

285 Six jardinières (various)

THE INNER HALL.

286 A brass portière pole and fittings, and a pair of crimson silk rep curtains (old)

287 A 4ft. carved oak table with raised back, fitted 7 drawers, and recess, mounted upon spiral supports with drawer to frieze and under stretcher rail

288 An amboyna wood octagon top table, black marble and inlaid slab (28in. wide)

289 An amboyna wood circular table on pillar and triple turned supports (24in. wide)

290 The companion table

291 An oak coffer with hinged top, the front carved arabesques, and having 3 masks in relief (4ft. 9in. wide)

292 A pair of white and gilt jardinière stands (44in. high)

293 A set of five carved oak high back chairs, with stuffed seats and back panels in stamped velvet

ORNAMENTAL ITEMS.

294 A chased ormolu inkstand in the rococo style (18in. wide)

295 A black wood and bronze mounted inkstand (14in. wide), a bronze small tazza and cover, and a Japanese bronze tazza

296 A Gien ware pharmacy jar (11½in.), a Continental enamelled bowl and cover (5in.), a Wedgwood shallow flower dish, a Flemish ware jug, and a German jug (broken)

297 A pair of Gien beakers, decorated blue, green, yellow and red (19½in. high)

LOT

298 A pair of Oriental pattern blue and white circular plaques (26in. dia.)

299 A pair of Japanese vases with crimped necks, decorated native figures in landscapes in enamelled colours (37in. high)

300 A ruby-glass vase, a Celadon porcelain saucer mounted brass, a ruby tazza on pedestal, and 21 small ornaments (various) (a.f.)

301 A glazed case containing a piece of coral

302 Four glazed cases containing stuffed birds

303 A bamboo frame wall screen with painted silk panel

304

Ground Floor.

THE BEDROOM.

305 A brass cornice pole and fittings, an old Brussels carpet, a Scinde rug, a fire kerb, and 2 footstools (shaped), covered in red damask

306 A 5ft. japanned iron and brass rail bedstead with wire mattress on pine frame

306A A wool mattress, a feather bolster, 2 ditto pillows, and an old eiderdown

307 A 6ft. 6in. mahogany breakfront wardrobe, the centre fitted 4 sliding trays and 3 drawers, enclosed by a mirror panel door, the wings fitted for hanging enclosed by panelled doors

308 A 3ft. 6in. mahogany washstand, fitted a drawer, and with shaped marble top, and a ditto circular chamber pedestal

309 A 3ft. oak chest of 4 long drawers with brass drop handles

310 A 4ft. oak writing table with raised back, fitted 4 drawers and a recess, the front fitted 5 drawers, mounted with appliqué carving

311 A kingwood and parqueterie serpentine front commode chest of 2 short and 2 long drawers, having ormolu handles and mounts, and a Breccia marble slab to the top (4ft. wide)

LOT

312 An oak angle bookcase, the upper portion fitted 2 shaped shelves, enclosed by a pair of glazed and latticed doors, a cupboard beneath enclosed by a pair of panelled doors (4ft. wide)

313 A shaped-end couch covered in crimson-figured damask and the cretonne loose case

314 Two cane lounge chairs

315

316 A cane occasional chair, and a rosewood spindle frame chair with loose seat

317 A set of 4 walnutwood frame cane-seated chairs

318 A mahogany bidet, a towel airer, 8 pieces of toilet ware, a japanned receiver, 2 ditto water cans, and a foot bath

319 A wall mirror, painted leaves, in an oak frame, and a toilet mirror in an oak easel frame

320 An overmantel in a walnutwood frame, fitted shelves, and 4 small silvered side panels

321 A plaster figure, " Gondolin " (20in. high), and the glass shade

322 A brass inkstand, a pair of gilt and plush stands, a pair of hand screens, 6 ornaments, and 2 photographs framed and glazed

323

THE BATHROOM.

324 A mahogany cornice pole and fittings, a pair of flannel curtains, the Indian matting (laid), and an old arm chair in flannel

325 A large stuffed over circular ottoman covered flannel, and a pair of mahogany frame chairs, seats in canvas

326 A walnutwood dressing table, fitted swing frame mirror, and a drawer (3ft. 6in. wide)

327 A wall mirror in a gilt frame, a chimney glass in a gilt frame, and 7 pieces of toilet ware

328 A large box containing sundry photographic appliances, and a developing tank, etc.

THE LAVATORY AND BACK LOBBY.

LOT

329 The old Brussels carpet as laid, a large dinner gong and beater, a housemaid's wood box, a galvanized pail, and 3 brooms

330 A Hepplewhite mahogany enclosed washstand, fitted a drawer with folding top, and the odd toilet fittings of 5 pieces

331 A mahogany folding top card table, lined baize on square tapering supports

332 A mahogany table leaf frame

333 A set of 9-tread steps

334 A set of 8-tread ditto

335

END OF FIRST DAY'S SALE

Second Day's Sale.

The Nursery Wing.

LARGE NIGHT NURSERY.

LOT

336 The old Brussels carpet as planned, a pierced fender with implement standards, the window curtains, and a pair of iron stump bedsteads

337 A 7ft. brass 3-sided nursery bedstead, and a rocking horse

338 A 3ft. 3in. mahogany bow-fronted chest of 5 drawers

339 A 4ft. 10in. rosewood open bookcase with marble slab and cupboards below

340 A mahogany oval flap Pembroke table on square tapering supports (3ft. 6in. wide)

341 An old cottage pianoforte by *Robert Wornum*, in a mahogany case and the piano stool

342 A 3ft. 6in. mahogany chest of 4 long drawers with brass drop handles

343 A painted marble tray-top washstand, an old bedstead, a hip bath, and a fender

344 A 27in. mahogany tray-top washstand, undertier fitted a drawer, a ditto chamber cupboard, and a 5-rail towel airer

345 A 36in.mahogany ledge back dressing table fitted 2 drawers, a ditto chamber cupboard, and a ball-pattern frame cane-seated chair with loose seat

346 A walnutwood chamber pedestal with marble top, a mahogany 3-tier washstand with brass rail supports, and 11 pieces toilet ware

347 An old prie-Dieu chair in damask and the loose cover, a mahogany adjustable footstool, and a child's chair

LOT

348 A rosewood frame cane-seated chair, a mahogany pole screen, and a small glass (plate 17in. by 13in.) in a mahogany stained frame

349

SMALL ROOM ADJOINING.

350 An iron fender, a pair of curtains, 5 pieces odd toilet ware, a walnut-wood frame chimney glass, and 14 prints framed and glazed

351 A painted dressing table fitted swing frame mirror, and a cane-seated chair

352 A chamber cupboard, a cane-seated chair, and a swing frame mirror (glass missing)

RIGHT FRONT ROOM.

353 Sundry pieces of old carpet, a pierced fender, a set of implements, a mahogany bidet, a footstool, and a 2-tier bookrack

354 A walnutwood chest fitted 4 drawers and marble slab, and 2 cane-seated chairs (1 broken)

355 A walnutwood chest and 2 chairs

356 A 5ft. grained wood wardrobe, enclosed by a pair of panelled doors, and fitted 2 drawers to base

357 A japanned tray-top washstand, a painted dressing table with ledge back and 2 drawers, and 3 painted frame cane-seated chairs

358 A 3ft. painted dressing table fitted swing frame mirror, a mahogany 3-tier washstand with brass rail supports, and a box ottoman covered green canvas

359 A mahogany chamber cupboard, a ditto dressing stool, and a mahogany folding top card table on square supports (36in. wide)

360 A painted iron bedstead, 2 wool mattresses, a hair ditto, and a bolster

LEFT FRONT ROOM.

LOT

361 A pair of cretonne curtains, a pierced fender with standards, a set of implements, 8 prints framed and glazed, a small mahogany cot with hangings, a mattress, pillow and 2 blankets

362 A painted iron bedstead, a wool mattress, a hair ditto, and 2 bolsters

363 A hair mattress, 2 bolsters, a pillow, and a counterpane

364 Two hair mattresses

365 A mahogany chest of 5 drawers, and 2 towel airers

366 A mahogany tray-top dressing table fitted 2 drawers, a ditto towel airer, and a mahogany bidet

367 Twenty-four pieces of toilet ware (several cracked), a ware foot bath, 3 water bottles, 2 tops, and 8 prints framed and glazed

368 Two hair mattresses and 2 bolsters

369

First Floor.

BEDROOM No. 5.

370 A stained wood cornice pole, ends and rings and a deal lath and fittings

371 Two pairs of chintz window curtains

372 The Brussels carpet, planned, a hearthrug, a slip mat, a wire and brass rail fender, a set of implements, a spark guard, and a small square of figured linoleum

373 A mahogany French bedstead with upholstered panels in floral cretonne, 4ft. wide, and a hair stuffed box mattress

374 A wool and hair mattress in white, a feather pillow, and 2 counterpanes

375 The mahogany canopy as fixed and the chintz hangings

376 An 8ft. mahogany breakfront wardrobe, fitted hanging compartment, and 6 loose shelves to the wings, the centre having five sliding trays and 4 long drawers beneath

377 A 4ft. 6in. mahogany washstand with high tray back and marble slab on reeded supports

LOT

378 A mahogany pedestal kneehole dressing table, fitted 15 drawers (4ft. 6in. wide)

379 A mahogany writing table, fitted 4 drawers, top lined leather (4ft. 6in. wide)

380 A mahogany military chest of 5 drawers (39in. wide)

381 A mahogany chamber pedestal fitted 2 panelled doors

382 A mahogany boot-jack and a ditto 5-rail towel airer

383 A mahogany cheval frame robing miror (plate 33in. by 23in.), fitted 2 brass candle branches (no sconces)

384 A 42in. mahogany oval flap table on square tapering supports

385 Two mahogany pole screens with red silk panels (defective)

386 A couch with loose squab, bolster and pillow in cretonne, and the loose cases

387 A large easy chair covered canvas (old)

388 Two ball frame cane-seated chairs, and the stuffed loose seats

389 Nine pieces of blue and white toilet ware, and 5 prints framed and glazed

390 A 12in. mahogany nest of 5 drawers, and a mahogany swing frame toilet mirror on reeded supports

391 A chimney glass (plate 34in. by 60in.) in a gilt ornamental frame, and a mantel board covered red plush

392 A horn cup (broken), 8 images in stone and metal, a dirk, 2 powder flasks, a leather case, 2 wood cases, a wood cup, a pair of spurs, and 5 small ornaments

393

BEDROOM No. 6.

394 A white and gilt cornice, a pair of cretonne curtains, and a pelmet *en suite*

395 The old Brussels carpet as planned, a wool hearthrug, a wire and brass shaped nursery fender, a set of steel implements, and a wicker waste paper basket

LOT

396 A 3ft. 6in. painted iron bedstead with wire spring mattress on pine frame, and the valances

397 A 3ft. 6in. wool mattress, 3 blankets, a feather bolster, a ditto pillow, and a counterpane

398 A mahogany dressing table, fitted 2 drawers, and marble top, on end supports (3ft. 6in. wide)

399 A mahogany marble top washstand with high ledge back and sides, and fitted 2 drawers (4ft. 6in. wide)

400 A mahogany writing table, fitted 2 drawers and leather top (3ft. 6in. wide)

401 A mahogany chest of 5 long drawers (4ft. 3in. wide)

402 Two birch frame chairs with stuffed seats, covered in needlework, and the loose cases

403 A mahogany folding towel airer, and a ditto swing frame toilet glass (plate 25in. by 19in.)

404 A mahogany swing frame toilet mirror (plate 23in. by 17in.) with turned under stretcher

405 A timepiece with enamelled dial in an oak tall case (defective)

406 Ten pieces of odd toilet ware, a water bottle and top, a hip bath, a foot bath, and an enamelled receiver

407 A chimney glass in a gilt frame (plate 25in. by 40in.)

408 A green and decorated trinket set of 6 pieces, a pair of decorated candlesticks, a glazed case of stuffed birds, and 6 ornaments (various)

409 A burr walnutwood stationery cabinet, a pin-cushion, and 10 prints framed and glazed

410 A pair of lace curtains, a bath blanket, and a mantel board covered blue plush

411

BEDROOM No. 7.

412 A white and gilt cornice, shaped to bay, with deal lath and fittings, and 2 pairs of cretonne curtains with pelmets and cord holder

LOT

413 The Brussels carpet as planned, a brass and steel fender with standards, a set of implements, a spark guard, a 7ft. Axminster rug, and a 5ft. 6in. ditto

414 Three window ottomans, covered blue velvet (about 4ft. 6in. each), a pair of brass folding brackets with blue velvet banners, and a mantel board covered to match

415 A 6ft. wide gilt wood 4-post bedstead with cretonne panels, canopy, pelmet and 2 pairs of curtains

416 A 6ft. hair stuffed box mattress

417 A 6ft. wool and hair mattress in white case, and 3 large blankets

418 A 6ft. wool mattress in white case, a feather bolster in tick, 2 pillows in white cases, and a Marcella counterpane

419 A mahogany dwarf nest of 14 short and 3 long drawers with shaped high back, fitted bracket shelf and mirror (7ft. wide)

420 A mahogany high tray-top washstand, fitted marble slab and 2 drawers, on turned supports (4ft. 6in. wide)

421 A mahogany folding towel airer, and a ditto bidet with fitting

422 A 3ft. 6in. mahogany chest of 3 long and 2 short drawers with turned knobs

423 A birch angle hanging wardrobe, fitted pegs, enclosed by a mirror panelled door (3ft. 9in. wide, 6ft. 9in. high)

424 A mahogany dressing table with tray top, fitted 3 drawers, on X-frame end supports (3ft. 6in. wide)

425 A rosewood circular top occasional table on triangular support (24in. dia.)

426 A burr-walnut and marqueterie shaped writing table, fitted a drawer, on cabriole supports mounted with chased brass (3ft. 6in. wide)

427 A mahogany swing frame toilet mirror (plate 21in. by 15in.) on shaped plateau, and a walnutwood chamber cupboard

428 A mahogany frame sofa with loose squab, bolster and 3 pillows, covered in floral cretonne

429 A japanned ball frame elbow chair with loose cushions in marone stamped velvet, and a painted frame dressing stool with stuffed top in cretonne

LOT

430 A stuffed over open arm chair, covered in printed cotton on walnut-wood supports

431 A set of 3 birch frame chairs with shaped front supports, the stuffed seats in needlework

432 The white, gilt line and rose pattern toilet set of 12 pieces (1 cracked), a water bottle and top, a wine glass, a small hot water can, and a linen basket

433 A japanned hip bath, a foot bath, a carrier, and a receiver

434 A chimney glass (plate 30in. by 50in.) in an ornamental gilt frame

435 An oval wall mirror (plate 24½in. by 17½in.) in a gilt frame

436 A pair of cut glass lustre candlesticks and a pair of moulded ditto

437 A pair of Mason's stoneware small vases with blue ground and gilt handles (5in.), and a pair of Continental vases formed as mermaids supporting cornucopia (13in.) (1 cracked)

438 A pair of small green and white cornucopia shaped vases (5½in.), 2 Oriental porcelain plates, 2 small wall brackets, a glass basket-shaped vase, a pair of hand screens, a pair of candlesticks, and 11 small ornaments (a.f.)

439 A pen tray with 2 glass containers, a blotting book, a pen tray, a leather stationery cabinet, a paper knife, and 5 prints framed and glazed

440

BEDROOM No. 8.

441 A walnutwood cornice pole and fittings, and a pair of figured chintz curtains with pelmet and lath

442 An old Brussels carpet as planned, a wool rug, a square of linoleum, a brass rail fender, a set of steel implements, and a spark guard

443 A 4ft. 6in. japanned and brass rail bedstead, with wire mattress on pine frame and chintz valances

444 A wool mattress in white case, 2 bolsters, 1 pillow, 2 white counterpanes, and an eiderdown

LOT

445 A 6ft. mahogany dwarf wardrobe, the centre fitted 4 sliding trays, enclosed by a pair of panelled doors, and 4 drawers to each side

446 A mahogany shaped front tray-top dressing table, fitted 3 drawers, on turned supports (3ft. 6in. wide)

447 A mahogany washstand with scroll supports and marble slab (3ft. 3in. wide), and a folding towel airer

448 A mahogany bow-front tray-top chamber cupboard (15½in. wide)

449 A mahogany square-top occasional table on carved pillar and triple supports (25in. square)

450 A satinwood and rosewood banded sofa table, fitted 2 drawers (4ft. 6in. wide)

451 Two ball pattern frame cane-seated chairs, the loose seats in chintz

452 A mahogany box frame toilet mirror, fitted 2 drawers

453 A cane-seated dressing stool, stuffed loose seat in green velvet

454 Eight pieces of toilet ware, a water bottle, a sponge bath, a hip bath, and a splash back

455 A sitz bath, a foot bath, a water carrier, a slop vase, and a brass jack

456 A chimney glass in gilt frame, 2 glazed cases of stuffed birds, a stuffed pheasant, and a stuffed otter in glazed case

457 A decorated tea caddy with hinged lid, containing 2 receptacles, the lids inlaid with figures (11in. wide), and a folding screen with needleworked and fringed banner, lined

458 A leather stationery cabinet, a ditto blotting book, a wood ditto, 3 pin cushions, a china pen tray, a wood 2-handled vase, a paper knife, and a mahogany stationery rack

459 A pair of glass candlesticks (8in.), 2 pairs of china ditto, and 13 ornaments (various)

460 A large Oriental porcelain jardinière and stand

461 Ten prints, framed and glazed

462

463

TABLE CHINA AND GLASS.

LOT

464 A Minton's Delft blue and white part dinner service of 73 pieces

465 A 22in. well dish, a 20in. ditto, a 20in. dish, a tureen and cover, 4 liners, and 6 white meat dishes (various sizes)

466 Thirteen " Khotan " plates, 3 blue and white plates, and 33 white pieces of ware (various)

467 A brown floral pattern " Dresden " part service of 26 pieces

468 A " Dresden " floral pattern tea service of 17 pieces, and 12 pieces of white, gilt and puce banded tea service

469 Fifty-eight pieces of various tinted coffee service

470 Thirty-five pieces of blue-banded basket pattern modern Worcester table china

471 Seventeen pieces of white coffee china (the cups with blue handles), a 4-division china toast rack, and 40 pieces of odd table and tea china

472 About 50 pieces of blue and white odd china services

473 About 50 pieces of odd white ditto, and a large tureen

474 A set of 4 (5in.) cream ware basket-pattern fern pots and liners

475 A part service of 50 plates, decorated with grape and leafage design in colours to the border and gilt edge (some cracked)

476 A green embossed fern and flower design dessert service of 21 pieces

477 A Pellatt & Wood's " Minton's " china dinner service (crested), and with blue and gilt borders, comprising about 150 pieces (some cracked)

478

479 A set of 5 cone-shaped quart decanters with banded necks and reeded bases

480 A cut quart decanter and stopper, a gilt decorated water jug, a plain ditto, a cut brandy jug and stopper, a quart decanter with fluted base, and a pint decanter and stopper

481 Ten old cut-glass decanters (various)

482 Two ruby-glass jugs with plain handles, 2 Vetro di Trina jugs and stoppers, and 6 old glass decanters

LOT

483 The etched key-pattern bordered table service of 44 pieces

484 Fifteen amber hock glasses

485 Seventeen green and pink ditto

486 Twelve green hock glasses, and 4 ruby finger bowls

487 Thirty-three pieces of odd cut table glass

488 Thirty pieces of cut-border wine glasses

489 Six cut-base soda tumblers, 10 liqueurs, and 7 plain wine glasses

490 Twenty frosted ice plates, and 19 pieces of spiral table glass

491 Forty-two glass wine coolers and finger bowls

492 Three Venetian glass finger bowls, a pair of 9in. engraved fern design flower vases, and a 10in. cut-glass flower bowl on reeded pillar and base

493 Two glass tazzæ, 2 glass pickle jars, and about 20 odd pieces of glass

494

THE STUDY.

495 An old Axminster carpet, as laid, the pieces of old Brussels carpet, a wool rug, a cast iron and steel fender, a set of implements, and a spark guard

496 A pair of andirons with classical figure terminals, and a brass coal hod and scoop

497 An oak rectangular centre table, with applied carving to the frieze, fitted a drawer, mounted upon fluted supports with stretcher rails (4ft. wide)

498 An oak writing table with carved frieze and nulled border, fitted a long drawer and mounted on carved bulbous shaped supports with understretchers (4ft. 2in. wide)

499 A pine dwarf occasional table, fitted a drawer, and an ebonized and gilt circular occasional table

500 A mahogany cartonnière with rising top, mounted upon a stand fitted two drawers, with square tapering supports (23in. wide)

501 A mahogany 2-flap table on turned supports (39in. wide), and a ditto adjustable table

LOT

502 A Jacobean oak chest with hinged lid and ebonized bosses and moulding forming panels (3ft. 6in. wide)

503 An oak upright bookcase, fitted adjustable shelves, enclosed by a pair of glazed doors and with 2 drawers to the base (4ft. 3in. wide)

504 A similar lot

505 An antique chest with hinged lid overlaid with embossed metals (2ft. 9in. wide)

506 A 7ft. rosewood frame, scroll end couch with straight back, loose squab, and 5 cushions in crimson figured damask

507 A stuffed over arm chair with loose squab upholstered to match

508 A rosewood frame straight back arm chair upholstered in crimson damask

509 A mahogany frame open arm chair, covered in leather, and a walnut wood scroll frame elbow chair, in leather

510 A carved oak frame high back chair, upholstered in stamped velvet

511 A stuffed over tub-shaped chair covered in leather

512 A carved oak frame angle chair with loose seat in velvet

513 A pair of mahogany frame chairs, with stuffed seats in cretonne

514 Eight cushions, various, a footstool with woolwork top, and a 3-tier book-rack

515 A mantel clock with striking movement, by *Benson*, in a walnut wood case

516 A PAIR OF RARE ANTIQUE LEATHER WATER-JACKS with shaped handles (25in. high)

517 A large tortoiseshell

518 A metal inkstand, a pair of ditto pillar candlesticks, a papier maché bowl, a small spill vase, a wood stationery rack, a calendar frame, and 5 small ornaments, various

519 A LIGNUM VITÆ QUEEN ANNE BOWL on circular base, 12in. dia. (damaged)

520

521 Two long iron-shod sticks with twisted handles, a window seat in velvet, an old Scinde rug, and a mantel board

LOT

522 A French horn in a leather case

523 THE SILK STANDARD OF THE PRETENDER'S BODY GUARD, taken at the Battle of Culloden by Captain George Burges, in gilt frame, glazed. (*Note.*—Captain Burges was aide-de-camp to General Bland, *vide* " Burke's Peerage.")

524

THE ANTE-ROOM.

525 A mahogany bookcase, fitted 5 adjustable shelves, enclosed by a pair of glazed and latticed doors and a cupboard beneath, enclosed by a pair of panelled doors (3ft. 9in. wide)

526 A mahogany Pembroke table (2ft. 6in. wide), and a deal table

527 A pair of mahogany frame standard chairs, stuffed seats in cretonne

528 An oak 6-division gun rack, and a quantity of garden tools and games

529 A double-barrel hammer-lock old sporting gun, a modern sword, an old gun, and 12 old weapons (various)

530

THE SMALL DRAWING ROOM.

531 A satinwood and decorated cornice, shaped to bay, with fittings, and 2 pairs of figured tapestry window curtains, lined, edged with cord, the pelmettes and fringed band holders

532 An old figured and bordered Brussels carpet, a set of spiral steel implements, a fan-shaped brass spark guard, a coal purdonium, and an old skin rug

533 A shaped steel and ormolu fender, the centre with leafage scrolls, and to each end an ormolu seated figure of a Cherub

534 A Sheraton bow-fronted side table, of satinwood, bordered with kingwood and painted with depending mistletoe swags, the centre with a floral festoon (4ft. wide)

535 A Hepplewhite mahogany with satinwood stringing display cabinet, fitted 4 adjustable shelves, enclosed by a pair of glazed doors with geometrical mullions, and having 3 drawers beneath, mounted upon " Marlborough " legs (4ft. 6in. wide)

LOT

536 A Sheraton satinwood and kingwood banded serpentine front chest of 4 long drawers with brass drop handles, surmounted by a 3-tier open display cabinet (3ft. 6in. wide)

537 A walnutwood and brass banded circular library table, fitted 4 drawers, the gilt supports carved with grotesque masks and paw feet (39in. dia.)

538 A coromandel wood and brass banded writing table, fitted 2 drawers, mounted upon end lyre shaped supports, and having a brass gallery (3ft. 3in. wide)

539 A lady's ditto writing table, fitted a well, on lyre shaped supports and brass gallery (24in. wide)

540 A rosewood with satinwood stringing and ivory inlay 2-tier folding tea table (24in. wide)

541 A kingwood, tulipwood banded and slight marqueterie à fleur shaped work table with hinged top, fitted silvered plate and interior tray with receptacles, mounted on cabriole legs (21in. wide)

542 A rosewood, brass banded and decorated 3-tier whatnot, and a birch and grained as rosewood oblong jardinière with lead liner (30in. wide)

543 An octagon top rosewood, ebony banded and brass inlaid occasional table on pillar and triple support (18in wide)

544 The companion table

545 A gilt wood rectangular table, the frieze carved with shell and scroll ornamentation, mounted on 4 twisted pillars with carved stretcher rail and supports, the top is inset with a slab of various inlaid marbles (42in. wide)

546 An " Empire " gilt frame cheval firescreen with old English needlework panel in brilliant colours

547 The companion screen

548 A 6ft. 6in. stuffed over settee upholstered in marone figured velvet

549 A stuffed over easy chair with squab and loose cushion covered in figured silk damask

550 A square back arm chair covered in marone velvet

LOT

551 A pair of birch and decorated elbow chairs, the seats and back panels covered in silk damask

551A A set of 3 Sheraton mahogany frame standard chairs with railed backs and drapery festoons, the stuffed seat in green figured velvet

552 Three Louis XV. design white painted and gilt frame fauteuils, the stuffed seats and back panels upholstered in old needlework

553 A Moorish dwarf chest, fitted a drawer and inset with mother-o'-pearl (26in. wide)

554 Three square cushion in various silk covers

555

ORNAMENTAL ITEMS.

556 A wall mirror, with centre bevelled plate, 19in. by 14in., and 4 silvered side panels, in an ebonized and gilt tinsel frame

557 A mantel clock of Empire design, in a chased gilt bronze case, formed as a trough, surmounted by a figure of Venus seated in a shell, a marble slab to the base, 14½in. high, on stand under glass shade (cracked)

558 A pair of Empire chased gilt and bronze four-light candelabra, with Cherub caryatid supports and hoof feet, 20in. high

559 A guitar, by *Barnes & Mullins*, in leather case

560 A pair of cut and gilt decorated glass goblets and covers (13in. high), and a pair of decorated glass goblets on stems (6in. high)

561 A pair of turquoise porcelain vases with serpent entwine and chased gilt metal mounts (1 broken) (12in. high), and a set of 4 Salopian blue and white small leaf shaped ash trays (2 broken)

562 A pair of majolica circular plaques, decorated figures, in landscapes, in colours (12in. dia.)

563 A pair of gilt metal wall candelabra with French porcelain plaques, painted Cherubs

564 A pair of Continental porcelain oviform vases, with rams' mask handles and covers (14in. high), and 3 small Continental souflé cups and covers (2 broken)

LOT

565 Three Worcester porcelain bowls, richly gilt and blue ground borders, the interiors decorated red, blue and gilt (2 cracked), and 2 Worcester dinner plates with gadroon borders, decorated a floral design in red, blue and gilt (10in. dia.)

566 A Spode spill vase encrusted with coloured flowers and birds (cracked), a Staffordshire coloured ware figure of Diana, 12in. high (broken), and a pair of Coalport porcelain pierced spill vases encrusted flowers and foliage in colours (both broken)

567 A Bow coloured porcelain group of a female with a cornucopia of fruit and a lion (11½in. high)

568 A pair of continental urn shaped vases and covers, decorated figures in landscapes, 10in. high (1 broken), 2 Turner ware dessert stands (1 broken), and a sauce boat of rose colour and gilt, with medallions of flowers and swan supports

569 An early English porcelain bowl and cover with slight floral decoration in the " Japan " taste (8½in. diameter)

570 A Dresden set, painted bleu du roi with shaped panels, having figures in landscapes, comprising :—

Cocoa pot and lid
Cream jug
Two cups, lids and saucers
Sugar basin and lid, and
A tray

571 An early morning tea set, richly gilt and painted flowers in colours, of 9 pieces

572 About 55 pieces of blue and white Willow pattern tea china (several defective)

573 Two Salopian blue and white china circular dessert dishes (8in. dia.), and a set of four 8in. Old English cake plates, decorated blue, red green and gilt

574 Eleven white porcelain saucers, with gilt borders and slight floral festoons in colours, and 16 cups to match

575

LOT

576 A Flight and Barr period Worcester part dessert service, of blue ground, white and gilt borders and painted flowers in colours, comprising :—

An oval fruit dish (13½in.)
Two shallow dishes (11in.)
Two sucriers, covers and stands
Two ice pails, liners and covers (defective)
Two shaped dishes with gilt handles
Nineteen plates

577 A large Gien ware decorated jardinière (13in. dia.), a pair of Oriental porcelain barrel shaped small stools decorated native figures (10in. high), and an Italian majolica circular plaque, decorated a coat of arms

578 A Worcester part service, decorated slight green foliage design, comprising :—

A plate
Hot milk jug and cover
Tea caddy and cover
Two cups and saucers, and
Teapot stand (defective)

579 A Flight and Barr period Worcester part dinner and tea service, decorated aubergine and gilt, of 25 pieces

580 A Flight and Barr period Worcester plate, decorated peacocks and foliage in brilliant colours, and another plate decorated in the Japanese style

581 A set of 5 Crown Derby 2-handled cups, covers and stands

582 A pair of French shaped plates with Rose du Barri borders, the centres painted amorous figures in colours (9in. dia.), and 4 white and gilt bordered plates (7½in.)

583 A Gien ware jug, a Wedgwood oviform vase and cover, with stopper, decorated brown and green in alternate bands (broken), and a French porcelain box and hinged lid

584 Two Turner ware shaped dessert dishes (12in. wide), a Salopian coffee jug with blue Oriental decorations (9in.) (cracked), a barrel shaped decorated ware jug (6½in.), and a hexagonal jug decorated honeysuckle (6½in.)

LOT

585 Four Derby mugs and one saucer, decorated in blue, red, green and gilt, and 5 cups and saucers with slight floral decoration in blue

586 Fifteen pieces of Spode ware dessert service (defective) with brown and painted borders, and 13 pieces of tea china with red, blue and gilt panelled border

587 Four small salt glazed bowls, and two soup plates and two soufflé bowls of the Louis Phillipe period

588 A pair of blue and white Oriental porcelain bulbous shaped vases and covers (12in. high), and a ditto globular shaped vase (14in. high)

589 Two Oriental porcelain plates (9½in. dia.), a richly decorated ware tazza (8½in. dia.), a small satsuma bottle, two 4in. Turner ware small dishes with slight decoration in green, and a basket pattern ware dish with encrusted flowers (broken)

590 Two Wedgwood small stands with slight black borders, a green porcelain fan shaped flower vase, and a late Spode bottle vase and stand

591 Two white porcelain tazza and stands, the one decorated a continuous band of flowers in colours, and the other alternate panels of flowers in colours and views, both having gilt borders and lining and mask head handles (tazzæ 3½in. high, stands 6½in. dia.)

592

593 About fifty pieces of tea, china, etc. (various, mostly defective)

594 An ormolu small inkstand on marble base, with figure of a dog, a pair of 7in. brass pillar candlesticks, a coromandel blotting case, and a ditto stationery cabinet

595 A plated circular inkstand with grotesque griffen supports (9½in. dia.), a brass paper clip, an ivory paper knife, and 2 small paper weights

596 A large carved ivory tusk with grotesque head, three engraved and two plain portions of tusk, a horn needlecase, an enamelled small oval box and cover, and a paper weight in form of crab

597 A pair of gilt metal ewers, decorated with winged figures blowing trumpets, mounted upon square bases, 14in. high, and a 10in. metal gourd shaped vase and cover

LOT

598 A pair of Empire gilt and bronze 2-light candelabra, the supports formed as kneeling Egyptian figures, upon rectangular bases, 16in. high (defective)

599

LARGE DINING ROOM.

600 Three cornice laths and fittings, 3 pairs of printed tapestry curtains (torn), the old Brussels carpet as laid, and 8 foot hassocks

601 A cast-iron and steel rail fender, a set of implements, a pair of implement standards, and a sparkguard

602 A similar lot

603 A mahogany dining table with extending frame, rounded ends and 3 extra leaves (69in. wide, extending to 11ft. 3in.)

604 A massive mahogany sideboard with inverted front crescent shaped, and ledge back, as fitted to one end of room

605 An angle mahogany carving table with bow front and ledge back

606 A similar lot

607 A mahogany side table with ledge back, mounted on 4 carved supports (63in. wide)

608 A mahogany folding top card table, lined baize on square tapered supports, and 2 mahogany tray stands

609 A mahogany 3-tier dumb waiter

610 A rosewood secretaire with tray top, fall front and fittings and a cupboard beneath (36in. wide)

611 A Japanese 4-fold screen, and 2 mahogany and brass pole screens with silk shields

612 An oak small cabinet with glazed front containing a model of a general stores (27in. wide)

613 A Japanned iron plate warmer

614 An easy chair with mahogany frame, seat and back upholstered in leather

615 A similar lot

616 A set of 12 mahogany frame dining chairs upholstered in leather

LOT

617 A set of 8 mahogany frame dining chairs

618

ORNAMENTAL ITEMS.

619 A tall chimney glass in a decorative gilt frame, and 2 mantel boards in red velvet

620 A 9in. Imari porcelain bowl, 2 8½in. Japanese porcelain plates, and an Oriental blue and white porcelain globular vase with long neck

621 A pair of 6in. amber glass goblets and the stands

622 A marble bust of a Gentleman, and the pedestal

623 A pair of Empire 2-light candelabra, the supports formed as Satyrs, mounted upon marble bases (15½in. high)

624 Two iron models of lions, and a pair of bronze marli horses

625 A pair of 15in. Early English mahogany shaped knife boxes (with interior fittings)

PLATE (AT PER OZ.).

626 A silver gilt claret jug, repoussé with flowers and foliage (29oz. 10dwt.)

627 A Georgian plain jug, parcel gilt, 1817 (11oz.)

628 A Georgian oval teapot with reeded base and wood handle, 1805 (20oz. nett)

629 A ditto coffee pot to match with spirit lamp and stand, 1828 (29oz. nett)

630 A plain hot water jug with wood handle (11oz. nett)

631 A Georgian small teapot with engraved bands and wood handle, a coffee pot *en suite*, a sugar bowl, and a cream ewer—in a leather case (20oz. nett)

632 A Georgian oviform milk jug with reeded base, 1804 (5oz. 10dwt.)

633 A small reeded milk ewer, and a ditto sugar bowl in case (5oz.)

634 A pair of Georgian baluster pattern pillar candlesticks, repoussé with masks and engraved, 1747 (41oz.)

LOT

635 A pair of twisted short pillar candlesticks on square bases (all at)

636 A Chalice with acorn shaped support and circular stem, embossed with a tiger leaf (parcel gilt) (14oz.)

637 A Quaigh embossed with a coat-of-arms, and a small 2-handled sugar bowl and lid embossed with the Grocers' Corporation coat-of-arms (9oz.)

638 An oval and shaped sugar basket with swing handle and scoop, and an English copy of a Continental wine cup, support formed as a female (8oz.)

639

640 Two repoussé and pierced oval sweetmeat dishes, and a pair of pepperettes embossed with swags (in a case) (5oz.)

641 A set of 4 small salt cellars in the form of hoofs, and 4 spoons for same (in case) (9oz. 5dwt.)

642 A small presentation horn, and a hunting flask (12oz.)

643 A set of 6 shell-shaped small salt cellars with dolphin supports, and the spoons (in a case) (all at)

644 A parcel gilt plain cup, a Georgian cup on stem with thread pattern border, and a Scotch small tankard (11oz.)

645 An Irish mug with reeded border to base and engraved (4oz.)

646 A mustard pot in the form of a mortar, and 2 small pepperettes, each formed as 4 canon balls (in case) (all at)

647 A small brandy saucepan and spirit stand, a terra-cotta claret jug, and 2 tumblers with silver mounts (all at)

648 A christening set of 2 knives, 2 forks, and a spoon, 6 afternoon tea spoons with engraved shafts, a pair of sugar tongs, and a caddy spoon (all at)

649 A circular salver with gadroon and escalloped edge, centre engraved a floral design, 1759 (33oz.)

650

651 The fiddle-pattern part table service, crested, comprising :—

Twenty-six table spoons
Thirty table forks
Twelve small forks
Twelve dessert spoons (173oz.)

LOT

652 A sugar caster (damaged), 6 ditto with pierced shafts, and a pair of sugar tongs (11oz.)

653 Twelve afternoon tea spoons with apostle handles (leather case), a Dutch pattern caddy spoon, a pair of sugar tongs, and a combined cruet (all at)

654 Five shell bowl dessert spoons with seal tops, in leather case (13oz.)

655 A punch ladle with whalebone handle, inset a coin of Queen Anne period

656

PLATED ARTICLES.

657 A set of 6 plated dish covers, and a large odd ditto

658 A set of 4 entrée dishes and covers with shell and floral borders (14in. wide)

659 An oval soup tureen with beaded border (11in. wide)

660 A tea tray with gadroon border and 2 handles (25in.)

661 A pair of 3-light candelabra with beaded borders (21in.)

662 A pair of ditto with gadroon borders (18in.)

663 A plated tankard with inscription and ruby glass base, and a plated and ribbed cream ewer

664 A 7-bar toast rack, a 2-handled sugar bowl repoussé with flowers, and a pair of tongs

665 A kettle, a spirit lamp, and a stand

666 A coffee pot with wood handle, engraved foliage and shield, and a teapot to match

667 A circular small breakfast dish and cover, a plain bulbous-shaped teapot, and a 5-division breakfast cruet with cut-glass fittings

668 A small breakfast cruet with 3 fittings, a grenade-shaped cigar lighter, a table bell, and 4 chamber candlesticks

669

LOT

670 A plated table service, fiddle pattern, comprising :—
A gravy ladle
Two gravy spoons
Two sauce ladles
Eighteen table spoons
Eighteen dessert spoons
Eighteen meat forks
Eighteen dessert forks
Eight tea spoons, and
Four egg spoons

671 A pair of fish servers, 4 lobster picks, a marrow spoon, 2 pairs of nut crackers, a crumb scoop, and a pair of grape scissors

672

673 A table service, comprising :—
A gravy ladle
Two ditto spoons
Six table spoons
Twelve dessert ditto
Twelve tea ditto
Four egg ditto
Four salt ditto
One mustard ditto
Two soup ladles
Twenty-four large forks, and
Twelve small ditto (in oak case)

674 A part table service (odd), comprising :—
A gravy ladle
Nine table spoons
Six dessert ditto
Six tea ditto
Four egg ditto
Twelve large forks
Twelve small ditto
Six coffee spoons, and
Two salt ditto

675

LOT

676 Two sugar ladles, 3 pairs of sugar tongs, and a ditto scoop

677 A pair of fish servers, 2 plated mustard pots, glass liners and spoons, a cruet frame with 4 bottles, a soy frame, and 2 butter knives

678

679 Three old pewter mugs, an Indian metal jug, 2 tumblers, and a stand

CUTLERY.

680 Eighteen fish knives with ivory handles, 18 dessert knives, and 18 forks with ivory handles

681 Two carving knives and forks, 2 poultry carvers and forks, a steel, 18 large knives, and 14 small ditto

LINEN.

682 Four pairs of linen double sheets, 6 pillow slips, and 5 toilet covers

683 Three pairs of linen double sheets, 6 pillow slips, and 5 toilet covers

684 Four pairs of twill single sheets, 6 pillow slips, and 5 toilet covers

685 Three pairs of twill sheets, 6 pillow slips, and 5 toilet covers

686 Three pairs of twill sheets, 12 face towels, and 6 bath towels

687 A similar lot

688 Five pairs of sheets, 9 bath towels, and 9 face towels

689 Five pairs of sheets, and 6 round towels

690 Three damask table cloths, and 3 sideboard cloths

691 A similar lot

692 Two table cloths, 12 glass cloths, an afternoon tea cloth, and 24 napkins

693 Two old table cloths, 30 napkins, and 10 fish napkins

694 A bundle of linen oddments, and 12 rubbers

695 A brass folding screen with velvet banner

695A A large roll of striped canvas, and a quantity of pelmettes and rope holders

END OF SECOND DAY'S SALE.

Third Day's Sale.

MINIATURES AND PRINTS, ETC.

LOT

696 An ebonized frame containing eleven miniature portraits of the Burges family, etc.

697 An ebonized frame containing eleven miniature portraits

698 A miniature portrait—Lady Susan Montgomerie, large gilt frame

699 A miniature portrait (circular) of a gentleman; metal frame on plush mount

700 A miniature Beatrice de Cenci in plush frame, and an oval miniature of a man, in gilt frame

701 A pair of old mezzotint engravings in colour, "The Cottagers" and "The Travellers," by W. Ward, after George Morland, in gilt frames, glazed

702 A pair of coloured stipple engravings, "Venus attired by the Graces," and "The Judgment of Paris," oval gilt frames, glazed

703 A pair of small coloured stipple engravings, "Children at Play" oval gilt frame, glazed

704 A pair of engravings, bust portraits of George IV. and Princess Charlotte of Saxe Coburg, and an engraved ticket, "The Mansion House Ball, 1775," framed and glazed

705 A pair of coloured stipple engravings, after Wheatley, framed and glazed

706 A pair of aquatints—landscapes, ebonized frames, glazed

707 A stipple engraving by Bartolozzi, after Gainsborough—Portrait of William Pitt, Earl of Chatham, and a pair of small oval stipple engravings—Portraits of Gentlemen, gilt frames, glazed

708 A coloured mezzotint engraving, "Gathering the Corn," gilt frame, glazed

709 Three Italian prints, and a print, Bacchanalian Feast, framed and glazed

LOT

710 A pair of mezzotint engravings by Gainsborough Dupont after Gainsborough—Full length portraits of George IV. and Queen Charlotte, gilt frames, glazed

711 A coloured mezzotint, "The Fortune Teller"

712 Fourteen prints in 3 frames, glazed

713 A small stipple engraving by Bartolozzi, gilt frame, glazed

714 A coloured stipple engraving, "A Girl with a Butterfly," gilt frame, grazed

715 A line engraving, scene from Shakespeare, by Francis Legal after George Romney, and a ditto, Portrait of Clementina, Queen of England, framed and glazed

716 A stipple engraving of George III., a small ditto by Bartolozzi, another, and a small coloured oval ditto, "Juno and Venus," gilt frames, glazed

717 A water-colour sketch, "Schneider the Executioner," and a proof autotype, after F. Holl

718

719

Books.

BEDROOM ON GROUND FLOOR.

		VOLS.
720	Volumes (various)	30
721	Volumes (various)	40

BUSINESS ROOM.

722	Bewick's Birds (2), Loudon's Arboretum (4), Miscellaneous (14)	20
723	Longus—Les Amours Pastorales de Daphnis and Chloé, Paris, 1757 (calf)	1
724	Burton's Central Africa (2), Burton's East Africa (1), Burton's Scinde (2), Travels (various) (15)	20

LOT		VOLS.
725	Lamairesse's Le Kama Soutra, règles de L'Amour (1), El Ktab des Lois Secrètes de L'Amour (1), and Knight's Worship of Priapus (with illustrations) (1)	3
726	Latin Classics	16
727	Miscellaneous	30
728	Ditto	30
729	The Compleat Gard'ner. By M. de la Quintinye. (Translated by John Evelyn, 1693)	1
730	Shakespeare's Plays (6), Miscellaneous (5)	11
731	Pickwick Papers and Martin Chuzzlewhit (1st editions) ..	2
732	Miscellaneous (30), Mode Parisienne (6)	36
733	Memoirs de Sully (3), Berry's Dictionary of Heraldy (3), Burke's Seats and Arms (2), Miscellaneous (10)	18
734	Master Humphry's Clock (2), Art Journal (9), Cornhill Magazine (5), Miscellaneous (17)	33
735	Pepys' Memoirs (2), Lives of Queens of England (5), Miscellaneous (30)	37
736	Milton's Poetical Works (2), Spenser's ditto (6), Poetical (various) (13)	21
737	Life in Abyssinia (2), Haxthausen's Russian Empire (2), Dalmatia and Montenegro (2), Travels (8)	14
738	Royal and Noble Authors (5), Life of Nelson (1), Waverley Novels (1), Miscellaneous (24)	31
739	Lexicons, Dictionaries, etc., and Histories (32), The Lives of the Queens of England (7)	39
740	Memoirs of Grammoni (3), Private Life of Lewis XV. (4), Miscellaneous (15)	22
741	Voyages, Travels (12), Poems (2), Miscellaneous (14) ..	28
742	Campan's Memoirs (2), ditto de Montespan (2), Memoirs de Napoleon (4), Miscellaneous French vols. (31), Les Cases' Journal (4)	43
743	Doran's Queens of England (2), Court of Austria (2), Miscellaneous (19)	23
744	Hartford's and Pomfret's Correspondence (3), Miscellaneous (28)	31

LOT		VOLS.
745	Palenque, by C. Lamb (1), Miscellaneous (22)	23
746	Buffon Histoire Naturelle (2), Miscellaneous French Works (40)	42
747	Miscellaneous	60
748	Ditto	60
749		

THE STUDY.

750	John Evelyn's Silva, 1706	1
751	Harris's History of Kent (illus.), 1719	1
752	Meyrick's Antient Armour (2) (illus.), Carré's Panoplie (1) (illus.), and La Armeria Real de Madrid (1) (illus.)	4
753	Mavor's Collection (23), Miscellaneous (17)	40
754	Poems (10), Theobald's Shakespeare (8), Miscellaneous (31) ..	49
755	Burn's Justice (4), Miscellaneous (36)	40
756	Cicero's Letters (2), Miscellaneous (36)	38
757	Miscellaneous	40
758	Ditto	40
759	Genealogical Tables of the Sovereigns of the World, 1795 (1), Histoire Romaine (8)	9
760	French and other works (various)	47
761	Œuvre complet de Buffo (9), Miscellaneous French (25) ..	34
762	Tullii Cicero Opera (15), Miscellaneous (36)	51
763	Miscellaneous Foreign Works	42
764	Works of Lord Byron (16), Miscellaneous (16)	32
765	Histoire Ancienne (13), French Works (28)	41
766	Miscellaneous	35
767	H. B. Irving's Judge Jeffreys (1), Eton (3), Memoirs of Count Grammont (1)	5
768	Prince Charles Edward (1), Miscellaneous (13)	14
769	The Fascinating Duc de Richelieu (1), Miscellaneous (25) ..	26
770		

LIBRARY.

LOT		VOLS.
771	A collection of prints illustrating Shakespeare, 1803 (Boydell's)	1
772	Hogarth's Works, with engravings, several of which are stated to be Proof Impressions purchased from Mrs. Hogarth ..	1
773	Fraser's Himala Mountains (1) (coloured plates), and Views in India, by Lieut. G. F. White. (1) (illus.)	2
774	Rev. Gardnor's Views of River Rhine, engraved in Aqua Tint..	1
775	Nash's Mansions of England in the Olden Time (illus.)	1
776	Bunyan's Pilgrim's Progress (illus. by Selous)	1
777	The Spectator (8), Miscellaneous (36)	44
778	Biographical Dictionary (15), British Essayists (3), The Grenville Papers (4), Miscellaneous (19)	41
779	Library of Useful Knowledge	17
780	British Poets	54
781	Swift's Works (8), Poetical, etc. (34)	42
782	Mitford's Greece (8), Shelly's Works (4)	12
783	Miscellaneous	47
784	The Spectator (7), Comper's Poems (2), Miscellaneous (48)	57
785	Œuvres de Molière (6), Davila (2), Miscellaneous (4)	12
786	Dictionaries (various)	15
787	Œuvres de Boileau (2), Duncan's Cæsar (1), Fountainhall Decisions (2), Miscellaneous (20)	25
788	The Works of Chaucer, 1602	1
789	Ecole de Cavalerie (illus.), 1733, by La Gueriniere	1
790	Ancient History (9), Mathilde (6), Miscellaneous (11)	26
791	Pope's Works, 1785 (3), Locke's Works, 1740 (3), Bacon's Works, 1740 (4), Cowley's Works (1)..	11
792	Miscellaneous Works	13
793	Gaieties and Gravities (3), Miscellaneous (44)..	47
794	Prior's Poems (1), Peerage of Scotland (2), other works (10) ..	13

LOT		VOLS.
795	Salmon's Rome (1), Miscellaneous Works (28)	29
796	Don Sebastian (2), Miscellaneous (23)	25
797	Miscellaneous English and Foreign Works	26
798	Exodiad (1), Henry's History (2), Miscellaneous (14) ..	17
799	Voyages (10), various (22)	32
800	Malpas (3), Romance of History (3), Miscellaneous (22) ..	28
801	Master Passion (4), Miscellaneous (28)	32
802	History of Venice (1), Miscellaneous (17)	18
803	Davilla Guerre Civili di Francia (8), Tragedie di Alfieri (6), Ariosto (4)	18
804	Opere di Metastasio (12), Ariosto L'Orlando (3), Gregor Astron (2)	17
805	Il Decamerone di M. Giovanni Boccaccio (Londra, 1757), (illus.)	5
806	Froissarts Chronicles	12
807	Cervantes Don Quixote, 1780 (illus.)	4
808	Essays de Montaign (3), Miscellaneous (16)	19
809	Traites de Paix (2), various (Histories and Dictionaries) (18) ..	20
810	Boswell's Life of Johnson, 1791	1
811	Miscellaneous Works	12
812	Ditto	14
813	Historic Anecdotes	2
814	Johnson's Lives of the Poets (4), Goldsmith's England (3) ..	7
815	Sterne's Works (4), Wilson's Egypt (3), Porteus's Works (6) ..	13
816	Dryden's Works	18
817	Miscellaneous English Works	24
818	Botanist's Repository (8), Miscellaneous (13)	21
819	The Seats of Nobility and Gentry, engravings by Watts ..	1
820	Shakespeare (2nd edition)	10
821	Gil Blas, 1809 (4), Miscellaneous (7)	11
822	Gibbon's Roman Empire (12), Miscellaneous (4)	16

LOT		VOLS
823	Hawkesworth's Voyages, 1773 (3) (illus.), various (13) ..	16
824	Les Metamorphoses D'Ovide (in Latin and French), 1770 (illus.)	4
825	Miscellaneous	13
826	Sylva, by John Evelyn	2
827	Chesterfield Letters (2), Robertson's Charles V. (3), Fenn's Original Letters (2), various (8)	15
828	Milton's Poetical Works (2), Fielding's Works (10)	12
829	Pennant's History of Quadrupeds (2), Miscellaneous (15) ..	17
830	Jarvis's Don Quixote, 1742 (illus.)	2
831	Malcolm's Anecdotes of London (1), Dibdin's Typhographical Antiquities (2)..	3
832	Miscellaneous	13
833	State Trials	11
834	Playfair British Family Antiquity (5), Miscellaneous (13) ..	18
835	History of Sussex, 1835 (illus.)	2
836	Shakespeare's Dramatic Works, 1807 (engraved plates) ..	6
837	Lavater's Physiognomy	3
838	Album	1
839	Costume of Great Britain (1) (coloured plates), ditto Portugal and Spain (1) (coloured plates)	2
840	The Eglinton Tournament of 1839 (illus. by coloured plates); drawn by James Henry Nixon	1
841	A bound volume of plates to illustrate Cook's Voyage ..	1
842	New General Atlas (1), Picturesque Palestine (5)	6
843	Moko or Maori Tattooing, by General Robley (illus.)	1
844		
845	Foreign Works	34
846	Ditto	31
847	Ditto	35
848	Ditto	38
849	Ditto	30

LOT		VOLS.
850	Corneille, 1764	12
851	Theatre de Voltaire (7), Foreign Works (30)	37
852	Memoires de la Duchesse d'Abrantés	18
853	Foreign Works	14
854	Constable's Miscellany	80
855	Scott's Works (10), Hail's Fragments (9), Herbest Lodge (3) ..	22
856	Family Library	33
857	Strutt's Dress and Habit of England (2), Strutt's Sports (1) (illus.)	3
858	Thornhill's Shooting Directory (1), Thornton's Sporting Tour (1) (illus.)	2
859	Costumes de Normandie et de Paris (1), ditto de Française (4), ditto de Divers Pays (2) (all coloured plates)	7
860	Hogarth (illus.), by Ireland (2), Miscellaneous English Works (24)	26
861	Addison's Works (4), Miscellaneous (14)	18
862	Travels, etc.	32
863	Illustrations of British History (3), Military Library (2), Antiquities of England, Scotland and Ireland, etc. (18)	23
864	P. Virgilii Maronis Opera, 1736	2
865	Views of Gentlemen's Seats	11
866	Hume's History of England (8), Miscellaneous (25)	33
867	Wakefield's Pope's Homer (11), Miscellaneous (9)	20
868	Rees' Cyclopædia	44
869	Jane Austen's Emma (3), various novels, etc. (30)	33
870	Novels, etc.	30
871	Various Histories, etc.	36
872	Novels, etc.	31
873	Ditto	50
874	Hajji Baba (1824) (5), Novels (15)	20
875	Various works	40
876	British Moths (2), British Butterflies (1) (coloured plates) ..	3

LOT		VOLS.
877	Burke's Commoners (4), Statistical Account of Scotland (15), Harrow's Travels in China (1)	20
878	Novels, Histories, etc. (various)	34
879	Travels and Works (various)	30
880	The Art of Deer Stalking, by Wm. Scrope, 1839 (tinted illustrations)	1
881	Inchbald's Theatre (24), various (10)	34
882	Novels, etc.	30
883	Ditto	30
884	Ditto	30
885	Various Works	30
886	Ditto	30
887	Novels and Stories (various)	30
888	Ditto	30
889	Oliver Twist (3), Sketches by Boz (1), Vivian Grey (5), various (5)	14
890	Various	30
891	Music (various)	44
892	Gardens Old and New (2), various (22)	24
893	Music, etc.	20
894	French Works	45
895	Ditto	45
896	Scott's Life of Napoleon (9), Novels, etc. (13)..	22
897	Scott's Works and other novels	45
898	De Vere and other works	45
899	Novels, etc	35
900	Ditto	35
901	Ancient Costume of England (coloured plates) (1), Manners of the Russians (coloured plates) (3), Picturesque Scenery (coloured plates) (1), Hope's Designs of Household Furniture (1)	6

LOT		VOLS.
902	An Atlas of the World (1), Thomson's Seasons (illustrated) (1), Gardens of Hohenheim (coloured plates) (1), Views in Palestine (coloured plates) (1), Views in Egypt (ditto) (1)	5
903	Milton's Poetical Works, 1795 (illustrated)	3
904	A Portfolio containing a number of caricature lithographs	
905	Hague's Sketches in Belgium and Germany (illustrated) (1), Views in Spain (1), various (illustrated) (3)	5
906	Miscellaneous	50
907		
908		

PICTURES (IN GILT FRAMES)

(By or Attributed to)

Marco Benefial.

909 A portrait, Louis Charles Montolieu, only son of David Montolieu, Baron de St. Hippolite, Lieut.-Col. 2nd Life Guards, 1746, canvas 96in. by 66in.

Marco Benefial.

910 The companion portrait—Elizabeth, daughter of Peter Leheup and wife of Col. L. C. Montolieu, 1751, canvas 96in. by 66in.

Barker.

911 A portrait group of George James and Charles Montolieu, sons of Sir James Bland Burges, canvas 83in. by 59in.

J. Severn, 1847.

912 "Perseus and Andromeda," canvas 49in. by 39in.

Fidanza.

913 A gallery painting—Landscape with classical figures in foreground, canvas 66in. by 86in.

914 The companion picture, canvas 66in. by 86in.

LOT

C. Humbert, 1843.

915 A rocky landscape, in the foreground cattle in repose, a shepherd and shepherdess with sheep, canvas 38½in. by 56in.

English School.

916 A three-quarter length portrait—Julia Fanny, daughter of Louis Montolieu, Esq., and wife of General Sir Henry Bouverie, K.C.B., canvas 42in. by 34in.

Clover.

917 A three-quarter length portrait—Miss Caroline Burges attired in a white frock, landscape background, canvas 33in. by 23in.

J. Severn, 1829.

918 A portrait group—Falconer holding a falcon, and a female at his side, canvas 37in. by 48in.

Unknown.

919 "A Widow disposing of her Jewels"—a woman with two children and a Jew seated in an interior, canvas 37in. by 48in.

Clover.

920 A half-length portrait of Miss Burges attired in a white frock, with a red shawl over her shoulders, canvas 30½in. by 23½in.

Kaminski.

921 A portrait, full length, life-size of a Gentleman with only one leg, canvas 92in. by 62in.

English School.

922 A portrait, full-length, life-size, of a Countess of Eglinton, attired in State robes, canvas 90in. by 58in.

Unknown.

923 A half-length portrait of a Gentleman wearing a wig, gre and embroidered coat, seated writing at a table, canvas 36in. by 38in.

Riccardo.

924 A half-length portrait of Mrs. Leheup wearing a blue, low neck dress, her arms resting upon a balustrade, canvas 37in. by 39in.

LOT

Chevalier Kinson.

925 A portrait group of Mary, daughter of Archibald Montgomerie, 11th Earl of Eglinton, wife of Sir Charles Lamb, with her son Charles, canvas 96in. by 70in.

Flemish School, after Rubens.

926 Two partially nude boys caressing a lamb, landscape background, canvas 44in. by 59in.

L. Steffani.

927 A coast scene with Fisherfolk and smacks, canvas 28in. by 42in.

Salvator Rosa.

928 A landscape with buildings, in the foreground a shepherd and his flock, canvas 37in. by 51in.

929 The companion picture, canvas 37in. by 51in.

English School.

930 "The Stag Hunt," canvas 13in. by 16in.

Italian School.

931 A bust portrait of a young lady wearing a large black hat and a low-cut costume, canvas 18in. by 14in.

Labruzzi.

932 A half-length portrait—Elizabeth, Daughter of David de Montolieu, Baron St. Hippolite, wife of Hon. Gen. Murray, and mother to Alexander, 7th Lord of Elibank, canvas 29in. by 24in.

Riley.

933 An oval half-length portrait of Alexander, 8th Earl of Eglinton, attired in a suit of armour, canvas 29in. by 25in.

English School.

934 An oval half-length portrait of Alexander, 9th Earl of Eglinton, attired in a red velvet jacket, canvas 29in. by 25in.

935 A three-quarter length portrait of a Gentleman, wearing a suit of armour damascened with gold, and a crimson cloak over the shoulder, canvas 37in. by 29in.

LOT

Hackaert.

936 A landscape with deer and faun, canvas 25½in by 31in.

H. Gritten, 1844.

937 An Italian coast scene with a Martello Tower, canvas 24in. by 39in.

J. Griffier.

938 An English frigate firing a salute, canvas 29in. by 24in.

Flemish School.

939 A landscape with river, canvas 26in. by 50in.

940 Four small views—Beauport Park (glazed), and 2 views of country estates (unframed)

941

H. Ewbank.

942 A view of a coast with figures and shipping, canvas 33in. by 46in.

Early English School.

943 A small oval portrait of an abbot, panel 10in. by 8½in.

Clover.

944 A half-length of Wentworth Noel Burges, Esq., attired in brown long coat, canvas 29in. by 25in.

Van Blomen.

945 A landscape with wagon, castle and horsemen, canvas 19½in. by 23½in.

Clover.

946 A half-length of Lady Halkett, attired in a white low cut dress with blue throw-over, canvas 29in. by 25in.

Van Blomen.

947 A landscape with figures and cattle at rest, canvas 19½in by 23in.

LOT

Palamedes.

948 A group of 7 figures, feasting in a landscape, panel 16in. by 22in

Clover.

949 A lady bathing in a rocky glade, a man peeping from the background, canvas 23in. by 19½in.

English School.

950 A bust portrait of James, 14th Lord Somerville, wearing periwig and brown coat with a lace ruffle, canvas 24in. by 17in.

Filippo Hackert, 1799.

951 A landscape—in the foreground a monastery and 2 monks, canvas 26in. by 34in.

Fidanza.

952 A rocky coast scene, figures and boats in the foreground, an island in the distance, canvas 17in. by 27in.

Jan Both.

953 A landscape—hills in mid-distance—in foreground figures and cattle fording a stream, canvas 35in. by 43in.

Dutch School.

954 An exterior—4 men seated at a table (1 wearing armour), and a woman, canvas 11in. by 10in.

Clover.

955 A half-length portrait of Richard Cumberland, Esq., wearing a brown coat and white cravat, canvas 29in. by 24in.

Nattier.

956 A half-length portrait of a lady in a low neck dress of white and blue sash, the hair powdered and dressed with flowers, canvas 29in. by 24in.

7-10.0
edoux of Paris

Richard Owen.

957 A life-size, three-quarter length portrait of Lady Margaret Burges, seated, playing a harp, landscape background, canvas 55in. by 44in.

LOT

L. Desanges.

958 A three-quarter length portrait of a lady seated, wearing a white dress, ivy-pattern trimming, canvas 35in. by 27in.

Faure.

959 "The Pantheon, Rome"—numerous figures, a fountain to the centre, and in the rear a church, canvas 50in. by 56in.

Arthur Dering, 1903.

960 "The Vampire," canvas 17in. by 13in.

Italian School.

961 "The Youthful St. John," panel 26in. by 20in.

962 A landscape—"Moonlight"—a house on the right, canvas 12in. by 17in.

963 A view of a heath, canvas 15in. by 19in.

964 A study—"Sunset"—canvas 12in. by 16in.

965 Two small views with mountain background (glazed)

English School.

966 A portrait group—"Robert, Earl of Winton; Lady Margaret Montgomery, Countess of Winton; Lady Isabella Seton, Countess of Perth," canvas 42in. by 72in.

French School.

967 "Rinaldo and Armida," canvas 62in. by 50in.

French School.

968 "Rinaldo and Armida," the female about to stab the male, canvas 62in. by 48in.

Romboot.

969 A composition of the various subjects of mythology, canvas 38in. by 56in.

970 A large battlepiece—Fight between Austrians and Turks (damaged), canvas 75in. by 98in.

LOT

B. Killingbeck.

971 A horse standing in a landscape, canvas 39in. by 49in.

Miss Goldsmith.

972 A rural landscape with lake, canvas 27in. by 39in.

Davies.

973 "The Passion of Horses," canvas 28in. by 36in.

Jean Baptiste Huet.

974 An Arcadian Shepherd and Shepherdess, landscape background, canvas 38in. by 59in.

D. Allen (1786).

975 A landscape—Scotch figures dancing and others seated playing instruments, canvas 30in. by 41in.

976 "A landscape with river and bridge," panel 9in. by 13in. and "A ruined castle upon a hill," panel 9in. by 12in.

D. Allen (1765).

977 A cottage interior with numerous figures, canvas 30in. by 41in.

978 A view in a park—horses grazing,—a lodge and gates in mid-distance, canvas 54in. by 84in.

Arthur Dering.

979 Baird Kirk with Sir C. Lamb's team of spaniels, canvas 22in. by 34in

Arthur Dering (1877).

980 "The Death of Black Bess," Dick Turpin with his mare, canvas 31in. by 36in.

Guy Head.

981 A copy of "Titian's Danae," canvas 48in. by 68in.

French School.

982 Napoleon visiting sick troops at Jaffa, canvas 47in. by 65in

983 A view of a mansion and its park, canvas 40in. by 59in.

LOT

Italian School.

984 A classical landscape, canvas 26in. by 38in.

Arthur Dering.

985 Study in the nude, canvas 43in. by 28in.

986 A group of three spaniels seated on a chair, canvas 24in. by 28in.

987 A Continental river town—buildings and boats, canvas 17in. by 20in.

Van Blomen.

988 A pair—Interiors—emblematical of the Arts and Sciences, canvas 26in. by 33in.

Clover (1806).

989 A half-length portrait of a Gentleman seated, wearing a blue coat—"Louis Montolieu"—canvas 31in. by 24in.

Clover.

990 A half-length portrait of Viscount Wentworth attired in robes of the Peerage, canvas 21in. by 24in.

Sir Peter Lely.

991 A three-quarter length portrait of Sir Isaac Newton, seated, canvas 48in. by 39in.

Ben Marshall.

992 A pair—portraits of horses—"The Godolphin Arabian" and "The Highlander," canvas 37in. by 45in.

993 A group of three young ladies, two attired in white and the other a red dress, circular canvas

994 "The Shooting Lodge, built by Sir Charles Lamb at High Cleughearn on Lady Montgomerie's Barony of Glasford in the middle of Lanarkshire," canvas 44in. by 58in.

995 The companion picture—view of a lodge—canvas 44in. by 58in.

996 "A View of Glastonbury Abbey," canvas 16in. by 26in.

LOT

Italian School.

997 A classical landscape, canvas 35in. by 46in.

French School.

998 A feast to the Queen of Sheba, canvas 23in. by 27in.

999 A portrait of a Piper to the Earl of Eglinton, canvas 30in. by 24in.

1000 A seascape with sailing vessel in rough sea, canvas 18in. by 24in.

1001 A half-length portrait of a lady with low cut dress and a feathered hat, canvas 21in. by 18in.

1002 A landscape—woman seated with a dog, canvas 19½in. by 14½in.

Italian School.

1002A An oil painting, "The Image Boy," in a large gilt frame

1002B A pair of pictures on glass, "Allegorical subjects," in gilt frames

1003

END OF THIRD DAY'S SALE.

Fourth Day's Sale.

Basement.

HOUSEKEEPER'S ROOM.

LOT

1004 The pieces of old carpet, a pierced fender, 2 implements, and a sparkguard

1005 A circular deal table (5ft. 6in. dia.), and a painted cupboard (39in. wide)

1006 A grained cupboard enclosed by a pair of panelled doors, with long drawer to the base (5ft. wide)

1007 A deal stool, a Windsor chair, and 2 clothes airers

1008 A stuffed over 4-sided settee, covered old rose satin

1009 A mahogany frame chair, seat in American cloth

BEDROOM ADJOINING.

1010 Three pieces of carpet, a cast-iron fender, 2 Dhurri curtains, 7 pieces of toilet ware, an iron stump bedstead, an old mattress, and a ditto pillow

1011 A grained chest of 5 drawers, a ditto washstand, and a towel-airer

1012 A grained dressing table, a ditto toilet glass, and 2 chairs

1013 A mahogany frame chair, covered American cloth

1014 A 4-tier book rack, and a dial in glazed case (out of order)

1015

STILL ROOM.

1016 An old fender, a long deal table, and a deal flour bin (3ft. wide)

BEER CELLAR.

1017 Two old long benches, 2 trestle tables, 3 beer stalders, and a bench with high back

STEWARD'S ROOM.

LOT

1018 A mahogany circular loo top table (5ft. wide)

1019 A painted tray-top washstand, a deal angle table, an old fender, 2 implements, and 2 old wicker chairs

1020

THE MEN'S ROOM.

1021 The pieces of old carpet, a fender, a set of implements, an old wall mirror (defective), and a tête-à-tête settee

1022 An iron bedstead, 2 old hair mattresses, a bolster, a pillow, 3 blankets and a counterpane

1023 An iron bedstead, 2 old mattresses, a bolster, and a counterpane

1024 A pine wardrobe with drawer to base (5ft. wide)

1025 A painted washstand (5ft. wide), a chamber pedestal, and a deal table on painted frame

1026 A mahogany washstand with toilet mirror attached, mounted on reeded supports and castors (4ft. wide)

1027 A walnutwood upright secretaire with fall front, and 3 drawers beneath (38in. wide)

1028 Four chairs (various)

1029 A marble bust of a Gentleman, and the gilt metal stand

1030 Nine pieces of toilet requisites (various) (a.f.), an old mahogany swing frame mirror, 6 ornaments, and a print

THE PANTRY.

1031 A fender, a set of implements, a 7ft. 6in. deal table, and a Windsor chair

1032 An 8ft. 6in. deal table, a rustic chair, and a 3-rail towel-airer

1033 A press bedstead, 2 mattresses, 3 blankets, a bolster, a pillow, and a counterpane

1034 A pine chest of 6 drawers, and an old oak bureau with 3 drawers beneath

LOT

1035 Six trays (various), a draining board, a galvanized can, a wash-up bowl, and a small wall-mirror

1036 Two pairs of hunting boot trees, 2 glove stretchers, and a velvet covered shield with eleven weapons

1037 A mantel clock, and bracket for same

THE LAMP ROOM.

1038 A Windsor chair, an old knife-cleaning machine, 2 pails, 3 trays, and 3 oil cans

1039 Six duplex lamps with glass containers, and 3 other lamps

1040 A pair of porcelain bottle shaped duplex lamps, 2 engraved glass bowl lamps, 4 cut-glass pedestal duplex lamps

1041 Three single burner wall lamps and 4 duplex ditto, a brass 30-candle-power lamp, and a Corinthian column lamp with cut-glass containers

1042

SERVANTS' SITTING ROOM.

1043 Two pairs of old rep curtains and pelmets, an old carpet surround, the old linoleum as laid, a brass rail fender, a coal scuttle, and a fibre door mat

1044 A set of mahogany oval dining tables on reeded triple supports (60in. wide)

1045 An old English mahogany bow front sideboard, fitted 2 cellarettes, on Marlborough supports, and brass back rail (8ft. wide)

1046 A mahogany 2-tier dumb waiter on tripod supports (damaged)

1047 An oak frame double-end high back settee with loose squab and cushion

1048 A mahogany bergere with cane panels

1049 Five mahogany frame chairs, covered American cloth

1050 A painted dwarf breakfront bookcase enclosed by 4 glazed doors (8ft. 9in. wide)

LOT

1051 An old mahogany tea caddy with interior fittings (defective) (12in. wide)

1052 A small chimney glass in a mahogany frame, 9 ornaments (various), and 9 prints framed and glazed

1053 An oval pastel portrait of a little girl wearing fur cap, by *Ina Darrant*, 1878, framed and glazed

MEN'S BEDROOM No. 2.

1054 An old fender, a set of implements, 2 iron bedsteads, 4 old mattresses, 2 old bolsters, and 3 chairs (various)

1055 A painted tray-top washstand, a small oak bureau and a chamber pedestal

1056 A mahogany dressing table (defective) a walnutwood chest of 4 drawers with marble slab, a toilet mirror, 6 pieces toilet ware and 4 small ornaments

SERVANTS' HALL.

1057 A deal table (16ft. long), and 2 deal forms

1058 A deal side table, and 2 forms

1059 A large painted cupboard (5ft. 3in. wide)

1060

STORE ROOM.

1061 A large pine cupboard enclosed by 4 panelled doors and 2 drawers to the base (8 ft. wide)

1062 A mahogany loo top table on massive quadruple supports

1063 Sundry portions of bedsteads, a quantity of cases, a trough, 2 old fenders

1064 A teak garden seat (6ft. wide)

1065 A 4ft. railed garden seat, and a swing

1066 Seven gilt cornices, etc.

1067 A Sheraton mahogany toilet table (3ft. wide)

THE PASSAGE.

LOT

1068 Two cocoa fibre mats, a stone filter, and a luggage trolley

1069 Five rolls of Brussels carpet, and a cocoa fibre mat

1070 A portion of an old mahogany dining table

1071

KITCHEN AND SCULLERY.

1072 A slide bar fender, 4 coal hods, an iron kettle, and 4 cocoa fibre mats

1073 A deal meat screen (4ft. 6in. wide), and a chopping block

1074 A 10ft. elm top table, fitted 2 drawers, on painted frame

1075 A 4ft. deal table, fitted 2 drawers, and 3 Windsor chairs

1076 Two small deal tables, a deal stool, and a 3-rail airer

1077 A folding 8-rail airer, 4 cocoa fibre mats, a 6ft. 6in. wash-up bench, and a railed standing board

1078 A 3ft. painted cupboard enclosed by a pair of panelled doors and 4 drawers beneath

1079 A 4ft. 3in. painted cupboard enclosed by a pair of panelled doors

1080

THE COPPER COOKING UTENSILS.

1081 A 12in. boiler with cover and tap, a 12in. fish kettle and cover, a preserving pan, and a lip saucepan

1082 A similar lot

1083 A 12in. boiler with lid, a 21in. turbot kettle, an 18in. braising pan, and a 12in. stew pan with cover

1084 A 19in. fish kettle, a 15in. preserve pan, a 10in. stock pot and cover, a bain marie case, and 8 pots

1085 A 10in. boiler with cap and cover, a 14in. egg bowl, 2 omelette pans, and a kettle

1086 Four sauté pans, a 10in. stew pan, and 3 smaller stew pans

LOT

1087 Four sauté pans, 2 stew pans and covers, and a preserve pan

1088 Two circular sponge tins, 4 large moulds, and 9 small ditto

1089 Two circular sponge tins, 5 large moulds, and 9 small ditto

1090

1091 Two ice moulds, and 16 pewter moulds (old)

1092 Six iron saucepans, 3 frying pans, 3 grids, and 5 enamelled bowls

1093 Three galvanized buckets, a ditto water can, 3 strainers, and 2 baking sheets

1094 Ten japanned canisters, an earthenware large bowl, a water can, sundry baking sheets, 3 sieves, and a few pieces of enamelled cooking utensils

1095 A set of kitchen scales and 11 weights, a mincing machine, a 3-division box, 3 mincing boards, 7 iron and 7 wood spoons

1096 Six white-handled knives, 3 small forks, 6 spoons, a palette knife, 8 old knives, 4 forks, 2 steels, an enamelled slice, an egg beater, and a corkscrew

1097 Twelve cake tins, and about 120 old darioles, moulds, etc.

LARDER.

1098 A large mortar in stand, a small ditto, and a pestle

1099 A 4ft. refrigerator

1100 A set of 5-tread steps, a kneeding trough, and an old meat safe

1101 Five ware crocks, 2 pans, a lip basin, a mixing bowl, 2 old wire meat covers, and 4 white ware basins

COOK'S SITTING ROOM.

1102 A 5ft. painted washstand, a painted chest of 5 drawers, and 3 old chairs

1103 A fender, a set of implements, a sitz bath, a spark guard, and a 3-tier corner whatnot

1104 A 31in. mahogany Pembroke table on square tapered supports

COOK'S BEDROOM.

LOT

1105 The linoleum as laid, a piece of carpet, a hearth rug, a fender, a sparkguard, and a pair of curtains

1106 A painted iron stump bedstead, a straw palliasse, a bolster, a pillow, and a mattress

1107 A mattress, 5 blankets, and a counterpane

1108 A 3ft. 6in. japanned chest of 5 drawers, and a ditto dressing table, fitted 2 drawers

1109 A painted washstand, fitted a drawer, a mahogany swing frame toilet mirror, and an old mahogany frame elbow chair (broken)

1110 A mahogany standard chair, a rush-seated chair, and 7 pieces of toilet ware (defective)

KITCHEN MAID'S BEDROOM.

1111 A fender, 2 strips of carpet, a japanned washstand, a deal dressing table, and 2 cane-seated chairs

1112 An iron stump bedstead, a straw palliasse, and a mattress

1113 A mattress, 4 blankets, a bolster, a pillow, and a white quilt

1114 A 42in. oak chest of 5 drawers with brass handles

1115 A mahogany toilet mirror, a sitz bath, 7 pieces of toilet ware, a chamber candlestick, and 2 old curtains

1116

WINES, ETC.

Doz.

CHAMPAGNES.

1117 Priors 1

1118 Priors $^{5}/_{12}$, unknown $^{5}/_{12}$, Pol Roger $^{2}/_{12}$ 1

1119 Vin Rose and Vin Bouzy Rouge .. .. $1^{6}/_{12}$

1120 Vin Rose $^{2}/_{12}$, Moet and Chandon $^{1}/_{12}$, Clicquot $^{2}/_{12}$, Perrier $^{8}/_{12}$ (all pints) .. .. $1^{11}/_{12}$

1121 Piper Heidsieck $^{2}/_{12}$, ditto (pint) $^{1}/_{12}$, unknown (mostly ullaged) 1 doz. .. .. $1^{3}/_{12}$

LOT		DOZ.
1122	Claret $^{5}/_{12}$, Sherry $^{8}/_{12}$	$1^{1}/_{12}$
1123	Hock	$^{9}/_{12}$
1124	Burgundy (pints)	1
1125	Burgundy $^{5}/_{12}$, Graves Bordeaux $^{7}/_{12}$	1
1126	Taulmin's Madeira	1
1127	Chablis $^{6}/_{12}$, Bordeaux $^{4}/_{12}$	$^{10}/_{12}$
1128	Cherry Liqueur $^{2}/_{12}$, Chartreuse $^{1}/_{12}$, Maraschino $^{1}/_{12}$ ..	$^{4}/_{12}$
1129	Crême de Menthe $^{1}/_{12}$, Kummel $^{1}/_{12}$, Sloe Gin $^{1}/_{12}$ ..	$^{3}/_{12}$
1130		
1131		

First Floor.

BEDROOM No. 9.

1132 A mahogany cornice lath and fittings, and a pair of floral pattern chintz curtains with pelmet and cord holders

1133 The pieces of old Brussels carpet as fitted, a shaped brass rail nursery fender (4ft. wide), a set of steel implements, a spark guard, and a japanned coal purdonium and scoop

1134 A 6ft. 4-post bedstead with chintz curtains, canopy and valances

1135 A 6ft. hair mattress, a bolster and pillow

1136 A 6ft. hair mattress

1137 A 6ft. wool mattress and a pillow

1138 A 6ft. wool mattress

1139 A 7ft. mahogany wardrobe, centre fitted 3 shelves and a drawer, the wings with hanging compartments, enclosed by panelled doors

1140 A 5ft. mahogany high tray-top washstand, fitted a drawer, on turned supports

1141 A 4ft. 3in. mahogany shaped front dressing table with tray top, fitted 3 drawers and 2 pedestal cupboards, reeded pilaster supports

1142 A mahogany chamber pedestal, fitted 2 cupboards (18in. wide), and a ditto folding towel airer

LOT

1143 A similar pedestal cupboard, and a ditto bidet with liner

1144 A mahogany night commode, and a ditto swing frame toilet mirror (plate 19in. by 23in.)

1145 A walnutwood side table, fitted 2 drawers, on end supports with stretcher rail (5ft. wide)

1146 A mahogany cheval robing mirror (plate 43in. by 25in.)

1147 The white, gilt, blue and red decorated double toilet set of 17 pieces, a cut water bottle, a pair of white and gilt small bottles, and a metal bowl

1148 Two japanned sitz baths

1149 A japanned sitz bath, a ditto foot bath, a water carrier, and a slop vase

1150 An Italian carved and gilt wood frame chimney glass with 3 old bevelled plates and 4 silvered side panels (66in. wide)

1151 A set of 3 rosewood spindle frame chairs with cane seats and loose cushions in red velvet

1152 A 7ft. shaped back double-end settee with loose squab and 5 cushions in red velvet, and the cretonne loose cases

1153 A mantel board in red velvet, and a footstool covered to match, and loose cover

1154 A stuffed pheasant, 2 pairs of candlesticks, a leather stationery rack, a ditto blotting book, a pin cushion, 2 pouffe boxes, and 7 volumes of books

1155

ROOM No. 10.

1156 A mahogany cornice and fittings, and a pair of old green rep window curtains (badly torn)

1157 An old Brussels carpet as planned, a wool rug, a pierced brass fender (broken), a set of implements, and a spark guard

1158 A 3ft. 6in. mahogany wardrobe, fitted 3 shelves, enclosed by a mirror door and drawer beneath

1159 A mahogany chest of 3 long and 2 short drawers with brass ring handles (3ft. 6in. wide)

LOT

1160 A mahogany enclosed washstand, fitted 4 drawers (36in. wide) and with hinged fall flap

1161 A mahogany tray-top chamber cupboard (15in. wide), and a ditto towel airer

1162 A mahogany boot jack, and a walnutwood Davenport (21in. wide)

1163 A mahogany dressing table with rounded ends, fitted 2 drawers to the front and 6 drawers to the sides (34in. wide)

1164 A mahogany swing frame toilet mirror (plate 18in. by 23in.), and a rosewood spindle frame cane-seated chair with stuffed loose seat

1165 A circular toilet glass with marble base, and a white painted 4-tier angle bracket

1166 A ewer, a basin, a metal brush tray and soap box, a glass water bottle and top, a chamber, a japanned receiver, and a ditto carrier

1167 A set of 12-tread steps

1168 Nine prints, framed and glazed

1169

BEDROOM No. 11.

1170 A mahogany cornice with lath and fittings, a pair of watered silk curtains (badly torn), and a mantel board covered marone velvet

1171 An old Brussels carpet as planned, a wool hearth rug, a cast-iron and brass fender, a set of implements, and a japanned purdonium

1172 A 6ft. mahogany 4-post bedstead with watered silk and satin valances, and curtains

1173 A 6ft. hair mattress in tick, and a 6ft. wool mattress in white case

1174 A 6ft. wool mattress in white case, a feather bolster, and 2 ditto cushions

1175 A 6ft. feather bed

1176 Three large blankets, 2 down pillows in fustian, and a white knotted counterpane

LOT

1177 A 7ft. mahogany wardrobe, the centre fitted 5 sliding trays and 3 drawers, the wings having hanging compartments enclosed by panelled doors

1178 A mahogany chest of 2 short and 3 long drawers (41in. wide)

1179 A ditto tray-top high-back washstand, fitted 2 drawers and marble top (52in. wide)

1180 A mahogany circular chamber pedestal, and a folding towel airer

1181 A similar pedestal, and a ditto bidet

1182 A mahogany shaped front tray-top dressing table, fitted 3 drawers, and 2 pedestal cupboards, reeded pilaster supports (4ft. 6in. wide)

1183 A sycamore oval top table on pillar and triple supports (60in. wide)

1184 A mahogany cheval frame robing mirror (plate 42in. by 24½in.)

1185 A carved and gilt wood console table on cabriole supports, 5ft. 6in. wide, surmounted by a tall mirror with carved pediment

1186 A 7ft. 3in. stuffed shaped back double-end settee with loose squab and 3 cushions in marone velvet

1187 A stuffed over easy chair covered *en suite*

1188 A large stuffed over arm chair with loose squab and cushion covered to match

1189 A set of 3 rosewood spindle frame standard chairs, with cane seats, and the loose cushions covered to match settee

1190 A gilt wood frame dressing stool with stuffed top in needlework, and a small table with dolphin supports

1191 Seven pieces of blue, red, green and gilt toilet china, a water bottle and top, and a linen basket

1192 A japanned sitz bath, a ditto foot bath, a receiver, and a carrier

1193 A leather stationery cabinet, a ditto blotting book, an inkstand, a pen tray, and a pair of pillar candlesticks

1194 An ebonized and gilt circular occasional table (22in. dia.)

1195 A chimney glass (plate 33in. by 60in.) in a gilt ornamental frame

1196

BEDROOM No. 12.

LOT

1197 Two stout cornice poles with gilt decorated ends, 2 pairs of watered silk curtains (torn) with pelmets, laths and holders

1198 An old Brussels carpet, as planned, a wool rug, a dwarf nursery fender, a set of implements, a japanned purdonium, scoop, and a mahogany pole screen

1199 A 6ft. 6in. reeded 4-post bedstead with watered silk hangings and valances

1200 A 6ft. 6in. hair mattress, and a wool ditto

1201 A 6ft. 6in. hair mattress, and a large blanket

1202 Two large blankets, a feather bolster in tick, 2 down pillows in fustian, and a marcella counterpane

1203 A 9ft. mahogany wardrobe, the centre fitted 7 sliding trays, the wings with shelves and hanging compartment, enclosed by panelled doors

1204 A mahogany tray-top dressing table, fitted 2 drawers, on turned supports (4ft. 3in. wide)

1205 A mahogany washstand with high back and fitted a drawer and towel rails (5ft. wide)

1206 A 15½in. mahogany bow-front chamber pedestal

1207 A mahogany cheval frame robing mirror (plate 23in. by 35in.), with key border and reeded supports and fitted 2 candle branches

1208 A mahogany sofa table, fitted 2 drawers, on end supports (5ft. wide)

1209 A mahogany square top occasional table on twisted pillar supports (22in. wide)

1210 A 6ft. stuffed over scroll head couch with loose squab in cretonne, the cretonne hangings for same, and 2 square cushions in red velvet

1211 A pair of mahogany standard cane-seated chairs, and the loose seats

1212 A wicker rocking chair, and an oak frame folding chair

1213 A mahogany bidet and liner, 12 pieces of white, red and gilt toilet service, a water bottle, a glass funnel, and 2 small china bottles

LOT

1214 A japanned sitz bath, a foot bath, a receiver, and a carrier

1215 A circular ottoman dressing stool in cretonne, and a coromandel wood writing slope and fittings

1216 A mahogany swing frame toilet mirror (plate 23in. by 19in.)

1217 A chimney glass (plate 79in. by 59in.) in an ornamental grained frame with open scroll pediment

1218 A small mantel clock, a marble clock case, a wood stationery rack, a pen tray, and 2 small ornaments

1219 A glazed case containing a stuffed pheasant

1220 A trinket set of 7 pieces, a pair of opaque glass vases, with frilled tops (14in.), and a pair of 7in. red and green decorated spill vases

1221 Eleven prints framed and glazed

1222

BEDROOM No. 13.

1223 Two stained wood cornices and fittings, 2 pairs of figured chintz window curtains, pelmets and holders

1224 An old Brussels carpet as planned, a wool rug, a cast-iron fender, and a set of steel implements

1225 A 6ft. 6in. mahogany 4-post bedstead with curtains and draperies of figured chintz

1226 A 6ft. 6in. hair mattress in tick

1227 A similar lot

1228 A 6ft. 6in. hair mattress in tick

1229 A wool mattress in white

1230 Three large and a smaller blanket, a feather bolster, 2 down pillows in fustian, and a marcella counterpane

1231 An 8ft. mahogany wardrobe, the centre fitted 5 trays enclosed by a pair of panelled doors with 4 long drawers beneath, the wings with 6 shelves and a hanging compartment

1232 A 4ft. 6in. mahogany shaped front dressing table, fitted 3 drawers and 2 pedestal cupboards, reeded pilaster supports

LOT

1233 A 4ft. 6in. mahogany tray top washstand, fitted 2 drawers, marble slab and towel rails, on turned supports

1234 A mahogany side table, fitted 3 drawers on end supports (3ft. 6in. wide)

1235 A mahogany rectangular side table on turned supports and stretcher rail (36in. wide)

1236 A rosewood octagonal top small table on pillar support, and a velvet covered 2-tier side table

1237 An 18in. mahogany chamber pedestal with 2 cupboards

1238 A mahogany cheval frame robing mirror (plate 35in by 23in.), fitted 2 candle branches, on reeded supports

1239 A 6ft. scroll end sofa with loose squab, bolster and cushion, and the chintz loose cases

1240 Two standard, mahogany frame chairs with seats in needlework, and a prie-Dieu chair in needlework

1241 A stuffed over easy chair in printed cotton, loose squab and chintz loose cases

1242 A walnut wood and brass pole screen with needlework shield

1243 A decorated and red bordered toilet set of 10 pieces, a cut water bottle and top, a small hot water can, a night-light stand, and an iridescent glass flower bowl

1244 A mahogany night commode and fitting, and a wicker linen basket

1245 A mahogany bidet, a bath blanket, a japanned carrier, and a slop receiver

1246 A japanned sitz bath, a ditto foot bath, an enamelled pail, and 3 hot water cans

1247 A mahogany swing frame toilet mirror (plate 14½in. by 20½in.), on turned supports

1248 Another (plate 23½in. by 18½in.) on plateau

1249 A chimney glass in a plain gilt frame (place 27in. by 36in., faulty) a foot hassock, and a mantel board in velvet

1250 A white and gilt porcelain inkstand painted various birds, with vase-shaped container and 2 cornucopia spill vases (slightly defective), a gilt metal pen stand, 2 small lac boxes, a burr walnutwood stationery cabinet, and a leather blotting book

LOT

1251 A trinket set of 12 pieces, a 14in. opaque glass vase, a pair of glass candlesticks, a pair of hand screens, and 10 ornaments

1252 Twelve prints, framed and glazed

1253

BEDROOM No. 14.

1254 A stained wood cornice and fittings, a pair of figured chintz curtains with pelmets and holders

1255 An old Brussels carpet, a wool rug, a steel rail fender, a set of implements, a coal scuttle and scoop, and a wire spark guard

1256 A 3ft. 6in. mahogany bedstead with stuffed panels in chintz, valances, a wire mattress on pine frame, and the chintz canopy curtains

1257 A 3ft. 6in. wool mattress in tick, a feather bolster, a down pillow in fustian, 2 blankets, and a counterpane

1258 A 4ft. 2in. mahogany chest of 4 long drawers with turned knobs

1259 A 3ft. 9in. shaped front, tray-top mahogany dressing table, fitted 5 drawers on turned supports

1260 A 4ft. shaped front, mahogany, tray-top washstand, fitted a drawer

1261 A mahogany circular Loo top occasional table on pillar and triple feet (36in. dia.)

1262 A mahogany tray top chamber cupboard on reeded supports (16in. wide), and a ditto boot-jack

1263 A stuffed-over easy chair, and the loose case

1264 A pair of mahogany frame cane-seated chairs, and the stuffed loose seats in velvet

1265 Seven pieces of toilet ware, a water bottle and top, a water can, and 8 small trinket fittings

1266 A japanned sponge bath, a sitz bath, a bath blanket, a foot bath, and a receiver

1267 A mahogany swing frame toilet mirror (plate 16in. by 21in.)

1268 A small oval chimney glass in ebonized frame, and a mantel board in marone velvet

1269 A burr walnutwood stationery cabinet, a leather blotting book, 2 small hand banner screens, a pen tray and container, a small marble tazza, and 9 small ornaments

LOT

1270 Twelve prints, framed and glazed

1271

BEDROOM No. 15.

1272 Two mahogany cornices and fittings, 2 pairs of floral pattern chintz window curtains, pelmets and holders

1273 An old Brussels carpet as planned, a wool rug, a shaped dwarf nursery fender, a set of implements, a coal scuttle and scoop, and a wire spark guard

1274 A 4ft. japanned and brass mounted bedstead with valances, and a box spring mattress

1275 A 4ft. wool and hair mattress

1276 A feather bolster, a ditto pillow in white, 5 blankets, and an eiderdown in sateen

1277 A 7ft mahogany dwarf wardrobe, centre fitted 6 sliding trays and the wings, shelves and hanging compartment enclosed by panelled doors

1278 A 4ft. mahogany dressing table with tray top and fitted 2 drawers

1279 A 3ft. 6in. mahogany washstand with swing frame toilet mirror attached

1280 A 3-rail towel-airer and a mahogany boot-jack

1281 A 2ft. 9in. mahogany 2-flap table fitted a drawer, and an ebonized chamber pedestal

1282 A sofa with loose squab, bolster and cushion in cretonne

1283 A stuffed over easy chair with loose cover (old)

1284 A railed back elbow chair with loose seat and cushion in cretonne, and 2 ebonized and gilt frame cane-seated chairs

1285 A mahogany box frame toilet mirror, fitted 2 drawers (plate 13½in. by 17½in.)

1286 Nine pieces of blue and white toilet ware, 2 water bottles and a top, 8 pieces of trinket china, 7 ornaments, a mauve banded tray, and a pair of candlesticks

1287 A japanned hip bath, a ditto foot bath, 2 receivers and a carrier

1288 A chimney glass (plate 19in. by 35in.) in a gilt frame, and a mantel board in red plush

LOT

1289 A wall mirror (plate 62in. by 2in.) in a gilt frame with floral ornamentations

1290 Two Staffordshire ware vases and covers, decorated continuous landscapes in blue (about 16in. high)

1291 A stuffed pheasant in a glazed case

1292 A leather writing cabinet, ditto blotting book, an inkstand with pen tray, a pin cushion, a pair of hand screens, a table cloth, a cushion, and a bath blanket

1293 Nine prints, framed and glazed, and 5 volumes of books

1294

THE CORRIDOR FROM ROOM No. 11 TO ROOM No. 2.

1295 The old Brussels carpet as laid throughout and the felt overlay

1296 A pair of old silk red curtains (worn), the gilt cornice, a marone rep portière curtain, and 12 slip mats

1297 A walnutwood brass-mounted and inlaid shaped dwarf cabinet, the centre fitted a shelf enclosed by a panelled door, the two sides each fitted 2 shelves and enclosed by a glazed door (6ft. wide)

1298 An antique oak dwarf livery cupboard in 2 heights (26in. wide, 3ft. 9in. high)

1299 A timepiece with enamelled dial in an oak tall case

1300 Another timepiece with enamelled dial in an oak tall case (out of order)

1301 A bird's-eye maple rectangular folding top card table (22in. wide)

1302 A CONTINENTAL CABINET CLOCK with painted dial, the front fitted receptacles showing 18 coloured ware curious model caricatures, in an oak case with glazed front (clock out of order) (4ft. wide, 7ft. 6in. high)

1303 A mahogany occasional table on twisted pillar support (22in. wide)

1304 A large, lined, log basket, and an ottoman in velvet

1305 A set of Eastern velvet horse trappings, mounted with chased silver bosses, in a glazed case

1306 An Italian carved wood large bracket with winged cherubs in clouds, and a terra-cotta statuette of the Madonna and Infant Christ

LOT

1307 A Gien ware blue and white Koro, cover and stand, a ditto eventail shaped vase and stand, a Delft gourd shaped vase, and 2 white and gilt porcelain salad plates

1308 A chimney glass in a mahogany frame, and a mantel board in velvet

1309 A pair of blue oviform large vases, upon fixed stands of mottled ware, in the Chinese taste (36in. high)

1310 A pair of Oriental porcelain tall vases with spreading tops, decorated native figures in panels, and floral design in enamelled colours (25in. high)

1311 A pair of black wood stands (16in. high)

1312 A piece of ivory etched with a seascape and ships (8in. by 18in.)

1313 A tall wall mirror in a plain gilt frame

1314 A wall mirror with elliptic top

1315

THE MAIN STAIRCASE.

1316 The Brussels carpet as laid, and 38 brass stair rods

THE BILLIARD ROOM AND LIBRARY.

1317 Four gilt wood cornices and fittings and 4 pairs of old plum coloured velvet curtains with pelmettes and holders

1318 An old Brussels carpet as planned to both rooms (badly torn), the billiard table surround, and 2 wool hearthrugs

1319 A 5ft. shaped cast iron and brass fender, a set of implements, a brass and wire spark guard, and a japanned coal purdonium

1320 A 5ft. 4in. shaped cast iron and brass fender, a set of steel implements, a spark guard, a hearth brush, and a rosewood pole fire screen with silk shield

1321 A pair of rosewood and brass pole screens with silk banners

1322 A mahogany break-front dwarf bookcase with open shelves above, and fitted adjustable shelves, enclosed by 3 pairs of panelled doors (14ft. 9in. wide)

1323 The range of rosewood dwarf open breakfront bookcase, as fitted to one side of room, with shelf over and fitted leather falls (19ft. 9in. wide)

LOT

1324 A similar ditto, fitted to recess right of fireplace

1325 A pair of rosewood dwarf open bookcases, each fitted 3 shelves and white marble slab to top, and a ditto small angle bookcase

1326 A mahogany bookcase, the upper portion fitted adjustable shelves and enclosed by a pair of glazed doors, the lower portion enclosed by a pair of panelled doors (5ft. 3in. wide)

1327 A similar bookcase

1328 A mahogany full-size billiard table, by *Burroughs & Watts*

1329 A marking board and a set of pool balls

1330 A cue stand, 45 cues, and 5 rests

1331 An amboyna wood octagon marble top occasional table on fluted pillar supports and paw feet (27in. wide)

1332 A walnutwood and marqueterie border oval-top table with pierced frieze, mounted upon acorn-shaped supports with stretcher rails (55in. wide)

1333 A rosewood brass banded and inlaid shaped-top writing table, fitted 2 drawers with nulled mouldings and mounted on reeded supports and stretcher rails (63in. wide)

1334 A mahogany and brass banded work table, fitted 2 tall flaps, mounted upon quadruple supports (18in. dia.), and a rosewood circular occasional table (18in. dia.)

1335 A rosewood and brass inlaid rectangular occasional table with nulled mouldings on octagonal pillar support (36in. wide)

1336 A gilt wood console table, fitted marble slab and lion mask and paw supports, surmounted by a tall pier glass in a gilt frame

1337 A grand pianoforte, by *Erard*, in a rosewood case

1338 A 7ft. 6in. double-end settee with straight back, loose squabs, and 5 cushions in cretonne

1339 A similar settee

1340 A mahogany frame open arm chair, upholstered in green morocco leather

1341 A walnutwood ditto in marone leather

1342 A stuffed oval spoon-back easy chair in marone Morocco leather

1343 A rosewood ball pattern frame elbow chair with 2 loose cushions in velvet, and a ditto frame prie-Dieu chair, the seat in marone velvet

LOT

1344 A pair of gilt frame piano stools, stuffed seats covered velvet, a box ottoman with needlework stuffed top, and 2 footstools

1345 A set of 4 Sheraton mahogany frame standard chairs with railed backs, carved drapery festoons, the stuffed seats covered in stamped velvet

1346 A pair of rosewood spindle frame billiard seats with carpet foot pads and loose seats in velvet

1347 A shaped-back elbow chair, upholstered in marone velvet, upon massive walnutwood front supports, carved lion masks and paws

1348 A pair of window seats, stuffed tops in cretonne, on mahogany turned legs

1349

ORNAMENTAL ITEMS.

1350 A tall chimney glass in a gilt frame with ball pattern border

1351 A similar lot

1352 A convex wall mirror in a gilt and ebonized frame

1353 A pair of Japanese porcelain 2-handled vases, with a floral decoration in blue (18in. high) (1 broken), a pair of Gien blue and white ware vases, and 2 Japanese plates decorated warriors

1354 A pair of French bronze figures of nude females (12in. high), and a terra-cotta figure of a recumbent nude female, on rosewood stand under glass case

1355 An Empire ormolu and marble inkstand, fitted a drawer and overlaid tortoiseshell, the 2 containers of cornucopia shape supported by a kneeling figure of a female in bronze (12½in. wide)

1356 An "Empire" mantel clock in a black marble case with gilt bronze mounts of classical female and lions, under glass shade

1357 A pair of "Empire" incense burners of chased gilt and bronze with carytid supports on triple bases (10½ in. high) under glass shades

1358 A pair of "Empire" gilt bronze 3-light candelabra (20½in. high)

1359 Two Japanese egg shell porcelain cups and saucers, decorated flowers in colours, and 2 Imari porcelain ditto

1360 A pair of Crackle ware globular vases with metal mounts (10in. high), a Gien jug, a Venetian glass lace-work goblet, and a small Oriental bottle

LOT

1361 A pair of Oriental vases, decorated native figures in colours (10in.), and a pair of ditto vases with gilt dragons in relief and decorated in enamelled colours (10in. high)

1362 An Imari porcelain oviform vase and cover (repaired), decorated birds and flowers in panels (18½in. high), and a pair of large opaque glass oviform vases, painted birds, etc., in colours (21in. high) (both broken)

1363 Two alabaster figures of boars, an alabaster tazza, a green glass figure of grotesque animal with another on its back, and 4 Oriental cups and saucers (a.f.)

1364 A pair of Spode stone china octagonal vases and covers with dragon buttons, decorated flowers and foliage in pink and green on a blue ground (23in. high) (1 broken)

1365 A Parian model of a girl seated on a rock (13½in. high) and a ditto model of a classical female (14½in. high)

1366 A pair of Oriental porcelain vases and covers, embossed with fruit and foliage and decorated birds and insects in enamelled colours (17½in. high)

1367 A white porcelain model of a kylin (11in. high), a pair of Imari porcelain beakers (13½in. high) (1 broken), a pair of Gien ware floral pattern jars, and 6 ornaments (various)

1368 A cream ware group of a classical female and a horse, a majolica puzzle jug, 4 small bronzed plaques in gilt frames, and 2 oval bronzed plaques, bust portraits, in gilt frames

1369 A set of carved ivory chessmen on a stand in a glazed mahogany bound case

1370 A shellac and brass inkstand with ormolu mounts and 2 glass containers (14in. wide), and a pair of chased ormolu pillar candlesticks

1371 A pair of brass pillar candlesticks, a walnutwood stationery rack, 3 marble paper weights, a small spill vase, a writing case, 2 ware jardinières and stands, and 3 ornaments (various)

1372 A pair of coloured prints, Scripture subjects, and a marble picture of a landscape with buildings, gilt frames

1373

OUTSIDE EFFECTS.

LOT

1374 A waggonette by *Davis & Son*, Battle

1375 A station bus by *Howes & Son*

1376 A brougham by *Barker & Co.*

1377 A Scotch dog cart

1378 A pony cart

1379 A 16-rung ladder, a wheelbarrow, 2 corn bins

1380 A water barrel on carriage, and a 2-wheel truck

1381

1382 A black mare, 15 hands, aged 18 years

1383 A set of brass mounted double harness

1384 A set of single brass mounted harness, a spare pad, and a pair of pole straps

1385 A saddle horse, 2 old saddles, 2 old bridles, and sundry old harness

1386

1387 A 5ft. 9in. deal table, and an old chest of drawers (defective)

1388

1389 A grained chest of 6 drawers, 2 old chests, a small table, and an iron stump bedstead

1390 A Windsor chair, an old cane-seated chair, a form, and a small cupboard

1391 A 5ft. painted wood garden seat, 7 iron ditto, various, an iron garden table, and 2 Oriental barrel-shaped stools (1 broken)

1392

END OF SALE.

VACHER & SONS, LTD., Westminster House, S.W.1.—801.

OCLC 1503674616

1922
Oct. 26
LoRo

TELEPHONE—GERRARD 4725.

SALE NO. 5,975.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1128

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

AND

Engravings in Mezzotint and Stipple.

The Property of a Lady; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 26th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the ctioneers, at their Offices,

LLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

8 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 26th, 1922,

At ONE o'clock precisely.

BOOKS.

LOT

1 An illustrated Bible

2 A Volume of Momentous Events from 1816 to 1820, with 3 coloured aquatints, by DUBOURG

ENGRAVINGS AND PRINTS.

Framed.

3 "The Wild Rose" and "The Garden Rose," by and after H. RICHTER, stipple, in colours, a pair, and 2 others, 4

4 A pair of BAXTER Prints, The Reception of Rev. J. Williams and The Death of Rev. J. Williams

5 Blackfriars Bridge, by V. GREEN, after W. MARLOW, mezzotint, and 2 others, 3

6 "Moses," and 2 others, in colours, 3

7 Coaching, by G. REEVES, after J. POLLARD, a BAXTER Print, and a Painting on glass, 3

8 "The Fleecy Charge," by SHEPHEARD, after MORLAND, in colours, and Dogs in a Landscape, after MORLAND, in colours, 2

9 "Milk Below, Maids," by SCHIAVONETTI, after WHEATLEY, in colours

10 Domestic Happiness, by J. R SMITH, after G. MORLAND, stipple, in bistre

11 The Departure of the Sons of Tippoo and 4 others, 5

LOT

12 An Théâtre and another, a remarque proof, and 2 others, 5

13 Two Prints

14 Four French Line Engravings

In the Folio.

15 Four Aquatints, in colour, and 2 water-colour drawings, 6

The Property of a Lady.

In the Folio.

16 The Fortune Teller, by J. R. SMITH, after the Rev. W. PETERS, and The Gamesters, by W. WARD, after DITTO, mezzotints, a pair

17 A Livery Stable, by and after J. WARD, ditto

18 The Strayed Child, by PYM, after J. WARD, ditto

19 Family Distress and Family Happiness, by M. PLACE, after COSSE, stipple, in colours, a pair

Framed.

20 An Artist's Proof Etching, by AXEL HAIG

21 The Children of Earl Gore, by J. R. SMITH, after G. ROMNEY, mezzotint

22 A Flower Picture, by R. EARLOM, after J. VAN HUYSUM, ditto

23 A Visit to the Grandfather, by E. DAYES, after J. R. SMITH, ditto, and A Visit to the Grandmother, by J. R. SMITH, after J. NORTHCOTE, ditto, a pair

24 Portrait of a Lady, by R. HOUSTON, after SIR J. REYNOLDS, ditto, and An Irish Volunteer, by DELATRE, after STOTHARD, circular, stipple, in colours, 2

PICTURES AND WATER-COLOUR DRAWINGS.

UNKNOWN.

25 A Racehorse with Jockey up

LOT

K. Du Jardin.

26 A Landscape and River Scene, with Buildings, Cattle and Figures, on panel

P. Breughel.

27 Our Saviour Washing St. Peter's Feet, ditto

Dutch School.

28 Still Life

Italian School.

29 The Holy Family and Heads of Cupids, a pair, 3

Dutch School.

30 Flowers in a Vase

Dutch School.

31 Figure Subjects, on panel, a pair

P. Sandby.

32 A View of London from Greenwich Park, water-colour, unframed

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Various Properties.

Campion.

33 Windsor Castle, Seapiece, Penley, and 5 others, water-colours, 7

Hardy.

34 Landing Fish at Scarborough

J. Cristall.

35 Harlech Castle, and A Landscape, with Ruins and Figures, water-colours, 2

Fielding.

36 The Needles, Isle of Wight, water-colour

J. Carmichael

37 Shipping Scenes, a pair

LOT

CONDÉ.

38 Heads of Children, pencil and colour, a pair

ENGLISH SCHOOL.

39 A Seapiece and Shipping

SPANISH SCHOOL.

40 Mythological Subjects, a pair

ORIZONTI.

41 A Wooded Landscape, with Buildings and Figures

ITALIAN SCHOOL.

42 A Figure Subject, unframed

SPANISH SCHOOL.

43 Danaë and the Shower of Gold

P. PANINI.

44 The Marriage at Cana and the Companion, 2

SPANISH SCHOOL.

45 The Immaculate Conception and the Companion, 2

SPANISH SCHOOL.

46 The Holy Family

DUTCH SCHOOL.

47 A River Scene, with Church, Buildings, Boats, and Figures, unframed

KNELLER.

48 Portrait of a Child with a Dog

GAINSBOROUGH.

49 The Market Wagon

A. NASMYTH.

50 Loch Scurig, Isle of Skye

W. HOGARTH.

51 Portraits of a Lady and Gentleman, a pair

J. DE WITT.

52 Cupids, an overdoor

LOT

ENGLISH SCHOOL.

53 Portrait of a Lady

J. FERNELEY.

54 The Master of the Hunt

C. J. DANKMEIJER.

55 A Dutch River Scene, with Windmill, and An Interior and Figures, UNKNOWN, 2

F. COTES, R.A.

56 Portrait of Kitty Fisher

W. W. CAFFYN.

57 The Silent Pool

ENGLISH SCHOOL.

58 A Landscape and River Scene

KNELL.

59 A Shipping Scene

MERCIA.

60 Portrait of a Lady, oval

SHEERBOOM.

61 A Scene from "Westoby"

UNKNOWN.

62 Portrait of a Man in a Hat

VERNET.

63 A Port Scene, with Shipping and Figures

POUSSIN.

64 The Last Supper

BREUGHEL.

65 A Mythological Subject

DUTCH SCHOOL.

66 A Landscape and Figures, on panel

FRENCH SCHOOL.

67 Portrait of a Boy, pastel

LOT

C. Towne.

68 Sailors waiting to Put Off

S. Rosa.

69 A Wooded Landscape

Flemish School.

70 The Ascension

Unknown.

71 The Madonna and Child and St. John and the Lamb, 2

Dutch School.

72 Figures and Horses outside a Building, on panel

Reynolds.

73 Head of a Girl

Flemish School.

74 Portrait of a Boy with a Drum

Gainsborough.

75 A Landscape, with Horsemen and Figures at a Cottage Door, on panel

Kemm.

76 The Flower Girl

L. Da Vinci.

77 La Gioconda

Dutch School.

78 An Interior and Figures

Dutch School.

79 An Interior and Figures

Desvignes.

80 Cattle in Landscapes, a pair

J. W. Allen.

81 A Landscape, Cottage, and Figures

Vernet.

82 A Coast Scene, with Wreck, and A Seapiece and Shipping, Webb, 2

LOT

ENGLISH SCHOOL.

83 Portrait of a Lady, oval

DUTCH SCHOOL.

84 Fruit, unframed, and 3 others, 4

J. CORDER.

85 Off the Nore Light, water-colour, and 3 others, ditto, 4

HEEMSKIRK.

86 Interiors and Figures, a pair

TENIERS.

87 Interiors and Figures, a pair

J. LUNDENS.

88 Interiors and Figures, a pair

H. E. HOBSON.

89 "The Letter" and "Housework," a pair, and The Fortune Teller, OAKLEY, water-colours, unframed, 3

W. BURROUGHES FOWLER.

90 The Hillside Path and 2 others, ditto, 3

H. STACEY MARKS.

91 Cockatoos, ditto, a pair

Exhibited at the Mid-Cheshire Exhibition, Northwich

EMMA CRUSE.

92 The Hermit, and "Sheltering from the Storm," J. CRISTALL, ditto, 2

GUIDO BACH.

93 Vespers, and Elaine, SIR J. E. MILLAIS, ditto, 2

ENGLISH SCHOOL.

94 Portrait of a Gentleman

DUTCH SCHOOL.

95 The Chiropodist

DUTCH SCHOOL.

96 The Card Players

LOT

ZURBARAN.

97 Portrait of a Cardinal

P. MONAMY.

98 A Shipwreck

FRENCH SCHOOL.

99 The Apotheosis of Napoleon, unframed

UNKNOWN.

100 A Ruined Castle

FLEMISH SCHOOL.

101 The Crucifixion, on panel

HELEN ANGELL.

102 Chrysanthemums

FRA ANGELICO (after).

103 Angels, a pair, and an ARUNDEL Print, 3

ENGLISH SCHOOL.

104 An Interior of an Artist's Studio

FRENCH SCHOOL.

105 "The Secret"

SPANISH SCHOOL.

106 Portrait of a Lady

HUGHTENBERG.

107 A Battle Scene, on panel

HOLPFNER.

108 A Landscape, A Coast Scene, and "Homeward Bound," UNKNOWN, 3

UNKNOWN.

109 The Sciences, and a Fan Mount, FLEMISH SCHOOL, 2

UNKNOWN.

110 A Coast Scene, with Figures, and another, 2

DUTCH SCHOOL.

111 The Stag Hunt and another, 2

LOT

DUTCH SCHOOL.

112 An Old Woman with a Book

DUTCH SCHOOL.

113 A Landscape and River Scene

ZOFFANY.

114 Portrait Group of George III., Queen Charlotte and their Family

DUTCH SCHOOL.

115 Cavaliers

FLEMISH SCHOOL.

116 The Crucifixion, on panel

SPANISH SCHOOL.

117 The Nativity

SPANISH SCHOOL.

118 The Laughing and Crying Philosopher

W. HOGARTH.

119 Portrait of Sir Richard Steel in black Coat, white Cravat, and full Wig

T. BALE.

120 Fruit, a pair

ENGLISH SCHOOL.

121 Portrait of a Lady and 3 others, 4

DUTCH SCHOOL.

122 A Figure Subject, on panel, and Cows, A. CORTEZ, on panel, unframed, and a print, 3

ENGLISH SCHOOL.

123 Portrait of Sir John Day

ENGLISH SCHOOL.

124 Figure Subjects, 4

FLEMISH SCHOOL.

125 The Guardian Angel, on copper, and Landscapes, a pair, 3

LOT

ENGLISH SCHOOL.

126 Portrait of Dr. Johnson

DEL SARTO (after).

127 The Holy Family and 2 others, 3

MORLAND.

128 Labourers Resting, A Design for a Ceiling, by G. RENI, and a frame, 3

DUTCH SCHOOL.

129 Hagar and Ishmael, on panel

ENGLISH SCHOOL.

130 Portrait of a Naval Officer

R. COSWAY, R.A.

131 Portrait of a Lady as the Magdalen

FRENCH SCHOOL.

132 Portrait of Molière

J. NOLLEKENS.

133 A Garden Scene, with Figures

SCHOOL OF RUBENS.

134 The Adoration

C. SCHULTZE.

135 A Landscape, Winter

C. SCHULTZE.

136 A Landscape, the companion picture

DEL PIOMBO.

137 Christ with the Cross

P. J. PEAZER, 1699.

138 Judith

ZUCCARELLI.

139 A River Scene, with Bridge and Figures

MULLER.

140 The Beggars, on panel

LOT

YEEND KING.

41 A Village Scene

DUTCH SCHOOL.

42 A River Scene

J. M. SWAN, R.A.

43 Study of a Tiger, water-colour, and 3 others, 4

G. ARMFIELD.

44 Terriers and another, 2

VEYSEY.

45 Girls Dancing and Wild Flowers, G. MUNN, 3

R. GAVIN.

46 An Old Arab, and 2 others, 3

R. P. BONNINGTON.

47 Henry IV. and the Massacre of St. Bartholomew, and another, 2

LANGLOIS.

48 The Village Recruit

J. SALMON, 1882.

49 A View of Havre, water-colour

FLEMISH SCHOOL.

50 Portrait of a Man

T. LUNY.

51 Dover Harbour and A Landscape, 2

KNELLER.

52 Portraits of a Lady and Gentleman, a pair

DUTCH SCHOOL.

53 An Interior and Figures

EARLY FLEMISH SCHOOL.

54 The Adoration

GAINSBOROUGH.

55 The Figure of a Woman, a sketch

LOT

EARLY ENGLISH SCHOOL.

156 Portrait of a Young Girl

ITALIAN SCHOOL.

157 Portrait of a Cardinal

DOBSON.

158 Head of a Man

ITALIAN SCHOOL.

159 The Holy Family and Christ Mocked, on panels, unframed, 2

EARLY ITALIAN SCHOOL.

160 The Madonna adoring the Infant Saviour, circular, ditto ditto

SPANISH SCHOOL.

161 St. Joseph with the Infant Christ
Signed and dated 1738

LAWRENCE.

162 Portrait of GEORGE IV.

CONSTABLE.

163 A Landscape and Figures

EARLY ENGLISH SCHOOL.

164 The Philosopher

ENGLISH SCHOOL.

165 Portrait of an Officer

RONNER.

166 Dog with a Cart, and A Landscape, W. VINCENT, 2

ENGLISH SCHOOL.

167 Portrait of David Garrick

DOLCI.

168 A Madonna

ITALIAN SCHOOL.

169 "Ovis Evadet"

LOT

UNKNOWN.

170 A Continental Street Scene

DUTCH SCHOOL.

171 A Rocky Landscape, with Waterfall and Figures

F. W. KEYL.

172 An Interior of a Barn

W. STRIJOWCKI.

173 Russian Peasants Crossing a River on a Raft

J. BRETT, R.A.

174 Whitesand Bay

P. VAN LIEVERDONCK.

175 Ducks and 3 others, 4

G.L.D.

176 A Figure Subject

C. MARATTI.

177 The Nativity

J. DROOGSLOOT.

178 A Village Scene, with Figures Merrymaking

A. E. DONKIN.

179 Portraits of Beatrix and Margaret, Daughters of Sir Horace Davey

Exhibited at the Royal Academy 1888

EARLY ENGLISH SCHOOL.

180 Portrait of a Lady and Portrait of a Bishop, 2

UNKNOWN.

181 Portraits of Ladies, a pair

DUTCH SCHOOL.

182 Flowers, a pair

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

20 HANOVER SQUARE, W.1

1129

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, &c.

By Direction of the Rt. Hon. the Earl of Essex; *by Order of the Executor of the late* Earl of Camperdown; *also by Order of the Trustees of the late* Col. E. J. Stracey Clitherow; *and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, Bart., K.C.B., John Frederick Knight, F.A.I., Alfred J. Burrows, F.S.I., and Arthur H. Knight, F.A.I.)

AT THEIR ROOMS

20 HANOVER SQUARE, W.1

On FRIDAY, 27th of OCTOBER, 1922

AT ONE O'CLOCK PRECISELY

On View Wednesday and Thursday prior, from 10 to 5 o'clock. Catalogues of Messrs. Humbert & Flint, Surveyors, 11 Serle Street, W.C.2, and of the Auctioneers, at their Offices,

20 Hanover Square, London, W.1

Telephone—Mayfair 3066 (4 lines). Telegrams—"Galleries Wesdo London."

CONDITIONS OF SALE

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, &c.

On FRIDAY, the 27th of OCTOBER, 1922,

AT ONE O'CLOCK PRECISELY.

1 A pair of mahogany pedestal cupboards, with carved panel doors and beading, interior fitted shelves and drawer above, 1 *ft.* 10 *in. wide*

2 A mahogany card table, with folding top, 3 *ft. wide*

3 An inlaid mahogany side table, with plate glass top, 3 *ft.* 10 *in. wide*

4 Two inlaid mahogany coffee tables, on pillar and claw supports

5 A walnut oval table, with cane top and sides, on twisted supports, and a similar table

6 A set of 4 walnut frame arm chairs, with cane panel backs and rail sides, and loose cushions

7 An oak side table, with 2 drawers in frieze, and spiral supports, 3 *ft. wide*

8 An oak bureau, interior fitted pigeon holes and drawers, on twisted gate leg supports, 2 *ft.* 6 *in.*

9 An inlaid mahogany Sutherland table, 2 *ft.* 3 *in. wide*

0 A carved walnut and gilt floor lamp, fitted electric light, and silk shade

1 A mahogany stool, of Chippendale design, on cabriole legs and claw and ball feet, seat in Chinese figured silk tapestry, 2 *ft.* 10 *in. wide*

2 A walnut 3-fold screen, with cane and tapestry panels, 5 *ft.* 6 *in. high*

3 A walnut and gilt frame winged back easy chair, in yellow silk floral pattern tapestry, and loose cushion

4 A winged back easy chair, of Chippendale design, in blue floral silk damask, and loose cushion

5 A Chippendale mahogany bureau, interior fitted small drawers, pigeon holes and cupboard, 5 drawers below, 2 *ft.* 6 *in. wide*

6 A mahogany oval swing frame toilet glass, *plate* 15 *in. by* 21 *in.*

7 A similar glass, *plate* 20 *in. by* 27 *in.*

8 A walnut frame oval hanging mirror, with fretwork border, and a circular ditto, in oak and gilt decorated frame

19 An oval hanging mirror, in ebonised frame, *bevelled plate* 17 *in. by* 30 *in.*, and a walnut stick and umbrella stand, with cane panels

20 A wall mirror, in carved mahogany and gilt frame, 2 *ft.* 6 *in. by* 1 *ft.* 9 *in.*, and a brass mounted copper coal vase

21 A walnut frame Chesterfield settee in cretonne, with loose cover and 2 cushions

22 A pair of divan easy chairs, with loose covers and cushions *en suite*

23 A similar pair, smaller

24 A ditto chair

25 *A pair of carved mahogany frame elbow chairs*, of Chippendale design, in crimson floral pattern silk damask

26 A carved mahogany lamp stand, on spiral and fluted stem, 4 *ft.* 6 *in. high*

27 A SET OF 10 CHIPPENDALE PATTERN CARVED DINING CHAIRS, and 2 elbow ditto, on square fluted legs, and carved ribbon backs, seats in crimson cut floral pattern velvet

28 *A carved mahogany sideboard*, of Adam design, serpentine shaped front and fitted 3 drawers in frieze, 6 *ft.*

29 A mahogany side table, of Chippendale design, carved scroll and shell decoration, on cabriole legs, 4 *ft.* 2 *in. wide*

30 *A carved mahogany kneehole writing table*, of Chippendale design, fitted 5 drawers, on cabriole legs and claw and ball feet, cloth lined top and gadroon edge, 4 *ft.* 6 *in.*

31 A mahogany oval dining table, on reeded legs, 4 *ft.* 6 *in. wide*, and 3 extra leaves

32 A crimson chenille table cover

33 A walnut stool, of Queen Anne design, seat in silk brocade tapestry

34 A mahogany lamp stand, of Chinese Chippendale design, 5 *ft.* 3 *in. high*

35 An oak occasional chair, with cane panel back, seat in brown leather, and an oak folding card table

36 An oak hanging clock, by G. and F. Cope & Co., *Nottingham*

37 A MAHOGANY BOW FRONT WARDROBE, centre fitted sliding trays enclosed by 2 panel doors, 3 drawers under, hanging compartments at sides enclosed by 2 concave panel doors, carved pear drop cornice, 8 *ft wide*

38 A mahogany pedestal dressing table, fitted 7 drawers and cupboard under, plate glass top, 4 *ft.* 6 *in. wide*, and a pedestal cupboard

39 *A mahogany hanging wardrobe*, enclosed by 2 panel doors, and drawers in base, 4 *ft. wide*

40 A CARVED MAHOGANY BEDROOM SUITE, comprising a wardrobe, centre fitted cupboard and 5 drawers under, hanging compartments at sides, enclosed by bevelled mirror panel doors, 6 *ft. wide*, a dressing chest, fitted oval swing mirror and 13 drawers, 4 *ft. wide*, and a pedestal cupboard

41 A mahogany hanging wardrobe, enclosed by 2 panel doors, and 2 drawers in base, 4 *ft.* 10 *in.*

2 A WALNUT BEDROOM SUITE, comprising a hanging *wardrobe*, enclosed by 2 mirror panel doors, and 2 drawers in base, 6 *ft.* 4 *in. wide*, a pedestal *dressing table*, fitted swing mirror and 11 drawers, 4 *ft. wide*, a *washstand*, with marble top and tiled back, fitted 2 drawers, 3 *ft.* 9 *in.*, towel airer and pedestal cupboard

3 A mahogany dressing table, fitted 2 drawers and brass rail, 2 *ft.* 9 *in.*

4 A pair of carved gilt table lamps, fitted electric light, and silk shades, 22 *in. high*

5 A pair of painted and gilt ditto, fitted electric light, with silk shades, and 2 lacquered ditto, and paper shades

6 Two pairs of mahogany ditto, and silk shades

7 *A pair of mahogany twin bedsteads*, with high panel backs, 3 *ft.* 6 *in.*, box springs, wool and hair overlays, 2 feather bolsters and pillows

8 An inlaid mahogany bedstead, 4 *ft.* 6 *in.*, wire spring, hair overlay, 2 feather bolsters and 2 pillows

9 A mahogany bedstead, 3 *ft.* 6 *in.*, wire spring, hair overlay, feather bolster and pillow

0 An Axminster floral pattern light ground bordered carpet, 15 *ft.* 4 *in. by* 12 *ft.*

1 A light blue ground ditto, 16 *ft.* 6 *in. by* 11 *ft.* 3 *in.*

2 A plain pink ditto, 13 *ft.* 3 *in. by* 9 *ft.*

3 A French grey ditto, 15 *ft.* 6 *in. by* 11 *ft.* 4 *in.*, and a piece of ditto, 13 *ft.* 4 *in. by* 4 *ft.* 6 *in.*

4 About 40 yds. of Axminster blue landing carpet

5 Eighteen yds. of ditto stair carpet, 30 felt pads, and 34 wooden stair rods

6 Two Axminster French grey rugs, and a Turkey pattern ditto, 7 *ft.* 2 *in. by* 4 *ft.* 6 *in.*

7 A bird's eye maplewood tantalus, fitted 3 decanters, and plated handle, and a timepiece, in inlaid mahogany case

8 A pair of cloisonné ginger jars and covers, 9 *in. high*, a cut glass salad bowl and pair of servers, a water jug, with plated mount, and 3 cut glass silver mounted scent bottles

9 A Crown Derby pattern tea service—18 pieces, and a pair of ditto 2-handled vases and covers, 8 *in. high*

0 A Copeland Spode pattern dinner service—70 pieces, and 59 pieces of tea ware, of similar pattern

1 Three part tea and breakfast services—106 pieces, and a floral pattern and gilt dessert service—16 pieces

2 A violin and bow, in case

3 A part table service, comprising a pair of cut glass decanters and stoppers, 24 wine glasses and 7 tumblers, and 22 other wine glasses and a decanter

4 A similar service, comprising a pair of decanters and stoppers, a water jug, 44 wine glasses, 8 tumblers, and 10 finger bowls

5 An antique pierced steel fender, 3 *ft.* 6 *in. wide*, and 2 ditto coal cauldrons, on claw feet

66 Four leather cushions, in blue striped silk cases, and 2 others, in green and crimson damask cases

67 An inlaid mahogany kidney shaped 2-handled tray, and a coloured print

68 Two pink silk damask bedspreads, with gilt tinselled fringe borders, 3 cushions, and 4 velvet pelmets

The following Lots by Order of a Lady.

69 An Italian carved walnut table, with draw out leaves, foliated frieze, on standards with caryatids and stretcher, 4 *ft.* 8 *in. wide*, extending to 8 *ft.* 9 *in.*

70 *An oak refectory table*, with draw ends, carved frieze, on bold bulbous legs and square footbars, 4 *ft.* 7 *in. wide*, extending to 8 *ft.* 7 *in.*

71 A carved oak writing table, 1 long drawer, spiral legs and cross stretcher, 3 *ft.* 6 *in.*

72 A pair of painted white carved console tables, floral festoons and amatory trophies, on square tapered legs, green veined marble tops, 5 *ft.*

73 A carved walnut open armchair, dragon mask finials, square panel back and seat in brown leather

74 A pair of ditto occasional chairs, upholstered *en suite*, on baluster legs

75 A carved walnut window stool, with scroll canework ends and seat, dragon mask finials, 5 *ft.*

76 A walnut elbow chair, on X support, seat and back in painted and gilt leather

77 *A set of 5 carved walnut high back chairs*, Queen Anne style cabriole legs, claw feet, loose seats in silk and velvet

78 An Italian walnut cassone, panelled top and sides inlaid marqueterie, carved lobed base on paw feet, 5 *ft.* 6 *in.*

79 A carved and gilt torchère, on tripod support, 4 *ft.* 2 *in.*

80 A Carved Walnut Library Table, top lined leather, scroll and lobed frieze with masks, 3 drawers, 8 carved spiral legs, turned columns in centre with scroll stretchers, 5 *ft.* 9 *in. by* 2 *ft.* 10 *in.*

81 A mahogany circular tea table, on pillar and claws, 2 *ft.* 8 *in.*

82 A pier glass, in carved gilt frame, key pattern with rosette, 64 *in. by* 47 *in.*

83 A carved walnut bijouterie table, bevelled glass top in metal frame, cabriole legs, 32 *in.*

84 A gilt 3-fold screen, with carved centre pediment, panels lined silk brocade and draped with church vestments, 5 *ft.* 6 *in.*

85 A copper ovoid brazier and cover, embossed and pierced, with drop handles, on 3 feet, 27 *in.*

86 A pair of Italian carved and gilt altar candlesticks, tripod bases, electric fitting, 27 *in.*

87 A pair of ditto, 28 *in.*

88 A model cap-à-pie suit of armour, 30 *in.*, and halberd

89 A metal gilt female figure, "La Glycine," on marble base, electric fitting, 33 *in.*

90 EARLY ENGLISH SCHOOL—A pair of three-quarter life size portraits of Lady and Gentleman, 35 *in. by* 28 *in.*

91 E. MAZZETTI—A Fruit Piece, *panel,* 18 *in. by* 22 *in.*

92 A carved and gilt oblong centre table, foliated frieze, shaped legs, and veined black marble top, 4 *ft.* 2 *in.*

93 A Queen Anne walnut mirror, carved and gilt and painted frame, foliated pediment, 51 *in. by* 29 *in.*

94 A PAIR OF CARVED AND GILT FAUTEUILS, style Louis XV., upholstered in Beauvais tapestry, amorini subjects on backs and dogs on seats

95 *A carved and gilt console table,* foliated frieze with laurel festoons, on tapered legs and stretcher, green veined marble top, 5 *ft.* 4 *in.*

96 *An oak kneehole pedestal secrétaire,* cylinder top fitted drawers, etc., in green enamel, extending writing flap lined leather, and 9 drawers under, 5 *ft.* 5 *in.*

97 A veined marble column, on square bases, 45 *in.*

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98 *A Bokhara carpet,* crimson ground, 11 *ft.* 8 *in. by* 7 *ft.* 7 *in.*

99 A Gumut ditto, crimson ground, conventional design, 10 *ft.* 6 *in. by* 6 *ft.* 1 *in.*

100 A Sedjadah rug, dark blue ground, white border, 7 *ft.* 10 *in. by* 4 *ft.* 1 *in.*

101 A similar rug, 8 *ft. by* 4 *ft.* 6 *in.*

102 A ditto, blue and white floral pattern centre, 5 *ft.* 10 *in. by* 3 *ft.* 11 *in.*

103 A similar rug, dark blue ground, floral pattern centre, 4 *ft.* 1 *in. by* 3 *ft.* 2 *in.*

104 A pair of ditto, crimson ground, with figure and animal centres, 2 *ft.* 9 *in. by* 2 *ft.* 1 *in.*

105 A KIRMAN SILK RUG, 6 *ft.* 10 *in. by* 4 *ft.* 5 *in.*

106 *A Kashan woollen carpet,* 11 *ft.* 2 *in. by* 8 *ft.* 4 *in.*

107 AN EARLY HEPPLEWHITE MAHOGANY DRAWING ROOM SUITE, comprising 8 elbow chairs, with stuffed over backs, and a settee, 6 *ft.* 9 *in.,* upholstered in crimson figured silk damask

The Property of the RT. HON. THE EARL OF ESSEX.

108 A WILLIAM III. STAND OR SIDE TABLE, carved and gilt, guilloche pattern frieze with a cartouche and coronet in centre, supported by 8 female busts on scroll shaped pilasters, top inset with various marbles in a border of rouge antique, 34 *in. by* 17 *in.,* probably the work of DANIEL MAROT, circa 1690

109 A CHINESE BLACK LACQUER CABINET, gilt decoration of rocky landscape, pagodas and trees in slight relief, fitted 11 drawers and enclosed by folding doors, chased brass lock plate, hinges and clamps

110 A mahogany circular 2-tier dumb waiter, on pillar and claws

111 A pair of famille rose ovoid jardinières, 11 *in. diam.*

112 A famille rose pear shaped jar, decorated Hō-Hō bird, rocks and flowering trees, 13 *in. high*

113 A pair of Empire candlesticks, bronze figures, Nereides supporting chased ormolu nozzles, on dove marble columns, 9½ *in.*

114 A pair of Oriental mazarin blue vases and covers, white leaf shaped panels enamelled in flowers and birds, 10½ *in.*

115 A porcelain commode shaped jardinière, panels painted in funereal urns, willow trees and birds, and liner

116 A ditto, with gilt border

117 A ditto, with crimson and buff sides

118 A pair of Oriental celadon vases, decorated in slight relief with blue birds, animals and trees, ormolu bases, 11 *in.*

119 A ditto bottle shaped vase, ormolu base, 11½ *in.*

120 A pair of square wood stands, mounted in chased ormolu, with rising tier on cloven hoof supports, 4½ *in.*

121 A carved boxwood group of draped figures of Man and Boy, on a square boulle pedestal, 10 *in.*

122 Two Louis XV. ormolu candlesticks, with seated Chinese porcelain figures of patriarchs, on wood plinths

123 A blanc-de-chine cup, raised floral decoration, silver gilt rim and swing handle, and a spoon to correspond

124 A small painting on copper, An Assembly of several figures, 2½ *in. by* 7½ *in.*, metal gilt frame

125 *Twenty carved ivory oval cameo portraits,* of Roman Emperors, etc., in pendant frames, mounted on velvet panels in tortoiseshell frames with ormolu mounts, 15½ *in. by* 10½ *in.*

126 A pair of Oriental china ovoid vases, blue scroll shoulders, and red and gilt decoration, 9¼ *in.*

127 A pair of blanc-de-chine bottles, relief decoration, ormolu mounts, 9 *in.*

128 A pair of Canton ovoid vases and covers, figures in panels, 11 *in.*, and a pair of famille-verte beakers, 9 *in.*

129 A white and gilt hot milk jug, Chinoiserie decoration, hinged lid with silver gilt mount, 9½ *in.*

130 A pair of famille verte hexagonal bottles, panels decorated figures, utensils and flowers, 6½ *in.*

131 A pair of Louis XVI. chased ormolu pastille burners, with rams head and laurel festoons, tripod supports, 4 *in.*

132 An Oriental mazarin blue cup, with gilt pencilling, mounted with chased ormolu handles and base, and cover, 5 *in.*

133 A pair of Oriental powder blue pear shaped bottles, shaped panels with flowering trees, Louis XVI. ormolu mounts, 9 *in.*

134 A pair of ditto gourd shaped vases, shaped panels with utensils and flowers, ormolu bases, 10 *in.*

135 An Oriental blue ovoid jar, chased ormolu tops with sphinx masks and cone terminal, ormolu base on paw feet, 8½ *in.*

136 A pair of Louis ormolu candlesticks, the bodies with Oriental celadon fish ornaments, on marble plinths, 7½ *in.*

137 An ebony oval inkstand, brass open wells and blue glass ink pots and covers, chased ormolu frieze and beading, 13 *in.*

138 A silver gilt candelabrum, with scroll branches for 3 lights, foliated design, 18 *in.*, George III., 1764—119 oz. 14 dwt.

139 A Georgian globular half fluted teapot, wood handle—gross 14 oz. 9 dwt.

140 A pocket spirit flask, a cigarette case, a bonbon dish, with bracket angles, and an embossed and fluted cream ewer

141 A scent tantalus, with 3 cut glass bottles, a port light inkstand, with silver mount, and a tortoiseshell letter rack, with silver mounts

142 A plain circular dish, with thread edge—50 oz. 3 dwt.

143 A plated oval shaped dish, and 2 dish covers

144 A silver gilt circular rosewater dish, embossed in flowers, 14½ *in.*, Foreign—36 oz. 17 dwt.

145 A Georgian silver punch ladle, in form of a flower, with agate handle, a butter knife, with agate handle, a cheese scoop, with ivory handle, a pair of plated grape scissors, a pair of ice tongs, and 4 wine labels

146 Nine silver spoons—4 oz. 7 dwt., and 5 plated ditto

147 A satinwood chair, and 2 mahogany ditto

148 A LARGE PANEL OF BRUSSELS TAPESTRY, designed after Teniers. In the centre is a man with stick thrashing fruit trees, a woman cutting grapes, and two boys in the foreground eating grapes; on the left are three men engaged in pressing the grapes, and at the rear a man pouring the liquor into barrels; a homestead scene on the right with men and women slaughtering swine; in border of flowers with bows of ribbons and female busts at top angles, 9 *ft.* 6 *in. high*, 16 *ft.* 4 *in. wide*

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149 A ROMAN MARBLE PORTRAIT BUST, 17 *in. high*

150 A walnut and ebonised display cabinet, with glazed panel front, pierced gallery and fluted columns, interior fitted with carved fret panels and brackets, 4 *ft.* 4 *in. wide*

151 An oval gate leg table, on baluster supports and square stretchers, 4 *ft.* 4 *in. by* 3 *ft.* 5 *in.*

152 A set of a heavy cut globular shaped saltcellars

153 A cedarwood winged bookcase, with carved mouldings, the upper part fitted shelves in 4 divisions, enclosed by 4 doors with brass trellis wire panels, and cupboards beneath with similar panels, 8 *ft.* 6 *in.*

*** *Taken from the Cedar Room of the old Jacobean Stansted Hall near the Church*

154 A model of a cutter sailing boat, 42 *in.*

155 Two French octagon shaped cups and saucers, red and gilt decoration in the Chinese taste

By Order of the Executor of the late
EARL OF CAMPERDOWN.

156 A Louis XIV. ormolu cartel clock, surmounted by an urn and draped ribbons, laurel festoons at sides and beneath the dial, cone terminal, 26 *in.*

157 An Empire timepiece, in ormolu case supported on a pedestal with chased female figure in relief, 13 *in.*, glass shade and stand

158 A PAIR OF FRENCH CARVED AND GILT ALTAR PATTERN JARDINIÈRE STANDS, circular tops with goat heads on tripod supports with cloven feet and cone terminals on plinths, the tops are fitted with hammered copper domes with chased ormolu mounts, reversible to form receptacles for plants

159 *An Empire ormolu mantel clock*, with chased relief ornament, a recess beneath the dial with a sheaf of corn, and below a bas-relief of Ceres and attendants, on plinth with Cupid medallion, 17 *in.*, glass shade and stand

160 J. JACKSON, R.A. (after Titian)—"Vanity," 38 *in. by* 58 *in.*

161 SIR A. CALCOTT, R.A.—An Italian Landscape, travellers and mules with loaded packs, on the left a woman with infant at breast, 67 *in. by* 51 *in.*

162 ENGLISH SCHOOL—A Portrait of a Gentleman, three-quarter length, in black coat and breeches, white stockings, seated cross-legged with his left arm resting on back of chair, 47 *in. by* 35 *in.*

163 A figure of King Neptune, in the manner of Roubiliac, on open scroll base with shells and seaweed, 13½ *in.*, and the companion figure of Europa and the Bull, 12 *in.*

"See notes under Romney, Jas. Clitherow." A.

By Direction of the Trustees of the late
COL. E. J. STRACEY-CLITHEROW.

G. ROMNEY.

See sale at Boston Hse. Stracey-Clitherow, 4 July 1922. lot 28

165 A half length portrait of James Clitherow, born 1731, died 1805, 24½ *in. by* 29½ *in.*

DANIEL GARDNER.

Both lots bought in at the Romney was afterwards sold for £1,000.

166 A pastel portrait group of Mr. Child, the famous London Banker, with Mrs. and Miss Child, in the porch of Osterley. Mrs. Child (née Jodrell) was the sister of Mrs. Clitherow, and afterwards married (1791) the third Lord Ducie. Miss Child was the heroine of the Gretna Green romance. She eloped from Berkeley Square to marry Lord Westmoreland, and became the mother of the Countess of Jersey, 35½ *in. by* 26½ *in.*, carved frame

The Property of a Lady of Title.

167 N. POUSSIN—A classic landscape and figures, 24 *in. by* 28 *in.*

168 JOHAN PHILIP KORN, 1728–1796—A landscape, with stream and bridge, figures in foreground, 21 *in. by* 26 *in.*

169 FOREIGN SCHOOL—A woody landscape and stream, castle in distance, 23 *in. by* 18 *in.*

170 ITALIAN SCHOOL—A half-length figure of Cephalus with a spear, 26 *in. by* 19 *in.*

171 ENGLISH SCHOOL—A hilly landscape and stream, castle in background, 10 *in. by* 14 *in.*

172 A set of three 18th Century French prints, in commemoration of the Marriage of the Dauphin of France to Marie Therese of Spain

173 An engraving, Pope Gregory VII., after Rubens, and 2 others, The Holy Family

174 A pair of ditto, "A Flemish Harvest Scene," and "A Game of Bowls," after Teniers, by Le Bas

175 A mezzotint portrait of an old man with rosary, after J. von Biocetta, 1787, and another, Pope Clement XIV.

176 A stipple print, "Servius Tullius," after A. Kauffman, and 2 others

177 A mezzotint, "The Piping Girl," after Molenaer, and another, "The Laughing Boy"

178 Two prints in colour, Honble. Anne Damer, after Kauffman, by T. Ryder, and "Ceres," after Cipriani, by Bartolozzi, and another, Princess Frederick Charlotte of Prussia, 1787 (unframed)

179 A carved and gilt canapé, style Louis XVI., curved ends, on 6 tapered fluted legs, upholstered in green satin, striped silk, 6 *ft.*

180 Six ditto occasional chairs, oval backs, upholstered *en suite*

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181 AUGUSTUS EGG, R.A., 1844—"The Devil on Two Sticks"—3 sketches in 1 frame

*** *The original sketches for the picture*

182 RICHARD DADD—"The Haunt of the Fairies," 35 *in. by* 28 *in.*

183 FRANK REYNOLDS—A miniature portrait of a lady

184 A portfolio containing 181 engravings and prints by Bartolozzi, Fittler, S. W. Reynolds, R. Strange, and others

185 An engraving by Bartolozzi, "Air"

186 A parcel of 28 engravings and prints

187 A painting, half-length portrait of Marie de Medici, 27 *in. by* 21 *in.*

188 EMILE LEQUERC, 1857—"The Physician's Verdict"

189 Two watercolour drawings, Buildings and Figures

190 ORLANDO NORIE—Two ditto, "A Review at Aldershot," and "The Lifeguards"

191 Two watercolour drawings, "Windsor and Eton from the River," and "A View on the Rhine"

192 Three ditto, Horseman, and 2 landscapes, etc.

193 Æ—"The Blind Fiddler," and "Constance," by Sir J. D. Linton

194 ORLANDO NORIE—"Napoleon III. reviewing his Troops"

195 ALBANO—A painting, "Mercury and Venus"

196 WITHERINGTON—"Returning from Market," carved frame

197 ITALIAN SCHOOL—"The Visitation, with attendant cherubs," carved frame

198 T. STOTHARD—A scene from "As You Like It"

199 DUTCH SCHOOL—A painting, on panel, "The Alchemist"

200 ENGLISH SCHOOL—Portrait of Dr. W. Scott Muckle

201 RICHARD WILSON—Classical landscape, with figures, etc.

202 REYNOLDS—"Cupid holding Flowers"

203 E. F. D. PRITCHARD—"View of Walton Castle, with figures ploughing"

204 E. J. COBBETT—"Figures resting in a Wood"

205 JAMES CLARK—"The Poacher's Child"

206 EARLY ENGLISH SCHOOL—A painting, "The Cricket Match"

207 W. SHAYER, 1826—"The Trysting Place"

208 RUSSELL—Pastel portrait of a lady, carved frame

209 ENGLISH SCHOOL—A Mountainous Lake Scene, with stag in foreground, *panel*, 11½ *in. by* 15½ *in.*

210 ASTOR CORBOULD—Highland Cattle, 18 *in. by* 23 *in.*

211 A table, with circular malachite top, 21 *in. diam.*

212 A carved walnut and ebonised suite, comprising a couch, 2 easy chairs, and 4 occasional ditto, gilt decoration, in black and pink satin, and loose covers

213 A carved gilt table, of Louis XV. design, with shaped Vienna china tray inlet, and 8 oval ditto panels, painted in female figures and amorini, on shaped supports and X stretcher, 2 *ft.* 4 *in. wide*

214 A pair of French mahogany tables, with shaped marble tops, brass gallery, fitted drawer and undertier, ormolu mounts, 2 *ft.* 1 *in. wide*

215 Three gilt frame cane seat chairs

216 A Louis XVI. pattern carved gilt frame armchair, the seat, back and arm pads in silk

217 A carved mahogany music cabinet, with bevelled mirror panel, cupboard and undertier

218 A mahogany corner cupboard, with marble top and drawer, 19 *in. wide*

219 PERCY MAITLAND—A painting, Coast Scene, with figures and fishing boats, 17 *in. by* 28 *in.*

220 *A pianola*, by The Orchestrelle Co., in rosewood case

221 One hundred and twenty-seven rolls of music

222 An Empire mahogany settee, in pink silk damask, 5 *ft.* 3 *in. wide*

223 An Empire mahogany armchair *en suite*

224 An Empire mahogany easy chair *en suite*

225 A mahogany dressing chest of 4 drawers, bevelled shaped mirror, and plate glass top, 3 *ft.* 6 *in. wide*

226 An inlaid satinwood work table, with tray and divisions, enclosed by hinged oval top, 17 *in. wide*

227 *A Louis XV. pattern kingwood and marqueterie commode* of 2 drawers, with shaped marble top, ormolu mounts, 2 *ft.* 10 *in. wide*

228 *Four stuffed* BIRDS OF PARADISE, in a glazed oak case

229 A SET OF 6 CARVED MAHOGANY DINING CHAIRS AND 2 ARMCHAIRS, of Chippendale design, the seats in crimson morocco

230 A carved walnut china cabinet, the upper part with cupboard enclosed by glazed doors, 4 bevelled mirror panels, and 2 drawers, with 6 drawers and cupboard below, decorated with 2 Wedgwood plaques, 3 *ft.* 9 *in. wide*, 6 *ft.* 9 *in. high*

231 A Wilton Turkey pattern crimson ground pile carpet, 18 *ft. by* 13 *ft.* 4 *in.*

232 *A Chesterfield settee*, in old gold and black silk damask, and 3 loose cushions, and 2 *easy chairs*, and 2 loose cushions *en suite*

233 A 7-OCTAVE BABY GRAND PIANOFORTE, by Franz Wirth, in ebonised case

234 *A 7-octave boudoir grand pianoforte*, in ebonised case

235 A $7\frac{1}{8}$ octave upright pianoforte, in ebonised case

236 An ebonised and gilt screen, the panel with cloisonné vase and jardinière containing flowers in mother-o'-pearl, ivory, etc., in relief

237 An Oriental oviform vase and cover, with kylin surmount, on octagonal shaped ormolu base, 17 *in. high*, and a ditto, decorated in exotic birds, flowers, etc., on square ormolu base, $14\frac{1}{2}$ *in. high*

238 *A pair of cloisonné pricket candlesticks*, 17 *in. high*

239 A CLOISONNÉ BOTTLE SHAPED VASE, with 3 pierced circular panels depicting grotesque animals, etc., and a circular glazed panel with cylindrical cloisonné vase inside, 19 *in. high*

240 *A pair of cloisonné birds*

241 A pair of grotesque cloisonné animals

242 DAGNINI—A statuary marble figure, "Rebecca at the Well," $34\frac{1}{2}$ *in. high*, on pedestal, $36\frac{1}{2}$ *in. high*

243 G. NETSCHER—A painting, full length portrait of a lady representing "Diana," 8 *in. by* 6 *in.*, on copper

244 A SET OF 12 CARVED MAHOGANY DINING CHAIRS AND 2 ELBOW DITTO, of Hepplewhite design, with shield shape backs, seats in horsehair

245 A Dutch marqueterie washstand, with 2 drawers in frieze and cupboard under

246 A Dresden china group

247 A similar lot

248 A ditto

249 A set of 6 carved oak dining chairs, on spiral supports and stretchers, the seats and backs in green morocco

250 A BRACKET CLOCK, by Crosse, in inlaid mahogany case

251 A Farahan carpet

252 A Bokhara carpet

253 A Kashan rug, 6 *ft.* 11 *in. by* 4 *ft.* 4 *in.*

254 Two Tahran Kashan silk rugs

255 A Heriz carpet, 13 *ft.* 8 *in. by* 9 *ft.* 2 *in.*

256 A Meshad carpet, 13 *ft.* 5 *in. by* 7 *ft.* 2 *in.*

257 A Bokhara carpet

258 A Kashan silk rug

259 A Balush carpet, 7 *ft.* 8 *in. by* 6 *ft.*

260 A Heriz carpet, 15 *ft.* 9 *in. by* 11 *ft.* 3 *in.*

261 Two Tahran Kashan silk rugs

262 A Bokhara carpet

263 A Kashan rug

264 A Kashan silk rug

265 A Heriz carpet, 12 *ft.* 4 *in. by* 9 *ft.*

266 Two Tahran Kashan silk rugs

267 A Kashan rug, 6 *ft.* 9 *in. by* 4 *ft.* 2 *in.*

BOOKS.

By Direction of the Trustees of the late
COL. E. J. STRACEY-CLITHEROW.

268 Richardson (C. J.) Architectural Remains, plates, folio, boards, 1838 1

269 ENGRAVINGS. Raccolta di Alcundi, Disegni del Guercino, etc., engraved by Bartolozzi, folio, half russia, Roma, 1764 1

270 *Kip* (*J.*) *Country Seats and Mansions, etc.*, original impressions of the 63 engravings, oblong 4to, half bound 1

271 ENGRAVINGS. *Recueil d'Estampes d'après les Tableaux des Peintres dans le Cabinet de M. Boyer d'Aguilles,* with 5 fine portraits, and 113 engravings on 72 plates, folio, calf, 1744 1

272 Evelyn (J.) Memoirs, edited by Wm. Bray and Upcott, portraits and engravings, 4to, half calf gilt, 1819 (2); various (3) 5

273 *Bible.* Old and New Testament, Macklin's Magnificent Edition, printed in large type by Bensley, illustrated with a series of engravings by the best English artists, folio, russia gilt, 1800 7

274 THOMSON (James) SEASONS, Bensley's Splendid Edition, printed in large type, with exquisite engravings by Bartolozzi and Tomkins, folio, contemporary dark blue morocco gilt, g.e., 1797 1

NOTE.—*One of the most sumptuous editions of a poet ever published, and one of Bensley's finest productions.*

275 PORTRAITS. A Collection of 138 Portraits to illustrate Pilkington's Dictionary of Painters, including very fine mezzotint portraits of George Morland by W. Ward, after Müller, Sir Godfrey Kneller, engraved by Faber, Van de Velde, by Smith, after Kneller, P. Sandby, etc., neatly mounted in 1 vol., folio, half morocco, with MS. Index

276 Engravings. Illustrations to the Classics, Poets, Drama, etc., portraits, views, etc., after Westall, Fuseli, Singleton, etc., upwards of 280 plates, bound in 4 vols. royal 8vo, half calf 4

277 La Fontaine, Fables de, illus., large paper, calf gilt, gilt sides, 1796 4

278 Lyson's Environs of London, including Middlesex parishes, numerous portraits and engravings, 4to, calf, 1792, etc. (binding broken) 5

279 Skelton (J.) Oxonia Antiqua Restaurata, upwards of 170 engravings of Colleges, etc., 4to, russia, blind tooled, 1823 (2); various (1) 3

280 *Hayward (Sir J.)* The first part of the life and raigne of King Henrie IIII., first edition, 1599, Life and Reigne of King Edward the Sixt, engraved title and portrait, first edition, 1630, the 2 vols. in 1, crown 4to, contemporary calf, with arms on sides (fine tall copy) 1

281 *Charles I.* Collection of Petitions of the House of Lords and Commons to his Majestie, Remonstrances, Declarations, Proclamations, etc., bound in 2 thick crown 4to vols., contemporary calf, arms on sides, 1641–43 2

282 GOULD (JOHN) THE BIRDS OF EUROPE, with 449 coloured plates, original subscriber's copy, folio, russia gilt and blind tooled, 1837 (fine copy) 5

283 Digby (Sir K.) Broad Stone of Honour, boards, 1823; The Charter of Romney-Marsh, framed by Henry de Bath, calf, 1686; Froger (Seur) Voyage to Magellan, frontispiece and illustrations, calf, 1698; various (6) 9

284 Colour Prints: Select Collection of Views and Ruins in Rome, coloured plates, 2 vols. in 1, contemporary red morocco gilt, 1797 1

285 Horatius, Opera, aeneis tabulis incidit *Johannes Pine*, second issue of the first edition (Potest), engraved throughout, large paper, contemporary red morocco, broad gold borders, top joint of vol. ii slightly weak, otherwise a fine copy, 1733 2

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286 Defoe (Daniel) Reformation of Manners, and More Reformation, 2 parts in 1, 4to, first edition, half calf, 1702–3; Hatchett (W.) The Adventures of Abdalla, and other pieces, illustrated and bound in 1 vol., half calf, 1729, etc. (1) 2

287 Defoe (Daniel) Faults on Both Sides, sewn, 1710 (1); Byron (Lord) Doge of Venice, first edition, boards, 1821 (1); various (15) 17

288 Callander (John) Terra Australis Coquita, or Voyage of Terra Australis during the 16th and 17th Centuries, maps, calf, 1766 3

289 Jacquin (W. J.) Selectarum Stupium Americanum Historia, engraved title and 183 coloured plates, folio, boards, Vindobonæ, 1763 1

290 Books, various 63

291 Kulm (P.) Travel in North America, calf, 1770 (3); Pope (Alexander) Works, with Notes, etc., by Warburton, calf, 1760 (9); various (13) 25

292 Brulliot (F.) Dictionnaire di Monogrammes, 3 vols. in 1, half morocco gilt, 1832 (1); various (4) 5

293 Rayle (J. Forbes) Illustrations of the Botany, etc., of the Himalayan Mountains, with finely coloured plates, 2 vols. in 1, folio, half morocco, 1839 1

294 Curtis (W.) Botanical Magazine, coloured plates, 14 vols. in 7, russia, 1793–99; Paxton's Magazine of Botany, coloured plates, 4to, half calf gilt, 1834 10

295 Under the Syrian Sun, by A. C. Inchbold, coloured plates, 2 vols.; The Holy Land, with Fulleylove's coloured illustrations; and 4 others 7

296 Pyne (W. H.) Microcosm, with 58 plates, aquatinted, ob. folio, half bound, 1806 1

297 British Poets, edited by Thomas Parkes, illustrated, calf, 1805 41

298 Books, various 24

299 Ditto 20

300 Ditto 33

301 Ditto about 200

302 Ditto 50

303 Ditto 25

304 Archer (Frank) An Actor's Notebook, illustrated, cloth; Jerrold (Clare) The Fair Ladies of Hampton Court, illustrated, cloth; various (15) 17

305 Blackie (J. F.) Nineteenth Century English Ceramic Art, with 1200 examples, cloth; Brewer (E. B.) Dictionary of Phrase and Fable, cloth, 1895; various (6) 8

306 Short Story Classics (Foreign), edited by W. Pallin, cloth (5); Balzac, The Poor Relation, illustrated, cloth (2); various (8) 15

307 An album of 50 engravings by Bartolozzi, after Raphael, published at Rome, 1788 1

308 Dictionary of National Biography, Vols. XI–XII. (2); Chambers' Book of Days (2); various (3) 7

309 Books, various 30

310 Autograph album, with coloured sketches by Aubrey Beardsley, J. H. Richardson, etc., and Autographs, small 4to, cloth; Album of Autographs, Sketches, etc., of well known Musicians, Actors, etc., small 4to, morocco, and 2 others 4

311 Cookery, The Art of, in imitation of Horner's Art of Poetry, calf, 1790

312 Bible, Holy (wants title, etc.), 4to, calf, 1600; various (2) 3

313 Twenty-three parts (india proof) of Finden's Portraits of the Female Aristocracy of the Court of Queen Victoria

314 Irving (Washington) Works, half calf gilt, 1850 (10); various (11) 21

315 Cowper (William) Works, edited by Robert Southey, portrait frontispieces and vignette titles, cloth, 1835 (15); various (59) 74

316 Bunyan (John) Works, edited by Georgie Offord, illustrated, morocco, 1861 (3); various (42) 45

317 Poets and Classics, James' diamond edition, portraits, bound in red silk, 1833, etc., in cabinet

318 Rohan (Cardinal de) Pucis Justificativis Riponse pour la Comtesse de Valois Lamotte, etc., 4to, sewn, Paris, 1786 (6); and 1 other 7

319 Lavater (John Caspar) Essays on Physiognomy, translated by Thomas Holloway, portraits, etc., 4to, calf, 1789 (2); various (16) 18

320 Hume and Smollett, History of England, portraits and illustrations, half calf (8); various (3) 11

321 Hemm (J. P.) Portraits of the Royal Family in Penmanship, folio, sewn, 1830, watercolour drawings, photographs, views, etc., in half morocco portfolio 2

322 Piranesi, Vedute di Roma, 136 views of magnificent buildings and ruins, etc., atlas folio 2

325 Books, various 55

326 Schiller's Werke, 12 vols. in 6, half morocco, 1862; Samarow (G.) Kreux and Schwert, etc., half calf, 1875 (8); various (17) 31

327 Harmsworth's Atlas, folio, half morocco gilt (1); various (14) 15

328 Chateaubriand (Vicomte de) Œuvres, portrait and plates, half calf, 1838 (6); various (4) 10

329 Reynolds (Sir Joshua) 47 engraved portraits from the works of, folio, loose; various other engravings (14) 61

330 Boccaccio, The Decameron of, illustrated, Vols. I. and III., cloth, n.d.; and 1 other 3

331 Hall (A. C.) Ireland, its Scenery, Character, etc., illustrated, cloth (3); various (2) 5

332 Thackeray (W. M.) The Orphans of Pimlico, portrait and illustrations, 4to, half bound, 1876; Allom (Thomas) China, illustrated, 4to, half morocco, n.d. (2); various (2) 5

333 Lord Chesterfield's Letters, Oxford, 1890, plates, large paper edition, copy No. 35

334 Hugo (Victor) Avant L'Exil, 1841–51, calf, Paris, 1875, the author's own scored copy, with autograph inscription on half-title, signed Victor Hugo

335 British Essayists (The) with preface by A. Chalmers, portraits, contemporary tree calf gilt, 1808 45

336 Winkle's Illustrations to the Cathedral Churches of England and Wales, calf gilt, 1851 3

337 Williamson (Capt. Thomas) Oriental Field Sports, plates, half calf, 1808 (2); Finden's Illustrations to Lord Byron, half morocco, g.e., 1833 (2); various (3) 7

338 Hallam (Henry) Constitutional History of England, half calf, 1846 (2); Tennant (Sir J. E.) Modern Greece, calf gilt, 1845 (2); various (16) 20

339 Picturesque America, thick 4to, morocco gilt, 1874 (2); London Illustrated, 4to, calf gilt (2); various (3) 7

340 Cowper's Sailing Tours, illustrated, cloth (5); various (4) 9

341 British Isles and Continental Scenery, 4to, red morocco gilt 5

By Order of the Executor of the late
EARL OF CAMPERDOWN.

342 Strype (John) Works, calf gilt, Oxford, 1820–25

343 *Herbal (H.) Ortus Sanitatis*, translate de latin en francoys, numerous wood cuts, lit. goth. folio, contemporary, calf, n.d.

344 *Goethe's Werke*, large type, library edition, extra illustrated with hundreds of portraits, views, etc., many proofs on india paper, etc., and bound in 63 vols., roy. 8vo, half levant morocco, uncut, t.e.g., 1887–1911

FINIS

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at* 11.30 *a.m.*

FIRE RISK.—THE LEADING INSURANCE COMPANIES ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES. INVENTORIES OF ART COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL PARTS OF THE KINGDOM.

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1130

SALE No. 5,977.

By direction of the Executors of the late Dowager Countess HOWE.

20, CURZON STREET, MAYFAIR.

CATALOGUE OF THE

Contents of the Residence

INCLUDING

ENGLISH AND FRENCH FURNITURE
WORCESTER AND OTHER PORCELAIN

LOUIS XVI. CLOCKS AND CANDELABRA

PICTURES

By WEENIX, P. VAN ASCH, W. VAN DER VELDE, VERNET and others,

PERSIAN AND INDIAN CARPETS, &c.

Which will be Sold by Auction by MESSRS.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON AND R. H. HURLBATT,

IN CONJUNCTION WITH MESSRS.

GROGAN & BOYD

AT THE RESIDENCE, AS ABOVE,

On Tuesday, October 31st, 1922,

AT TWELVE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday prior (9.30 till 4). Catalogues on the Premises; of Messrs. GROGAN & BOYD, Estate Offices, Hamilton Place, W.; and of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

TELEPHONE—GERRARD 4725.

16754 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2.

IN THE SALE ROOM.

D.T. 3.11.22

During the past few days, both in public sale rooms and in private houses where furniture and other effects have come up for auction, good prices have been realised. At the dispersal of the contents of 20, Curzon-street, Mayfair, Messrs. Robinson, Fisher, and Harding (Willis's Rooms), in association with Messrs. Grogan and Boyd (Hamilton-place, Park-lane), acting on behalf of the executors of the late Dowager Countess Howe, put together a total of £3,200. The highest figure reached was 510gs (Rothschild), this sum being given for a Gainsborough portrait of a lady in white low-necked satin dress and powdered hair, with black lace veil, on a canvas 30in by 25in. Among other interesting lots dealt with were the Gothic panelling for a dining-room, comprising about 1,100ft super, removed from an old hall in Norfolk, which went for £300 (J. Sale), a pair of Stuart wall mirrors in gilt, 130gs (Saunders), a pair of Louis XV. kingwood, rosewood, and marqueterie cabinets, 150gs (Cohen), and a pair large upright panels depicting Italian seaports, buildings, and figures, by Vernet, 100gs (Kent Gallery). In their own rooms the King-street firm sold for the same vendors a kingwood and marqueterie Louis XV. commode, signed Dubois, for 240gs (M. Harris), and an Italian bronze group, Hercules and Iolaus slaying the Hydra, 12½in high, for 200gs (M. Spero). Articles of furniture belonging to Lady Eversley and removed from Sarsden House, Oxfordshire, have also been dealt with in Willis's Rooms, including the following: A set of twelve carved gilt Adam chairs and a settee en suite, 280gs (Mawer), a Chinese cistern, 140gs (F. Partridge), a 4ft. Chippendale mahogany serpentine-front chest of four long drawers, 165gs (Mallett), and an early English serpentine commode, 130gs (Naylor).

THE SALE ROOM.

Times 4.11.22

FURNITURE AND PICTURES.

In addition to the pictures already mentioned in *The Times*, sold by Messrs. Robinson, Fisher, and Harding, at 20, Curzon-street, by direction of the executors of the late Dowager Countess Howe, the same auctioneers dispersed at Willis's Rooms, this week, furniture from the same source. The most notable article was a Louis XV. commode of kingwood and marqueterie, with ormolu mounts, 51in. wide, signed Dubois, which was purchased by Mr. M. Harris for 240 guineas.

Furniture and objects of art, the property of Lady Eversley, and removed from Sarsden House, Kingham, Oxon, sold in the same rooms, included a set of twelve carved gilt Adam chairs, with shield-shaped backs, and beaded borders, covered in silk damask, and a settee *en suite*, which brought 280 guineas (Mawer); a 48in. mahogany Chippendale serpentine-front chest of four long drawers—165 guineas (Mallett); an early English serpentine commode, mahogany-banded, with kingwood, inlaid with flowers and scrolls, and with chased ormolu mounts, 51in.—130 guineas (Naylor); and a Chinese *famille-rose* cistern, painted and enamelled with pheasants, rocks, peonies, and other flowers, 23in. diameter—140 guineas (F. Partridge). From another source came an Italian bronze group of Hercules and Iolaus slaying the Hydra, 12½in. high, which Mr. M. Spero bought for 200 guineas.

THE SALE ROOM.

The Times. 1 Nov. 1922.

AN EARLY GAINSBOROUGH.

The contents of No. 20, Curzon-street, Mayfair, were sold yesterday, by direction of the executors of the late Dowager Countess Howe, by Messrs. Robinson, Fisher, and Harding, in conjunction with Messrs. Grogan and Boyd. There were a few interesting and speculative old pictures, the most important being an early and attractive Gainsborough portrait of a lady in white satin dress, cut low, powdered hair, with black lace veil, on canvas 30×25in., which realized 510 guineas (Rothschild). A gallery picture ascribed to Weenix, a garden scene with dogs, ducks and parrot and flowers, brought 60 guineas; and a landscape with figures, a windmill, by P. van Asch, signed, 32in. by 21in., realized 60 guineas.

n away and paid for, whether genuine and
with all faults and errors of description, at
nse and risk, the day after the Sale; neither
N. FISHER & HARDING or the Sellers being
the correct description, genuineness, or
or any default or defect in, any Lot; and
nty whatever.

cy in delivery, and inconvenience in the
Purchases, no Lot can on any a
e time of Sale; and the remainde
must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale sh[illegible]e made good by the defaulter at this Sale.

M.P. 1 Nov. 1922.

NOTE.—Messrs. ROB
responsible for any Lot t
Purchasers more than two
left after that time will be
of 1s. per Lot per day.

PICTURES AND FURNITURE.

In the sale of the contents of 20, Curzon-street, by Messrs. Robinson, Fisher, and Harding, yesterday, under instruction from the executors of the late Dowager Countess Howe, a "Portrait of a Lady," attributed to Gainsborough, brought £588 (Gooden and Fox). For Gothic panelling, formerly in an old hall in Norfolk, was given £300 (Sale); a pair of Louis XV. kingwood, rosewood, and marqueterie cabinets made £157 10s.; and a pair of carved gilt Stuart wall mirrors, £136 10s.

20, CURZON STREET, MAYFAIR.

CATALOGUE.

On TUESDAY, OCTOBER 31st, 1922,

At TWELVE o'clock precisely.

TOP FLOOR.

LOT

1 A 3ft. iron French Bedstead with wire-spring mattress, wool and hair overlay, bolster, and pillow

2 Two painted Chests of 5 Drawers

3 A ditto Dressing Table with drawer

4 A ditto Washstand with 2 drawers, a mahogany towel rail, and 5 pieces of washstand fittings

5 A mahogany Old English Night Convenience with liner, an electric table lamp, a stuffed-over easy chair, another with loose cover, 2 cane-seat chairs, a footstool, a piece of carpet, an iron fender, and 2 implements

6 A 3ft. iron French Bedstead, a hair-stuffed box-spring mattress, a hair mattress, a bolster, and a pillow

8 A 3ft. 9in. japanned Chest of 5 Drawers with spiral columns

9 Another, 3ft. 6in., with 5 drawers

10 A grained Dressing Table, a white painted washstand with marble top, 3 pieces of fittings, a towel airer, 2 cane-seat chairs, a bordered Brussels carpet, a rug, and a stuffed-over easy chair

11 A 2ft. 6in. iron stump-end Bedstead, 3 palliasses, an overlay, bolster, 2 pillows, and a 3ft. ditto with hair-stuffed box-spring mattress, an overlay, bolster and pillow

12 A 3ft. 9in. mahogany camp Chest of 5 Drawers, in 2 parts

13 A grained Chest of 5 Drawers, a grained dressing table, 2 swing-frame dressing glasses, 2 cane-seat chairs, a wash-stand, and a towel airer

LOT

14 A white painted Washstand, a towel airer, 3 pieces of fittings, a hip bath, a scuttle, 2 water cans, 2 pieces of carpet, and an easy chair with loose cover

15 A 3ft. iron stump-end Bedstead, a hair-stuffed box-spring mattress, a hair overlay, bolster, and a pillow

16 A 4ft. japanned Wardrobe, fitted 4 sliding trays and 4 drawers under

17 Three white painted Dressing Tables, a pedestal cupboard, and a stuffed-over easy chair in crimson rep with loose cover

18 About 16yds. of Axminster pile Carpet, an iron fender, a set of implements, 2 cane-seat chairs, a cretonne curtain, an electric table lamp, a towel airer, and 5 pieces of wash-stand fittings

20 Nine yards of bordered Stair Carpet, a landing carpet, and 18 brass stair rods

SECOND FLOOR.

21 A steel and wire serpentine-shaped Fender, a set of twisted steel fire implements, and 2 copper coal scuttles

22 The red Brussels Carpet Border, the red felt to bay window, a piece of matting, 2 mats, and 5 Manila mats

23 An Indian Carpet, buff ground with designs of cones, 14ft. 10in. by 12ft 6in.

24 Another, yellow ground with 6 borders, 13ft. by 10ft. 4in.

25 A 6ft. 8in. mahogany Arabian Bedstead with cretonne bed furniture and the hair-stuffed box-spring mattress

26 A 3ft. 6in. wool and hair bordered Mattress and 2 pillows

27 A 3ft. 6in. ditto mattress and a pillow

28 *An 8ft. mahogany Winged Wardrobe* with 5 sliding trays and 4 drawers, enclosed by 4 panelled doors

29 A 3ft. 3in. ditto, fitted pegs and drawer, enclosed by a sunk panelled door

30 A 4ft. ebonized *Hanging Wardrobe, of Louis XV. design*, enclosed by 2 panelled doors, and 2 long drawers under, mounted with ormolu scrolls, foliage and monograms

32 A Couch, hair stuffed and covered in cretonne, and a chair, covered to match

LOT

33 A Mirror, in carved white and gilt Georgian frame, with egg-and-tongue border, shell and festoons, fitted with 2 electric branches

34 A Wall Mirror, in arched-top gilt frame, plate 76in. by 34in.

35 A Couch with loose squab and a 3-division ottoman in chintz

36 A mahogany octagonal tray-top Table, on pillar and claw, and a folding X-frame table

37 A set of carved ebonized and gilt 3-tier China Shelves and a 2-tier velvet-covered table

38 A walnut 2-tier Table, a white-painted candle table, 2 bidets and liners, a trefoil-top table, and a hassock

39 A folding Bridge Table, 2 oblong seats, and a stuffed-over easy chair

40 An ebonized and gilt Conversational Settee and a shaped settee, covered in rep and needlework

41 A wheel Thermometer and Clock, in mahogany and inlaid Sheraton case, by JOHN EVANS, 89, Mount Street, W.

42 A 4-fold Screen with plush and glazed panels

43 A 4-fold white and gilt Screen with yellow silk and mirror panels

44 Two pairs of brass Electric Table Lamps

45 Two inkstands, a table mirror, in ivory frame, a china tray, a footbath, and 15 pieces of china, &c.

46 An Old English pierced steel and brass serpentine Fender with standards and a set of twisted steel implements

47 An Indian Carpet, cream ground with crimson border, 14ft. 8in. by 10ft. 4in.

48 About 30yds. of figured grey Axminster pile Carpet

49 *A 3ft. 10in. walnut French Bedstead* with carved and moulded head and foot and the hair-stuffed box-spring mattress

50 A wool and hair bordered Overlay, a feather bolster, and a pillow

51 A 6ft. 2in. white and gilt *Louis XV. Day Bed* with gilt caned panels, the hair-stuffed box-spring mattress, and a similar corona

54 A 3ft. 6in. mahogany *Tallboy Chest of 8 Drawers* with slide, dentil and fretted cornice, fluted angles, and inlaid with grape vine and birds

LOT

55 A 9ft. mahogany *Old English winged Wardrobe*, fitted 5 sliding trays, 4 drawers, and 2 bonnet boxes, enclosed by 4 panelled doors, carved cornice

56 A 4ft. 6in. mahogany Empire Open Bookcase with 2 shelves and brass rod

58 A 4ft. 6in. ditto Washstand with marble tray top and 2 drawers, and a ditto towel airer

59 A ditto swing-frame Dressing Glass with column supports

60 An upright Wall Mirror, in gilt frame, plate 100in. by 24in.

61 A white painted tray-top Washstand and a mirror, in mahogany frame

63 A 2-division Chimney Glass, in white painted Georgian frame

66 The crimson Felt, about 18yds., an iron fender and 3 implements, a brass standard for lamp, an electric table lamp, a painted mirror in plush frame, and 2 prints

67 A mahogany Bookcase Fitment

68 A painted tray-top Washstand, 2 stools with loose covers, a pouffe ottoman, a Manila mat, a gilt console table, a jardinière seat with plush top, and a small bath

69 A 3ft. 6in. mahogany *Old English Tallboy Chest of 8 Drawers* with brass drop handles and fluted angles

70 A white painted Overmantel with 7 mirror panels

71 A Sponge Bath, a hip bath, 3 pieces of carpet, a paper rack, a footstool, and a bath mat

FIRST FLOOR.—BACK DRAWING ROOM.

72 A pierced-steel serpentine Fender, a set of steel implements, and a hearthbrush

73 The brown Axminster pile Carpet, planned for bay window, about 66 yards

74 A pair of gilt Torchères, of Louis XIV. design, 4ft. 6in. high

75 A pair of ditto, of ADAM design, with rams' heads and feet, 3ft. 4in. high

76 A carved gilt ditto, on foliage claw, 3ft. high, and another, 2ft. 6in. high

77 A ditto Marquise, of Louis XV. design, covered in floral silk brocade

LOT

78 A ditto Elbow Settee, covered in yellow silk damask, 4ft. 6in. long

79 A ditto Elbow Chair, of Louis XVI. design, covered in silk brocade

80 A ditto Marquise, of Louis XV. design, covered in striped floral brocade

81 Another, in pink ditto

82 A ditto Bergère Chair, covered in silk brocade, with loose seat cushion, en suite

83 A ditto Settee, of Louis XV. design, covered in floral silk brocade, 4ft. long

84 Another, covered in yellow silk damask, 4ft. long

85 A ditto Bergère Chair with caned panels

86 A ditto Seat, covered in silk brocade, and another, covered in pink silk damask

87 A ditto Chippendale Cheval Screen with flowers and scrolls, the silk tapestry panels with foliage in relief

88 A ditto Wall Mirror with basket of flowers surmount

89 A 3-fold gilt Screen with silk brocade and trellis panels

90 A 2-fold Screen with Persian needlework panels in birds and flowers

94 A mahogany Louis XVI. 2-tier Table with marble top, ormolu annular frieze, gallery, and fluted legs, 3ft. 8in. wide

95 A 21in. tulipwood and marqueterie Table with cupboard and rouge marble tray top, on cabriole legs

96 A 24in. kingwood and marqueterie Bureau with fall front, fitted 6 drawers, slide, and cabriole legs

97 A kingwood, rosewood and marqueterie Commode with fall front and drawer, ormolu mounts and rouge marble slab, 25in. wide

98 A mahogany oval Etagère with 3 drawers, marble top and ormolu mounts, 18in. wide

99 A mahogany 2-tier Table with drawer, marble shelves, ormolu galleries and mounts

100 *A pair of Louis XV. kingwood, rosewood and marqueterie Cabinets*, each enclosed by a pair of bombé panelled doors, ormolu mounts, 3ft. wide

LOT

101 A kingwood, rosewood and marqueterie Bureau, fall front, with 2 small drawers under, and cabriole legs, 2ft. 6in. wide

102 A mahogany and tulipwood Table with tray top, fitted drawers and inlaid trellis panels, 2ft. 8in. wide

103 An inlaid rosewood Writing Table with drawer, top lined leather, and ormolu mounts, 26in. wide

104 A 21in. oval *satinwood Sheraton Wine Cooler* with inlaid top and oval panels, painted in flowers and ribbon ties, ormolu mounts

105 A 2ft. 5in. old Dutch marqueterie Pembroke Table with serpentine flaps, on carved shell cabriole legs

106 A 2ft. 6in. satinwood Sheraton Pembroke Table with drawer, on tapered legs, painted with oval panel of flowers and foliage border

107 A 3ft. kingwood and mahogany Centre Table, inlaid with scrolls, vases and festoons

108 A mahogany Table, of Chippendale design, carved with shells, plate medallions, on pillar and tripod, with claw-and-ball feet

109 A carved gilt Jardinière Table with Liner and a pouffe ottoman in yellow silk damask

Worcester Porcelain, and Ormolu Work.

110 A Worcester fluted part Tea and Coffee Service with gilt lines, consisting of 14 cups, 13 saucers, and teapot and cover—29 pieces

111 Another with blue and gilt decorations, consisting of a teapot and cover, 2 sucriers and covers, tea caddy and cover, 13 cups, 9 saucers, spoon tray, 2 bread-and-butter plates, and 2 basins—35 pieces

112 Another with green floral festoons, consisting of a teapot and cover, sucrier and cover, milk jug, 2 spoon trays, 16 cups, 12 saucers, bread-and-butter plate, tea caddy and cover, and a basin—39 pieces

113 Another (various patterns) with blue and gold decorations, consisting of sucrier and cover, 2 milk jugs, 34 cups, 29 saucers, 2 bread and butter plates, 4 basins, and 5 plates —78 pieces

LOT

114 Ten Worcester Cups and 4 Saucers with gold and floral borders, and 24 pieces of Grainger Worcester tea set

115 Seventeen pieces of fluted Worcester Tea Set with blue borders, a Salopian sauce boat, a ditto cup and saucer, a muffineer, and 22 pieces of Grainger Worcester tea service

116 Three Chinese blue and white Bowls, 7in. diam., 4 white wall pockets, and 8 white and gilt Sèvres swan-shaped cups and saucers

117 A Timepiece, in gilt glass case with stand, key, and leather outer case

118 A French Jardinière, painted with Venus and Cupids, metal-mounted, a Dresden écuelle and cover, a Crown Derby jug, a ditto 2-handled cup, a Dresden dish, a Leeds cup and saucer, and 2 cups

119 A Dresden 2-handled Cup and Saucer, a pair of Copeland marone jardinières, a Dresden cup and saucer, 2 ditto vases and covers, 2 Worcester fern pots, and 8 other pieces

120 An old Sèvres Tray, dark blue and gilt, with cupids painted in light blue, 2 ditto cups and 1 saucer to match

121 A Sèvres Tazza, turquoise-blue and gilt, painted flowers, a ditto card tray, 2 other trays, a double salt cellar, a powder pot and cover, and 2 small vases

122 A blue and white Salad Bowl, another, a pair of Minton jardinières, 2 glass bowls, and 24 pieces of china and glass, various

123 An oval Tray with beadwork centre, a leather ditto with coloured print, a Berlin parrot, and 2 other birds

124 A Louis Seize *porphyry vase-shaped Clock* with horizontal dials, paste serpent indicator, with finely chased ormolu floral festoons, mask heads and plaque with sporting cupids, and a pair of 4-*light candelabra*, en suite

125 A pair of 3-light ormolu Louis Seize Wall Brackets with flames and ribbon ties, fitted for electric light

126 A pair of ormolu 2-light Candelabra with figures of boy satyrs

Old Pictures.

LOT

FRENCH SCHOOL.

127 A pair of upright Panels, Ruins, with Figures and Cattle, unframed

WEENIX.

128 A GARDEN SCENE, with Dog, Ducks and Parrot and Flowers, on a pedestal. A Gallery work, unframed

ITALIAN SCHOOL.

129 Landscape, with Figures of Shepherds and Goats

VERNET.

130 A pair of large upright Panels, Italian Seaports, Buildings and Figures, unframed

P. VAN ASCH.

131 A LANDSCAPE, with view of distant Country, Figures on a winding Road in the foreground, near a Windmill and other Buildings. Signed
Canvas 32in. by 21in.

FRENCH SCHOOL.

132 A Portrait of a Lady of the Court, *temp.* Louis XV., ¾ length

W. VAN DER VELDE.

133 A Stormy Seapiece, with Shipping. In old carved frame

H. VERNET.

134 A Military Subject, Soldiers in a Farmyard. Signed

GAINSBOROUGH.

135 A Portrait of a Lady in white low-necked satin Dress and powdered Hair with black lace Veil

£610. D. L. J. Rothschild. Mrs. Barr. Gooden & Fox

LAIRESSE.

136 An upright Panel, Classical Landscape, with Bacchanlian Figures

T. S. ROBINS.

137 Entering Flushing Harbour

138 Large gilt Picture Frame

FRONT DRAWING ROOM.

144 A pair of rosewood Dwarf Bookcases with trellis doors and dove marble slabs, 3ft. 3in. wide

LOT

148 An Indian Carpet, light ground with all-over design and 4 borders, 22ft. 4in. by 16ft. 3in.

149 Three pairs of crimson silk damask Window Curtains, trimmed rope, 3 rope and tassel holders, and 6 band holders

150 A carved gilt Settee, covered en suite, 6ft. 6in. wide

151 A pair of ditto stuffed-over Easy Chairs, covered en suite

152 Two ditto Easy Chairs, covered en suite

153 A ditto circular-back Easy Chair, covered en suite

154 A ditto Chaise Longue, covered en suite

156 A ditto Window Seat with cane panel and loose squab, covered en suite

157 Three ditto Chairs, the seats and backs covered in Genoa velvet, and a pair of ditto chairs, covered en suite

158 A set of 6 satinwood Chairs with open backs and reeded tapered legs, painted flowers, the loose seats covered in yellow silk damask

159 A set of 6 ditto Chairs en suite

160 A pair of carved gilt Adam Elbow Chairs with oval backs and seats, covered in yellow corded silk

161 A high-back square Settee, covered in old gold silk velvet, with shelf at back, 4ft. 3in. wide

162 A Persian silk embroidered Table Cover with old gold silk velvet border, lined and wadded

163 A pair of kingwood and parqueterie Pier Cabinets, each enclosed by doors with marqueterie panels, white marble slabs, and chased ormolu mounts, 3ft. wide

164 A pair of 13in. mahogany Louis Seize Console Tables, each with drawer, metal gallery, and mounts

165 A WALL MIRROR, IN FINE LOUIS XIV. CARVED GILT FRAME with mask head, drapery festoons, birds, and scrolls, inset with verre aglomisée panels in designs and monogram

166 A gilt Cheval Glass with glazed panel and a 2-fold carved gilt screen with glazed panels

167 A carved gilt small Elbow Chair with cane panels and 2 hassocks in crimson silk damask

171 A mahogany Old English tray-top Coffee Table, on carved cabriole legs, 23in. wide

LOT

172 A 4-fold carved gilt Screen with silk brocade and mirror panels

173 A 3-fold carved gilt Screen, of Louis XV. design, with silk brocade panels

174 A mahogany Chippendale Coffee Table, on carved pillar and scroll tripod

175 A 2-fold carved gilt Old English Screen with pole and ribbon border and mirror panels

176 An ebonized and tulipwood 3-tier Etagère with Sèvres plaque, painted in BOUCHER subject, 19in. diam.

177 A pair of carved Brackets, a Sheraton oval bread basket (wires missing), and 8 pieces of festoon carving

Ormolu Work.

178 A pair of 3-light ormolu Wall Brackets, of Louis XV. design, fitted for electric light, and a pair of ditto, of Louis XVI. design, with blue glass medallions

179 A Clock, in white marble and ormolu Louis Seize case, by JACQUES GUDIN, 13in. high

180 A pair of similar Candlesticks, formed as wreathed columns, with boys, 12in. high

181 *A pair of similar Vases and Covers* with rams' heads, festoons and hoof feet, on triangular bases, cone knobs, 17in. high

182 A Louis XVI. ormolu Clock with festoons and vases, by NOEL BALTAZAR, à Paris

GROUND FLOOR.

183 An Indian Carpet, crimson ground with raised designs and yellow border (1 side part border gone), 18ft. by 11ft. 6in.

185 A 9ft. 10in. mahogany Pedestal Sideboard with gadroon borders, and cupboards at ends

186 A 6ft. 6in. mahogany Side Table, on reeded circular tapered legs

187 A 6ft. 3in ditto Table

188 A 7ft. 10in. oak Jardinière with carved panels and border

189 A 5ft. walnut Italian Box Seat, the front carved with armorial and arabesques

LOT

191 Two angle Settees, covered in red cotton

192 A Chimney Glass, in carved oak frame with trophies and flowers

193 A 4-fold ebonized and gilt Screen with mirror panels

194 A Chesterfield Settee with crimson silk damask loose cover

195 A 3ft. mahogany Bookcase, enclosed by 2 glazed doors with astragals

196 A mahogany 3-tier Angle Table with fretted panels and drawer

197 A carved oak Table, on club feet, an ebonized Sutherland table, a 3-fold glazed screen, and a mahogany palm stand

198 Four mahogany Chippendale Chairs with open backs and loose seats in crimson plush

199 Five ditto (2 patterns) with loose seats in ditto

201 A 2-fold gilt glazed Screen and another with glazed and silk damask curtains

202 Three pairs of crimson chenille Window Curtains with band holders

203 A mahogany Old English Library Chair with carved back and fluted legs, seat in morocco

204 A mahogany Oval Table with carved frieze, scroll legs and basket under, white marble top

205 A large gilt Girandole with mirror panel and 4 candle branches

206 *A pair of carved gilt Stuart Wall Mirrors* with armorials, boys, trophies, shells and foliage

207 An XVIII. Century Italian walnut Dresser with box and shelves over, the whole with carved and pokerwork panels in various subjects with metal bosses, 6ft. 3in. wide

208 A 4ft. walnut and marqueterie dwarf Cabinet, enclosed by 2 glazed doors, metal mounts and moulding

210 A 3ft. 6in. carved oak Table, of Italian design, fitted 2 drawers, top lined leather

211 A set of oak oval Dining Tables with 3 extra leaves, on carved bulbous legs, opening 9ft. 6in. by 5ft.

212 Four oak-frame Chairs, the seats and backs in green leather

213 A 30in. mahogany Table with reeded frieze, on square tapered legs

LOT

213A A Venetian decorated Cradle, the panels painted with landscapes and figures

214 The plain Axminster pile Stair Carpet with felt border, 6 yards, and 24 yards of green-ground ditto

215 Fifty-one stout brass Stair Rods

216 A bordered Axminster pile Carpet, 10ft. by 6ft.

217 A very large Wall Mirror, in painted frame with beaded border

218 Another, in walnut frame, of Georgian design, with dentil cornice

219 A Moorish Chimney Glass (no plate) with spindle designs and the mantelshelf to match

220 A 3ft. grained Bookcase with 2 glazed doors

221 A mahogany Bookcase with open shelves and 2 cupboards under

222 A 6ft. carved mahogany Hall Settee, on cabriole legs, and shell at back

223 The fine GOTHIC PANELLING for a dining hall with conventional designs and linen-fold panels, consisting of:—

Sixteen panels of various sizes, comprising about 1,100ft. super, about 84ft. of plain frieze, 10 columns and pilasters of varying heights, and a large quantity of ornamental laths and fittings. Removed from an old Hall in Norfolk

Sold as per sample. The balance may be seen on presentation of visiting card at Messrs. WORTH'S Workshops, 6, Keith Grove, Shepherd's Bush, W. 12

224 A Barometer, in carved gilt case, with mask head and foliage

225 A Saxony pile Carpet, crimson ground with designs in colours, 15ft. 6in. by 11ft. 2in.

226 An Indian Carpet, cream ground with designs in crimson and green, 15ft. by 12ft. 3in.

227 Two large rolls of Felt

228 A Saxony pile Carpet, green ground with figured border, 21ft. by 9ft. 1in.

229 Five rolls of Persian Stair Carpet, dark ground, 3ft. 6in. wide, about 24 yards

230 An antique Persian Rug, 6ft. 5in. by 3ft. 6in., and a roll of crimson figured felt

LOT

231 A Persian Carpet, all-over design, 11ft. 8in. by 9ft. 1in.

232 Sixteen yards of crimson figured Axminster pile Carpet

234 A 4ft. carved mahogany Coffer, of Chippendale design, with rising top and 3 drawers, on cabriole legs and claw-and-ball feet

235 A Barometer, by C. W. DIXEY, in old French carved gilt case

236 A pair of massive Italian carved gilt 3-light Candelabra, on columns, with cupids, and triangular bases with paw feet

237 A Wall Mirror, in decorated gilt frame

238 An old Chinese black and gold lacquer Chest and Cover, on shaped stand

239 An iron Fender, a set of implements, a fibre mat, a majolica pedestal, a carriage umbrella, and a carriage roll

240 A pierced steel and brass serpentine Fender, a set of implements, and yds. of crimson felt

241 An Indian Carpet with crimson border, ft by ft.

242 Another with blue border, ft. by ft.

243 Two pairs of crimson silk rep Window Curtains and a pair of portière curtains to match

244 A large Wall Mirror, in gilt frame

245 A Chimney Glass, in white decorated frame

246 A set of mahogany Dining Tables with reeded borders, 5 extra leaves and leaf stand

247 A 6ft. 6in. *mahogany Hepplewhite Bookcase*, enclosed by 4 glazed doors with Gothic astragals, 1 drawer and cupboards under, dentil and curved pediment, and fretted frieze to lower part

248 A 6ft. carved walnut Old English round-end Settee, on cabriole legs, covered in crimson watered silk

249 A 4-fold Old English leather Screen, painted with Dutch fishing boats

250 An Easy Chair, on gilt legs, with crimson silk loose cover

251 A Settee and 2 Easy Chairs, covered in green and blue striped plush

252 A bevelled glass Cheval Screen, in carved walnut frame

253 A Bracket Clock with chiming and musical movement and steel dial, by GASTON JOLLY, Paris, in inlaid mahogany case, on paw feet, 26in. high

LOT

254 A pair of Chinese blue Crackle Vases with rocky landscapes and figures, 18in. high

255 A pair of carved gilt 1-light Wall Brackets, fitted for electric light, and 2 pairs of ormolu 2-light ditto

256 Three carved gilt Wall Brackets with trophies and flowers (1 with 2 electric branches)

257 A 2-fold oak Screen with stained glass panels and a 3-fold gilt ditto with painted and glazed panels

258 Two pairs of crimson silk Window Curtains with silk embroidered flowers, trimmed fringe

259 Five Cushions and a hassock, covered in cretonne, and 2 crimson watered-silk covers

260 An old buhl Bracket Clock with boy surmount, by ST. MARTIN, Paris, 21in. high

261 A pair of Louis XVI. bronze and ormolu Vases with mask heads and flowers

262 A pair of bronze Candlesticks, a bronze pastille burner, and 5 carved brackets

263 Two brass and copper electric Table Lamps with lace shades, 5 jardinières, a letter basket, and 16 books, various

BASEMENT.

264 An iron Fender, a set of implements, a copper coal scuttle, spark guard, a strip of carpet, and a portrait of a terrier

265 An Indian Carpet, light ground with design of cones, about 15ft. by 7ft. 6in. (1 border deficient and cut for fireplace)

267 A pair of carved oak Hall Chairs and 2 small easy chairs with loose covers

268 A 4ft. mahogany 2-tier Dinner Waggon, on reeded legs

269 A 6ft. 8in. deal Table with 1 drawer, a steel-rail fender, and 2 sets of implements

270 A large Dial, in mahogany case

271 An 8ft. deal Table with platform under

273 A pine Meat Screen

274 A Coal Bin, 2 deal tables with 2 drawers, and a dial

275 A copper Fish Kettle and Cover, a bain marie pan, and 5 copper moulds

276 Nine copper Stewpans, in sizes, and a copper stockpot and cover

LOT

277 A iron Fender, 2 pieces of carpet, and 2 deal tables

278 A 6ft. deal Table, fitted 2 drawers, and a quantity of cornice poles

279 Fourteen Decanters, jugs, &c., various, and a lamp

280 Three fibre Mats and a piece of Oriental carpet

281 A 4ft. mahogany Table with 2 drawers and an easy chair in American cloth

282 A 4ft. 3in. carved oak pedestal Writing Table, fitted 8 drawers

283 A grained Chest of 5 Drawers and a ditto dressing table with 2 drawers

284 A mahogany Night Commode and a hip bath

285 A Washstand, a towel airer, and a mahogany pedestal cupboard

287 A mahogany Washstand with 2 drawers and marble tray top

288 A Nursery Fender and a towel airer

289 A painted Chest of 5 Drawers and a grained chest of 4 drawers

290 Two Chests of 4 Drawers

291 A grained Dressing Table and 2 mattresses

FINIS.

NO TRANSFERS. **NO CHEQUES.**

All Lots must be paid for and cleared away, at the Buyer's expense, without fail by FOUR o'clock on WEDNESDAY, NOVEMBER 1st.

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A CATALOGUE 1131

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WATER-COLOUR DRAWINGS,

Engravings, &c.

From Various Sources.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 1st of NOVEMBER, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Morning, and Evening, *after Morland, coloured*

2 Six—A pair, *after Morland*, and four others

3 The Punch and Judy Show ; six others, and three frames

4 His Majesty's Frigate "The Shannon," *by Jeakes, after T. Whitcombe, coloured aquatint*

5 A North-East View of the New General Post Office, *by H. Pyall, after J. Pollard, coloured aquatint*

6 A parcel of coloured and other Swiss Views

7 A parcel of French Topographical Views

8 The Copper-plate Magazine 4 *vols.*

9 Eleven Hollar etchings, *on four mounts*—Dr. Chambers, The Countess of Arundel and Surrey (2), and others

0 Four—The Defeat of the Miguelite Squadron, *coloured aquatint* ; an Autograph Letter and a mezzotint Portrait of Sir C. Napier, and The Battle of Waterloo, *coloured*

1 "La Surprise Agréable," *by Vidal, after Moitte*

2 Sixteen—Mezzotint and other Portraits (*mostly proofs before letters*), *after Lawrence and others*

3 Twenty-two—Portraits, etc., *by Bartolozzi and others*

4 Eleven—Old Master drawings

5 Eleven—A pair, *after Morland, coloured* ; one other pair, and Liber Studiorum (7)

ENGRAVINGS, &c.—*continued.*

16 Three—A pair: The Queen returning from the House of Lords, and The Arrival at Brandenburg House, and The Coronation of George IV, *coloured aquatints*

17 Fourteen—Coloured Sporting prints, *after J. F. Herring and others*

18 A set of five—Old coloured Naval Views

19 Ninety—Small pencil and other sketches of Russian Life

20 "Waiting for the Times," *by T. Lupton, after B. R. Haydon*

21 Twelve—Coloured engravings, lithographs, etc.

22 Four—Old London Interiors, *aquatints, in colours, in two frames*

23 Five—A pair: Mezzotint Portraits of Ladies, and three others

24 Four—"A Child of Nature" and "Timely Caution," *stipples, in brown,* and two others

25 Six—"The Peep Show," *after Debucourt, in colours*; "L'Eau" and "La Terre," *after Nattier*, and three others

26 A scrap-book of Costume plates, Views, etc.

27 A portfolio of prints, *various*, French Costume plates, etc.

28 A parcel of Portraits of Musical Celebrities

29 A parcel of Old Master drawings

30 Another parcel

31 A scrap-book, containing Views, *by Piranesi, etc.*

32 A scrap-book of Old Master drawings

33 Racing Cracks, *coloured*

34 Twenty-seven—Engravings, photographs, etc.

35 A parcel of Old Master drawings

36 A View of the Interior of the Vatican

37 Sixteen—A set of fourteen: Captain H. Butler's South African Hunting Scenes, *coloured aquatints*, and two water-colour drawings

39 A parcel of Portraits, *after Vandyck, etc.*

40 A parcel of Portraits of Seymour Haden and Dr. Jenner

41 A parcel of Dighton Portraits, *in colours*

42 A parcel of Portraits, *in mezzotint, etc.*

43 Another parcel

44 Four—"The Little Mouser," *after Buck*, and three others, *in colours*

45 A parcel of Portraits of Celebrities, *in mezzotint, etc.*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
R. STUBBS	46	The Artist
R. STUBBS	47	A Yorkshire Village
J. PARKER	48	Gathering Bracken
J. PARKER	49	Driving Geese
W. WIDGERY	50	In the Glen
C. DAVIDSON, ETC.	51	Two—Plymouth Beach, and A Lake Scene, *oils*
K. STURGEON	52	A Study of a Girl
UNKNOWN	53	Two—Lake Cano, and one other
UNKNOWN	54	An Old View of Quebec
B. FOSTER	55	A Landscape sketch

Lots 56 to 65 are One Property.

M. JACKSON	56	Three—Landscapes
LUDOVICI	57	Two—The Rehearsal, and A Fishing Village
LUDOVICI	58	Two—The Arrival, and A Study of a Girl
W. APPERLEY	59	Two—A Venetian Scene, and Fishing Boats
H. SMITH, ETC.	60	Three—Marine Views
N. GIANNI	61	A pair—Italian Street Scenes
NARDI	62	A pair—Venetian Scenes
H. HARVEY	63	Two—Portraits of Children, *oils*
LUDOVICI, ETC.	64	Two—An Interior, and A Marine Sketch
LUDOVICI, ETC.	65	Two—A Study of a Girl, and A Moorland Scene, *N. Vanderlyn*

Other Property.

R. P. STAPLES	66	A Continental Plâge, *pastel*
F. M. CHASE	67	A Continental River Scene
UNKNOWN	68	Two—A Marine View, and A Landscape
E. M. W., ETC.	69	Five—Landscape Sketches
S. COLLINGWOOD, ETC.	70	Four—Felixstowe, and three others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	71	Four—Portraits of Ladies, *after Downman*
UNKNOWN	72	An Italian Peasant Boy
FIELDING	73	A River Scene
TADEMA	74	King Egippo
HARDY	75	Vessels off the Coast
HARDY	76	Two—Marine Views
UNKNOWN	77	Early Romance, *after B. Foster*
G. GRAY	78	A Figure Subject, *on porcelain*
UNKNOWN	79	Two—Head of a Girl, and An Eastern Shepherd
HUNT	80	Birds'-nest and Dead Birds (*three in one frame*)
MACQUOID, ETC.	81	Two—Bernay, and An Irish Colleen
W. MANNERS	81A	A Scotch Landscape and figures
WIMPERIS	81B	A Landscape with sheep and figures
BREANSKI	81C	Three—Landscapes and Cattle
GOW	81D	The Embankment with figures
A. PROSDOGIMI	82	The Angler
A. PROSDOGIMI	83	Fishing Boats
E. K. BRICE	84	The Surf Nymph
G. SHALDERS	85	After Sundown
R. GIANETTI	86	La Prière
C. PENLEY	87	A Mountain Scene
C. PENLEY	88	A Mountain Scene
C. PENLEY	89	A Mountain Scene
HELLEU	90	Head of a Lady
SIR F. POWELL	91	Stirling Castle
W. ROELOFS	92	A Farmstead
A. W. RICH	93	A Wharf Scene
HAMMOND	94	A Figure Subject
COLLINGWOOD, ETC.	95	Two—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. F. ROBSON	96	Aysgarth Force, Yorkshire
G. F. ROBSON	97	An English Lake
J. S. COTMAN	98	Furness Abbey
O. DE PENNE, ETC.	99	Three—Landscapes with dogs, etc.
FRENCH SCHOOL	99A	Two—Military Subjects
UNKNOWN	99B	Three—Landscapes, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
E. HARGITT	100	Killarney
PANNINI	101	Roman Ruins and figures
E. GUÈRARD	102	A Waterfall
HOGARTH	103	A Figure Subject, *panel*
F. WILLIAMS	104	A Portrait of a Lady
GUERBER	105	The Flower Market
SPANISH SCHOOL	106	A Gipsy Girl receiving alms
G. ARNOLD	107	Figures camping in a Wood
UNKNOWN	108	Mont St. Michel
CALVERT	109	A Port Scene
DUTCH SCHOOL	109A	Peaches and Plums in a basket
ENGLISH SCHOOL	109B	A Portrait of a Lady
D. JAMES	109C	A Marine View
NASMYTH	109D	A Landscape with cottage and figures
DUTCH SCHOOL	109E	A View of a Port with men-of-war, *panel*
ITALIAN SCHOOL	109F	A pair—The Flight into Egypt, and companion
FLEMISH SCHOOL	109G	A Portrait of Francis I, *panel*
LEADER	110	A River Scene
HAYNES KING	111	For a Gentleman in Khaki
HERKOMER	112	An Italian Girl, *panel*
KEELEY HALSWELLE	113	Port Aven, *a sketch*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	114	A View on the Dort, *panel*
LEE	115	Finlarig Park, Killin, Perthshire
RUYSDAEL	116	A Marine View, *panel*
NORWICH SCHOOL	117	A Landscape with sheep, *panel*
VERNET	118	A Rocky Landscape with figures
UNKNOWN	119	Two—A Portrait Group of two Children, and A Landscape
DUTCH SCHOOL	120	Dutch Boers smoking, *panel*
BRISTOW	121	Sweeps' Boys racing on donkeys
UNKNOWN	122	Two—Landscapes and cattle
BRECKLENKAMP	123	A Dutch Interior, *panel*
UNKNOWN	124	Three—A Portrait of a Child, another of a Lady, and A Landscape
E. LONGSTAFFE	125	A pair—Landscapes
MISS MUTRIE	126	Poppies
A. KRAFFT	127	La Chocolatière, *after Liotard*
W. ETTY	128	A Water Nymph
T. GOODALL	129	On the Nile
G. MORLAND	130	The Lime-kilns
UNKNOWN	131	A Portrait of Beauregard
D. SHERWIN	132	A Landscape and stream
A. LUDOVICI, R.B.A.	133	Returning Home
T. FRÈRE	134	A Marine View
E. R. SMYTHE	135	Killarney
A. ELIAS	136	Château du Chasney, Verves, France
E. NICHOLL, A.R.A.	137	An Irish Homestead
H. J. JOHNSON	138	A Summer's Evening on the Lago D'Orto
LEIGHTON	139	Figures in a Garden
P. BRIL	140	A pair—Landscapes and figures, *on copper*
ITALIAN SCHOOL	141	The Young Pan

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	142	The Piazetta, Venice, *panel*
UNKNOWN	143	A View in Rome, *panel*
UNKNOWN	144	The Rainbow
H. GALLÉ	145	In a Gondola
REMBRANDT SCHOOL	146	A Scene from the Old Testament, *panel*
J. F. HERRING	147	Horses in a Stable
UNKNOWN	148	Head of a Girl
ENGLISH SCHOOL	149	A Portrait of Sir Christopher Wren standing on a terrace, *panel*
CLAUDE	150	A Landscape with ruins, cattle, etc.
LE NAIN	151	The Crown of Thorns
FRENCH SCHOOL	152	Satyrs and Sleeping Nymph, *panel*
L. REDIG	153	The Ferry
POTTER	154	A Landscape, peasants and animals, *panel*
FRENCH SCHOOL	155	Head of a Girl
G. ARMFIELD	156	A Woodland Scene
UNKNOWN	157	A Battle Scene
UNKNOWN	158	A Portrait of a Nobleman
FRENCH SCHOOL	159	Flora
ALKEN	160	A Morning in the Olden times
OLD FRANCKS	161	The Crucifixion
KNELLER	162	An oval Portrait of a Lady
DUTCH SCHOOL	163	An Interior with figures
MACLISE	164	Hero and Leander
NICOL	165	The Blind Beggar
UNKNOWN	166	At the Opera
PYNE	167	An Italian River Scene
BONINGTON	168	A Coast Scene, boats and figures
HERRING	169	A pair—Sporting Subjects
LE NATUR	170	A pair—Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ROSSANO	171	In the Fields, figures, etc.
LEIGHTON	172	An Italian Coast Scene and figures
SHIRLEY FOX	173	The Meeting Place
UNKNOWN	174	A Portrait of Sir Thomas Mayern, Physician in the reign of James I, *on copper*
ENGLISH SCHOOL	175	A Portrait of a Young Man
ITALIAN SCHOOL	176	The Holy Family
BAPTISTE	177	Fruit, Vegetables, etc.
UNKNOWN	178	Fruit
EARLY ENGLISH	179	A Portrait of a Girl with a doll
NIEMANN	180	A View on the Tavy, near Tavistock
DUTCH SCHOOL	181	A Landscape, building and figures, *panel*
EARLY ENGLISH	182	A Portrait of a Naval Officer
UNKNOWN	183	An American Gorge and Waterfall
PRIMITIVE SCHOOL	184	A pair—Saints
ETTY	185	Mercury, Venus and Cupid
UNKNOWN	186	A Portrait of Henry VIII
FLEMISH SCHOOL	187	The Holy Family
R. WESTON	188	Imogen entering the Cave
ITALIAN SCHOOL	189	Ruins and figures
UNKNOWN	190	A Portrait of a Man wearing a black cap
UNKNOWN	191	Four—A Stable Interior, *panel*, and three Figure Subjects
G. S. NOBLE	192	Forsaken
DUTCH SCHOOL	193	A Canal Scene
HOBBEMA	194	A Landscape, buildings and figures, *panel*
ENGLISH SCHOOL	195	A Portrait of Lord Cockburn
GERMAN SCHOOL	196	A Triptych, painted with fifteen Scenes from the Life of Christ
DUTCH SCHOOL	197	A Portrait of a Lady wearing a black dress and white collar

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	198	The Virgin and Saints, *panel, in case*
BOUT AND BOUDEWYNS	199	A Market Scene with numerous figures and cattle, *panel*
RUSSIAN SCHOOL	199A	An Ikon—The Madonna and Child, *in case*
DUTCH SCHOOL	199B	A Frozen River Scene with windmill and figures
BRUEGHEL, ETC.	199C	Two—A Village Scene, and Peasants and cattle, *Berghem*
DUTCH SCHOOL	199D	Head of a Man
UNKNOWN	200	A Female Saint
UNKNOWN	201	Two—Still Life, and The Crown of Thorns
WESTALL	202	A Landscape, figures and donkey
ENGLISH SCHOOL	203	Figures at a Well
UNKNOWN	204	Two—Exterior of an Inn, *panel*, and Cattle and Sheep
UNKNOWN	205	Six—Landscapes, Figure Subjects, etc.
WEBB	206	A Continental River Scene
T. WHITTLE	207	A Landscape : evening
HUGHTENBURG	208	A pair—Battle Scenes
ENGLISH SCHOOL	209	A pair—Portraits of a Lady and Gentleman
C. E. SWAN	210	Study of a Tiger, *panel*
BELLOTTI	211	A Canal Scene, Venice, *panel*
UNKNOWN	212	Two—A Figure Subject, *panel*, and A Village Scene
UNKNOWN	213	Four—Landscapes
DUTCH SCHOOL	214	Vessels off the Coast, *panel*
N. BERCHEM	215	A Landscape, cattle and figures, *panel*
HOLBEIN	216	A Portrait of Erasmus, *panel*
DUTCH SCHOOL	217	The Fortune Teller
UNKNOWN	218	Three—Landscapes
UNKNOWN	219	Two—A Marine View, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MACBETH, ETC.	220	Three—Girls dancing, *water-colours*, and two others
UNKNOWN	221	A Landscape with waterfall
COLEMAN	222	A View of the Campagna and Claudian Aqueduct
FRENCH SCHOOL	223	A pair—Venus and Cupid
UNKNOWN	224	A Portrait of Abraham Lincoln
DUTCH SCHOOL	225	A Mediterranean Port Scene
EARLY ENGLISH	226	An Old View at Acton, *panel*
GREUZE	227	Head of a Girl
ZUCCARELLI	228	A Landscape
HOGARTH	229	A Portrait of Jacobus Gibbs, the Architect
FLEMISH SCHOOL	230	The Road to Calvary
R. NIGHTINGALE	231	The Prince Imperial on horseback
A. SHEARBOOM, *1880*	232	A Historical Scene
J. OSTADE	233	A Winter Scene
K. DU JARDIN	234	An Exterior with peasants at a shrine and a well
R. HOLYOAKE	235	The Sculptor
	236	A large ebonized and gilt frame
	237	A carved and gilt frame
	238	Two carved and gilt frames
	239	Two carved and gilt oak frames
	240	A carved and gilt oak frame, 17 *in. by* 13 *in.*
	241	Two gilt frames
	242	A gilt swept frame, 35 *in. by* 27 *in.*
	243	A carved and gilt frame, 48 *in. by* 36 *in.*
	244	A carved and gilt frame, 31 *in. by* 18 *in.*

FINIS.

Nov. 2
LoRo

TELEPHONE—GERRARD 4725. 1132 SALE NO. 5,979.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES AND DRAWINGS

The Properties of Lady Eversley—removed from Sarsden House, Kingham, Oxon; of a Lady, and removed from Albion Street, W.; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 2nd, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of JOSEPH STOWER, Auctioneer and Surveyor, 43, Chancery Lane, W.C. 2; and of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16763 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

Scotsman Edinburgh 3 Nov. 1922.

GAINSBOROUGH AND DE WINT.

At Willis's Rooms yesterday Messrs Robinson, Fisher, & Harding were selling old pictures and drawings from various sources. A water-colour drawing of "Lincoln Cathedral from the River," by P. de Wint, made £619, 10s. Among the oil paintings were "Portraits of a Lady and Gentleman," a pair, attributed to the Dutch school, which fetched £483; Gainsborough's "Portrait of a Gentleman," £472; a "Coast Scene," by P. de Wint, £162, 10s.; "Apollo with attendant Cupids," ascribed to Desmarais, £168; a De Gelders, "The Angel Appearing to Elijah," £189; and "A Mountain Torrent," by J. Macwhirter, £54, 12s. The total for the 170 lots was £3600.

S OF SALE.

ıe Buyer; and if any dispute arise
lers, the Lot so in dispute shall be
and resold, subject to the discretion

M. Post. A De Wint Drawing. 3 Nov. 1922.

At Messrs. Robinson, Fisher, and Harding's (Willis's Rooms) yesterday, a water-colour drawing of "Lincoln Cathedral from the River," by de Wint, belonging to Lady Eversley, brought £619 10s. (Agnew). The oil paintings in the same property included portraits of a lady and gentleman, a pair, attributed to the Dutch School, £483 (Clark); a "Coast Scene," by de Wint, £162 15s. (Roe); and "Apollo, with Attendant Cupids," ascribed to Desmarais, £168 (W. Sabin).

From other sources came a "Portrait of a Gentleman," wearing Chancellor's robes, powdered hair, and holding in his left hand a scroll, by Gainsborough, £472 10s. (F. Sabin); A. de Gelder's "The Angel Appearing to Elijah," £184 (Bull); and "A Mountain Torrent," by J. MacWhirter, £54 12s. (Sampson). The day's total was £3,600.

than 1s.; above Five Pounds 5s., and

which there is a reserve, the Auctioneer
bid on behalf of the Seller, and right
of all Vendors to bid by themselves or

their Names and Places of Abode, and
Pound, or more, in part of payment,
rchase-Money, *if required*; in default
ots so purchased to be immediately put

PICTURE SECRET.

D. M. — 3. 11. 22

450 GUINEAS FOR A NEW PITT PORTRAIT.

There was quite a little flutter of excitement at Messrs. Robinson, Fisher, and Harding's sale-rooms, King-street, St. James's, yesterday when an anonymous portrait of a gentleman, in none too brilliant a condition and with a somewhat doubtful attribution to Gainsborough, was bid up to 450gs. from a start of 50gs. The quality of the work was scarcely sufficient justification for the rather high price, which remained a mystery to most of the audience.

The explanation for the eager bidding from two or three quarters was that the gentleman whose identity had escaped the cataloguer was none other than the younger William Pitt in his Chancellor's Robes. The portrait tallies with other known likenesses of the great statesman, and has to be added to the list of authentic Pitt portraits. It may be the work of Gainsborough Dupont.

ay and paid for, whether genuine and
all faults and errors of description, at
d risk, the day after the Sale; neither
HER & HARDING or the Sellers being
correct description, genuineness, or
y fault or defect in, any Lot; and
natever.

delivery, and inconvenience in the
nases, no Lot can on any account be
ıe of Sale; and the remainder of the
absolutely be paid on the delivery.

ng with the above Conditions, the
rt of payment shall be forfeited; all
he time aforesaid shall be re-sold by
and the deficiency (if any) attending
de good by the defaulter at this Sale.

ON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 2nd, 1922,

At ONE o'clock precisely.

OLD PICTURES AND DRAWINGS.

LOT

DUTCH SCHOOL.

1 A Coast Scene

DUTCH SCHOOL.

2 Cattle and Figures

CANALETTO.

3 A Port Scene

WARD.

4 A Dog with a Rabbit, and A Horse, SHAYER, 2

ENGLISH SCHOOL.

5 Portrait of an Old Woman

ENGLISH SCHOOL.

6 Portrait of a Gentleman

FRENCH SCHOOL.

7 A Landscape and 2 others, 3

BACKHUYSEN.

8 Dutch Fishing Boats

FLEMISH SCHOOL.

9 The Crucifixion, on panel

T. HOFLAND.

10 Richmond Hill

LOT

DUTCH SCHOOL.

11 Portrait of an Artist

UNKNOWN.

12 Head of a Girl, and 2 others, 3

BASSANO.

13 The Entry into Jerusalem

REMBRANDT (after).

14 An Interior of a Church and Figures

EARLY ITALIAN SCHOOL.

15 The Descent from the Cross, on panel

ITALIAN SCHOOL.

16 The Holy Family, on panel

UNKNOWN.

17 Portrait of a Man, on panel

FRENCH SCHOOL.

18 A Garden Scene, with Figures

FRENCH SCHOOL.

19 The Return from the Chase

SCHOOL OF CATENA.

20 The Virgin, with attendant Saints, on panel

RUBENS.

21 Portrait of a Girl seated

J. OPIE, R.A.

22 A Girl with a Goat

REMBRANDT.

23 Portrait of a Young Man

DUTCH SCHOOL.

24 Flowers, a pair

D. STOOP.

25 A Battle Scene

LOT

FLEMISH SCHOOL.

26 The Tribute Money, on panel

FLEMISH SCHOOL.

27 Head of a Man with Beard and red Ribbon, wearing a jewelled Decoration, and Portrait of a Lady in blue Dress, ENGLISH SCHOOL, 2

TENIERS.

28 An Exterior of a Barn, and An Interior, with Artist painting a Lady, J. HORREMANS, 2

EARLY FLEMISH SCHOOL.

29 An Exterior, with Buildings and Figures, Horses and Cattle, on panel, and An Interior, with three Figures, ditto, BEGA, 2

EARLY ITALIAN SCHOOL.

30 A Prophet holding a Book in his left Hand and a Sword in his right, on panel, and A Man seated, holding a Paper in his left Hand with a Lantern on the right, CARRACCI, 2

DUTCH SCHOOL.

31 A Landscape, with Peasants and Cattle, on panel

F. ZUCCARELLI.

32 A River Scene, with Peasants and Cattle

HOGARTH.

33 Portrait of a Boy with a Dog

CANALETTO.

34 A Canal Scene, Venice, with Gondolas and Figures

PYNACKER.

35 A Landscape, with Buildings, &c.

GOYA.

36 "Spinning the Top."

DUTCH SCHOOL.

37 A Landscape and Still Life, 2

LOT

UNKNOWN.

38 A Venetian Scene and 5 others, 6

UNKNOWN.

39 "Plenty" and 2 others, 3

J. RILEY.

40 Portrait of the Duke of Monmouth in Armour, ¾ length

J. C. VERNET.

41 A Rocky Coast Scene, with Shipwreck

JAN BOTH.

42 A Landscape, with Figures and Cattle

A. DE GELDER

43 The Angel appearing to Elijah
From the Glastonbury Abbey Collection

£168. Butt.

R. WILSON, R.A.

44 An Italian Landscape and Lake Scene

JAN VAN OOSTEN.

45 A Landscape, with numerous Animals

VONCK.

46 An Interior, with Dead Game

R. WILSON.

47 A Landscape, with Stream and Cattle, and another, with Bridge, 2

BERGHEM.

48 A Landscape and Cattle

J. BOTH.

49 A Landscape, with Figures and Cattle

HOLBEIN.

50 Portrait of a Man

P. P. RUBENS.

51 Head of a Man

LOT

HALS (after).

52 Portrait of a Cavalier

SCHOOL OF REMBRANDT.

53 The Woman Taken in Adultery, on panel

UNKNOWN.

54 Flowers in a Vase

STEENWICK.

55 The Gardens of a Château, with Lake and Figures

SCHOOL OF REMBRANDT.

56 The Nativity, on panel

ZUCCARELLI.

57 Italian Landscapes, a pair

SLINGELANDT.

58 Portrait of "Griffier Fagel"

CANALETTO.

59 Italian Port Scenes, a pair

H. ROBERT.

60 A Landscape, with Ruins and Figures

EARLY ENGLISH SCHOOL.

61 Head of Shakespeare, on panel, and Head of a Warrior, on panel, RUBENS 2

P. POTTER.

62 An Exterior of a Cottage, with Figures and Cattle, on panel

SPANISH SCHOOL.

63 An Interior, with Fish, Mushrooms, and a Bowl of Fruit, &c.

VELASQUEZ.

64 Portrait of a Man with a Beard and lace Ruff, wearing the Order of the Golden Fleece

DUTCH SCHOOL.

65 A Mountainous Landscape, with Buildings and numerous Figures

LOT

DUTCH SCHOOL.

66 Fruit, Goblets, &c., on a Marble Slab

FRENCH SCHOOL.

67 A Landscape, with Figures

DUTCH SCHOOL.

68 Flowers and Fruit, on panel

DUTCH SCHOOL.

69 Portrait of a Lady in black Dress and Cap and deep lawn Collar trimmed with Lace, in a painted oval, on panel

MIEREVELT.

70 Portrait of a Man in Armour and lace Ruff, on panel

FIELDING.

71 Old Clifton Suspension Bridge, water-colour

ENGLISH SCHOOL.

72 Eighteen Sketches, in 2 frames

NORWICH SCHOOL.

73 A Landscape and River Scene and 2 other Landscapes, 3

DUTCH SCHOOL.

74 Cattle in a Landscape, and The Exterior of an Inn, 2

HEEMSKIRCK.

75 The Doctor, and A Venetian Scene, ZIEM, 2

VERNET.

76 A Port Scene and Figures, pastel

T. HUDSON.

77 Portraits of Colley Cibber and his Wife, a pair

HANS HOLBEIN.

78 Portrait of a Burgomaster in black Dress and red Cap, on panel

MIEREVELT.

79 Portrait of Henry Howard, Earl of Surrey, when a Boy, in slashed yellow Doublet and white Ruff, on panel
Formerly at Hampton Court.

LOT

MIEREVELT.

80 Portrait of a Gentleman in gold-embroidered black Dress and lace Ruff, on panel

SIR P. LELY.

81 Portrait of a Lady

G. NETSCHER.

82 Portrait of a Lady

LINGLEBACH.

83 A Harbour Scene

DUTCH SCHOOL.

84 A River Scene, with Boats

DUTCH SCHOOL.

85 A Landscape, with numerous Figures, on panel

J. B GREUZE.

86 Portrait of a Young Girl in blue Dress and grey Scarf, holding a Birdcage, ¾ length

ENGLISH SCHOOL.

87 A Landscape, with Cottage and Stream

VAN DER VELDE.

88 "The Salute"

H. ALKEN

89 A Phaeton

GREUZE.

90 Portrait of a Lady

H. ANTONISSEN.

91 A Shipping Piece, on panel

J. WYNANTS.

92 A LANDSCAPE, with Village, Lake and Figures
Signed

DUTCH SCHOOL.

93 A Landscape, and A Landscape and Figures, on panels, 2

LOT

BAPTISTE.

94 Flowers in a Vase

VAN MARCKE.

95 The Edge of a Pond, with Ducks

G. MORLAND

95A A Frozen Landscape, with Cottage and Figures

PETRUS CHRISTUS.

96 A TRIPTYCH

The central Panel represents Christ on the Cross, with the Virgin and Joseph of Arimathaea; the wings The Annunciation

On panel, 25in. by 18in.

SIR H. RAEBURN.

97 PORTRAIT OF A GENTLEMAN in light blue Coat, white Vest, and powdered Hair

30in. by 25in.

P. WOUVERMANS.

98 THE HAWKING PARTY

A Group of Cavaliers and Ladies at the entrance of a Château, a view of distant Country on the left

On panel, 27in. by 20in.

Signed with monogram

The Property of a Gentleman.

SCHOOL OF GIORGIONE.

99 THE HOLY FAMILY, with a Donor, in a Rocky Landscape, other Figures and Cattle in the background

On panel, 20in. by 16in.

From the Collection of Sir John Ramsden, Bart. Byram, Ferrybridge, Yorkshire

---

The Property of a Gentleman.

LOT

T. GAINSBOROUGH, R.A.

100 PORTRAIT OF A GENTLEMAN in blue Coat and white Tie, wearing Chancellor's Robes, powdered Hair, holding in his left Hand a Scroll, ¾ length
50in. by 40in.

£472 — J. J. Sabin

The Property of Lady EVERSLEY.—Removed from Sarsden House, Kingham, Oxon.

PICTURES.

C. DIETRICY.

101 Landscapes and Cattle, a pair

C. DIETRICY.

102 Landscapes and Cattle, a pair

P. DE WINT.

103 A COAST SCENE, with numerous Boats and Figures
52in. by 36in.

£162.10 — Rive

P. DE WINT.

104 A WOODED LANDSCAPE, with Watermill
50in. by 40in.

LANFRANCK.

105 The Holy Family and The Adoration, a pair

P. WOUVERMANS.

106 A Battle Scene

SALVATOR ROSA.

107 A Landscape, with Lake and Figures

F. ZUCCARELLI.

108 Joseph Sold by his Brethren

C. JANSSENS.

109 Portrait of a Lady in black Dress and Hat and white Ruff, on panel

£115.10 — Ramsey & Payne

LOT

H. VERBOOM.

110 A Wooded Landscape, with Figures crossing a Stream, on panel
Signed

SPANISH SCHOOL.

111 An Exterior and Figures

J. VERNET.

112 A Shipwreck and companion, 2

W. VAN DER VELDE.

113 Ships in a Storm

C. DIETRICY,

114 A Landscape, with Lake and Figures, and The Falls of Tivoli, a pair

G. B. TIEPOLO.

115 A Study for an Altar-Piece

WALKER.

116 Portrait of Olive Cromwell in Armour
In a painted oval

ITALIAN SCHOOL.

117 The Virgin and Child

FRENCH SCHOOL.

118 A Fête Champêtre

DESMARAIS.

119 Apollo, with Attendant Cupids £168. W. A. Sabin

G. D'ARPINO.

120 The Judgment of Paris, on copper

DA VINCI.

121 Christ and St. John

C DIETRICY.

122 Landscapes and Figures, a pair

D. FERG.

123 Exteriors, with Figures Merrymaking, on copper, a pair

LOT

TISCHBEIN.

124 Apollo and the Muses, on copper

DUTCH SCHOOL.

125 Portraits of a Lady and Gentleman, a pair

£483. A. M. Clark ——

WATER-COLOUR DRAWING.

P. DE WINT.

126 LINCOLN CATHEDRAL FROM THE RIVER, with Barges on the left and a Man Fishing in the foreground
28in. by 20in.

£619. 10 Agnew ——

The Property of a Lady.—Removed from Albion Street, W.

PICTURES.

J. MACWHIRTER, R.A.

127 A MOUNTAIN TORRENT
33in. 48in.

£54. 12. Sampson ——

G. HAIGH-WOOD, 1899.

128 A Proposal of Marriage
48in. by 30in.

M. MAIMON, 1908.

129 Peter the Great Correcting the Proofs

R. F. MCINTYRE.

130 Carnarvon Castle

CH. LEICKERT, 1892.

131 Views in Holland, a pair

ENGRAVING.

132 Lady Dover and Child, by S. COUSINS, after SIR T. LAWRENCE, P.R.A., mezzotint

The Property of a Gentleman.

LOT

J. F. Herring, Senior, 1845.

133 The Strawyard
36in. by 28in.

Various Properties.

P. de Wint.

134 Sugar Loaf Mountain, Co. Wicklow, water-colour

P. de Wint.

135 Powis Park, ditto

Canaletto.

136 A View on the Tiber

B. Van Breenberg.

137 A Landscape and Stream, with classical Figures, on panel

F. Cotes, R.A.

138 Portrait of a Gentleman in blue Coat and Wig
From the Collection of Rt. Hon. Earl Howe of Gopsall.

Largilliere.

139 Portrait of a Lady

Sir J. Reynolds.

140 Portrait of Barretti in brown Coat and powdered Hair, seated, reading a Paper
30in. by 25in.

A. Brauwer.

141 A Man and Woman Asleep at a Table, another Figure in the background, on panel

Early German School.

142 Portrait of a Man in fur-trimmed black Robes and Black Hat holding a letter in his right hand
On panel, arched top
From the Collection of Lord Clifton

LOT

A. Brauwer.

143 Two Boors with a Jug, on panel

Early Flemish School.

144 A Philosopher in his Study, on panel

C. Janssens.

145 Portrait of a Lady

Rubens.

146 Portrait of the Artist

School of Rembrandt.

147 Portrait of a Lady with Ringlets and lace Ruff

Early English School.

148 Portrait of a Gentleman in blue Coat and white Vest, powdered Hair

Early English School.

149 Portrait of a Lady, oval

Dutch School.

150 Flowers and Fruit on a marble Slab

G. Romney.

151 Studies of Heads, a pair

Morland.

152 A Girl carrying Faggots, Horse in a Landscape, and Horse and Terrier, 3

Cole.

153 A Landscape, Buttermere, Cumberland, and An Exterior of a Church, English School, 3

English School.

154 Portrait of Lady Charlotte Campbell, as Flora, and Two Girls in a Landscape, 2

Dutch School.

155 The Interior of a Kitchen

Rubens.

156 The Fall of Icarus and The Baptism of Christ, 2

LOT

ENGLISH SCHOOL.

157 Portraits of Ladies, a pair, and another, 3

VENETIAN SCHOOL.

158 A View in Venice, with Figures

W. KALF.

159 An Interior of a Shed, with Fowls and Utensils

KARL HEFFNER.

160 A Lake Scene in the Tyrol

CANALETTO.

161 A Venetian Canal Scene

VAN LINT.

162 Italian Port Scenes, a pair

POELEMBURG.

163 A Landscape, with Figures Dancing

J. RUSSELL, R.A.

164 Children with a Parrot, pencil and wash
Engraved

G. DOW.

165 An Interior, with a Man examining a Globe, on panel

BERCKHEYDEN.

166 A Canal Scene, with Buildings and Figures, on panel

DUTCH SCHOOL.

167 A Man holding a Glass

J. J. HORREMANS.

168 An Interior, with Figures

J. RUYSDAEL.

169 A River Scene, with Ruins and Figures by a Stream

P. NEEFS.

170 An Interior of a Church, on panel

FINIS.

1922
NOV.
LOR

TELEPHONE—GERRARD 4725. SALE NO. 5,981.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1133

A CATALOGUE OF

A COLLECTION OF

MODERN PICTURES & DRAWINGS

By order of the Executors of Mary Jane Cobb, deceased; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 9th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16770 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 9th, 1922,

At ONE o'clock precisely.

LOT

E. J. NIEMAN, SENIOR.

1 A Landscape, with Cattle

G. ARMFIELD.

2 Dogs in a Stream

UNKNOWN.

3 A Seascape

J. W. OAKES, R.A.

4 A Coast Scene

C. T. BALE, 1890.

5 Dead Game and Fruit on a marble slab

R. WESTALL, R.A.

6 The Triumph of the Soul

A. M. ROSSI.

7 A Scene from "The Taming of the Shrew"

ENGLISH SCHOOL.

8 A Coast Scene, with Fishing Boats

STANFIELD.

9 A Seascape, with Fishing Boats off the Coast

D. COX.

10 Cattle Fording a Stream, water-colour

E. VAN DE POEL.

11 A Conflagation

LOT

A. NASMYTH.

12 A View of Loch Fyne

E. PRITCHETT.

13 Views in Venice, a pair

MARIESCHI.

14 Views in Venice, a pair

L. RIVERS.

15 Harrow on the Hill and Hunters, 2

E. A. BOTTOMLEY.

16 Early Spring, and A Landscape, water-colour, E. L. HAMPSHIRE, 2

VAN HACKAERT.

17 A Canal Scene, with Equestrian Figures

FRENCH SCHOOL.

18 Children at Play

COX.

19 A Landscape and a Lock Scene, unframed, 2

MANZONI.

20 A Forest Scene

TURNER.

21 Lake Scenes, water-colours, a pair

T. K. PELHAM.

22 Ophelia

C. SHANNON, A.R.A.

23 Doris

VAN HAECKEN.

24 A Mountainous Landscape, with Equestrian Figures, on copper. *Signed*

W. VAN DER VELDE.

25 A Stormy Seapiece and Shipping

C. MORRIS.

26 A Landscape, with Windmill, and 2 others, 3

LOT

ENGLISH SCHOOL.

27 Portrait of a Child and A Port Scene, VERNET, on panels, 2

UNKNOWN.

28 A Nude Figure Subject, unframed

E. DE H., 1886.

29 A Figure Subject, water-colour

E. DE H.

30 A Figure Subject, ditto

G. L. HALL, 1866.

31 Dunstanboro' Castle, ditto

C. HUNT.

32 The Court Martial

MULLER.

33 A Landscape and another, 2

KREMER.

34 A Figure Subject

R. KEMM.

35 A Bull Fight

CORCOS.

36 A Figure Subject

UNKNOWN.

37 A Harbour Scene, water-colour

UNKNOWN

38 A River Scene, Buildings and Figures, ditto

W. W. MAY.

39 A Dutch River Scene, ditto

UNKNOWN.

40 Views in Devonshire, a pair, ditto

FOSTER.

41 Summertime

UNKNOWN.

42 A Figure Subject

LOT

D. Stoop.

43 A Cavalry Skirmish, on panel

English School.

44 Portrait of a Gentleman in a Wig, in a painted oval

English School.

45 Portrait of a Gentleman in Armour, oval, and Portrait of a Lady, 2

English School.

46 Portrait of a Gentleman

Polentine.

47 A Venetian Scene, unframed

Romney.

48 Sketch of Lady Hamilton

W. S. Coleman.

49 A Nymph and Cupid, water-colour

Van Blomaert.

50 A View on the Tiber, near Orvieto
From Crete Hall, near Gravesend

J. Moore.

51 A Landscape, with Figures

English School.

52 Portrait of Sir William Angerstein

Unknown.

53 Portrait of a Man and The Madonna and Child, 2

Schalcken.

54 An Old Man Reading—Candlelight

W. Bertrand.

55 "Companions in Crime"

Spanish School

56 An Interior of a Larder, with Figures and Basket of Fruit

LOT

MURILLO (after).

57 The Virgin and Child

SPANISH SCHOOL.

58 The Shepherd Boy

FLEMISH SCHOOL.

59 A Wooded Landscape and Figures

FLEMISH SCHOOL.

60 Lot and his Daughters

COYPEL.

61 A Group of Figures at a Fountain

G. ARNOLD.

62 The Menai Straits

WOUTER MARTENS.

63 Cattle in a Landscape

ARPAD DE MIGL.

64 Les Premières Aveux

SIGISMUND GOETZ.

65 "A Little Lovebird's Whisper"

WOUVERMANS.

66 A Battle Scene

UNKNOWN.

67 Portrait of Elizabeth Wyatt, on panel

DOWNMAN (after).

68 Portraits of Lady Duncannon and 2 others, 3

VANDYKE (after).

69 Portrait of Charles I.

MURILLO.

70 The Interior of the Artist's Studio

J. B. BURGESS, R.A.

71 Portrait of a Spanish Lady with Mantilla and Fan

LOT

C. S. LIDDERDALE.

72 "The Belle of the Village"

O. NORIE.

73 Three Military Subjects

WHEATLEY.

74 Figure Subjects, 2

ENGLISH SCHOOL.

75 A Landscape and River Scene

SPANISH SCHOOL.

76 Portrait of a Bishop, unframed, and another, 2

SIR DANIEL MCNEE, P.R.S.A.

77 Portraits of two Boys
Exhibited at the Royal Academy, 1875

LELY.

78 Portraits of a Lady and Gentleman, a pair

AMERICAN SCHOOL.

79 A Kentucky Dance

T. NOERR.

80 Deer in a Landscape, Moonlight

K. SCHLOESSER.

81 "Going to School"

GOODRICH.

82 Portrait of Eleanor, Lady Sondes

EARLY ITALIAN SCHOOL.

83 The Madonna and Child

UNKNOWN.

84 A Landscape

ANSELMA.

85 "Reverie"

J. C. MORRIS.

86 Sheep in a Landscape

LOT

UNKNOWN.

87 "Dividing the Spoils"

STANFIELD.

88 Dutch Fishing Boats at the Mouth of a River

F. JACOBS, 1882.

89 "Madame a Sonné"

H. KOEKKOEK.

90 Fishing Boats off Ventnor

LACCOTTI.

91 A View in the Roman Compagna

LOUIS HAGHE, P.R.I.

92 Cromwell in his Tent on the Eve of the Battle of Naseby and the Preliminary Study for same, 2

CONSTABLE.

93 A Landscape, with Cottage, and A Landscape, SPERANGE ABOT, 2

G. CHOWN.

94 Vases of Flowers, 2

FRENCH SCHOOL.

95 Head of a Girl and 2 others, 3

J. PAUL.

96 A Trotting Horse and 5 others, 6

RUBENS (after).

97 Infant Bacchanals

From the Burdett-Coutts Sale, 1922

LANCRET (after).

98 A Garden Scene and Figures

From the same Sale

H. LAZERGES.

99 Rebecca at the Well

LOT

G. CHAMBERS.

100 A Coast Scene and Shipping, and a ditto, J. W. CARMICHAEL, water-colours, 2

J. CONSTABLE.

101 A Landscape, water-colour

FIELDING.

101A A Seapiece

By order of the Executors of MARY JANE COBB, deceased.

WATER-COLOUR DRAWINGS.

G. A. FRIPP.

102 Lochnagar

G. A. FRIPP.

103 A Mountainous River Scene and Cattle

D. COX, JUN.

104 Cattle by a Stream near a Road

PICTURE.

C. S. LIDDERDALE.

104A The Faggot Gatherer

Various Properties.

R. H. NIBBS.

105 Landscapes, a pair

UNKNOWN.

106 Portrait of a Lady

W. SHAYER.

107 A Landscape, with Figures

VAN DER WERF.

108 A Figure Subject

E. ROBERTS.

109 A Figure Subject

ENGLISH SCHOOL.

110 A Figure Subject

J. F. HERRING.

111 Horses

F. GOODALL, R.A.

112 A Figure Subject

ALKEN.

113 "Going to Cover" and A Figure Subject, 2

UNKNOWN.

114 The Horse Ferry, Richmond, and A View from Richmond Hill, a pair

SARTORIUS.

115 "Moses," Winner of the Derby, 1822, and "Phenomenon," with Jockey up, 2

D. WOLSTENHOLME.

116 The East Essex Fox Hounds

UNKNOWN.

117 Portrait of a Man, on panel

SPANISH SCHOOL.

118 Portrait of a Lady, ¾ length

SALVATOR ROSA.

119 A Battle Scene

DUTCH SCHOOL.

120 A Landscape, with numerous Figures

JAN BOTH.

121 An Extensive Landscape, with Classical Buildings, Figures and Cattle

LOT

J. F. Herring.

122 Horses in a Farmyard

Norwich School.

123 A River Scene, with Windmill

W. Chambers.

124 Portrait of a Youth with a Pipe

Lely.

125 Portrait of a Youth

F. Rivers.

126 A Surrey Homestead

English School.

127 A Landscape and A Landscape, with Figure, 2

Ribera.

128 The Musicians and Shepherd and Sheep, 2

McCabe.

129 A Coast Scene, with Shipping and Figures

H. B. Davis.

130 The Blackmore Vale Fox Hounds

E. Neale.

131 "Getting the Wind of Them" and "Shooting Grouse," a pair

F. Huber.

132 A Landscape, with Cattle and Sheep

C. Mackowsky.

133 An Eastern Beauty

L. Ruhl.

134 A Dutch Interior

M. W. Taylor.

135 Portrait of a Girl seated in a Garden

L. Hyon.

136 The Combat

E. M. WATSON.

137 "Homewards"

E. ELLIS.

138 A Seascape

W. LE CLAIRE.

139 Flowers

JEAN BARRAUD.

140 The Fencing Mistress

CATTERMOLE.

141 A Figure Subject, and another, FRASER, water-colours. 2

C. PEARSON.

142 A Lake Scene, ditto

UNKNOWN.

143 A Flower Piece, ditto, A Figure Subject on porcelain, and another, 3

T. DURST.

143A Fruit and Flowers, a pair

ENGLISH SCHOOL.

143B A Landscape, with Stream, and Figure on a Bridge

SCHALCKEN.

143C Salomé with the Head of John the Baptist

SPANISH SCHOOL.

143D St. Francis

MORLAND (after).

143E Boy on a Horse, water-colour

M. DULONO.

144 A Scene in Morocco

UNKNOWN.

145 The London Road, Hastings

G. TODD.

146 A Day in the Woods, on panel

LOT

KOLLER.

147 A Figure Subject

DUTCH SCHOOL.

148 Landscapes and Figures, panels, 2

P. MARNY.

149 A Continental Quay Scene

J. WATKINS, 1847.

150 A Highland Interior

M. E. DUFFIELD, 1864.

151 Flowers

WALTER SHAW, R.A.

152 A Rocky Coast Scene

D. JAMES.

153 A Marine View

W. E. TURNER.

154 "Cashier" and another Racehorse, 2

PANINI.

155 A Landscape, with Figures and Ruins

DUTCH SCHOOL.

156 Flowers in a Vase

ENGLISH SCHOOL.

157 Portrait of Lady Heathcote as "Hebe"

DUTCH SCHOOL.

158 An Interior, with Figures

V. DE VILLE.

159 Landscapes, a pair

E. LADELL.

160 Fruit in a Vase, &c.

HERRING.

161 Horses Feeding

H. Ryland.

162 Studies for Stained Glass Windows, water-colours, a pair

H. Ryland.

163 A Female Head, ditto

W. L. Leitch.

164 A Study at Reigate, ditto

Romney

165 Portraits of Mrs. Bosanquet and her Children, a sketch, ditto

J. Cristall.

166 "The New Hat," ditto

Dutch School.

167 An Interior of a Kitchen, on panel

Dutch School.

168 Figures on a Road

Dolci.

169 A Mother and Child

Dutch School.

170 Flowers

A. de Breanski.

171 Medmenham Abbey

Collingwood Smith.

172 A River View

Hoppner.

173 Portrait of Miss Lee when a Child

R. Wilson.

174 A Classical Landscape

French School.

175 A Figure Subject

T. Danby.

176 An Italian Landscape, with Figures, &c

LOT

VERNET.

177 The Wreck

MANZONI.

178 A River Scene, on panel

G. DOW (after).

179 A Woman Seated at a Window

J. ORROCK.

180 Warkworth Castle and Barnhogle Castle, water-colours, a pair

T. ALLOM.

181 Landscapes and Ruins, ditto, a pair

DUTCH SCHOOL.

182 A Seascape and Shipping

183 Three carved and gilt Frames

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

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1922
NOV. 16
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TELEPHONE—GERRARD 4725. SALE No. 5,984.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF 1134

A COLLECTION OF

OLD PICTURES

of the

Early English & Dutch Schools.

The Property of the late W. H. Goddard, Esq., M.D., of 11, Norfolk Crescent, Hyde Park, W.; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 16th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16783 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

At Willis's Rooms a few days ago Messrs. Robinson, Fisher, and Harding were given 68gs (Field) for a picture, "The Alchemist," by D. Teniers (the younger), signed "D. Teniers, fecit," and 48gs (Lawrence) for a portrait of a princess of Lorraine by Marc Gheraerdts. B.T. 21.11.22

OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 16th, 1922,

At ONE o'clock precisely.

BOOKS.

LOT

1 The Works of James Gillray

2 A Volume of Momentous Events from 1816 to 1820, with 3 coloured aquatints, by DUBOURG

3 Hogarth's Works and Biblical Engravings, by VAN BORCHT, 2

ENGRAVINGS AND PRINTS.

In the Folio.

4 The Misses Cruse, by PAUL, after REYNOLDS, Atalanta, by BROOK, after LEIGHTON, 4, Miss Townley-Ward, 5, and Miss Frances Woodlert, 4, in colours, 14

5 "Cherry Ripe," by COUSINS, after MILLIAS, 4, and His Grace and Her Grace, by SLOCOMBE, after PETTIE, on satin, 6

6 British Plenty and Scarcity in India, stipple, a pair, by KNIGHT, after SINGLETON, and a pair of ditto, The Infant Hercules, by HODGES, after REYNOLDS, 5

7 Mrs. Billington as "St. Cecilia," by WOOD, after REYNOLDS, John Constable, Louis David, and 10 other Portraits, 13

8 Miss Stephens, by MEYER, after HARLOW, Portrait of a Lady, by STEVENSON, 20 others, and 2 folios of Photogravures, after JAN STEEN and LENBACH, 24

9 Five Engravings, by SMITH, after RIGAUD

10 Erminia, after KAUFFMAN, and 5 others, 6

Framed.

11 Four French Sporting Prints and an Aquatint, 5

12 A Proof, after MEISSONIER, and 1 other, 2

LOT

13 An Arundel Society's Print

14 The Frightened Horse, after MORLAND, and a BAXTER Print. 2

15 Swiss Costumes, 14 Engravings, in colours, by G. LOWRY, in two frames

16 The Second Duke of Newcastle and Shooting Party, by F. BARTOLOZZI, after WHEATLEY, and "Defiance," after JOSEPH BENSTEAD, 2

17 J. Huythuysen, by UNGER, after HALS, Le Doreur, after REMBRANDT, and An Old Man, after DITTO, 3

18 Alonzo Cano, by MACBETH, after VELASQUEZ, Elizabeth Bas, after REMBRANDT, and 2 others, after DITTO, 4

19 The Lovesick Maid, by WARD, after OPIE, The Drawing Academy, and 4 others, 6

20 Four Portraits of Gentlemen, by FRYE

21 John Nicholson, by CALDSWELL, after REINAGLE, The Duke of Wellington, and 1 other, 3

22 The Larder, by EARLOM, after SNYDERS, and The Game Market, after DITTO, a pair

23 The Golden Bough, Dover, Lake Nemi, after TURNER, and 2 others, 5

24 Master Lambton, by WALTNER, after LAWRENCE, remarque proof

25 Children Nutting, by MATHEY, after GAINSBOROUGH

26 Georgiana Duchess of Devonshire, by SCOTT-BRIDGEWATER, after GAINSBOROUGH

27 Miss Ross, by PRATT, after RAEBURN, and The Countess Paulett, and Marcia, after HOPPNER, 3

28 Lady Hamilton, as "Ariadne," by APPLETON, after ROMNEY, Lady Wallscourt, by DITTO, and Isobel, by DITTO, after RAEBURN, 3

29 Lady Hamilton as a Bacchante, by GREENHART, after ROMNEY, Mrs. Robinson, after GAINSBOROUGH, and Lady Skipworth, by NORMAN HIRST, 3

30 The Countess of Salisbury, by APPLETON, A Portrait of a Lady, by DITTO, and Mrs. Davis Cooke, by GREENHART, 3

LOT

31 A Portrait of a Lady, by CHANT, after REYNOLDS, a Ditto and Children, and a Ditto, by COUSINS, after REYNOLDS, 3

32 Mrs. Trotter, of Bush, by SCOTT-BRIDGEWATER, after ROMNEY, and The Honourable Mrs. Clive, 2

33 Mrs. Hartley and Miss Bosville, by WATSON, after REYNOLDS, Miss Kemble, and Miss Croker, 4

34 Highland Rovers, by and after PETER GRAHAM

35 The Sower, by M. MARIS after MILLET

36 A Landscape by BEAUVERIE, after COROT, a Ditto, after HARPIGNIES, and Harvest, after DUPRE, 3

37 An Etching, The Procession, by M. A. BAUER, a ditto Dordrecht, by C. E. HOLLOWAY, Undesigned Coincidences, by G. DU MAURIER, pen-and-ink, and 2 others, 5

In Colours.

38 Lady Hamilton as "Supplication," Miss Fry, and 2 others, 4

39 The "Liverpool Umpire," by HUNT, after POLLARD, and 4 other Coaching Subjects, 5

40 A Royal Procession and A River ditto, a pair, by DUBOURG, aquatints, The Royal Academy, by MARTINI, after BAMBERG, and Portrait of Sterne, 4

OLD PICTURES.

N. BERGHEM.

41 The Toll Gate

VERONESE.

42 The Women taken in Adultery

J. TAYLOR.

43 A Conflagration opposite the Somerset House Coffee Stand, Strand, 1781, unframed

LUNY.

44 Campen Bay and Tor Bay, a pair

LOT

RUBENS.

45 Head of an Old Man
From Lord Harberton's Collection
and Portrait of a Gentleman, 2

D. TENIERS.

46 An Interior of a Kitchen, with a Musician and a Man Asleep

ANTIGNA.

47 Study of a Head

LAWRENCE.

48 Portrait of a Lady

RIBALTA.

49 St. Matthew

R. WILSON, R.A.

50 A Moonlight Scene

G. H. HARLOW.

51 Portrait of the Duke of Wellington in brown Coat and buff Vest, seated

ENGLISH SCHOOL.

52 Portrait of Lord Nelson when a Boy

ENGLISH SCHOOL.

53 Portrait of Andy MacKay, the Minister Blacksmith of Gretna Green

ENGLISH SCHOOL.

54 A Mountain and Valley Scene

S. PROUT.

55 A Classical Landscape

J. VAN THULDEN.

56 A Figure Subject
Signed

W. DOBSON.

57 Portrait of a Gentleman with lawn Collar and Sleeves, on panel

LOT

J. Downman, A.R A.

58 Portrait of a Lady in blue Dress, seated in a Landscape, her Daughter standing beside her, oval

A. Vickers.

59 A Landscape, and A View of Lewes Downs, Constable, 2

G. Stuart.

60 Portrait of General Carteret in green Coat and wearing Decoration, powdered Hair, oval

Reynolds.

61 Portrait of Mrs. Inchbold in white satin Dress and blue Sash, red Curtain background, seated, green chair

£196. 10.

J. B. Corot.

62 A River Scene, with Boat and Figures, a Sketch
Sold with letter

Dutch School.

63 Portrait of an Old Lady

H. Breemburg.

64 Villagers Dancing

English School.

65 Portrait of Burns

Cox.

66 A Landscape

A. E. Rowe.

67 Landscapes and Figures, a pair

Sir G. Kneller.

67A Portrait of a Gentleman in light blue Coat and brown Scarf, $\frac{3}{4}$ length

R. Ansdell.

68 Shooting in the Highlands

F. Goodall.

69 An Eastern Figure Subject

LOT

DUTCH SCHOOL.

70 Flowers and Fruit

UNKNOWN.

71 A Landscape, with Peasants and Cattle

ENGLISH SCHOOL

72 Portraits of two Children with a Dog

SCHALKEN.

73 A Candlelight Scene, on panel, and another, ditto, 2

ITALIAN SCHOOL.

74 The Saviour and Infant St John

ITALIAN SCHOOL.

75 Lion and Cubs

TITIAN.

76 Portrait of a Man in red Robe, unframed

TITIAN.

77 The Madonna and Child, with Saint, ditto

DEL POMERANCIO.

78 Italian Ruins and Figures

GAINSBOROUGH.

79 Portrait of a Girl in blue Dress

J. DE WITT.

80 An Overdoor, Cupids en grisaille

CUYP.

81 Portrait of a Man

VAN DER MEULEN.

82 A Hunting Scene

MIGNON.

83 Flowers

ENGLISH SCHOOL.

84 Portrait of a Gentleman

LOT

EARLY ENGLISH SCHOOL.

85 Portrait of a Gentleman in brown velvet Coat and gold-embroidered red Waistcoat, seated in a Chair holding his Hat

ALBANO.

86 A Scriptural Subject

HOBBEMA.

87 A Church and Tavern, on panel

HOREMANS.

88 Portrait of the Artist in his Studio

J. VAN DER BANCK.

89 Portrait of a Nobleman
Signed and dated 1732

DUTCH SCHOOL

90 The Stag Hunt, unframed

SPANISH SCHOOL.

91 St. Francis, ditto

ENGLISH SCHOOL.

92 Portraits of Gentlemen, oval, unframed, 2

RIBERA.

93 St. Anthony, and 3 others, Religious Subjects, unframed, 4

UNKNOWN

94 A Bacchanalian Subject, and A Shipping Scene, unframed, 2

ENGISH SCHOOL.

95 Portrait of a Gentleman in brown Coat

LELY.

96 Portrait of a Gentleman in red Coat, oval

MADAME VIGÉE LE BRUN.

97 Portrait of a Chaplain of the Royal Fathers of France in buff Coat and Bands and black Gown

J. J. MASQUERIER.

98 Portrait of Lady Annaly

LOT

A. Vickers.

99 A Landscape, with Cattle at a Stream

Dutch School.

100 A River Scene, with Boats and Cattle

The Property of the late W. H. GODDARD, Esq., M.D., of 11, Norfolk Crescent, Hyde Park, W.

Jan Weenix.

101 Dogs and Dead Game

French School.

102 Heads of Ladies, a pair

Sir P. Lely.

103 Portrait of Catherine of Braganza in black Dress, pearl Necklace and Earrings, oval

From the Collection of Lord Dillon

F. Zuccareli.

104 A Landscape, with Waterfall, Figures and Sheep

M. Van Musscher.

105 Portrait of a Gentleman in brown Gown, lace Tie, and Wig, seated at a Table holding a Pen

English School

106 Landscapes and Figures, 2

Salvator Rosa.

107 A Rocky Landscape and Figures, on panel

Norwich School.

108 A Landscape, with Pond and Church in the distance, on panel

English School

109 Portrait of Dr. Abernethy in black Coat and white Cravat

The Property of a Gentleman.

LOT

VAN DYCK.

110 The Crucifixion, on panel

The Property of Mrs. BARTLETT, 59, Chatsworth Gardens, Acton.

A. BRAUWER.

111 THE PROCURESS

The Interior of a Barn, with a Woman and Three Men Disputing about Money; another Man asleep on the left

On panel

From the Collection of John Morgan, Esq., Pentrewgoch, Raglan, Wales

From the Collection of T. S. Sutton, Esq., of Glynleires, Neath, 1891

From the Collection of Henry Parminter, Esq., The Croft, Neath

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The Property of a Gentleman.

D. TENIERS (THE YOUNGER).

112 THE ALCHEMIST

The Interior of a Laboratory, with an old Man seated at a Table on the left; a Furnace with numerous Crucibles, &c., on the right; three other figures in the background

34in. by 26in.

Signed D. TENIERS FECIT

£71. 8. Field.

MARC GHERAERDTS.

113 PORTRAIT OF A PRINCESS OF LORRAINE in rich embroidered crimson Dress, lace Ruff and Cuffs and wearing ropes of Pearls, standing by a Tab'e holding a Fan in her left Hand; green Curtain background

51in. by 40in.

£50. 8. Lawrence

LOT

DUTCH SCHOOL.

114 An Exterior, with a Woman offering an Onion to a Man; a Market Barrow in front of them
27in by 23in.

Different Properties.

OZIAS HUMPHREY.

115 PORTRAIT OF A LADY in white Dress and fur-trimmed grey Cloak, her Hair powdered and adorned with a white Cap with pink Bow
30in. by 25in.

ENGLISH SCHOOL.

116 Portrait of a Lady in large Hat, oval

T GAINSBOROUGH, R.A.

117 PORTRAIT OF EDWARD, 12TH EARL OF DERBY, in buff Coat and white Cravat, powdered Hair
30in. by 25in.

£178. 10.

ENGLISH SCHOOL.

118 PORTRAIT OF A GENTLEMAN in blue Coat and Vest, lace Cravat and Ruffles, powdered Hair, leaning his left Arm on a red Armchair
36in. by 28in.

KNELLER.

119 Portrait of the Earl of Clarendon in blue velvet Coat trimmed with fur, and powdered Hair, ¾ length
44in. by 34in.

REYNOLDS.

120 Portrait of Kitty Fisher as "Cleopatra"

REYNOLDS.

121 Portrait of Frances, Countess of Essex

J. DORN.

122 The Studio

LOT

ITALIAN SCHOOL.

123 The Madonna and Infant Saviour and Saints

ITALIAN SCHOOL.

124 The Madonna and Child and Saints

J. FRANCHERT.

125 Portrait of Lord Herbert of Cherbourg
From Lord Stafford's Collection.

LAWRENCE.

126 Portrait of a Girl with a Book, sketch

CLOUET.

127 Portrait of Philip IV. of Spain, on panel

JAN STEEN.

128 A Fishing Party. *Signed*

R. WILSON.

129 A Landscape, with Figures at a Pool

DE WITT.

130 A Figure Subject

P. G. TIAMAAR.

131 A Figure Subject, Candlelight, on panel

DUTCH SCHOOL.

132 Oxen Drawing a Wagon

FRENCH SCHOOL.

133 A Garden Scene, with numerous Figures Dancing
36in. by 34in.
From the Collection of Lady Somerset, Enfield Court

H. VAN DEN EECKHOUT.

134 An Offering to Venus
On panel, 26in. by 18in.

DUTCH SCHOOL.

135 Portrait of a Gentleman in black Dress and white lace Collar
Dated 1647
On panel, 20in. by 17in.

LOT

SIR P. P. RUBENS.

136 THE ADORATION OF THE SHEPHERDS
On panel, 40in. by 28in.

ROTTENHAMMER.

137 An Allegorical Subject
On copper, 16½in. by 13in.

VAN LINT.

138 A View on the Tiber, on panel

J. ROTTENHAMMER.

139 Mercury Feasting
On panel, 25in. by 19in.

REMBRANDT.

140 Head of a Black Boy, with blue Coat and Turban, unframed
On panel, 18in. by 14in.

J RUSSELL, R.A.

141 Portrait of — Fry, Esq., in brown Coat and white Cravat, powdered Hair, and Portrait of Mrs. Fry, in yellow Dress and black Hat, a pair

RUBENS.

142 An Allegorical Subject, on panel

A. GRYEFF.

143 Dogs and Still Life, ditto, a pair

BOUT.

144 A Skating Scene, on panel

CARMICHAEL.

145 Shipping, and 3 Landscapes, 4

UNKNOWN.

146 Portrait of a Gentleman seated, and 3 others, unframed

LELY.

147 Portrait of Charles II. when a Child, ditto

ENGLISH SCHOOL.

148 Portrait of Steele, the Poet, and another, ditto, 2

LOT

SPANISH SCHOOL.

149 Religious Subjects, 4

VENETIAN SCHOOL.

150 The Madonna and Infant Saviour, with Saints

VENETIAN SCHOOL.

151 The Madonna and Child, with Saints

VENETIAN SCHOOL.

152 Allegorical Subjects, a pair

VENETIAN SCHOOL.

153 The Virgin and Infant Saviour, with Amorini

A. DURAND.

154 A Friar Preaching in a Cathedral

ITALIAN SCHOOL.

155 The Holy Family

P. GALTER.

156 Views on the Lagoons, Venice, 2, and 2 others, 4

VAN HUYSUM.

157 Fruit

H. O. SELOUS.

158 Christopher Columbus and his Mother

R. GRONLAND.

159 Flowers

EARLY ENGLISH SCHOOL.

160 Portrait of a Gentleman in blue Coat and white Cravat, powdered Hair

J. RUSSELL, R.A.

161 Portrait of a Child

A. LATINVILLE.

162 Portrait of Ludovico of Sweden in white Dress and pink Sash, with blue Drapery, holding a Torch

RUBENS.

163 The Departure of Lot and his Daughters

LOT

L. Cranach.

164 Portrait of a Lady in jewelled Head-dress, on panel

J. Wootton.

165 "Nobby," owned by the Earl of Orreys, and a Groom at the entrance of the Stable
Signed and dated 1732

J. F. Ellice.

166 A View of Boulogne

French School.

167 Landscapes, a pair

French School.

168 Cupid Asleep and 2 others, 3

Murillo

169 Boys Gambling and another, Boy with a Bird's Nest, unframed, 2

Italian School.

170 The Flight from Troy

Early German School.

171 The Marriage of St. Catherine, on panel
In arched-top frame

D. Teniers.

172 An Exterior of a Castle, with Moat and Figures in the foreground, ditto

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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE 1135

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

Engravings, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 22nd NOVEMBER, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 22nd of NOVEMBER, 1922,

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, &c.

LOT

1 Penelope, *oval, in colours*

2 Dog and Butterfly, *by E. Fisher, after G. Stubbs, mezzotint*

3 Sheep, *by Freschi, after Buck, in colours*

4 Five—Nuremburg, and four other Baxter prints

5 Four—A Visit to the Woman of the Lime Trees, *by Ryder, after Ryley, oval, in stipple,* and three others

6 A set of three—Hunting Scenes, *by Burford, after Seymour, coloured*

7 Three—The 92nd Highlanders, and two other coloured military prints

8 Two—A Classical Figure Subject, *by Bartolozzi, oval, in red,* and one other

9 The Shepherd, *by Barnard, after Morland, coloured*

10 A pair—Abelard and Eloisa, *circles, in red, by Scorodomoff, after Kauffman*

11 A parcel of miscellaneous engravings

12 Nine—La Cigale, and eight others, *coloured*

13 Nine—A set of four: Children playing, *in colours,* and five others

14 Thirty-one—Small Portraits, *after Sir J. Reynolds and T. Gainsborough*

15 Six—A pair: Zurich and Lucerne, and four others, *coloured, after Turner*

16 Sixteen—The Midsummer Night's Dream, and fifteen others, *after Landseer and others*

ENGRAVINGS, &c.—*continued.*

17 Eight—Two: Miss Close and Miss Stanton, *artist proof mezzotints, by H. T. Greenhead*, and six others

18 Twelve—Nine Cathedral Scenes and letterpress, and three others

19 Twenty—A set of three: Coursing, *after Douglas Adams*, and seventeen others

20 Twelve—Figure Subjects, *after T. Faed and others*

21 Thirty-four—Portraits of Celebrities

22 Eleven—The Duke of Wellington (6), and The Royal Family (5)

23 Twenty-eight—Engravings, photographs, etc.

24 Eight—Horse and Lion, *mezzotint, after G. Stubbs*, and seven others

25 Five—A design for a ceiling, *coloured lithograph*, and four others

26 The Rev. William Knibb, *Baxter print*

27 Three—Mrs. Duff, *after Cosway*, and two others

28 A scrap-book containing twelve military sketches, *by O. Novie*

29 "Eclipse," *by T. Burke, after G. Stubbs, coloured mezzotint*

30 A pair—Figure Subjects, *Chinese drawings on rice paper*

31 Twenty-four—Old Master drawings

32 Twenty-eight—The Countess of Kinnoull, *stipple*, and twenty-seven other Portraits

33 Fifteen—The Triumph of Beauty and Love, *in red, after Cipriani*, and fourteen others, *various*

34 Six—A set of three: Old Views of Yarmouth, *by R. Pollard*, and three others

35 The Syndicate of Burgomasters, *by Houston, after Rembrandt, mezzotint*

36 The Shepherds, *by W. Ward, after G. Morland, mezzotint*

37 A Fruit Market, *by R. Earlom, mezzotint*

38 The Disaster, *by W. Ward, after Wheatley, mezzotint*

39 The General Post Office, *by Reeves, after Pollard, coloured aquatint*

40 Two—Angelica, *by Mango, after Gresse, oval, in red*, and an Old Master drawing

41 Her Majesty's Jubilee Celebration in Westminster Abbey, *after W. E. Lockhart*, and key

42 Six—A pair: The English and Scotch Gamekeepers, *after Ansdell*, and four others

ENGRAVINGS, &c.—*continued.*

43 Ramsgate Sands, *after Frith*

44 Four—A mezzotint Portrait of a Child, *after Millais*, and three others

45 A pair—My First and Second Sermons, *by Barlow, after Millais, coloured*

46 A parcel of engravings, water-colour sketches, etc.

47 Three—A pair: Hunting Scenes, *by J. Scott*, and "Here they come," *after T. Blinks*

48 Queen Victoria's Dolls, *coloured plates* 1 *vol.*

49 Two—Marine Views, *coloured facsimiles*

50 Four—The Two Crowns, and three other coloured facsimiles

51 Three—A pair of photogravures, *after Farquharson*, and one other, *after Peter Graham*

52 Three—A pair of remarque proof etchings, *after J. Macpherson-Haye*, and Head of a Girl, *artist proof mezzotint, in colours*

53 Five—Coloured facsimiles, etc.

54 Eleven—Engraved Portraits, etc.

55 Nine—"Fleur de Lit," *by L. Le Grand*, and eight other etchings

56 A North-east View of the New General Post Office, *by H. Pyall, after Pollard, coloured aquatint*

57 An artist's proof engraving, *after Dendy Sadler*

58 An artist's proof etching, *by Axel H. Haig*

59 Three Baxter prints

60 An early water-colour drawing of a British Colony

61 Three French coloured engravings

Lots 62 *to* 65B *are the Property of a Lady.*

62 Four—The Sistine Madonna, Aurora, and two others

63 Nine—The Laughing Cavalier, and eight others

64 A Pastoral Symphony, *artist's proof etching, by R. W. Macbeth, after G. Mason*

65 A pair—Summer Showers, *after V. Cole*, and Stratford Lock, *after B. W. Leader, artist's proof etchings by C. Chauvel*

65A Two—St. Paul's, and The Tower of London from the river, *etchings by D. Law, after C. E. Holloway*

65B Three—An etching, *after S. E. Waller*, and two others

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	66	Carnarvon Castle
J. S. COTMAN	67	Shipping
C. BENTLEY	68	Three—Marine Views, etc.
J. S. COTMAN	69	A Mountainous Landscape
E. WAKE COOK	70	A Country Scene
W. L., *1850*	71	Two—Sketches
FIELDING, ETC.	72	Two—Landscapes
H. C. FOX	73	A Landscape with figures
R. C. WOODVILLE	74	Three—Scenes from the South African War
FRASER	75	Two—Landscapes
BEAVIS	76	Returning Home
ROWBOTHAM	77	An Italian Landscape and figures
D. C. FACHETTI	80	A pair—Scenes from Roman History
C. J. LAUDER, R.S.W.	81	A pair—Waterloo Place, and St. Martin's Church
T. W. BOWLER, *1860*	82	The Oaks
C. FIELDING	83	Valle Crucis Abbey
E. T. PARRIS, *1834*	84	Waiting
EARLY ENGLISH	85	Two—Views of Castles
UNKNOWN	86	Two—The Virgin, Child and St. John
DOWNMAN	87	Mrs. Payne Galwey, *pencil*, and one other
W. HINCHCLIFFE, ETC.	88	Three—Landscapes
UNKNOWN	89	The Finding of Moses

PICTURES, &c.

By or attributed to	LOT	*Subject.*
COLE	90	A Landscape, cattle, etc.
W. H. WEATHERHEAD.	91	Preparing Dinner
I. H. HOOPER	92	A View at Evesham, Bucks
HERRING	93	A Landscape, horses, etc., *panel*
WEBB	94	A Coast Scene with shipping
SHAYER	95	A pair—Exterior of a Village Inn, and companion
R. ANSDELL	96	The Challenge
G. CHAMBERS	97	A View off Dover
E. PRITCHETT	98	A View in a Continental Town
ALEX. NASMYTH	99	A small Landscape
UNKNOWN	100	A Portrait of a Dutch Girl
G. VINCENT	101	A Landscape, *panel*
ELLA M. BEDFORD	102	Peeling Apples
UNKNOWN	103	A Gentleman in armour holding a baton
HANCOCK	104	Wild Ducks
J. E. COLLINS	105	Eva
J. MACDONALD	106	A Highland Stream
C. RAPETTI	107	Venice
SPANISH SCHOOL	108	A Saint
UNKNOWN	109	A pair—A Portrait of a Man in a brown coat, and the companion
CUYP	110	Soldiers and Horses in a Landscape
F. B.	111	An Interior and figure, *panel*
J. DUJARDIN	112	Triswich Castle
UNKNOWN	113	A Portrait of a Lady in a blue dress
S. FREUDENBERG	114	A Swiss Scene, peasants and horses at a watering place, *on metal*
SPANISH SCHOOL	115	Head of a Man

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WILLIS	116	A Landscape, cattle and figures, *panel*
BRUEGHEL	117	Christ Preaching
A. ROOKER	118	Godstowe Bridge, near Oxford
CROME	119	A Landscape with church
METZU	120	A Man and a Woman holding a Goblet, *panel*
TERBURG	121	A Portrait of a Man, seated
DOUW	122	Head of Rembrandt's Father, *panel*
G. SCHLOESSER	123	A pair—Italian Peasant Boy and Girl
UNKNOWN	124	A View of Rome, *panel*
UNKNOWN	125	The Doge's Palace, Venice, *panel*
W. MEADOWS, *1848*	126	Barges off Greenwich
E. C. WILLIAMS	127	A Landscape
S. SCOTT	128	Old Hungerford Bridge
CONSTABLE	129	A Landscape with mill
WEENIX	130	Dead Game
VANDYCK	131	A Portrait of Sir Harry Fane
HARLOW, ETC.	132	Two—Head of Ben Jonson, and The Alchemist, *E. A. Schmidt, signed, panel*
H. SINGLETON	133	The Death of Nelson
COX	134	A Woodland Scene, sheep and figures
UNKNOWN	135	Fruit
FRENCH SCHOOL	136	Diana and Attendant
W. DOBSON	137	A Figure Subject
LINTON	138	Tea for Two
ROBERTS	139	A Venetian Canal Scene
MUNTHE	140	A Landscape and cattle
HALS	141	A Portrait of a Man
UNKNOWN	142	A Portrait of an Artist
S. WILLIAMS	143	Four—Sporting Scenes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. L.	144	Still Life
ENGLISH SCHOOL	144A	A Portrait of a Girl
J. BOTH	144B	A Woody Landscape with figures and cattle
FRENCH SCHOOL	144C	The Madonna
J. B. PYNE	144D	A View of Aloupa, Crimea
VANDER HEYDEN	144E	A River View with boats and figures, *panel*
J. POLLARD	145	A Coaching Scene
ENGLISH SCHOOL	146	A full-length Portrait of Frederick, Prince of Wales, in robes
ENGLISH SCHOOL	147	The companion Portrait of King George II
UNKNOWN	148	A Saint and Child
UNKNOWN	149	The Ascension, *panel*
IBBETSON	150	A Coast Scene and figures

Lots 150A *to* 150G *are the Property of a Lady.*

A. SCHELFHOOT, ETC.	150A	Two—Coast Scenes, *panels*
M. F. DOCKREE	150B	A Lane Scene
ENGLISH SCHOOL	150C	A Woodland Scene
G. STANFIELD	150D	A Lake Scene with windmill, boat and figures, *signed, panel*
UNKNOWN	150E	A Quay Scene on the Mediterranean, *signed*
FRENCH SCHOOL	150F	A Landscape with windmill
DUTCH SCHOOL	150G	Two—A Man writing, *panel*, and one other

Lots 151 *to* 157 *are the Property of a Gentleman.*

151 Four—Engravings, *after Raphael and others*

152 A Trial Scene, *coloured*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	153	A Female Figure Subject
UNKNOWN	154	The Cottar's Saturday Night
ENGLISH SCHOOL	155	A Landscape with stream and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN...	156	Cattle in a Landscape
W. SHAYER	157	Watering Horses
W. SHAYER	158	A Coast Scene with fisherfolk, etc,, 30 *in. by* 40 *in.*; *the Property of a Gentleman*

Lots 159 *to* 199, *removed from* 64, *Blenheim Gardens, Cricklewood, by Direction of the Executors of the late* Mrs. J. C. EGAN.

159 A set of nineteen French engravings—Parisian Street Scenes

160 A set of four—Hunting Scenes, *by Peltro and Neagle, after Sartorius, engravings*

161 Four—A pair: Steeplechasing, *after Blinks, engravings*, and a pair: River Scenes, *by A. Gordon, water-colours*

By or attributed to	LOT	*Subject.*
UNKNOWN	162	A Hunting Scene, *panel*
UNKNOWN	163	Four—The Village Club, and three others *oleographs*
C. SAUMIER, ETC.	164	Six—A pair: Marine Views, and four others
M. BIALKOWSKI, ETC. .	165	Two—A Landscape, and A Study of a Tiger
ARMFIELD	166	Terriers ratting and rabbiting
A. GORDON	167	Hammersmith-on-Thames
A. GORDON	168	A set of four—Views on the Thames
A. GORDON	169	A pair—Coaching Scenes
A. MORRIS.....	170	Two—Landscapes with cattle and sheep
MORLAND	171	Two—The Pigsty, and A Landscape with cart and figures
ENGLISH SCHOOL 172		Boys fighting
MAGGS	173	A pair—Coaching Scenes: summer and winter
A. MORRIS.....	174	Sheep in the Highlands
LINNELL	175	The Wood-cutters
COOPER	176	Sheep in a Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. G. MEADOWS	177	Horses, Sheep and Cattle in a Stable
MIERIS	178	An Interior of a Studio, *panel*
MORLAND (*after*)	179	A pair—Industry and Idleness, *panels*
KRAUS, ETC.	180	Three—A pair: The Rich Boy and The Poor Boy, and A Figure Subject, *panel, A. H. Trengrove*
UNKNOWN	181	A pair—Darby and Joan, *panels*
J. L. HERBO	182	A pair—Figure Subjects, *panels*
A. MEADOWS, *1891*	183	"Amalfi"
D. BURLINGTON	184	The Gamekeeper's Kitchen
A. MEADOWS, *1895*	185	The Pont Neuf, Paris
W. G. MEADOWS	186	The Wood-carriers
M. BIALKOWSKI	187	The Horse Fair, *after R. Bonheur*
S. POTTER	188	Feeding the Kittens
J. BAHRILD	189	A Coast Scene with boats and fisherfolk
A. MEADOWS, *1880*	190	Near Saumur: cavalry returning from a review
COOPER (*after*)	191	A pair—River Scenes with cattle
W. G. MEADOWS, *1887*	192	A Country Landscape
M. BIALKOWSKI	193	The Horse Fair, *after R. Bonheur*
M. BIALKOWSKI	194	A pair—Figure Subjects
W. G. MEADOWS, *1887*	195	Horses, etc., in a Stable
W. G. MEADOWS	196	Cattle and Ducks in a Barn
A. MEADOWS, *1895*	197	Ferriola, Lago Maggiore
W. G. MEADOWS, *1887*	198	Sheep and Cattle in a Barn
A. MORRIS	199	Sheep in the Highlands

Lots 200 *to* 213 *are the Property of a Nobleman.*

UNKNOWN	200	An Allegorical Figure Subject
UNKNOWN	201	Head of a Lady
UNKNOWN	202	A Portrait of Martin Sandford of Nynehead, 1641, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SINGLETON.....	203	A pair—Figure Subjects
FLEMISH SCHOOL	204	Head of a Lady, *panel*
UNKNOWN.....	205	A set of five—Italian Harbour Scenes
UNKNOWN.....	206	Ten—An Historical Figure Subject, *coloured engraving*, and nine Landscapes, etc.
ENGLISH SCHOOL	207	Two oval Portraits
FRENCH SCHOOL	208	A Mythological Figure Subject, *panel*
ITALIAN SCHOOL	209	Two—Biblical Scenes
ITALIAN SCHOOL	210	A Classical Landscape
UNKNOWN.....	211	Five—A Shakespearian Scene ; A Portrait of a Gentleman ; and Horses (3)
UNKNOWN.....	212	Six—A set of five Landscapes, *pastels*, and Vesuvius, *en gouache*
UNKNOWN.....	213	Twenty water-colour and pencil sketches, etc.

Other Property.

UNKNOWN.....	214	Three—Figure Subjects
UNKNOWN.....	215	Sheep and figures in a barn, *panel*
UNKNOWN.....	216	An Interior with figures, *panel*
F. SCHEFFNER	217	A Marine View
WOOTTON	218	A Hunting Scene
A. DE BREANSKI	219	Windsor Castle
VANDER NEER	219A	A River Scene : moonlight
LONG	220	An Eastern Queen
LEWIS	221	A Landscape and figures
W. H. WEATHERHEAD.	222	The Student
DIAZ	223	A Forest Scene and figures, *panel*
EARLY ENGLISH SCH'L	224	A Portrait of Miss Mellon
UNKNOWN.....	225	Sheep in a Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	226	Cow in a Landscape
DUTCH SCHOOL	227	An Interior with lady selling fish
T. S. ROCHE	228	On the Medway
G. P. BOYCE	229	Near Pangbourne
TENIERS, ETC.	230	Two—A Landscape with cottage and figures, and A Landscape with caravan, *Michaux*
POLLARD	231	Coaching in Winter
EARLY ENGLISH	232	A Farm Scene with figures
OSTADE	233	A Woman seated
VAN HUYSUM	234	A Group of Flowers
ENGLISH SCHOOL	235	A River Scene with anglers
CREDI	236	The Madonna and Child
FLEMISH SCHOOL	237	A Portrait of a Man
DUTCH SCHOOL	238	A Group of Flowers, *oval*
UNKNOWN	239	Head of a Lady, *circular*
ENGLISH SCHOOL	239A	A Portrait of a Lady
UNKNOWN	240	A Portrait of Miss C. M. Gladstone
DUTCH SCHOOL	241	Two—Figure Subjects
UNKNOWN	242	Four—The Baptism of Christ, *on copper*, and three others
ITALIAN SCHOOL	243	Two—Heads of Our Lord and The Virgin, *oval panels*
HILLINGFORD	244	A Figure Subject
MARKS	245	The Jolly Post Boys
LESLIE	246	For King and Country
UNKNOWN	247	A Figure Subject
G. HELIE	248	Autumn
H. HINE	249	Almshouses
H. BRIGHT	250	The Old Mill

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. O'CONNOR, R.I., *1875*	251	Loch Fyne, Inverary
DUTCH SCHOOL	252	A pair—Coast Scenes, *panels*
E. GARCIA	253	The Serenade
UNKNOWN	254	A pair—A Landscape, and A River Scene
FRENCH SCHOOL	255	A Portrait of a Lady in a white dress
DUTCH SCHOOL	256	A Landscape and River, *panel*
WAINEWRIGHT	257	Cattle and Sheep

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TELEPHONE—GERRARD 4725. SALE No. 5,987.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1136

A CATALOGUE OF

A COLLECTION OF

MODERN PICTURES & DRAWINGS

The Property of the late W. H. Goddard, Esq., M.D., of 11, Norfolk Crescent, Hyde Park, W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 30th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16805 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 30th, 1922,

At ONE o'clock precisely.

MODERN PICTURES AND DRAWINGS.

LOT

PILLEMENT.

1 A Port Scene, with Boats and Figures, unframed

MURRAY DAVIDSON.

2 Chelsea and the River Thames, water-colour

F. B. R.

3 The Sentinel, ditto

J. MARIS.

4 The Water Carriers, ditto

R. P. BONINGTON.

5 The Pile Drivers

F. SMALLFIELD.

6 A Genoese Flower Girl

STUART LLOYD.

7 A River Scene

F. W. MEYER.

8 Misty Moonlight

T. J. SOPER.

9 A Landscape, water-colour

J. FAED, JUNIOR.

10 A Landscape, with Pond, and 2 others, 3

LOT

VERNET.

11 A Coast Scene and Figures, and A Landscape, POUSSIN, 2

DUTCH SCHOOL.

12 Figures Merrymaking and 2 others, 3

ENGLISH SCHOOL.

13 A Landscape and Figures, and A Landscape, with Waggon, &c., 2

HARDY.

14 A Coast Scene, and A Landscape, BURTON, water-colours, 2

FIELDING.

15 Near Festiniog, ditto

W. POOLE, R.A.

16 A Coast Scene and Figures, ditto

G. CATTERMOLE.

17 An Interior, and A Landscape, FIELDING, ditto, 2

ENGLISH SCHOOL.

18 Portrait of Oliver Cromwell in black Dress and white Collar

UNKNOWN.

19 Head of a Man

UNKNOWN.

20 Flowers and Fruit

ENGLISH SCHOOL.

21 Portrait of the Old Pretender, oval

F. SMYTHE.

22 Landscapes and Cattle, a pair

UNKNOWN.

23 Grecian Ruins, water-colours, 4

WILSON.

24 A Classical Landscape and Figures

LOT

O. Marcellis.

25 Reptiles, Birds and Insects

Josiah Parlby.

26 A Wooded Lane, with Malt House, and 2 others, water-colours, 3

A. Durond.

27 Figure Subjects, a pair, and 2 others, ditto, 4

G. G. Kilburne, 1895.

28 A Coaching Scene, and 2 others, pencil sketches, 3

Norwich School.

29 Landscapes, 2

Hildebrand.

30 An Interior, on panel

C. Taylor.

31 Off the South Shoe Lighthouse, water-colour, unframed

English School.

32 Still Life

Salt.

33 Venetian Scenes, a pair

J. Hardy.

34 A Highland Scene, unframed

Rosa da Tivoli.

35 Figures and Goats

Lingelbach.

36 Buildings and Figures

Old Francks.

37 An Interior and Figures

Williams.

38 A Landscape

French School.

39 An Allegorical Subject

LOT

SIR D. MURRAY.

40 A Landscape

M. COHEN.

41 Children in a Tree

A. MUSIN.

42 Greenwich

VAN HOUTEN.

43 Flowers and Still Life

A. W. WILLIAMS.

44 Sheep Washing

ERSRINE NICOL, A.R.A.

45 Harvest Time

FRED. ROE.

46 "Matelote Boulonnaise," chalk, and 4 others, 5

UNKNOWN.

47 A Coast Scene, with Figures, and A Landscape, POWELL MAY, water-colours, 2

ITALIAN SCHOOL.

48 St. Catharine

UNKNOWN.

49 A Basket of Fruit

DUTCH SCHOOL.

50 An Exterior and Figures, on panel

H. S. TUKE, R.A., 1909.

51 Spezzia, water-colour

ROMILLY FEDDON, 1913.

52 London Twilight, ditto

R. W. WEST.

53 Landscapes and Coast Scenes, a set of 4

BAXTER MORGAN.

54 A Landscape and Sheep, water-colour

LOT

T. L. Rowbotham.

55 A Coast Scene, ditto

Unknown.

56 A Landscape, ditto

English School.

57 Portrait of a Girl with a Basket, and Head of a Rabbi, pastels, 2

P. J. de Loutherbourg.

58 Conway Castle, and Off Ilfracombe. W. J. Callcott, water-colours, 2

P. de Wint.

59 A View, near Bath, and Braemar, Aberdeenshire, W. J. Ferguson, ditto, 2

Sheik Mahomed Ameer.

60 The famous white Stallion, "Walmer," with Jockey, John Crask, up, ditto

G. Cole.

61 A Seapiece and Shipping, water-colour, unframed

A. Brougnart, 1845.

62 Landscapes, a pair

A. Goodwin.

63 Dordrecht, water-colour

P. J. Naftel.

64 Bolton Abbey, ditto

C. Fielding.

65 A Coast Scene, ditto

G. G. Kilburne.

66 "Loitering," ditto

G. Shalders.

67 Windsor Castle, from Virginia Water, and A Coast Scene, with Figures, Webb, 2

LOT

ENGLISH SCHOOL.

68 Portrait of a Lady in brown Dress and white Cap

BERGHEM.

69 A Landscape, with Cattle

WITHERINGTON.

70 A Forest and River Scene, with Anglers, and A View on the Thames, 2

F. GOR.

71 A Lady in pink satin Dress on a Terrace, holding a Fan, on panel

JAN VROLYK.

72 A Dutch Canal Scene, water-colour, and A Windmill, ENGLISH SCHOOL, 2

W. HUGHES STANTON.

73 A Landscape, water-colour

CLARKSON STANFIELD, R.A.

74 An Italian Lake Scene, water-colour

VARLEY.

75 A Landscape, ditto

DEGAS.

76 A sepia Sketch, and A Cupid, red chalk, DEL SARTO, 2

J. WASLEY.

77 Venetian Scenes, water-colours, a pair

W. CALLOW.

78 Roman Ruins, ditto, ditto

D. MCKEWAN.

79 A Scene in Wales and Fishing Boats, C. M. POWELL, 2

R. P. LEITCH.

80 A River Scene and View of a Dutch Town, 2

TURNER.

81 Staffa's Isle, water-colour

LOT

S. R. PERCY.

82 A Scottish Landscape and Cattle

H. ANDREWS.

83 Figures in a Landscape

J. W. CARMICHAEL.

84 A Seascape, with Shipping

E. PRITCHETT.

85 A Venetian Canal Scene, on panel

CLAYTON ADAMS.

86 The Top of the Hill

M. LEVIS.

87 A River Scene

SOTHEBY PITCHER.

88 Near Gravesend, water-colour

J. D. HARDING.

89 An Italian River Scene, ditto

W. LONGSDON.

90 The Hayrick, ditto

FRENCH SCHOOL.

91 A Forest Scene and another, 2

P. MANZONI.

92 A Woodland Scene

REMBRANDT.

93 Head of a Man

A. HERBERT.

94 Off Greenwich, water-colour

J. T. WIMPERIS.

95 24, Bond Street, ditto

ANDREW WILSON, 1800.

96 A Lake and Mountain Scene, and Seascape, UNKNOWN, ditto, 3

LOT

SAMUEL OWEN.

97 A Seascape, with Shipping, in sepia, and 2 others, water-colours, 3

COLLINS.

98 Children on the Track, and A Wood Nymph, UNKNOWN, 2

MEADOWS.

99 A Landscape, Off Margate, WILSON, and another, 3

DUTCH SCHOOL.

100 The Broken Pitcher, on panel

DUTCH SCHOOL.

101 Cattle in a Landscape, ditto

UNKNOWN.

102 A Lake Scene

UNKNOWN.

103 Tintern Abbey

W. GOLDSMITH, 1906.

104 Windsor Castle from the River

MARTIN.

105 The Storm

P. BEGEYN.

106 An Italian Landscape, with Cattle and Figures

RENSHAW.

107 Head of a Lady

A. W. WILLIAMS.

108 The Graves of the Clan

T. HUNN.

109 Lichfield

T. ALLOM.

110 The Forum

H. R. NEWMAN, 1886.

111 Past and Present

P. J. NAFTEL.

112 The Old Mill, water-colour

J. B. HUET.

113 A Pastoral Scene, ditto

B. C. KOEKKOEK.

114 A Landscape

T. HART DYKE.

115 A View on the Cornish Coast, water-colour

W. E. CROXFORD.

116 A Seapiece, ditto

G. A. FRIPP.

117 The Ferry Boat, and A River Scene, W. C. S., 2

T. BUTTERWORTH.

118 Naval Battle Scenes, 3

J. FRASER.

119 A Seapiece, Rounding the Bell Buoy

The Property of a Gentlemen.

M. GAISSER.

120 The Visiting Monk, on panel

A. LAUPHEIMER.

121 An Interior with Figures at a Table

C. SEILER.

122 An Interior of a Church, with numerous Figures, on panel

A. LIEZEN-MAYER.

123 "Love's Young Dream"

E. RAU.

124 "Toni," a Tyrolean Boy

J. BAIL.

125 An Interior of a Kitchen, with Boy and Cat

LOT

O. DE PENNE.

126 The Start for the Hunt, on panel

O. PILTZ.

127 A Young Girl in a Kitchen, with various Utensils, ditto

A. DIEFFENBACH.

128 The Fortune Teller

C. ARTZ.

129 Ducks and Ducklings

R. S. ZIMMERMANN.

130 "On Furlough"

T. B. HARDY, 1892.

130A A Seapiece, water-colour

Various Properties.

SIR G. HAYTER.

131 Portrait of a Lady

W. LINTON.

132 The Lune, Lancashire

D. SHERRIN.

133 Evening after Rain

E. J. COBBETT.

134 "Returning from Market"

T. S. ROBINS.

135 A Seapiece, with Fishing Boats

A. YVES.

136 Moors, with Greyhounds, a pair

DALZIEL.

137 Flower Pieces, a pair

LOT

T. GIRTIN.

138 A River Scene, with Bridge, water-colour, and A Landscape, D. COX, JUNIOR, 2

UNKNOWN.

139 A Winter Scene, with Sheep

T. GAINSBOROUGH, R.A.

140 Crossing the Brook, water-colour

W. MARIS.

141 A Dutch Orchard, ditto

TURNER.

142 Arundel Castle, ditto

G. BOYLE.

143 A Landscape and Cattle

H. JAMES.

144 A Landscape, water-colour

W. S. COLEMAN.

145 Heaven's Song and companion, ditto, 2

BOUGH.

146 In the Highlands, ditto

J. F. HERRING.

147 An Interior of a Stable, with three Horses, Chickens, &c.

NORWICH SCHOOL.

148 A Landscape, with Cottages, Man and Horses.

O. RHYS.

149 A Venetian Figure Subject

A. H. A.

150 A View near Harrow, and 3 others, water-colours, 4

W. ETTY, R.A.

150A Four Nude Studies

H. TENKATE.

150B A Coast Scene, with Fisherfolk

LOT

A. MONTAGUE.

150C A Seascape

J. BURR.

150D An Interior, with Figures, and 2 others, 3

SICKERT.

150E Dieppe

A. STEVENS.

150F A Study, chalk

A. D. PEPPERCORN.

150G A Landscape and Lake Scene, with Ruined Castle

J. E. BUCKLEY.

151 A River Scene, with Bridge, water-colour

J. VAN COUVER.

152 A Dutch Canal Scene, ditto

W. COLLINGWOOD SMITH.

153 A Norwegian Fjord, ditto

T. ROWBOTHAM.

154 An Italian Lake Scene, ditto

G. CATTERMOLE.

155 An Interior, with Figure, ditto

W. SHAYER.

156 The Trysting Place

ALBANO.

157 Mercury's first Glimpse of Venus

STEPHANOFF.

158 A Scene from "As You Like It"

L. J. WOOD.

159 A Continental Town, with numerous Figures

EARLY ENGLISH SCHOOL.

160 Portrait of Queen Elizabeth, on panel

W. FROST.

161 A Figure Subject

LOT

A. CALLCOTT.

162 A View of Ely Cathedral

J CONSTABLE.

163 A View on Hampstead Heath

The Property of the late W. H. GODDARD, Esq., M.D., of 11, Norfolk Crescent, W.

R. VENTURI.

164 A Figure Subject

H. M.

165 A Turkish Woman

NIEMANN.

166 A Landscape and Figures

TURNER

167 A Venetian Scene

P. PAVY, 1876.

168 "His Majesty the Jester"

H. M. JOHNSON.

169 Head of a Monk and 4 others, 5

E. C. BARNES.

170 Heads of Girls, a pair

COX.

171 A Landscape and a ditto, 2

SIR P. LELY.

172 Portrait of Catharine of Braganzo in black Dress, pearl Necklace and Earrings, oval

From the Collection of Lord Dillon

M. VAN MUSSCHER.

173 Portrait of a Gentleman in brown Gown, lace Tie, and Wig, seated at a Table holding a Pen

ENGLISH SCHOOL.

174 Portrait of Dr. Abernethy in black Coat and white Cravat

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

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WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

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ENGRAVINGS & PICTURES ON GLASS.

The Property of a Gentleman; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 7th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16813 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, DECEMBER 7th, 1922,

At ONE o'clock precisely.

ENGRAVINGS.

In the folio.

LOT

1 Mary, Marchioness of Salisbury, by APPLETON, after REYNOLDS, and 9 others, 10

2 "Sculpture" and "Music," by L. DULUARD, a pair, on vellum, and 5 others, ditto 7

3 The Oxford and Cambridge Belles, a pair, in colours, and 16 others, ditto, 18

4 The Duchess of Rutland, by STAMP, after GAINSBOROUGH, and 13 others, ditto, 14

5 Lady Elliot and Lady Sinclair, by STODART, a pair, and 16 others, ditto, 18

6 A Folio of 202 Caricatures, after ROWLANDSON, CRUICKSHANK, &c.

7 A Folio of miscellaneous Drawings, Etchings, and Engravings, by OLD MASTERS

8 Twenty-two Drawings, by the OLD MASTERS

9 Three Sporting Prints, in colours

10 Rustic Sympathy and Rustic Benevolence, by KEETING, after WHEATLEY, a pair

11 Looking for a Hare, Woodcock Shooting, published by LAURIE & WHITTLE, 1803

12 Winners of the Derby, by REEVE, after POLLARD, aquatints, in colours, a set of 3

13 Portraits of Ladies, after ROWLANDSON, in colours, a set of 4

14 A Panoramic View from Greewich to Dover

Framed.

LOT

15 The Duchess of Rutland, by TOMKINS, after REYNOLDS, in colours

16 The Extraordinary Steeplechase Between Mr. Osbaldeston's "Clasher" and Captain Rose's "Clinker," by H. ALKEN and E. DUNCAN, aquatint in colours

17 The Rt. Honble. Lord Nelson, by EARLOM, after L. ABBOTT, mezzotint, open letter proof

18 Fox Hunting, after POLLARD, aquatints in colours, a set of 4

19 Figure Subjects, French aquatints, in colours, a pair

20 Racing Scenes, after ALKEN, aquatints, in colours, a set of 4

21 Captain John Harvey, by MURPHY, after STUART

22 Fox Hunting, after WOLSTENHOLME, aquatint, in colours

23 "Going to Cover," after COOPER HENDERSON, ditto

24 Francis Duncanfield Astley, by WOODMAN, after BEN MARSHALL, in colours

25 Richard Brinsley Sheridan, by HALL, after REYNOLDS, and Charles I., by STRANGE, 2

26 "Le Départ" and "L'arrivée du Courier," by BEAUVARLET, after BOUCHER, a pair, and Aurora, by F. DINGER, after GUIDO RENI, 3

26A Moses, and 2 others, in colours, 3

26B A Stipple Print after WHEATLEY

26C Feeding the Pigs and Companion, by J. R. SMITH, after G. MORLAND, varnished prints, a pair

BOOKS.

27 The Alken Sketch Book

28 Cabinet of Gems, after SIR THOMAS LAWRENCE

PICTURES ON GLASS.

29 Summer, Autumn and Winter, by J. MCARDELL, 3

30 "Plucking the Turkey," by J. R. SMITH, after H. WALTON

31 Autumn and Summer, by CORBUTT, after LYLE, a pair

LOT

32 William Stukeley, Esq., M.D., and Christopher Stockdale, Esq., by J. SMITH, after KNELLER, 2

33 Lady Erskine, by JOHNSON, after RAMSAY, and Mrs. Pritchard, by MCARDELL after HAYMAN, 2

34 Charles Watson, by FISHER, after HUDSON, and Raphael's Mistress, by HODGES, 2

35 Mrs. Turner, by BECKETT, after KNELLER, and The Dutch School, 2

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

36 Still Life

HACKAERT.

37 A Landscape, with Hunting Party

TITIAN.

38 Portrait of the Emperor Ferdinand

BAPTISTE.

39 Flowers

OLD BREUGHEL.

40 A Landscape, with numerous Figures, on panel

ENGLISH SCHOOL.

41 Portraits of a Lady and Gentleman, a pair

RAEBURN.

42 Portrait of a Lady

G. ARMFIELD.

43 "In Charge"

RUSSELL.

44 Portrait of a Gentleman, pastel

V. HUGHTENBERG.

45 A Cavalry Engagement

ENGLISH SCHOOL.

46 Portrait of Mrs. Siddons in white Cap and Ruff

LOT

SIR J. WATSON GORDON.

47 Portrait of a Gentleman

T. WOOD.

48 The Interior of Westminster Hall

ITALIAN SCHOOL.

49 The Adoration, The Slaughter of the Innocents, and another, 3

From the Collection of Prince Beloselsky Belozersky, 1921

BARKER, of Bath.

50 A Woody Landscape, and A Seascape, ELLIS, 2

BEN BLAKE.

51 Still Life and Sheep, VERBECKHOVEN, 2

BREUGHEL.

52 A Landscape and River Scene, with Buildings, Horses and Figures, on panel

J. G. VAN BADEN.

53 The Interior of a Church, with Figures, on panel
Signed

DUTCH SCHOOL.

54 A Landscape, with Cattle

TURNER.

55 Scarborough, water-colour

CANALETTO.

56 The Rialto and Companion, 2

DUTCH SCHOOL.

57 A Cavalry Skirmish near some Ruins
A Gallery Work

WYJNSTRACK.

58 Wild Fowl

TIEPOLO.

59 Portrait of an Old Man

LOT

LINGELBACH.

60 A Landscape and Figures

SCHOOL OF REMBRANDT.

61 Head of an Old Woman

UNKNOWN.

62 Portrait of Lady Catharine Jermyn

A. VICKERS.

63 A View in Wales

A. BOSSCHAERT.

64 Flowers in a Vase

Signed with monogram

50 gns. (see cutting p. 10). Tooth Bros.

J. M. MOLENAER.

65 The Interior of a Tavern

Q. BREKLENKAMP.

66 An Interior, with a Woman and Child

FRENCH SCHOOL

67 Flowers in a Vase and a Box of Trinkets standing on a Table

BAPTISTE.

68 A Basket of Flowers

UNKNOWN.

69 A View of a Continental Town on a River, with Boats and Figures

ENGLISH SCHOOL.

70 Panorama showing the Death of Nelson, water-colour, unframed

BUTTERWORTH.

71 A Shipping Scene, unframed, and Portrait of a Young Girl, pastel, 2

T. GAINSBOROUGH, R.A.

72 A Landscape, with Figures and Cattle at a Pool

Pencilled prices taken fr. Spooner's cat.

LOT

D. Mytens.

73 Portrait of a Gentleman in black Dress and lace Ruff

Flemish School.

74 The Money-changers, on panels, a pair

H. Steenwyck.

75 The Interior of a Cathedral, with Figures, on copper

Dutch School.

76 A Figure Subject, on panel, and Portrait of a Gentleman, ditto, 2

O. Clare.

77 Fruit and Flowers, a pair, and 2 others, 4

Dutch School.

78 The Interior of a Stable, with Figures, and Companion. water-colours, a pair

M. de Vos.

79 Two Pen-and-ink and Sepia Drawings and 2 others, 4 in 3 frames

French School.

80 Children at Play

Flemish School.

81 A Wooded Landscape, with Figures Hunting

Morland.

82 The Pigsty

Morland.

83 The Gipsy Encampment

B. Denner.

84 Head of an Old Man wearing a Turban

A. Storck.

85 A Port Scene, with Shipping and Figures
Signed and dated 1688

42 gns.

LOT

A. Storck.

86 A Port Scene, with Shipping and Figures
Signed and dated 1689
The companion picture to the preceding lot
42 gns

Mrs. Frances Cotes.

87 Portrait of a Lady in pink Dress and blue Scarf holding her Hat, ¾ length
15 gns

Dutch School.

88 Portrait of a Man in Armour

English School.

89 Portrait of a Lady, pastel

Coomans.

90 A Dutch Skating Scene

Dutch School.

91 An Attack on a Road

Wehrner.

92 Dante and Messenger

Dutch School.

93 Flowers

S. Francks.

94 The Adoration of the Magi

P. Angelis.

95 A Landscape and Figures

Dutch School.

96 Still Life

Brackenburg.

97 An Interior and Figures

English School.

98 The Violin Lesson

C. L. Saunders.

99 A Coast Scene, with Boats and Figures

For a water-colour drawing by Copley Fielding of a landscape with Arundel Castle in the distance, signed and dated 1844, 190gs (Sampson) was paid to Messrs. Robinson, Fisher, and Harding at Willis's Rooms. A picture by A. Bosschaert of flowers in a vase made 50gs (Tooth Brothers), and a pair of "interiors" of the French school 58gs (W. M. Sabin). D.T., 12.12.22

The Property of a Gentleman.

LOT

THE MASTER OF ANTWERP

100 THE HOLY FAMILY

The Exterior of a House, with the Virgin in blue Robes and white Wimple seated on the right; St. Joseph at her side at his carpentry; the Infant Saviour seated on the ground on the left

On panel, 13½in. by 9½in.

In arched-top frame

55 gns.

The following two lots are removed from a House near Arundel.

WATER-COLOUR DRAWINGS.

COPLEY FIELDING.

101 A LANDSCAPE, with Cattle, Figures and Dog near a road in the foreground: Arundel Castle in the distance; Stormy Sky

Signed and dated 1844

18in. by 13in.

190 gns. (see cutting above) Sampson.

COPLEY FIELDING.

102 A BREEZY DAY OFF SPITHEAD, with Shipping, &c.

Signed and dated 1844

16in. by 12in.

148 gns.

The Property of a Lady.

RAFFAELLINO DEL GARBO.

103 The Visitation, on panel

Various Properties.

T. HUDSON.

104 Portrait of a Lady

LOT

FRENCH SCHOOL.

105 Hunting Parties, a pair

S. DRUMMOND, R.A.

106 Portrait of R. Parker, Esq.
Exhibited at the South Kensington Museum, 1867

F. COTES.

107 Portrait of William Pitt, Esq., in brown Coat

DOW.

108 The Trumpeter, on panel
From the Colwich Abbey Sale.

TITIAN (after).

109 Portrait of a Lady

UNKNOWN.

110 The Hurdy-Gurdy Player

P. PANINI.

111 A Classical Port Scene, with Figures

P. PANINI.

112 The Courtyard of a Palace, with Figures

P. NEEFS.

113 The Interior of a Cathedral, with numerous Figures, on panel

MATHER BROWN.

114 Portrait of the Rev. J. Watson, M.A., F.S.A., Rector of Stockport, Cheshire, in Cassock, Bands and Wig, monochrome

VAN VLIET.

115 Portrait of a Gentleman in black Dress and Cap and white Collar, holding his Gloves

24 gns.

L. F. ABBOTT.

116 Portrait of Colonel Watson in scarlet Military Coat and yellow Vest

18½ gns

LOT

VENETIAN SCHOOL

117 The Church of San Giorgio, Venice

FRENCH SCHOOL.

118 Interiors, a pair

58 gns (see outang p.10) Sabin

VAN EECKHOUT.

119 The Woman Taken in Adultery

DUTCH SCHOOL.

120 An Exterior of an Inn, with Figures, on panel

DUTCH SCHOOL.

121 Flowers in a Vase

DUTCH SCHOOL.

122 Fruit on a Marble Slab, with Parrot and Bullfinches, &c.

RUBENS.

123 A Figure Subject, on panel

BAPTISTE.

124 Bowls of Flowers on Terraces, unframed, a pair

ROTTENHAMMER.

125 A Bacchanalian Concert, on panel

DUTCH SCHOOL.

126 Chickens, unframed

HERRING.

127 Horses in a Landscape

WATTEAU.

128 A Fête Champêtre

G. DOW.

129 A Man at a Window Playing the Violin

FLEMISH SCHOOL.

130 A Figure Subject

D. MYTENS.

131 Portrait of Col. Philip Jones, Controller of the Household to Oliver Cromwell, in slashed Doublet and white Collar

From the Collection of Prince Beloselsky Belozersky, 1921

9½ gns

LOT

STOTHARD.

132 A Figure Subject, and A Landscape, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

133 Still Life

GAINSBOROUGH.

134 A Landscape, with Stream in foreground, Figures and Wagons

J. DOWNMAN, A.R.A.

135 Portrait of Henry Blackston, Esq., son of Sir Henry Blackston, in blue Coat and buff Breeches, standing in a Landscape, holding his Hat

NETSCHER.

136 A Lady at her Toilet

DUTCH SCHOOL.

137 Portrait of a Lady

VAN DER NEER.

138 A River Scene, with Windmill

H. W. SCHWEICKHARDT.

139 A Landscape, with River, Bridge and Figures

SPANISH SCHOOL.

140 Head of a Man, Insects, MARCELLIS and A Landscape, BOTH, 3

DUTCH SCHOOL.

141 The Lovers

HOGARTH.

142 The Reader

EARLY ENGLISH SCHOOL.

143 A Landscape, with Cathedral and Figures, water-colour

A. PYNACKER.

144 A Landscape and Buildings

DUTCH SCHOOL.

145 Cattle in a Landscape and Exterior of an Inn, 2

LOT

DUTCH SCHOOL.

146 An Interior of a Kitchen

SIR G. KNELLER.

147 Portrait of a Gentleman

P. BOEL.

148 Still Life

REMBRANDT.

149 The Descent from the Cross

RAPHAEL.

150 "Ecce Agnus Dei"

ALKEN.

151 A Point-to-Point Steeplechase

SARTORIUS.

152 Portrait of Squire Femour, of Ayhno Park, Oxon, on his favourite Hunter

ROMNEY.

153 Portrait of a Gentleman in plum-colour Coat, seated in an Armchair

VAN DYCK.

154 Portrait of Sir Ferdinand Fairfax

HOBBEMA.

155 A Landscape

J HIGHMORE.

156 Portrait of a Lady

W. ETTY.

157 Portrait of a Lady

SIR W. BEECHY.

158 Portrait of an Officer holding a Horse

J. N. SARTORIUS.

159 A Chaise with four Horses

LOT

NIEMANN.

160 A Landscape and Cattle, and Dogs, ARMFIELD, 2

J. W. OAKES, R.A.

161 A Coast Scene

N. BERGHEM.

162 The Toll Gate

ENGLISH SCHOOL.

163 A Mountain and Valley Scene, and A Classical Landscape, PROUT, 2

WEENIX.

164 Dog and Dead Game

LELY

165 Portrait of a Gentleman

TURNER (after).

166 A Sketch by CHARLES MARTIN, and Portrait of Charles Martin by J. M. W. TURNER, *signed*, 2

ENGLISH SCHOOL.

167 Portrait of a Gentleman, and A Landscape and Figures, MORLAND, 2

NASMYTH.

168 A Landscape, on panel, and A Coast Scene, 2

DUTCH SCHOOL.

169 An Interior, with Figures, on panel

Frames.

170 A carved and gilt Frame

171 A ditto

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

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PALL MALL.

A CATALOGUE 1138

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

ENGRAVINGS, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 13th DECEMBER. 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 13th of DECEMBER, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Olden Times," *chromo-lithograph*

2 Four—"The Market of Love," *in red*; Head of a Child, *in colours*, and a pair: Larder Interiors, *oils*

3 "The Love Letter," *Baxter print*

4 Five—A silhouette Portrait of a Gentleman, and four others

5 Four—The Allied Sovereigns, and three others, *Baxter prints*

6 Another six—The Polar Sky, and five others

7 Another four—The Apple Gatherers, and three others

8 Another six—Richmond Bridge, and five others

9 Another eight—The Nativity, and seven others

10 Another five—Summer Time, and four others

11 Another six—Red Riding Hood, and five others

12 Five—East Indiaman, *by Day, after T. G. Dutton, lithographs*

13 A pair of floral woolwork panels

14 A full-length mezzotint Portrait of a Lady

15 A set of four—Morning, Noon, Evening and Night, *after Hogarth*

16 Two—The Interior and Exterior of Rheims Cathedral, *in colours*

17 Five—Four Houbraken Portraits, and The Duchess of Devonshire and Viscountess Duncannon, *stipple*

18 Four—The Quack Doctor, and three others

19 Three—Etchings, *after the Old Italian Masters*

20 A pair—The Absent Father, and companion, *after Singleton, stipple*

ENGRAVINGS, &c.—*continued.*

21 Seven—Coloured lithographs, *after Collins, Cattermole and others*

22 A set of thirteen—"London Cries," *by E. Stodart, after F. Wheatley, mezzotints, in colours*

23 Six—Coloured etchings, *by Maud Aulton*

24 Three—"The Age of Innocence," and two other mezzotints, *by Albert Galain, in colours*

25 A similar lot

26 Six—Etchings, *by T. J. Dalgleish, F. Slocombe and R. D. Macbeth, on vellum*

27 Four—A pair: "The Fairings" and "Setting out to the Fair," *by I. Eginton, after F. Wheatley, stipple*, and two others

28 Children in the Hop Garden, *in colours*

29 A Portrait of Mrs. Whatman, *mezzotint, in colours*

30 Mme. Grandcourt, *mezzotint, in colours*

31 A pair—"The Farmer's Visit," and "The Visit Returned," *in colours*

32 Two—Children feeding Chickens, and The Turkey, *ovals, in colours*

33 Forty—Mezzotint and other Portraits of Celebrities

34 Seven—A Portrait of General Lord Lynedoch, *after Sir T. Lawrence, mezzotint*, and six others

35 A View of Oxford from the Abingdon Road, *by John Pye, after J. M. W. Turner* (10)

36 A View from Richmond Hill, *by C. Heath, after T. C. Hofland* (10)

37 Twelve—Portraits of Ladies, *after Sir T. Lawrence, in colours*

38 Eleven—Lady Manners, *artist's proof, in colours, on vellum*, and ten others

39 Six—Three Portraits of Ladies, *by E. Tily, on vellum*, and three others, *after Cosway*

40 Four—A pair: Sculpture and Music, and two other proof etchings, *on vellum*

41 Fourteen—The Mill, and "The Day's Work over," *by F. Miller, mezzotints*, and Eton from the Lock (12)

42 Twenty-three, *after Sir E. Landseer and others*

43 Lady Poulett, *by Norman Hirst, after G. Romney, artist's proof mezzotint*

44 Eleven—Lady Hamilton as "Cassandra," *by E. Leslie Haynes, artist's proof mezzotint*, and ten others

ENGRAVINGS, &c.—*continued.*

45 Four—Lady Bamfylde; The Duchess of Rutland, and a pair: French Promenade, *by E. Stamp, mezzotints, in colours*

46 Eighteen—Coloured facsimiles, *after C. Detti, A. Asti and others*

47 Twenty-eight—Portraits of Ladies, Figure Subjects, etc.

48 The Syndicate of Burgomasters, *by Houston, after Rembrandt, mezzotint*

49 The Disaster, *by W. Ward, after Wheatley, mezzotint*

49A Twelve—American caricatures, *coloured*

49B A mezzotint Portrait of Lord Nelson

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject*
GIRTIN	50	A Dutch Canal Scene
H. PRICE	51	A Harbour Scene
W. MÜLLER	52	A Water Carrier
J. CLAPHAM	53	A pair—Fruit and Flowers
WATTS, ETC.	54	Three—Pencil Studies
E. PEYRIM	55	A pair—Venetian Scenes
E. PEYRIM	56	Three—Constantinople
E. PEYRIM	57	Six—Girls' Heads, *pastel studies*
E. PEYRIM	58	Five—Studies of Girls, *pastels*
E. PEYRIM	59	Another three
E. PEYRIM	60	Two—A Venetian Canal Scene, and one other
E. NEVIL	61	A pair—Continental Street Scenes, and A Coast Scene
BLANCHE MACARTHUR.	62	The Old Book-seller
UNKNOWN	63	Three—Academical Studies, and a swept gilt frame
G. SMITH, *1835*	64	A Coast Scene
EARLY ENGLISH	65	Two—Warwick Castle, and A Marine Sketch
C. FIELDING	66	A River Scene with cattle, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	67	Two — The Three Graces, and Light and Shade, *chromo-lithograph*
C. ROSENBERG, *1830*	68	"Mass": a cathedral interior
G. GREGORY, *1891*	69	Two—Corfe Castle, and A Street Scene in Bruges
G. GREGORY, *1895*	70	A Coast Scene with boats and fisher-folk
UNKNOWN	71	Vessels off Dover
LEAR	72	Four Continental Sketches—Cheronea, Corfu, etc.
LEAR	73	Another six—Troy Plains, etc.
RIPPINGILL	74	Three—Head of a Girl, and a pair of wool-work panels
BRANEGAN	75	A pair—Scenes in the Isle of Wight
W. GRAY, ETC.	76	Two—An Old Bridge, Warkworth, and A Coast Scene
ENGLISH SCHOOL	77	Two—A Portrait of a Musician, and another, *by B. Wilson*
DUTCH SCHOOL	78	The Toper

Lots 80 *to* 183 *are the Property of a Lady.*

UNKNOWN	80	Head of Lady Hamilton, *pencil tinted*
WHEATLEY	81	The Fireside
GAINSBOROUGH	83	A Landscape Sketch
ENGLISH SCHOOL	84	The Model
MEISSONIER	85	The Trumpeter, *pencil sketch*
ENGLISH SCHOOL	86	A Portrait of Miss Anne Phillips
FRENCH SCHOOL	87	A Street Scene
UNKNOWN	88	Venus asleep
J. M. WRIGHT	89	Musicians
DE WINT	90	Sailing Boats in quiet water
COX	91	A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	92	A Woodland Scene with figures, etc. on a road, *sepia*
FIELDING	93	Cawsand Bay
P. LA CAVE	94	A Landscape and figures
H. TENKATE	95	A Domestic Interior
ALKEN	96	The 11th Hussars
H. TENKATE	97	An Interior of an Alehouse
WARD	98	Huntsmen and Hounds outside an inn
	100	Two—Interiors with figures, *French coloured prints*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
COROT	101	The Wood Gatherers
REYNOLDS	102	A Portrait of Lord Richard Cavendish
UNKNOWN	103	A Portrait of Miss Angelina Fawcett, *after Cosway, pastel*
UNKNOWN	104	Three—A Landscape; A Marine View, *water-colours*, and a coloured print
	105	Six—Engravings, *various*
HARDY	106	The Doge's Palace, Venice, *water-colours*
SINGLETON	107	Venus, Cupids and Attendants
UNKNOWN	108	A Portrait of a Lady, *oval*
DUTCH SCHOOL	109	A River Scene with boats and figures, *panel*
HOGARTH	110	The Fish Shop
HERRING	111	Ducks
DUTCH SCHOOL	112	A River Scene with figures and animals: moonlight, *panel*
UNKNOWN	113	In the Harvest Field, *panel*
BRISTOW	114	The Monkey Smugglers
NASMYTH	115	A Landscape, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	116	An Interior of an Inn with plough-boy, *panel*
COROT	117	Children in a Wood, *panel*
FRENCH SCHOOL	118	A Cavalry Officer
P. VERVEER	119	A Figure Subject
ARMFIELD	120	Fox and Pheasant
FRENCH SCHOOL	121	A Landscape
CHAMBERS	122	Off Portsmouth
UNKNOWN	123	Head of Mrs. Berry, the Actress, *oval, panel*
ENGLISH SCHOOL	124	Pheasant Shooting, *panel*
DUTCH SCHOOL	125	Boers in an Inn, *panel*
UNKNOWN	126	Two—Portraits of Gentlemen
MARIS	127	A Landscape Sketch
DU JARDIN	128	The Mountebanks, *panel*
LEMOIRE	129	Poultry
FRENCH SCHOOL	130	A Landscape with horses and figures, *panel*
DUTCH SCHOOL	131	A River Scene with figures
DUTCH SCHOOL	132	A Skating Scene, *panel*
UNKNOWN	133	Sheep, *after Cooper*
DUTCH SCHOOL	134	Cattle and figures, *panel*
ENGLISH SCHOOL	135	An oval Portrait of a Lady
UNKNOWN	136	Ruins and figures, *on copper*
UNKNOWN	137	A Classical Landscape and figures, *panel*
FRENCH SCHOOL	138	Nymphs and Satyrs by a Fountain
FRENCH SCHOOL	139	A Woodland Scene, *panel*
DUTCH SCHOOL	140	A Landscape with peasant girl and animals, *panel*
FRENCH SCHOOL	141	The Wine Tasters
WEBB	142	A Wreck on the Coast
DUTCH SCHOOL	143	A Village Scene with figures, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	144	A Landscape
EARLY ENGLISH	145	A Coaching Scene, *panel*
NETSCHER	146	A Figure Subject
DUTCH SCHOOL	147	A Village Scene with figures, cattle, etc., *panel*
UNKNOWN	148	A Portrait of a Lady
ENGLISH SCHOOL	149	A Portrait of an Officer
FRENCH SCHOOL	150	Leda and the Swan
DUTCH SCHOOL	151	Still Life
DUTCH SCHOOL	152	A Portrait of a Man
DUTCH SCHOOL	153	A Frozen River Scene
DUTCH SCHOOL	154	An Artist and his Wife, *panel*
MACDONALD	155	The Keepsake
ENGLISH SCHOOL	156	A Portrait of a Gentleman, *oval, panel*
ENGLISH SCHOOL	157	Fishing Boats in Harbour
DUTCH SCHOOL	158	A River Scene with figures and animals
N. BERGHEM	159	Peasants in a Landscape, *panel*
COTES	160	A Portrait of the Countess of Erroll
UNKNOWN	161	Lord Nelson on "The Victory"
UNKNOWN	162	Still Life
ENGLISH SCHOOL	163	Changing Horses: a coaching scene
JAN MIEL	164	An Italian Port Scene with boats and figures
DE WINT	165	A Landscape with windmill and figures
F. LAURI	166	The Virgin and Child with St. Francis and Angels, *panel*
FRENCH SCHOOL	167	A Portrait of a Gentleman
DIAZ	168	A Woodland Scene
RAEBURN	169	A Portrait of Sir Walter Scott
NASMYTH	170	On the Avon near Chesford Bridge
BASSANO	171	Adam and Eve in the Garden of Eden

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BONINGTON	172	A Landscape with ruins and figures
DUTCH SCHOOL	173	Boers in a Tavern
A. VAN DER VELDE	174	A Landscape with peasants and animals
NETSCHER	175	A Lady and Child with armour
C. STANFIELD	176	A Coast Scene
TROOST	177	The Musical Party
ENGLISH SCHOOL	178	Partridge Shooting
ENGLISH SCHOOL	179	A set of four—Coursing, *panels*
ENGLISH SCHOOL	180	A set of four—Shooting, *panels*
UNKNOWN	181	Fruit, *panel*
DUTCH SCHOOL	182	A Marine View, *panel*
BERCHEM	183	A Landscape, peasants and animals

Other Property.

H. BOSCH	184	An Incantation Scene
G. ARNOLD, A.R.A.	185	The North-west View of St. Alban's Abbey, and the engraving, *by T. Cartwright*
VAN HIER	186	On the Bosphorus: moonlight
FRENCH SCHOOL	187	A Shepherd and Shepherdess
W. S. COOPER	188	Cattle and Sheep in a landscape
WOUVERMANS	189	A Camp Scene
A. C. Z. PIGOT, ETC.	190	Two—Head of a Girl, and An Historical Figure Subject, *black and white, by Sarah MacCarthy*
A. DE BYLANDT	190A	A Landing Place in Holland
WATSON	190B	A Portrait of a Youth
TURNER	190C	The Fighting Téméraire
OSTADE	190D	The Alchemist, *panel*
W. STONE	190E	A View near Sydenham, Crystal Palace in distance

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. B. SPENCER	190F	Steamships "Hausa" and "Sumatra"
PYNAKER	190G	A Landscape with figures and ruins
W. SHAYER	190H	A Beach Scene with fisher-folk
J. LOCKER, *1827*	191	A Village Scene: The Travelling Peep-show
E. BODDINGTON	192	On the Thames between Streatley and Pangbourne
G. SHALDERS, *'59*, ETC.	193	Two—A Lane Scene with sheep and figures, and one other
COLLINS	194	A Coast Scene with fisherman and two children
W. DE FLEURY, *1860*	195	Two—Old Margate, and one other
ENGLISH SCHOOL	196	Two—Landscapes, cattle, etc.
SIR D. MURRAY, R.A.	197	A Landscape with sheep
R. DA TIVOLI	198	An Italian Landscape with peasants and animals
OLD WILLIAMS	199	A River Scene with anglers, *panel*
A. DUNNINGTON	200	Stepping Stones on the Conway
MORLAND	201	An Interior, *a study*
UNKNOWN	202	A Figure Subject
UNKNOWN	203	Dead Birds
H. WOOLMER	204	A River Scene with figures and cattle
E. OSBORNE	205	The Song
OLD WILLIAMS	205A	A pair—Landscapes, *panels*
W. J. HULK	205B	A Landscape with cattle and figures
UNKNOWN	205C	A Canal Scene with boats, etc., *panel*
P. NASMYTH	205D	Two—Landscapes, *panel*, and another
J. STARK	205E	Wendover
J. STARK	205F	The Oak Tree
UNKNOWN	206	An Incident in the Life of Our Lord

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. PEYRIM	207	Four—A pair: Fruit, and a pair: Studies of Italian Girls
UNKNOWN	208	A Coast Scene, *signed*
SANTIAGO	209	A set of four—Flowers
UNKNOWN	210	A Portrait of a Child, *oval*
H. LOURDEL, *1880*	211	A Vase of Flowers
A. T. BLACKE, ETC.	212	Three—Chelsea Embankment, and two others
E. FICHEL	213	A pair—L'Homme au Masque de Fer, and Les Bateleures, *panels*
J. SCRAGGS, SEN., *1843*	214	A Horse in a landscape
UNKNOWN	215	A Portrait of a Lady
UNKNOWN	216	Dead Game
ENGLISH SCHOOL	217	A Portrait of a Lady wearing a white dress and a blue sash
UNKNOWN	218	Fruit and Utensils on a slab
UNKNOWN	219	The companion picture
DUTCH SCHOOL	220	The Reading Lesson
UNKNOWN	221	Two—A Woody Landscape, *panel*, and one other
BERGHEM	222	Buildings, cattle and peasants, *panel*
POELEMBURG	223	Nymphs Bathing, *panel*
UNKNOWN	224	Two—Portraits
DUTCH SCHOOL	225	Two—A River Scene, *on copper*, and Cattle, *panel*
UNKNOWN	226	Two—Sportsman and dogs in a landscape, and Dead Birds
A. VICKERS, *1861*	227	Hampstead
R. WANE	228	A pair—Cornish Coast Scenes
C. O'NEILL	229	Two—Old Cottage and beach, Port St. Mary, Isle of Man, and one other
UNKNOWN	230	Fishing Boats off the Coast, *signed and dated*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	230A	The Madonna
DAUBIGNY	230B	A Landscape with cattle grazing
J. POLLARD	230C	A Coaching Scene, *panel*
CANNING-WARWICK	230D	A Portrait of Mrs. R. Ralston-Paté of Treame, *pastel*
BERGHEM	231	A River Scene with peasants, cattle, etc.
BARRATT	232	A Rocky Landscape with hermit
ENGLISH SCHOOL	233	A circular Landscape, *on copper*
L. J. WOOD	234	The Castle Gateway at Ghent
UNKNOWN	235	A pair—Figure Subjects: "No Trust"
G. A. WILLIAMS, *1861*	236	A pair—Medmenham Abbey on the Thames
C. HOLOMON	237	The Village Tailor
C. MARSHALL	238	A Landscape with cattle watering and cathedral in the background
J. CAWSE	239	The Father and his Quarrelsome Sons, *Æsop's Fables*
A. RANKLEY, *1860*	240	A Coast Scene with sheep and figures
TENIERS	241	An Alchemist in his laboratory, *panel*
C. THORNELEY	242	Two—Coast Scenes
G. HARDY, *1849*	243	A Cottage Interior
ENGLISH SCHOOL	244	Two—Interior of a Fisherman's Cottage, and one other
W. WYLD, *'73*	245	An Italian Lake Scene
WOUVERMANS	246	A Landscape with horsemen and other figures, etc.
G. SCHLOESSER	247	A pair—Italian Peasant Boy and Girl
ITALIAN SCHOOL	248	A Figure Subject
DUTCH SCHOOL	250	Two—Cattle, *panel*, and one other
UNKNOWN	251	A pair—Portraits of Rubens and his Wife
H. COLE, *'95*	252	Nature at Rest

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LANGLOIS	253	A pair—Figure Subjects
UNKNOWN	254	A pair—Scenes from Roman History
A. MEADOWS	255	Luggers entering Boulogne Harbour
UNKNOWN	256	A Portrait of Oliver Cromwell
UNKNOWN	257	Two—A Portrait of a Gentleman, and An Actor in character
WINTERHALTER	258	Innocence
A. VAN BEVER	259	A Portrait of the Duke of Wellington
UNKNOWN	260	A Rocky Landscape with torrent and figure

PICTURE FRAMES.

261 A French swept gilt frame, 46 *in. by* 36 *in.*

262 Another two, 36 *in. by* 20 *in. and* 16 *in. by* 31 *in.*

263 Four gilt frames (*various*)

264 Another four, *two* 36 *in. by* 24 *in., and two* 42 *in. by* 24 *in.*

265 A pair of swept gilt frames, 25 *in. by* 38 *in.*

266 Another pair, 20½ *in. by* 26 *in.*, and two others

267 A large gilt frame

268 A large gilt frame, 68½ *in. by* 56½ *in.*

FINIS.

1922
Dec. 14
LORO

1139

TELEPHONE—GERRARD 4725.

SALE NO. 5,993.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Old Pictures & Drawings

ENGRAVINGS IN MEZZOTINT & STIPPLE.

The Properties of Mrs. Harington Molyneux Seel, and removed from Folkestone; of C. H. R. Hensley, Esq., and removed from Pratsham Grange, near Dorking; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 14th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16822 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, DECEMBER 14th, 1922,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Master Lambton, after SIR T. LAWRENCE, in colours

2 "Douce Rêverie," by CAZENAVE, after FRAGONARD, in colours, and 2 others, 3

3 A coloured Engraving, after MORLAND

4 Lady Dover and Child and The Mob Cap, 2

5 Fidelia, by SCHIAVANETTI, after R. WESTALL, R.A., stipple, and another, in colours, 2

6 The Fisherman's Return and companion, by SMITH, after MORLAND, stipple, in colours, a pair

7 "Give Me a Kiss," by ROBERTS & STADLER, after ADAM BUCK, stipple in colours

8 A Stipple Print, by LANE, after RICHTER

9 The Woodman's Cottage, by SMITH, after ABBEY, stipple, in colours

10 Rinaldo and Armida, after KAUFFMAN, and 2 others, 3

11 "Sweet Poll of Plymouth," by KNIGHT, after MORLAND, stipple, in bistre, and 3 others, 4

12 The Golfers, by GREEN, after ABBOTT, on glass

13 The Interior of a Stable and 2 others, water-colours, 3

13A Charles Bannister, by J. R. SMITH, after MATHER BROWN, mezzotint

The Property of Mrs. HARINGTON MOLYNEUX SEEL, and removed from Folkestone,

ENGRAVINGS AND PRINTS.

LOT

14 A Missal, with illuminated Capitals and full-page Illustration. *Formerly the property of the Archbishop of Armagh*, 1740

15 Galeries du Vatican and another, 2

16 Thirty-one Prints, various

17 The Storming of the Bastille and 8 others, 9

18 Louis XVI. and Marie Antoinette and 5 others, 7

19 Eight line Engravings, after VAN DYCK and others, and 12 Portraits, 20

20 Morning, Noon, Evening, and Night, after HOGARTH, a set of 4, and History, Painting, Poetry, and Mathematics, after LECLERC, a set of 4—8

21 Elizabeth Duchess of Hamilton, by FINLAYSON, after C. READ, mezzotint

22 The Strawberry Girl, after REYNOLDS, and 3 others, 4

23 The Rt. Hon. Anne Lady Torrington, and 5 others, 6

24 The Song, by BARTOLOZZI, after BUNBURY, Mrs. Fitzherbert, after COSWAY, and 3 others, stipple in bistre, 5

25 The Card Players, by DEAN, after OPIE, in colours, and 3 others, 4

PICTURES

GREUZE (after).

26 The Broken Pitcher

VAN DYCK.

27 Portrait of Charles I.

DUTCH SCHOOL.

28 Portrait of a Child standing by a Table holding Grapes

C. TOWNE.

29 A Horse and Spaniel in a Landscape
Signed and dated 1821

LOT

C. Towne.

30 A Horse and Groom in a Landscape

J. Payton.

31 "Ascending and Descending"

M. Geerarts.

32 Portrait of a Lady in slashed red Dress, white lace Ruff and jewelled Cap, holding her Gloves, armorials in corner
Inscribed ætates suæ 21, 1626

M. Geerarts.

33 Portrait of John, Lord Harington, in black Dress, white lace Collar and Cuffs, holding a Coin, on panel
Dated 1583
From the Collection of Sir John Forbes

English School.

34 Portrait of a Girl and 4 others, 5

C. Towne

35 A Horse in a Landscape
Signed and dated 1821

Early English School.

36 Portrait of Sir William Dugdale in black Dress and Hat, white Collar and Cuffs
From the Collection of the late Rev. Hugh Baily, The Close, Lichfield

Sir J. Reynolds, P.R.A.

37 Portrait of the Lady Mary Wortley-Montagu in white Dress and Turban, powdered Hair

G. Schalcken.

38 A Girl with a Candle

Le Brun (after).

39 Portrait of the Artist and 3 others, 4

Italian School.

40 The Adoration of the Shepherds, ovals, on copper, and Saints, a pair, ditto, 4

LOT

G. Reni.

41 "Ecce Homo" and companion and 2 others, 4

WATER-COLOUR DRAWINGS.

A. Spearman.

42 Exteriors of Mansions, a pair, and 2 others, 4

English School.

43 A Landscape and 3 others, 4

Early English School.

44 Portraits of a Lady and Gentleman, ovals, a pair

Early English School.

45 Portraits of Ladies, ditto, a pair

Lady Banks.

46 Portrait of a Lady seated in a Landscape writing, oval, pastel

English School.

47 Portrait of a Lady and 4 others, 5

English School.

48 Portraits, a pair, and 6 others, 8

Unknown.

49 Beatrice Cenci, on enamel, and 11 other miniature and water-colour drawings, &c., 12

50 Eleven Silhouettes, various

Various Properties.

Fyt.

51 Dead Game

Bogdani.

52 Parrots and Fruit

English School.

53 Portrait of a Lady and A Figure Subject, 2

LOT

JAN WYNANTS.

54 A Landscape, with Buildings and Figures on a sandy Road

T. FAED, R.A.

55 An Interior of a Kitchen

SEYMOUR LUCAS, R.A.

56 Head of a Cavalier wearing a Ruff

J. SCOTT

57 The Escape water-colour

Exhibited at the Royal Institute of Painters in Water-colours

D. COX.

58 A River Scene, ditto

R. MCINTYRE.

59 Carnarvon Castle, and A Village Scene, E. J., 2

CONS'ABLE.

60 A Landscape

TURNER.

61 An Italian Landscape, water-colour

LELY.

62 Portrait of a Lady in yellow Dress with green Scarf

J. VAN DER BANCK, 1757.

63 Portrait of Queen Caroline, Wife of George II., unframed

C. BOSSOLI.

64 An Italian Landscape and Figures, water-colour

UNKNOWN.

65 A Punch and Judy Show before the Palace of the Doges, Venice

UNKNOWN.

66 South Sea Islanders, water-colour

DUTCH SCHOOL.

67 A Coast Scene, with Buildings, Man on Horseback and Figures in the foreground, *signed*

LOT

SHAYER, JUNIOR.

68 Fox Hunting, a set of 4

UNKNOWN.

69 Flowers in a Vase

ENGLISH SCHOOL.

70 Portrait of a Lady and Sophia Western, water-colours, 2

D. COX.

71 A Landscape, with Peasants and Cattle

DUTCH SCHOOL.

72 Returning from Market and another, 2

D. JAMES 1860.

73 A Seascape, with Boats and Figures

H. B. WILLIS.

74 Studies of Cattle, 5 in 2 frames, water-colours

POELEMBERG.

75 Women Bathing, on copper, and The Exterior of a Building and Figures, on panel, DUTCH SCHOOL, 2

ENGLISH SCHOOL.

76 Portrait of an Archer and Portrait of Napoleon, 2

BAPTISTE.

77 A Festoon of Flowers and Fruit

FRENCH SCHOOL.

78 Portrait of Napoleon

MAUVE.

79 The Mangel Cart

DUTCH SCHOOL.

80 Portrait of a Man in black Dress and skull Cap and white Collar

HOGARTH.

81 Portrait of the Artist

LOT

DUTCH SCHOOL.

82 A Frozen River Scene, with Figures Skating

UNKNOWN.

83 Portrait of a Queen, on panel

DUTCH SCHOOL.

84 A Landscape and Figures, on panel

KNELLER.

85 Portrait of Lady Castlemaine in blue Dress, ¾ length
A Gallery Work

A. VICKERS, JUNIOR.

86 Landscapes and River Scenes, a pair

BASSANO.

87 An Italian Pastoral Landscape

A. CUYP.

88 Portrait of a Girl in mauve Dress, white lace Collar and Cuffs, seated on a Terrace, on panel

DUTCH SCHOOL.

89 The Interior of a Kitchen and Figures, ditto

FLEMISH SCHOOL.

90 Portraits of a Mother and Child

A. OSTADE.

91 An Interior, with Figures Drinking, on panel

J. VARLEY.

92 A Cottage near a Lake, water-colour

C. MORRIS.

93 Landscapes and 2 others, 4

RUBENS.

94 Susannah and the Elders, on panel

PAUL.

95 Windmills

LOT

G. Barrett.

96 A Landscape and River View

French School.

97 Portrait of a Queen

C. Webb.

98 A View of Dumbarton Castle

Ward.

99 Cattle and Sheep

Dutch School.

100 Flowers and Still Life, on a Marble Slab, on panel

Dutch School.

101 A Landscape and Figures, and 2 others, 3

Hans Hansen, R.S.W.

102 An Eastern Dance, water-colour, and Cattle by a Stream, D. Quispel, unframed, on panel, 2

S. Rayner.

103 Ruins and Figures, Hastings Beach, and 2 Landscapes, Unknown, water-colours, unframed, 4

F. de Jacquet.

104 The Interior of a Church

F. A. Rezia.

105 A Street Scene, on panel

G. S. Walters.

106 Off Sheerness

J. Clark, 1890.

107 "Ready for Bed"

The Property of C. H. R. HENSLEY, Esq., and removed from Pratsham Grange, near Dorking.

PICTURES.

Kauffman.

108 The Chariot of Phœbus

LOT

SCHOOL OF GUARDI.

109 The Piazza, Venice, with numerous Figures

J. C. IBBETSON.

110 A Coast Scene, with Cottage, Figures and Cart

WATER-COLOUR DRAWINGS.

W. A. RIXON, 1884.

111 The Hayfield

EDWARD BURNEY.

112 A Landscape, with Castle, Waterfall and Figures in the foreground

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Various Properties.

VERNET.

113 A Harbour Scene with Boats and Figures

EARLY ENGLISH SCHOOL.

114 A Landscape, with Buildings, Coach, Cattle, and Figures

W. SHUTER.

115 Portrait of a Girl and Portrait of a Girl in painted ovals, 2

O'CONNOR.

116 A Landscape and Figure and 2 other Landscapes, 3

EARLY ENGLISH SCHOOL.

117 A Landscape and Bridge, unframed

ENGLISH SCHOOL.

118 Portrait of Sir Isaac Newton

DUTCH SCHOOL.

119 St. Anthony

UNKNOWN.

120 Portrait of an Officer

RUSSIAN SCHOOL.

121 The Madonna and Child, a pair

LOT

ITALIAN SCHOOL.

122 The Mirror of Venus

ENGLISH SCHOOL.

123 Portrait of a Doctor

T. CARL LEITZIG.

124 The Sick Child

JAMES CLARK.

125 The Poacher's Sick Daughter, and The Alchemist, DUTCH SCHOOL, 2

J. STANNARD.

126 A Landscape, with Man Fishing, and A Lock Scene, NORWICH SCHOOL, 2

EARLY ITALIAN SCHOOL.

127 The Last Supper, on panel

FRENCH SCHOOL.

128 Portrait of Clementine Sobieski, and Portrait of a Man pastel, ENGLISH SCHOOL

F. MUSIN.

129 A Dutch Coast Scene, with Boat and Figures

J. J. COTMAN.

130 A Landscape, water-colour

J. VAN GOYEN.

131 A RIVER SCENE

A Castle and Figures in a Boat on the right, other Shipping in the background

On panel, 24in. by 15in.

Signed with initials and dated 1646

G. B. TIEPOLO.

132 A Sketch

FANTIN LATOUR.

133 The Lovers

FRAGONARD.

134 Sketch of a Child

LOT

GREUZE.

135 Head of a Girl, sepia
From the Thiers Sale, Paris, 1871

BARBIZON SCHOOL.

136 A Landscape and River Scene

G. GRAHAM, 1909.

136A Old Chelsea

COTMAN

137 A Beach Scene

FLEMISH SCHOOL.

138 The Hawking Party

EARLY ENGLISH SCHOOL.

139 Portrait of an Admiral

DUTCH SCHOOL.

140 Three Figures Drinking, on panel

FRENCH SCHOOL.

141 Portrait of a Lady with Bird

T. WEBSTER.

142 A Landscape and Children Bird's-nesting

C. TOWNE.

143 The Exterior of a Country House. with Horse and Dog

LANCRET.

144 A Landscape and Figures

T. LYNN.

145 A Seapiece, with Frigate and Cutter

G. CHAMBERS.

146 A Coast Scene, on panel

UNKNOWN.

147 A Desert Scene and A Marine View, on panels

A. KERN.

148 The Mendicants

LOT

R. SANTORO, 1880.

149 A Venetian River Scene, Buildings, &c.

S. R. PERCY.

150 A View in North Wales

DUTCH SCHOOL.

151 Portrait of a Divine, and Head of Christ, RIBERA, 2

MOUCHERON.

152 A Landscape and Cattle

ITALIAN SCHOOL.

153 A Figure Subject

G. RENI.

154 Cleopatra

G. HARLOW.

155 Portrait of a Lady

J. WRIGHT, A.R.A.

156 "Hero"

J. WRIGHT, A.R.A.

157 "Leander"

ENGLISH SCHOOL.

158 Portrait of a Lady, pastel

D. ROBERTS.

159 Processional Scenes, 2

ENGLISH SCHOOL.

160 Portrait of a Nobleman in Armour

ITALIAN SCHOOL.

161 A Saint

ENGLISH SCHOOL.

162 Portrait of a Lady as "Diana"

DUTCH SCHOOL.

163 Portait of a Lady, ¾ length

NATTIER (after).

164 Portrait of a Lady

LOT

WEENIX.

165 Dead Game

M. CARRÉ.

166 The Exterior of a Cottage, with Cattle and Figures

DUTCH SCHOOL.

167 A Landscape, with Buildings and Cattle at a Stream

SERRES.

168 A View of Portsmouth, with the "Victory"

UNKNOWN.

169 A Seascape, showing the Sailing Ship "Achilles"

J. WILSON.

170 A Seascape, showing the Sailing Ship "Leda"

G. RENI.

171 A Figure Subject

L. GRIER.

172 St. Ives Harbour

UNKNOWN.

173 Portrait of a Lady, full length

UNKNOWN.

174 Still Life

K. MARSHALL.

175 Feeding the Chickens, and A Landscape, IBBETSON, and another, 3

J. ROTTENHAMMER.

176 The Holy Family, on copper

FRENCH SCHOOL.

177 Portrait of a Child and another, 2

DUTCH SCHOOL.

178 The Exterior of a Castle, with Coach and Figures

ITALIAN SCHOOL.

179 Heads of two Saints and The Madonna and Child, 2

LOT

G. Pope.

180 A Figure Subject

Rubens (after).

181 Portrait of the Artist, and another, 2

Unknown.

182 A Female Saint, on copper, A Monk, and another, 3

Hals (after).

183 A Cavalier

F. Mans.

184 A Landscape, with Horsemen and Figures, unframed

W. Williams.

185 A Landscape, with Figures, on panel

Unknown.

186 A Cow, with Sheep in a Meadow

W. S. Cooper, 1902.

187 Sheep in the Highlands

Unknown.

188 The Miser

Unknown.

189 The Interior of a Shed, with Cattle

Unknown.

190 The Coast, Near Dover, on panel

Sir J. Reynolds.

191 Venus Reclining
A Gallery Work

FINIS.

1922
Dec. 19
1140 LoPu

Telephone: Gerrard 3716 Established 1794
Telegrams: "Puttickdom, Westrand, London."

CATALOGUE

OF

OLD AND MODERN PICTURES

and

DRAWINGS

The Property of Mrs. REGINALD GURNEY, of 38, Connaught Square, W. 1,

The Property of Mrs. CROSDALE,

The Property of a GENTLEMAN,

and from Various Sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

AT 47, LEICESTER SQUARE, LONDON, W C. 2,

On TUESDAY, DECEMBER 19th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior from 10 a.m. to 5 p.m.

CONDITIONS OF SALE

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON,

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

TUESDAY, DECEMBER 19th, 1922,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

C. WARD, *signed.*

1 LANDSCAPE, with trees, cottage and figures in the foreground
$4\frac{1}{2}$*in.* by 6*in.*

A. E. PENLEY, *signed*, 1866.

2 HILLY LANDSCAPES, with trees, figures and cottage in foreground
A pair—6*in.* by $9\frac{1}{2}$*in.*

FIELDING.

3 LAKE SCENES
A pair—$6\frac{3}{4}$*in.* by 10*in.*

THOMAS YATES.

4 A VIEW OF OLD LONDON BRIDGE
$12\frac{1}{2}$*in.* by $21\frac{1}{2}$*in.*

H. GOSLING.

5 WARGRAVE ON THE THAMES
10*in.* by $18\frac{1}{2}$*in.*

JAN VROLYK, *signed*, 1886.

6 "MILKING TIME"

21½*in.* by 29½*in.*

H. B. ROBERTS, S.B.A., *signed.*

7 AUTUMN—a young girl holding a besom is standing by a heap of fallen leaves

20*in.* by 16½*in.*

CLARKSON STANFIELD, R.A., *signed.*

8 A VIEW OF ANTWERP, with shipping

8½*in.* by 20*in.*

R. P. BONNINGTON, *initialled.*

9 A STREET SCENE

7*in.* by 10½*in.*

A. STREETON, *signed*, 1897.

10 A SCENE ON THE NILE

13½*in.* by 24½*in.*

11 A STREET SCENE, Old Cairo

17*in.* by 7*in.*

A. E. PENLEY, *signed.*

12 ROCKY COAST SCENE, with figures

7*in.* by 11½*in.*

SOUVEL *signed.*

13 LANDSCAPE, with trees and pond, a girl seated in the foreground

8¼*in.* by 10½*in.*

G. CAMPI, *signed.*

14 A SCENE IN ITALY—figures in XVIII. Century dress on a terrace

10*in.* by 14*in.*

THE PROPERTY OF MRS. REGINALD GURNEY, OF 38, CONNAUGHT SQUARE, W. 1.

H. BRIGHT, *signed.*

15 ROCKY COAST SCENE, with storm effect
Pastel—23½*in.* by 33½*in.*

SUTTON PALMER, *signed.*

16 DAWN AND SUNSET
Pastels, a pair—10½*in.* by 14*in.*

THE PROPERTY OF A GENTLEMAN.

R. H. NIBBS, *signed.*

17 QUAY SCENE IN THE MEDITERRANEAN, with shipping and numerous figures
40*in.* by 36½*in.*

J. V. RICHARDSON, *signed.*

18 CANAL SCENE, BRUGES, with buildings, boats and figures
11*in.* by 14½*in.*

W. L. LEITCH, *signed.*

19 DUTCH INTERIORS, with peasant women
A pair—9*in.* by 13½*in.*

W. CRUIKSHANK.

20 DEAD DUCK
11½*in.* by 15½*in.*

W. CARPENTER, *signed*, 1859.

21 BECCLES SPRING, BARBADOS
9½*in.* by 13½*in.*

J. G. VIBERT, *signed.*

22 THE LOVERS

13*in.* by 9*in.*

E. WELBY, *signed.*

23 MARKET SCENE, FLANDERS, 9*in.* by 13½*in.*, and SHIPPING AT HULL, 10*in.* by 13*in.* 2

F. W. TOPHAM, *signed.*

24 THE SEWING CLASS

12*in.* by 16½*in.*

G. BARRETT.

25 LAKE SCENE, with figures and cattle, 9¾*in.* by 12*in.*, and A TOWN ON THE MEDITERRANEAN COAST, *Unknown*, 9*in.* by 15*in.* 2

A. WILLMS, *signed.*

26 THE INTRODUCTION

11*in.* by 17*in.*

BRITON RIVIERE, R.A., *signed.*

27 LION AND LIONESS

11*in.* by 18*in.*

J. DRUMMOND, *signed.*

28 THE HELMSMAN

20½*in.* by 14*in.*

P. DOLAN, *signed.*

29 STUDY OF AN ARMENIAN, 11*in.* by 8*in.*, and A KURDISH SOLDIER, by E. FROMENTING, 13*in.* by 9*in.* 2

GEORGE BARRETT.

30 WOODY LANDSCAPE, with mountain stream in foreground

17½*in.* by 24½*in.*

F. SMALLFIELD, *signed.*

31 "REFLECTIONS,"—a young lady returned from a ball
$23\frac{1}{2}$*in.* by 18*in.*

G. D. ROWLANDSON, *signed.*

32 "RETRIBUTION"
$9\frac{3}{4}$*in.* by $6\frac{1}{2}$*in.*

KAOAR BELM, *signed.*

33 A MARKET SCENE
$17\frac{3}{4}$*in.* by 22*in.*

B J. OTTEWELL, *signed*, 1897.

34 STUDY OF ELMS, on a river bank
14*in.* by 20*in.*

F. SMALLFIELD, *signed*, 1856.

35 A MARKET WOMAN, $17\frac{1}{2}$*in.* by 12*in.*, and STUDY OF ITALIAN PEASANTS, $18\frac{1}{2}$*in.* by 13*in.* 2

VERNET, *signed.*

36 TINTERN ABBEY
$18\frac{1}{2}$*in.* by $26\frac{1}{2}$*in.*

EYRE CROWE, A.R.A., *signed*, 1856.

37 WINTER SCENE, LLANDRILLO
$9\frac{1}{2}$*in.* by $11\frac{1}{2}$*in.*

E. BALAN, *signed.*

38 DEAD GAME
A pair—6*in.* by 9*in.*

MODERN PICTURES.

JAMES WARD.

39 STUDIES OF BULLOCKS AND CALVES
A pair, on panels—9*in.* by 11½*in.*

E. NELLEMAN, *signed.*

40 STUDIES OF DOGS
A pair, on panel—9*in.* by 11¼*in.*

S. JONNEVOLD, *signed.*

41 A MOUNTAINOUS LANDSCAPE
29*in.* by 41*in.*

THE PROPERTY OF MRS. CROSDALE.

SYLVESTER STANNARD, R.B.A., *signed.*

42 RUSTIC SCENE, with figures outside a cottage
Drawing—14*in.* by 20*in.*

DAVID BATES, *signed.*

43 A CUMBERLAND MEADOW, and A QUIET CORNER
A pair—17*in.* by 23*in.*

NORWICH SCHOOL.

44 RIVER SCENE IN EAST ANGLIA, with figures and boats, storm effect
42*in.* by 59*in.*

VARIOUS PROPERTIES.

G. ARMFIELD, *signed.*

45 STUDY OF TERRIERS, 9½*in.* by 13½*in.*, and another, 5½*in.* by 7¼*in.* 2

TOMMASSI, *signed.*

46 THE POPE'S ANTECHAMBER
On panel—16*in.* by 12¼*in.*

W. CRUIKSHANK, *signed*, 1862.

47 DEAD PIGEONS, FRUIT AND A VASE, grouped on a table
12*in.* by 17½*in.*

T. BLINKS, *signed*, 1882.

48 "FOR'ARD, FOR'ARD"—a hunting subject
On panel—19*in.* by 13½*in.*

F. D. TRAIES, *signed*, 1855.

49 COWS AND SHEEP
27½*in.* by 34*in.*

AUG. VAN VOORDEN, *signed.*

50 CANAL SCENE, KARLENKOEL
14*in.* by 21*in.*

A. MONTAGUE, S.B.A., *signed*, 1860.

51 RIVER SCENE, with boats and figures
12¾*in.* by 18½*in.*

OTTO LEYDE, R.S.A., *signed.*

52 "MY FATHER ARGUED SAIR, MY MITHER DIDNA SPEAK"
11½*in.* by 17½*in.*
Exhibited at the Dundee Fine Art Exhibition.

SCHOOL OF REMBRANDT.

53 Portrait of a Man, wearing brown coat trimmed with fur
On panel—21½*in.* by 17½*in.*

L. P. SMYTHE, R.A.

54 Fishing Boat at the mouth of the Thames
15*in.* by 20½*in.*

PETRUCILI, *signed.*

55 "The Assassins"
16*in.* by 23*in.*

LOUIS LELOIR, *signed*, 1879.

56 Ladies and Gentlemen on a Terrace, some playing battledore and shuttlecock
On panel—18*in.* by 23½*in.*

E. J. NIEMANN, Senr., *signed.*

57 Cader Idris, North Wales
17½*in.* by 23*in.*

JOHN R. REID, *signed.*

58 Ranworth Broad, Norfolk
12*in.* by 20*in.*

J. C. GOODEN, *signed*, 1837.

59 Seascapes, with sailing vessels in the foreground
A pair—15½*in.* by 22½*in.*

MORTIMER MEMPES.

60 Figure Subject—Labour hath no charms, Delhi
8*in.* by 6¾*in.*

WILLIAM RIP, *signed.*

61 MILLS NEAR SCHOONHAVEN
On panel—10½*in.* by 13½*in.*

E. A. HUNT, *signed.*

62 A MOORISH BLACKSMITH
On panel—3¾*in.* by 5¾*in.*

J. F. HERRING, JNR.

63 OUTSIDE A FARMHOUSE, with figures, horses and birds
21*in.* by 33*in.*

SIR CHARLES EASTLAKE, P.R.A.

64 TEMPLE OF THESEUS, Athens, 14*in.* by 17½*in.*, and RUINS OF CARTHAGE, 19½*in.* by 23*in.* 2

H. FRAUENFELDER, *signed.*

65 LANDSCAPE, with trees, cottage and cattle on the banks of a stream
11½*in.* by 16*in.*

C. E. DUVERGER, *signed.*

66 THE NECKLACE
On panel—9½*in.* by 6¾*in.*

H. ARDEN, *signed.*

67 LANDSCAPE, with stream, cows grazing on left bank
On panel—9¼*in.* by 15½*in.*

G. H. SWINSTEAD, *signed.*

68 BEER HEAD, SOUTH DEVON, with boats and figures
40*in.* by 26*in.*

T. R. MILES, *signed.*

69 TRAWLERS DRIVEN OFF THE DOGGER BANK
23*in.* by 35*in.*

70 "BREEZY MORNING," OFF HASTINGS
23*in.* by 35*in.*—*The Companion Picture*

J. F. HERRING.

71 MISS DRABWELL, with a hunter and dog
29½*in.* by 24½*in.*

H. LAZERGES, *signed.*

72 REBECCA AT THE WELL
13¾*in.* by 9*in.*

W. BIGG, R.A.

73 RUSTIC SCENE, figures outside a cottage
49*in.* by 40*in.*

PROFESSOR VALLES, *signed*, 1876.

74 IN THE PARK OF THE VILLA BORGHESE
26½*in.* by 40½*in.*

L. NEUBERT, *signed.*

75 COAST SCENE, with storm effect
15½*in.* by 29*in.*

R. A. HILLINGFORD, *signed.*

76 MARY QUEEN OF SCOTS AT FOTHERINGAY CASTLE
11¾*in.* by 15½*in.*

OLD MASTERS

MORLAND, *after.*

77 Coast Scene, with fisherfolk in the foreground
19*in.* by 24*in.*

N. LANCRET.

78 Gallants and their Ladies playing Blind Man's Buff
8*in.* by 6*in.*

DUTCH SCHOOL.

79 Interior with Figures, vegetables grouped by a table on the right
21*in.* by 26*in.*

ENGLISH SCHOOL.

80 Portrait of a Gentleman, wearing brown coat and fur trimmed blue cloak
Oval—13*in.* by 21*in.*

FLEMISH SCHOOL.

81 The Last Supper
On slate—13½*in.* by 18½*in.*

EARLY ITALIAN SCHOOL.

82 A Crowning of a Bishop
On panel—19*in.* by 22*in.*

ITALIAN SCHOOL.

83 The Virgin and Child and St. John
16½*in.* by 13*in.*

ENGLISH SCHOOL.

84 LANDSCAPE, with cattle watering at a stream in the foreground

$15\frac{1}{2}$*in.* by 20*in.*

FRENCH SCHOOL.

85 LANDSCAPE with windmill—sunset effect

6*in.* by $11\frac{1}{2}$*in.*

P. NASMYTH.

87 A WOODY LANDSCAPE, with figures and dog on right

$13\frac{3}{4}$*in.* by $16\frac{1}{2}$*in.*

FRENCH SCHOOL.

88 PORTRAIT OF A GIRL standing in a Landscape and holding a basket of flowers

54*in.* by 41*in.*

89 PORTRAIT OF A CHILD holding a basket of fruit and flowers, parrot and dog on the left

46*in.* by 38*in.*

T. LUNY.

90 COAST SCENE, with fishing boats and figures

11*in.* by 13*in.*

DUTCH SCHOOL.

91 PORTRAIT OF A MAN, *on panel*, $12\frac{1}{2}$*in.* by $10\frac{1}{2}$*in.*, and a LANDSCAPE, with numerous fowls and birds, *on panel*, $11\frac{1}{2}$*in.* by $26\frac{1}{2}$*in.* 2

J. J. HOREMANS, *the Elder.*

92 A MUSICAL PARTY—an interior with a family group seated round a table, playing instruments

29*in.* by $34\frac{1}{2}$*in.*

LANCRET, *School of.*

93 LADIES PICKING GRAPES

20*in.* by 16*in.*

DUTCH SCHOOL.

94 THE HUNTING PARTY

On panel—17*in.* by 21*in.*

P. WOUVERMAN.

95 A CAVALRY SKIRMISH

On panel—13*in.* by 14½*in.*

RICHARD WILSON.

96 RIVER SCENE IN ITALY, with figures in the foreground

Unframed—29*in.* by 39*in.*

WOUVERMAN.

97 BATTLE SCENES

A pair, unframed—25½*in.* by 39*in.*

ITALIAN SCHOOL.

98 "ECCE HOMO"

19¼*in.* by 16*in.*

J. WRIGHT, R.A., *of Derby.*

99 MAKING PANCAKES—two boys are cooking pancakes by an open fire, while a girl holds a lighted candle

39½*in.* by 34½*in.*

SPANISH SCHOOL.

100 PORTRAIT OF A SAINT

On panel—13½*in.* by 9½*in.*

SAUREY GILPIN.

101 A Study of Pointers in a Landscape

On panel—9*in.* by 12*in.*

DUTCH SCHOOL.

102 Interior, with figures

On panel—12*in.* by 10½*in.*

C. DU JARDIN.

103 Landscape, with ruins, and a man watering cattle in the foreground

On panel—11*in.* by 14½*in.*

A. PALAMEDES, *initialled.*

104 A Cavalry Skirmish

On panel—16*in.* by 20*in.*

ANGIOLO BRONZINO.

105 Portrait of a Prelate, wearing crimson cloak, holding a book

On panel—23*in.* by 18½*in.*

ITALIAN SCHOOL.

106 The Virgin and Child and St. John

On panel—16½*in.* by 13*in.*

NORWICH SCHOOL.

107 A Woody Landscape, with figures in a cornfield in the foreground, a river in the distance

9*in.* by 12*in.*

ITALIAN SCHOOL.

108 A Scriptural Subject, a painting for a ceiling, *in octagonal frame*

37*in. wide*

ENGLISH SCHOOL.

109 FLOWERS GROUPED IN A CLASSICAL VASE

39*in.* by 29½*in.*

ITALIAN SCHOOL.

110 A QUAY SCENE ON THE MEDITERRANEAN, with shipping and figures

20*in.* by 41*in.*

C. TROOST, *signed.*

111 ACHILLES DRAGGING HECTOR AROUND THE WALLS OF TROY

16½*in.* by 19½*in.*

SPANISH SCHOOL.

112 PORTRAIT OF A MONK

15*in.* by 11*in.*

A. VAN OSTADE, *signed.*

113 INTERIORS, with Peasants drinking

A pair, on panels—8¾*in.* by 10¾*in.*

J. BOTH.

114 WOODY LANDSCAPE, with peasant and cattle on a road in the foreground

On panel—11¾*in.* by 9½*in.*

DUTCH SCHOOL.

115 FLOWERS GROUPED IN A VASE,

37*in.* by 44*in.*

J. BAPTISTE.

116 VASES OF FLOWERS, birds and fruit grouped on Terraces

A pair—36*in.* by 49*in.*

J. MARIESCHI.

117 VIEWS ON THE GRAND CANAL, VENICE

A pair—23½*in.* by 38*in.*

DUTCH SCHOOL.

118 VILLAGE SCENE, with figures and cattle in the foreground

On panel—8¾*in.* by 18½*in.*

A. SCHELFHOUT.

119 COAST SCENE, with fishing boats and figures on the sands

On panel—7¾*in.* by 9½*in.*

J. S. COTMAN, *initialled.*

120 RIVER SCENE, with shipping, cottages on right and figure in the foreground

On panel—6*in.* by 9½*in.*

MIGNARD.

121 PORTRAIT OF A LADY, wearing richly embroidered low neck dress, holding a bird in her right hand

29*in.* by 24*in.*

L. CRADDOCK.

122 A STUDY OF WATERFOWL

20*in.* by 29½*in.*

ENGLISH SCHOOL.

123 FLOWERS GROUPED IN A VASE

23½*in.* by 19*in.*

ITALIAN SCHOOL.

124 JUDITH

36*in.* by 28*in.*

P. CASTEELS.

125 MONKEYS, PARROT AND OTHER BIRDS, on a terrace
56*in.* by 39*in.*

CHARLES COLLINS.

126 PEACOCK on a terrace
59*in.* by 44*in.*

127 PARROTS, DUCKS and other birds in Landscapes
A pair—51*in.* by 32*in.*

RICHARD WILSON, R.A.

128 RIVER SCENES, with trees and ruins, figures in the foreground
A pair, on panels—11*in.* by 15*in.*

OCHTERVELT, *after.*

129 INTERIOR, with figures
28*in.* by 23*in.*

REMBRANDT SCHOOL.

130 PORTRAIT OF A MAN
19*in.* by 13*in.*

OTTO MARCELLIS.

131 BIRDS, INSECTS AND REPTILES
19*in.* by 12½*in.*

PAUL POTTER.

132 LANDSCAPE WITH COWS AND SHEEP, figures in the foreground, ruins on the left
39*in.* by 52*in.*

C. VAN POELENBURGH.

133 WOODY LANDSCAPE, with buildings on the left, figures on the banks of a stream in the foreground
On panel—21*in.* by 26½*in.*

P. J. DE LOUTHERBOURG.

134 Woody Landscape, with herdsman, cattle and stream in the foreground, a cottage on the right

32*in.* by 43*in.*

ENGLISH SCHOOL.

135 Portrait of a Young Lady, wearing blue dress and yellow cloak, and Portrait of a Youth, wearing blue cloak trimmed with lace, and holding a shell

A pair, unframed—30*in.* by 24½*in.*

CUYP.

136 A River Scene, with herdsmen and cattle in the foreground

On panel—11*in.* by 14*in.*

DUTCH SCHOOL.

137 An Extensive Landscape, with lake in the foreground, 4*in.* by 6¾*in.*, and a Seascape, 5½*in.* by 7*in.* 2

* End of Sale.

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